

The Inventory

of the

Marin Alsop

Collection

#1821

Howard Gotlieb Archival Research Center



Alsop, Marin
#1821
5/24/13
Preliminary Listing

Note: OSESP = Orquestra Sinfônica do Estado de São Paulo (São Paulo Symphony Orchestra)

- I. Printed Materials.
- A. Files, may include photographs; electronic media.
- Box 1
1. "Alsop-Sample Programs," 1993-94. [F. 1]
 2. "Cabrillo Festival of Contemporary Music," 2010.
 3. "CSO," 1995-97. [F. 2]
 4. "CSO Press and Personal Info," 1993-94.
 5. "Fundacao Osesp," 2012. [F. 3]
 6. "OSESP—September 2011," 2011.
 7. "OSESP—October 2011," 2011.
 8. "OSESP—February 2012," 2012.
 9. Re: OSESP, 2012. [F. 4]
 10. Re: BSO/Leonard Bernstein, 2012.
 11. Re: European concerts, 2008-12.
 12. Re: Cabrillo Festival of Contemporary Music, 2011. [F. 5]
 13. Re: Cincinnati Symphony, 1997-1998.
 14. Re: OSESP, 2012.
 15. Re: Leonard Bernstein's "Mass," 2010.
 16. Re: Baltimore Symphony Orchestra, 2005-08. [F. 6]
 17. Re: OSESP, 2012.
 18. Re: Concert Reviews, 1990-92.
 19. Re: Cabrillo Festival, 2008. [F. 7]
 - a. "2008 Reviews."
 - b. "2008 Previews."
 - c. "2008 CF Originals."
 - d. "2008 Misc MarinOrig."
 20. Untitled re: Concert Reviews, 1993-97. [F. 8]
 21. Untitled re: North American Concerts, 1996-98.
 22. Untitled re: Clippings from Thea Dispeker, Inc. 1988-90. [F. 9]
 23. Untitled re: Sydney Symphony Orchestra, 1997.
 24. Untitled re: International Concerts, n.d.
- B. General.
1. Programs, 1994-2013; arranged alphabetically by event. [F. 10-17]
 2. Programs, 1994-2013 (continued). [F. 1]
 2. Magazines, 2001-12; arranged alphabetically by title of publication. [F. 2-8]
 3. Booklets, 7 total, 1999-2011. [F. 9]
 4. Brochures/pamphlets, 16 total, 1990-2013. [F. 10]
 5. Labels, 2 total, 2000.
- Box 2

- 6. Flyers, 11 total, 1993-2012.
- 7. Newsletters, 1999-2011.
- 8. Journals, 2 total, 1996-2001. [F. 11]
- 9. Invitations, 2 total, 2005-10.
- 10. Postcards, 14 total, n.d.
- 11. Posters, 4 total, 1993-2007. (*For additional posters, see Series X: Oversized Materials.*)
- 12. Internet printouts, 1998-2013. [F. 12-16]
- Box 3 13. Newspapers, 2009-11. [F. 1-10]
- 14. Clippings.
- Box 4 a. 1980s. [F. 1]
- b. 1990s. [F. 2-8]
- c. 2000s. [F. 8-10]
- d. 2010s. [F. 11-15]
- e. Undated. [F. 15]

II. Financial Materials.

- A. Files.
 - Box 5 1. "92 Avenue West LLC," 2008-09. [F. 1]
 - 2. "The Alsop Family Foundation," 2007.
 - 3. "Alsop Family Trust," 2008-09.
 - 4. "The Alsop Family Foundation," 2008.
 - 5. "Executive Summary," 2008. [F. 2]
 - 6. "LPO Brahms LLC," 2007-09.
 - 7. "LPO Brahms Recording Project LLC," 2008-09.
 - 8. "Marin Alsop," 2007-08. [F. 3]
 - 9. "Marin Alsop," 2007-08.
 - 10. "Marin Alsop," 2008-09.
 - 11. "Marin Alsop 2008 Client Information," 2008. [F. 4]
 - 12. "Niram Enterprises, Inc.," 2007-08.
 - 13. "Niram Enterprises, Inc.," 2008. [F. 5]
 - 14. "String Fever, Inc.," 2007-08.
 - 15. "String Fever, Inc.," 2008.
 - 16. "The Taki Concordia Conducting Fellowship, Inc.," 2007. [F. 6]
 - 17. "Too Hot, LLC," 2007-08.
 - 18. "Too Hot, LLC," 2008.
- B. General, 1 receipt, 2000.

III. Legal Materials.

- A. Files.
 - 1. "Audrey Michaels," 1990. [F. 7]
 - 2. "Legal Contracts and Correspondence," 1988-90.
 - 3. "Utah Symphony," 1989.

- IV. Audio Materials.
 - A. "Sinfoniekonzert Gurzenich Orchester Koln," 2 discs, n.d.; includes program. [F. 8]

- V. Correspondence; includes TLS, greeting cards.
 - A. Files.
 - 1. Untitled re: US Congress, 2011.
 - B. General, 1993-2011.

- VI. Photographs. (*For additional photographs, see Series X: Oversized Materials.*)
 - A. Files; may include printed materials.
 - 1. "MA Photos," 6 contact sheets, n.d. [F. 9]
 - 2. Untitled re: Maison Van Gogh, 8 color prints, 1997.
 - B. General, 6 color prints; 6 black and white prints, 1998; n.d.

- VII. Professional Materials.
 - A. Files; may include correspondence; photographs; printed materials.
 - 1. "Alsop-repertoire," 1997-98. [F. 10]
 - 2. "Condon," 2005-06.
 - 3. "Copland 2000," 1999-2000; includes subfiles: [F. 11-12]
 - a. "Guide to Copland's Music."
 - b. "B + H Publicity."
 - c. "NY Times Index."
 - d. "Reviews of Copland Music."
 - e. "Reviews of Copland's Books."
 - f. "About Copland."
 - g. "By Copland."
 - 4. "Prototype Alsop," 1996-2011. [F. 13]
 - 5. Untitled re: biography and resume, 1988-90.
 - 6. Untitled re: Michal Schmidt Artists International, Inc. representing MA, 1996-2011. [F. 14]
 - B. General.
 - 1. Business card, 1 total, n.d.
 - 2. Biographies, 1998.
 - 3. Lists, 1 total, n.d.
 - 4. Press releases, 1989-2003.
 - 5. Project description, 1990.
 - 6. Repertoire, 4 total, 1998.

- VII. Memorabilia. (*For additional memorabilia, see Series X: Oversized Materials.*)
 - A. Awards and Certificates. [Loose]
 - 1. Proclamation from Montgomery County Maryland to MA, honoring March as Women's History Month, 2011.
 - 2. Plaque from Lockerman-Bundy Elementary School ORCHkids to MA, n.d.

Box 6

3. Honorary degree from Gonzaga University awarding MA with a Doctorate of Letters, 1996.
4. Key to the city of Santa Cruz on a wooden plaque, 2011.
5. Glass plaque and stand honoring MA as keynote speaker at the 6th annual Miles and Stockbridge Women's Symposium, 2008.
6. Certificate appointing MA as an honorary member of the Royal Academy of Music, 2011.
7. Honorary degree to MA from Bournemouth University, 2007.
8. "Citizen of the Year Award" to MA from the National Association of Social Workers Maryland chapter, 2011.
9. Glass statue from the Washington Chorus and Embassy of Finland to MA, 2012.
10. Framed "Women Business Achievement Award" from SmartCEO to MA, 2010.
11. Stanford Fellowship Medal to MA for "Distinguished Service to Music" Yale University, 2008.
12. Wooden plaque from the Royal National Lifeboat Institution "With Grateful Thanks," n.d.
13. Framed award, naming MA as the "Conductor of the Year" by the Baltimore Symphony Orchestra, 2012.
14. Plexiglass statue from Maryland Federation of Business and Professional Women honoring MA with the "Woman of Achievement Award," 2008.
15. Framed "Women Business Achievement Award" from SmartCEO to MA, 2010.
16. Plaque from the Washington Area Music Awards for MA's work as a director/conductor, 2008.
17. Honorary degree from Bowling Green State University to MA, 2012.
18. Honorary Citation from the Governor of Colorado to MA, 1998.
19. Glass Plque from Sackler Center to MA, 2012.
20. Glass Hexagonal Tiffany's Bowl, n.d.
21. Glass plate from Bonfils Stanton Foundation, 2003.

Box 7

- B. General.
1. Plexiglass baton case, n.d.
 2. Glass paper weight from the US Department of Labor's Women's Bureau, n.d.
 3. Signed photobook from the Cabrillo Festival Orchestra, 2011.
 4. "Mass Bernstein" baseball cap, n.d.
 5. Ribbon in plastic case from Harriet Tubman Elementary, 2009.
 6. Small cloth banner from the Baltimore Symphony Orchestra's "Spring for Music" Even at Carnegie Hall, 2013.
 7. Felt Yale banner, n.d
 8. Wooden baton with rhinestone detail, n.d.

- IX. Scrapbooks.
- Boxes 8-10 A. 9 scrapbooks re: MA's professional activities and appearances, 1997-2012.
- X. Oversized Materials.
- A. Printed Materials.
- Pkg. 3 1. Poster for Bournemouth Symphony Orchestra, 2003.
- Pkg. 4 2. Los Angeles Times newspaper on Matte board, 2004.
- Pkg. 9 3. Cabrillo Festival of Contemporary Music, n.d.
4. Laminated "Grandfriends' Day" schedule of events, 2011.
5. Cabrillo Festival of Contemporary Music, 2004.
6. "Marin Alsop and the Baltimore Symphony Orchestra," 2006, 2 copies.
7. Cabrillo Festival 40th Anniversary, n.d.
8. Oregon's Festival of American Music, 1992.
9. "Major League Baseball, Major League Music," Colorado, n.d.
10. Temporade Oseps, 2012.
11. Chateau de Chantilly, n.d.
12. "On Airwaves and Silver Screens," 1994.
13. Oregon's Festival of American Music, 1993.
14. Rundfunk-Sinfonieorchester Berlin, 2001.
15. Cabrillo Music Festival, 1995.
16. Cabrillo Music Festival Kronos Quartet, autographed, 1995.
17. Oregon's Festival of American Music, 1995.
18. Frans Lantig's Life: A Journey Through Time, Cabrillo, 2006, 2 copies.
- Pkg. 10 19. Cabrillo Festival of Contemporary Music, 2006, 2 copies.
20. Cabrillo Music Festival, 1998.
21. Colorado Symphony signed by Carole Pigott, n.d., 2 copies.
22. "Teatro alla Scala Filarmonica della Scala," 2007-08, 3 copies.
23. Temporada, 2010.
24. Cabrillo Festival of Contemporary Music, 2008.
25. Cabrillo Festival of Contemporary Music One Moment, One Chance, 2005.
26. Naxos, n.d., 2 copies.
- B. Photographs.
- Pkg. 1 1. Framed and signed photo of the Colorado Symphony Orchestra, n.d.
- Pkg. 4 2. Matted photo of "The Passion of Joan of Arc," 2001.
- Pkg. 10 3. Photo re: MA conducting, n.d.
4. Photo re: small boy in blue shirt, n.d.
- C. Artwork.
- Pkg. 2 1. Lithograph titled "Colorado Symphony" by Carole Pigott, n.d.

- Pkg. 4 D. Memorabilia.
1. Scrapbook of concert programs, 1985-99.
 2. Colorado Symphony Orchestra Commemorative Keepsake of MA's tenure on matte board, 2003.
 3. Bournemouth Symphony Orchestra photo and magazine cover featuring MA in Classical Music Magazine, 2001.
- Pkg. 5 4. Keepsake frame from the "Management and Staff of Boettcher Concert Hall, Denver Performing Arts Complex to MA, 2011.
- Pkg. 6 5. Framed California Legislative Assembly Resolution, 2005.
- Pkg. 7 6. City of Santa Cruz Mayor's Proclamation of August 2011 as "Marin Alsop Month," 2011.
7. Framed congressional record from the House of Representatives honoring MA, 2011.
 8. Framed Santa Cruz County Board of Supervisors Proclamation honoring MA, 2011.
 9. Certificate naming MA the 2011 Public Citizen of the Year, from US Senator Barbara A. Mikulski, 2011.
 10. Framed citation for honorary degree from Bowling Green State University, 2012.
- Pkg. 8 11. Glass bowl to MA from the Master's School honoring her for "The Leadership Award," 2012.

- XI. Textiles.
- Pkg. 11 A. Four black button white shirt with ruffles, n.d.
- B. Black jacket with black satin lapel and black pants with black satin stripe (Anne Klein). [Given to MA by Tomio Taki, CEO of Anne Klein and founding member of Concordia, ca. 1993-94.]
- C. Black jacket with cloth buttons with matching pants (Giorgio Armani). [Purchased for MA by Joan Stantion, a benefactor MA met at Tanglewood, 1990.]
- Pkg. 12 D. Black velvet cardigan with shoulder pads and glittery dots (Bettina Riedel). [Worn for Concordia, ca. 1994]
- E. Black velvet cardigan with shoulder pads and silver glitter flower pattern (Bettina Riedel). [Worn for Concordia, ca. 1994]

Alsop, Marin
#1821
7/3/13, 7/5/13
Preliminary Listing

- I. Printed Materials. [See Oversized Material series for additional materials.]
- A. Files; may include photographs; correspondence; electronic media.
- Box 11
1. "Archives," 1990. [F. 1-2]
 2. "Bill Bass," 1990. [F. 3]
 3. "Concordia," 1984-1988. [F. 4]
 4. "Features 89-90." [F. 5]
 5. "Features 89-90." [F. 6]
 6. "Feature Articles 89-90." [F. 7]
 7. "Jan Lewis," 1988. [F. 8]
 8. "Misc. Press 1989-1990." [F. 9]
 9. "NYT 4/16/89."
 10. "Old Features," 1985.
 11. "Philadelphia Dec. 21-22, '90." [F. 10]
 12. "Press Clippings," 1990.
 13. "Press Pre-1988," 1987-1989. [F. 11]
 14. "Programs 89-90." [F. 12-13]
 15. "Reviews 89-90." [F. 14]
 16. "Reviews 89-90."
 17. "Reviews before 1989," 1983-1988. [F. 15]
 18. "Richmond Press," 1989.
 19. "String Fever," 1984-1987.
- Box 12
20. Re: Colorado Symphony, 1993. [F. 1]
 21. Re: Cabrillo Music Festival reviews, 1992.
 22. Re: Tanglewood and "The Photographer," 1983-1988.
 23. Re: String Fever, 1979-1986.
 24. Re: MA music reviews, 1997.
 25. Re: Gramophone magazine, 2003. [F. 2]
 26. Re: Oregon Festival of American Music, 1993.
 27. Re: Oregon Festival of American Music, 1992.
 28. Re: University Symphony and Tupelo Symphony Orchestra, 1970-1988.
 29. Re: "String Fever," 1990-1991. [F. 3]
 30. Re: clippings and reviews of MA, 1989-1991.
 31. Re: Cabrillo Music Festival, 1998. [F. 4]
 32. Re: Gramophone magazine awards, 2003.
 33. Articles about strings in symphony, 1982-1995. [F. 5]
 34. Articles re: MA, 2012. [F. 6]
- B. 16 flyers, 1991-1997. [F. 7]
C. 3 invitations, 1992-1996.
D. 9 newsletters, 1991-2001.
E. Blank stationery, n.d.

- F. Postcards, n.d.
- G. Photocopies, 1990-2005. [F. 8]
- H. 28 pamphlets, 1990-1999; n.d. [F. 9]
- I. 20 magazines.
1. Allegro, June 22, 1993-June 5, 1993; 2 copies. [F. 10]
 2. Baltimore, August 2009.
 3. BBC Music.
 - a. February 2000. [F. 11]
 - b. March 2001; 2 copies.
 4. Classical, January 1991. [F. 12]
 5. Classical music, August 4, 2001.
 6. Glamour, July 1990.
 7. Gramophone.
 - a. October 2003. [F. 13]
 - b. Awards Issue, 2003.
 - c. August 2009.
 8. Newsweek, October 24, 2005; 2 copies. [F. 14]
 9. Runner's World, May 2006.
 10. Santa Cruz Magazine, June 1992.
 11. Strings, October 2003.
 12. Symphony, July/August 2009. [F. 15]
 13. Time, August 1, 2005.
 14. Zenith woman, August/September 1998.
- Box 13 J. Press clippings re: MA, 1983-2001. [F. 1]
- K. Booklets, 1990-2006. [F. 2-4]
- L. Programs.
1. 1946-1991. [F. 5]
 2. 1991-1993. [F. 6]
 3. 1993-1994. [F. 7]
 4. 1995-1998; n.d. [F. 8]
- M. "Schwann Opus," catalogue, 1996. [F. 9]
- N. 42 newspapers.
1. Bay Living, August 7, 1992; 2 copies. [F. 10]
 2. Boston Sunday Globe, July 4, 1993.
 3. Chicago Tribune, July 11, 1991; 2 copies.
 4. The Cincinnati Post, November 6, 1993.
 5. The Cincinnati Enquirer, November 6, 1993.
 6. City Paper, December 21-28, 1990.
 7. The Denver Post.
 - a. September 30, 1992.
 - b. October 2, 1992.
 - c. October 16, 1993.
 8. Good Times, July 2, 1992; 2 copies. [F. 11]
 9. Mail Tribune, August 14, 1993.

10. New York Newsday.
 - a. March 15, 1993.
 - b. December 15, 1993.
 11. The New York Times.
 - a. June 5, 1988.
 - b. February 16, 1992.
 - c. April 5, 1992.
 12. Northwest Independent Music News,” n.d.
 13. The Oregonian, September 23, 1993.
 14. Philadelphia Daily News, December 21, 1990.
 15. The Philadelphia Inquirer.
 - a. December 19, 1990.
 - b. December 22, 1990.
 16. The Register-Guard.
 - a. November 9, 1990. [F. 12]
 - b. November 23, 1990; 2 copies.
 - c. October 10, 1992.
 - d. September 5, 1993.
 17. Rocky Mountain News, October 1, 1992.
 18. San Francisco Chronicle.
 - a. August 7, 1992.
 - b. August 10, 1992.
 19. San Jose Mercury News.
 - a. August 7-13, 1992.
 - b. August 11, 1992.
 - c. August 17, 1992.
 20. Le Soleil, November 11, 1993.
 21. The Sunday Oregonian, January 27, 1991; 2 copies.
 22. University Messenger, October 28, 1992.
 23. The Vancouver Sun, May 7, 1993.
 24. What’s Happening, November 29, 1990; 2 copies.
- Box 14 O. “MacArthur Fellows,” 410 p., 2005. [F. 1]
- P. Scores. [Arranged alphabetically by title.]
1. “2 Duets for Violin and Viola, Violin Part” by Mozart, 1952. [F. 2]
 2. “2 Duets K. 423 & 424 for Violin and Viola” by Mozart, n.d.
 3. “2 Duos, Opus 9, 2 Violinen” by Spohr, n.d.
 4. “3 Sonatas for Violin and Piano” by Brahms, n.d.
 5. “6 Sonate Op. 3 per Violino e Chitarra” by Paganini, 1956.
 6. “24 Caprices for Violin” by Rode, 1962.
 7. “36 Etudes or Caprices for Violin” by Fiorillo, 1964.
 8. “L’abeille” by Francois Schubert, n.d. [F. 3]
 9. “All ‘Bird’ Ten Bebop Jazz Originals” by Charlie Parker, 1976.
 10. “Apollon Musagete Ballet en Deux Tableaux, Premier

- Tableaux” By Igor Stawinsky, 1947.
11. “Apres un Reve, Violin Solo with Piano Accompaniment” by Gabriel Faure-Elman, 1920.
 12. “Arpeggione, Sonata in A minor for Viola and Piano” by Schubert, 1953.
 13. “The Artist’s Technique of Violin Playing” by D.C. Dounis, n.d
 14. “Le Baiser de la Fee” by Igor Stravinsky, 1950.
 15. “Blues and the Basics” by Dominic Spera, 1975.
 16. “Capriccio espagnol, Violino I” by N.A. Rimsky-Korsakov, n.d.
 17. “Change of Position Studies” by D.C. Dounis, 1947.
 18. “Charlie Parker Omnibook” 1978. [F. 4]
 19. “Chopin Etude, Op. 25, No. 6” by D.C. Dounis, 1945.
 20. “Concertante” by Mozart, n.d.
 21. “Concertino, Canon for String Orchestra” by Johann Pachelbel, n.d.
 22. “Concerti Grassi, Le Quattro Stagioni” by Antonio Vivaldi, n.d. [F. 5]
 23. “Concerto” by Alexander Glazounow, 1920.
 24. “Concerto in A Minor—Opus 53” by Dvorak, 1943.
 25. “Concerto in A Minor—Opus 53” by Dvorak, n.d.
 26. “Concerto in A Minor—Opus 53” by Dvorak, 1975. [F. 6]
 27. “Concerto in A Minor—Opus 82” by Glazunov, 1967.
 28. “Concerto in E major” by Johann Sebastian Bach, 1919.
 29. “Concerto No. 2 Brandenburg” by Johann Sebastian Bach, n.d.
 30. “Concerto No. 3 in G Major—K. 216” by Mozart, 1965.
 31. “Concerto No. 3 in G Major—K. 216” by Mozart, 1965. [F. 7]
 32. “Concerto No. 3 in B Minor—Opus 61” by Saint-Saens, 1960.
 33. “Concerto No. 4 in D Major” by Mozart, n.d.
 34. “Concerto No. 5 in A Major—K. 219, Violin” by Mozart, n.d.
 35. “Concerto No. 5 in A major—K. 219, Piano” by Mozart, n.d.
 36. “Concerto No. 5 in A Major” by Mozart, 1959. [F. 8]
 37. “Concerto No. 5 in A Major, Violin” by Mozart, n.d.
 38. “Concerto No. 5 in A Major, Piano” by Mozart, 1933.
 39. “Concerto for Violin, Cello, and Orchestra” by Johannes Brahms, 1970.
 40. “Concerto for Violin, Cello, Piano and Orchestra” by Beethoven, 1964.
 41. “Concerto for Violin and Piano” by A. Glazounow, 1920.
 42. “Concert fur Violoncell” by Antonin Dvorak, n.d.
 43. “Concertino” by Igor Stravinsky, 1923.

44. "Danse du Diable," n.d. [F. 9]
45. "The Development of Flexibility" by D.C. Dounis, 1945.
46. "The Devil's Trill" by Fritz Kreisler, 1932.
47. "Dirge and Variations" by David Amram, n.d.
48. "Divertimento Nr. 15" by Mozart, n.d.
49. "Doppelkonzert Dmoll" by Bach, n.d.
50. "Drei Duos" by Alessandro Rolla, n.d.
51. "Duke Ellington Nine Greatest Hits," 1978.
52. "Duo" by Zoltan Kodaly, n.d.
53. "Duo Concertant" by Alessandro Rolla, n.d.
54. "Duos" by Beethoven, 1953.
55. "Duos" by Spohr, 1919.
56. "Ein Heldenleben" by Richard Strauss, n.d. [F. 10]
57. "L'Histoire du Soldat" by Igor Stravinsky, n.d.
58. "Encyclopedia of Improvisational Rhythms and Patterns," 1975.
59. "Flotenmusik" Mozart, 1962.
60. "For Marin on Her 50th Birthday" by Mark Adamo, n.d.
61. "Friendship" n.d.
62. "Havanaise" by Saint-Saens, n.d. [F. 11]
63. "The Higher Development of Thirds and Fingered Octaves" by D.C. Dounis, 1946.
64. "Histoire du Soldat" by Igor Strawinsky, n.d.
65. "Improvised Saxophone Solos" by Stan Getz, 1982.
66. "In a Monday Mood" by George Bogatko, 1983.
67. "Introduction et Rondo Capriccioso" by Camille Saint-Saens, n.d.
68. "Kompositionen fur Gitarre und Streichinstrumente" by Niccolo Paganini, 1957.
69. "Konzert" by Beethoven, n.d.
70. "Konzert Nr. 1" by Bach, n.d.
71. "La Folia" Fritz Kreisler, 1955. [F. 12]
72. "Leopold Auer Graded Course of Violin Playing," 1926.
73. "Madrigal Sonata" by Bohuslav Martinu, 1949.
74. "M-A-R-I-N A-L-S-O-P" by Laura Karpman and Nora Kroll-Rosenbaum, n.d.
75. "Methods and Studies for the Violinist," n.d.
76. "Mendelssohn Schweizer Sinfonie" by Mendelssohn, 1963.
77. "Octet in E Flat Major" by Mendelssohn, 1948. [F. 13]
78. "Passacaglia" by Handel-Halvorsen, n.d.
79. "Phantasiestudke" by Schumann, n.d.
80. "Phantasy" by Schoenberg, 1952.
81. "Prelude in E" by Fritz Kreisler, 1941.
82. "Quartet in E Flat Major" by Dvorak, n.d.
83. "Quartet No 1. in C Minor" by Faure, 1956. [F. 14]
84. "Quartett" by Schumann, n.d.

Box 15

85. "Quartette" by Beethoven, n.d.
86. "Quartette, Violine I" by Beethoven, n.d. [F. 1]
87. "Quartette, Violine II" by Beethoven, n.d.
88. "Quartette, Violine II" by Mozart, n.d.
89. "Quintette" by Mendelssohn, n.d. [F. 2]
90. "Quintette" by Mozart, n.d.
91. "Rondo, Violin" by Mozart, n.d.
92. "La Sacre du Printemps" by Igor Stravinsky, 1963. [F. 3]
93. "Sarasateana" by Afrem Zimbalist, 1942.
94. "Scale System" by Carl Flesch, 1926.
95. "Scheherazade" by N. Rimsky-Korsakov, n.d.
96. "Scherzo" by Mendelssohn, 1943. [F. 4]
97. "Schweizer Sinfonie" by Mendelssohn, 1963.
98. "Schweizer Sinfonie, Violino I" by Mendelssohn, 1963.
99. "The School of Violin-Technics" by Henry Schradieck, 1963.
100. "Septett" by Beethoven, n.d.
101. "Serenade" by Beethoven, n.d.
102. "Shifting the Position and Preparatory Scale-Studies For the Violin" by Sevcik, 1933.
103. "Six Celebrated Trios, Cello" by Beethoven, n.d. [F. 5]
104. "Six Celebrated Trios, Piano" by Beethoven, n.d.
105. "Six Celebrated Trios, Violin" by Beethoven, n.d.
106. "Six Sonatas for Violin and Piano" by Handel, n.d. [F. 6]
107. "Six Sonatas and Partitas for Violin Solo" by Bach, n.d.
108. "Six Suites Adapted, Revised and Fingered for the Viola" by J.S. Bach, n.d.
109. "Spanish Dance for Two Violins and Piano" by Sarasate, n.d.
110. "Sonata in A major for Violin and Piano" by Franck, n.d. [F. 7]
111. "Sonata No. 1 in F minor—Opus 80 for Violin and Piano" by Prokofieff, n.d.
112. "Sonata" by Loeillet; "Realization of the Figured Bass" by Alexandre Beon, n.d.
113. "Sonata for Violin and Piano" by Fauré, n.d.
114. "Sonata in A minor for Violin and Thorough-Bass" by Leclair, n.d.
115. "Sonate C moll – Ut mineur – C minor Opus 45" by Grieg, n.d.
116. "Sonate es Dur Violine und Klavier Op. 18" by Strauss, n.d. [F. 8]
117. "Sonate Opus 45 C moll – Ut mineur – C minor" by Grieg, n.d.
118. "Sonate pour Violon et Violoncelle" by Ravel, n.d.
119. "Sonaten für Klavier und Violine Opus 105, 121" by Schumann, n.d.
120. "Sonatina for Violin and Piano" by Dvorak, n.d.
121. "Souvenir de Florence for Two Violins, Two Violas and Two Cellos op. 70" by Tchaikovsky, n.d.
122. "Streich-Quartette Opus 12, 13, 44, 80, 81" by Mendelssohn, n.d. [F. 9]

123. "Streich-Sextett Opus 36" by Brahms, n.d.
124. "Streich-Trios" by Beethoven, n.d.
125. "Streichquartette Opus 59, 74, 95" by Beethoven, n.d. [F. 10]
126. "Streich-Quintette" by Mozart, n.d.; 4 copies.
127. "String Trio" by Schoenberg, n.d. [F. 11]
128. "Symphonie concertante für Violine und Viola" by Mozart, n.d.
129. "Symphonie Espagnole Opus 21 for Violin and Piano" by Lalo, n.d.; 2 copies.
130. "Symphony No. 1 in C major op. 21" by Beethoven, n.d.
131. "The Ten Celebrated String Quartets for Viola" by Mozart, n.d. [F. 12]
132. "The Ten Celebrated String Quartets for Violoncello" by Mozart, n.d. [F. 13]
133. "Three Cadenzas to the Beethoven Concerto for Violin" by Kreisler, n.d.
134. "Three Cadenzas to Concerto No. 4, D Major Mozart for Violin" by Kreisler, n.d.
135. "Three Madrigals for Violin and Viola" by Martinu, n.d.
136. "Three-Voice Lullaby for Violin and Piano" by Aaron Jay kernis, 2006.
137. "Trio, Klavier, Violine und Violoncello Opus 50" by Tschaiakowsky, n.d.
138. "Trio I" by Mendelssohn, n.d. [F. 14]
139. "Trio for Violin, Cello, and Piano" by Kirchner, 1954.
140. "Trio for Violin, Violoncello, and Piano" by Piston, n.d.
141. "Trios für Pianoforte, Violine u. Violoncello" by Schubert, n.d.
142. "Trios für Pianoforte, Violine und Violoncello" by Schubert, n.d.
143. "Trios für Painoforte, Violine und Violoncello" by Schubert, n.d.
144. "Trio in D Major for Violin, Violoncello and Piano" by Cadman, n.d.
145. "Trio in E minor—Opus 90 'Dumky' for Violin, Cello and Piano" by Dvorak, n.d. [F. 15]
146. "Trio-Sonaten II" by Bach, n.d.
147. "Twenty-four Etudes and Caprices Opus 35 for Violin Solo" by Dont, n.d.
148. "Verklaerte Nacht (Transfigured Night) Opus 4 for Two Violins, Two Violas and Two Cellos" by Schoenberg, n.d. [F. 16]
149. "Violinkonzert" by Bach, n.d.
150. "Violino I" by Beethoven, n.d.
151. "Violino II," n.d.
152. "Violino II," n.d.
153. "Violoncello," n.d.
154. "Violoncello," n.d.
155. "World's Greatest Jazz Solos for Piano" transcribed by Niehaus, 1978.
156. "Zwei Duette für Violine und Viola op. 10" by Stamitz, n.d.

157. Untitled scores, 26 p., n.d.
- Q. Score fragment, holograph with notes, n.d. [F. 17]
- II. Notebooks.
- A. 2 notebooks re: performance notes, holograph, 1979-1981.
- III. Correspondence; includes ALS; TLS.
- Box 16 A. "Fan Mail," file, 1987-1993; includes printed materials. [F. 1]
 B. General, 1990-2011.
- IV. Professional Materials.
- A. Files; may include printed materials; photographs; correspondence; electronic media.
1. "Concordia," 1993-1994. [F. 2]
 2. "Concordia," 1993-1994.
 3. "Concordia: A Chamber Symphony," 1989-1990. [F. 3]
 4. "Concordia: A Chamber Symphony," 1984-1989.
 5. "Concordia: A Chamber Symphony," 1984-1989.
 6. "Concordia: A Chamber Symphony," 1984-1990. [F. 4]
 7. "Concordia: A Chamber Symphony," 1986-1991.
 8. "Concordia: A Chamber Symphony," 1988-1990.
 9. "Concordia: A Chamber Symphony," 1986-1991. [F. 5]
 10. "Marin Alsop," 1988-1991.
 11. "Marin Alsop," 1988-1990. [F. 6]
 12. "Marin Alsop," 1990-1993.
 13. "Marin Alsop," 1990-1993. [F. 7]
 14. "NY Philharmonic Debut August 1990."
 15. Re: Concordia Lincoln Center Series, 1996-1997. [F. 8]
 16. Re: Concordia mission statement, 1995.
- B. Appointment book, 1993. [F. 9]
 C. Program application re: Second Annual Composer's Competition, 1989.
 D. Biography of MA, n.d.
 E. 2 proposals re: grants, n.d.
 F. Recording repertoire, n.d.
 G. Directions, n.d.
 H. Agenda, n.d.
 I. 3 business cards, n.d.
- V. Financial Materials.
- A. Budgets re: "Concordia," 1992.
- VI. Photographs.
- A. Files.
1. "Publicity Photos," includes 7 negatives, 2 slides, n.d. [F. 10]
 2. "Tanglewood, LB, etc.," includes 32 black and white prints, 2 color prints, 13 contact sheets, 8 slides, n.d. [F. 11]

3. Untitled re: head shots and on stage shots, includes 43 black and white prints, 1 color print, 3 contact sheets, 12 slides, 15 negatives, n.d.; includes printed materials. [F. 12]
- B. General.
1. 13 contact sheets and 3 negatives, re: publicity photos, n.d. [F. 13]
 2. 14 black and white prints re: "String Fever," n.d. [Env. 1]
 3. 13 black and white prints re: Concordia, n.d. [Env. 2]
 4. 5 black and white prints re: Tanglewood, n.d. [Env. 3]
 5. 13 black and white prints, re: photo-shoot, n.d. [Env. 4]
 6. 19 color and black and white prints re: family, 1939-2009. [Env. 5]
 7. 18 black and white prints re: headshots, n.d. [Env. 6]
- VII. Electronic Media.
- A. "Roger Vignoles on Hugo Wolf," CD, 2009. [Env. 7]
- VIII. Memorabilia. [See Oversized Material series for additional materials.]
- A. Mug with picture of MA. [Loose]
- B. Awards.
- Box 17
1. "Classical Brit Awards: Female Artist of the Year," 2005. [Loose]
 2. "Colorado Womens Chamber of Commerce 2003 Barrier Breaker Award," n.d.; broken when received—right corner.
 3. "Royal Philharmonic Society Music Awards 2002."
 4. "Royal Philharmonic Society Music Awards 2005."
- Box 18
5. "45th Annual Grammy Nominee," n.d. [Loose]
 6. "47th Annual Grammy Nominee," n.d.
 7. "48th Annual Grammy Nominee," n.d.
 8. "52nd National Academy of Recording Arts & Sciences Grammy Nominee," n.d.
 9. "Best Classical Album 'Bernstein: Mass' Nomination" re: 52nd Grammy Awards, 2009.
 10. "Bonfils-Stanton Foundation 19th Annual Awards Presentation 2003 Award for Arts & Humanities;" includes printed materials.
 11. "The Cabrillo Festival of Contemporary Music Lou Harrison Award," 2006.
- Box 19
12. "European Women of Achievement Awards," 2007.
 13. "Mayor's Award for Excellence in the Arts," 2002. [Loose]
- IX. Audio Materials.
- A. Reel-to-reel tapes.
- Box 20
1. 7 1/2" diameter reels.
 - a. "Alice Tully Hall," 1990, 2 reels.
 - b. "ATH," 1991.
 - c. "Alice Tully Hall," 1990, 2 reels.
 - d. "Alice Tully Hall," 1991, 2 reels.

- e. "Alice Tully Hall," 1990, 2 reels.
- Box 21 B. "String Fever," 10 1/2 inch reels, 1991, 16 reels. [Loose]
- C. Audio cassettes.
- Box 22 1. "11/2/89," 4 tapes. [Loose]
2. "1/19/90," 2 tapes.
3. "Concerto for Contrabass and Orch. by Jon Deak," n.d.
4. "Concordia," n.d., 6 tapes.
5. "The Concordia Orchestra Tully Hall," 5/8/97, 2 tapes.
6. "Concordia 15 Sec Spot October 1989," 2 tapes.
7. "Concordia: Gershwin Crazy," 1992.
8. "Concordia Hot Jazz... Cool Classics," 1989, 2 tapes.
9. "Concordia Marin Alsop, Conductor," 1989, 16 tapes.
10. "Creature Concert," n.d.
11. "[Richard] Danielpour: 1st Light; Urban Dances," n.d.
12. "Donald Grantham Fantasy...," n.d.
13. "Happy Xmas," n.d.
14. "Hark," n.d.
15. "John Musto," n.d.
16. "John Deak 'The Show Queen'," n.d.
17. "Kusmer," n.d.
18. "The Legend of Spuyten Duyvil by John Deak," 1991, 2 tapes.
19. "Leslie Stifelman, pianist," n.d., 4 tapes.
20. "Messiah," n.d., 5 tapes.
21. "Radio Rhapsody," 1994, 2 tapes.
22. "Summer 91."
23. "Too Hot to Handel," 1994, 2 tapes.
24. "Turök: Ragtime Caprice," n.d.
25. 4 untitled tapes, n.d.
- B. Compact discs.
1. "Too Hot to Handel," 12/17/01, 2 discs.
2. "Concordia Orchestra" Disk #2, 12/17/01.
- C. Mini-cassettes.
1. "Concordia," 3/94, 2 tapes.
2. "Concordia," 12/17/01, 2 tapes.
3. "Part I," n.d.
4. "Too Hot to Handel," 12/17/01, 2 tapes.
- X. Film and Video.
- A. VHS.
1. "The Concordia Orchestra CBS News Saturday Early Morning," 9/25/2000, 5 tapes. [Loose]
2. "Concordia: A Tribute to Leonard Bernstein," n.d., 16 tapes.
- XI. Oversized Materials.
- A. Printed materials.
1. Posters re: Concordia. [In FUL-5C vault.]

- a. "4th Annual salute to American Music," 6/9/89, 2 copies.
- b. "American Discovery," 2/29/96.
- c. "Celebrates MA, Judy Kaye and William Sharp," 6/7/91.
- d. "Concert Version of 'On the Towns,'" 6/7/96.
- e. "Country Meets Classical," 3/2/95.
- f. "The Devil's Fiddle," 10/30/97.
- g. "Ellington Celebration," 10/17/NY [13th Season].
- h. "Hot Jazz Cool Classics," 10/24/91.
- i. "Radio Rhapsody," 8/3/NY.
- j. "Salute to American Music," 6/10/88.
- k. "Too Hot to Handel," 12/15/NY; 12/16/NY, 2 posters.
- l. "Too Hot to Handel – The Gospel Messiah," 12/21/99, 12/21/NY, 2 posters.
- m. "Too Hot to Handel – The Messiah with Soul," 12/23/97.
- n. "Voices of Light the Passion of Joan of Arc," 5/10/99.
- o. "Winning Scores," 2/20/NY [13th Season].
- p. Re: Samuel Barber, John Corigliano, Richard Danielpour, John Deak, George Bogatko, 4/10/NY.
- q. Re: Marcy Rosen, Modern Jazz Quartet, 1/19/90, 6/8/90.
- r. Re: Cleavon Little, Clark Terry, Judy Kaye, 10/20/88, 1/26/89, 6/8/89.
- Pkg. 13 A Poster for "Brahm's Syphony No. 1 Academy Festival Overture" with London Philharmonic Orchestra n.d.
- Pkg. 14 B. Framed piece of sheet music, "Concerto for Orchestra," n.d.
- Pkg. 15 C. Framed black and white caricature of MA, photocopied poster, n.d.
- Pkg. 16 D. Framed award, "Orchestrating Leadership," February 2004.
- Pkg. 17 E. Framed poster of MA as Music Director of Colorado Symphony Orchestra, n.d.
- F. Laminated newspaper front page for The Register Guard, "A Standout Conductor, November 9, 1990.
- Pkg. 18 G. 3 "Too Hot to Handel: The Gospel Messiah" posters, Baltimore Symphony Orchestra, includes "Sold Out" sign, November 14, 2010.
- Pkg. 19 H. 2 laminated news clippings, "Alsop Wraps Up Top Year," "Conductor Wraps Up Prime Year," n.d.
- Box 17 I. "String Fever," poster, n.d. [Loose]
- J. 2 poster proofs re: "String Fever," n.d.
- K. Scrapbook re: press clippings and photos of MA, 2007-2008.
- C. Juvenilia.
1. Handprint of Marin Alsop, 1961.
 2. Red and white wooden heart, n.d.
 3. Letter to family, 1963
 4. 7 batons [1 received broken].
 5. Drumstick.
 6. Wooden letter M.
 7. 2 stickers re: "String Fever."
 8. Mortar board.

Alsop, Marin
#1821
1/31/14, 3/31/14, 4/1/14
Preliminary Listing

- I. Printed Materials. (*See also Series VII: Oversized Materials.*)
- A. Clippings.
- Box 23
1. 1980s. [F. 1]
 2. 1990s.
 3. 2000. [F. 2]
 4. 2001.
 5. 2002. [F. 3-4]
 6. 2003. [F. 5-7]
 7. 2004. [F. 8-10]
 8. 2005. [F. 11-16]
- Box 24
- a. Ibid. [F. 1-2]
 10. 2006. [F. 3]
 11. 2007. [F. 4-7]
 12. 2008. [F. 8]
 13. Undated. [F. 9]
- B. 5 newspapers, 1991-1993. [F. 10]
- C. Internet printouts re: reviews of MA's performances, 2001-08. [F. 11]
- D. 4 invitations, 1989-92. [F. 12]
- E. 4 catalogues, 2003-05.
- F. 2 posters, 1984.
- G. "Crescendo," brochure, 1989-1990.
- H. 8 flyers, n.d.
- I. 2 newsletters, Fall 1990-2002.
- J. 20 programs, 1971-2003. [F. 13]
- K. Magazines.
- a. American Way, 4/1/05. [F. 14]
 - b. BBC Music.
 - i. March 2001.
 - ii. July 2007.
 - iii. January 2008.
 - iv. July 2008.
 - c. Berkshire, Summer 1989. [F. 15]
 - d. Colorado Symphony Orchestra, 11/15/ny-12/8/ny.
 - e. The Economist, 12/17/05-12/23/05.
 - f. Fine Music, August 2008.
 - g. Forbes Life, Fall 2008.
 - h. Gramophone, August 2009.
 - i. House & Garden, April 2006. [F. 16]
 - j. Newsweek, 10/24/05, 3 copies.
 - k. Scherzo, July/August 2005. [F. 1]
 - l. Style, April 2005.
- Box 25

- m. Symphony.
 - i. May-June 2003.
 - ii. July/August 2009. [F. 2]
 - iii. July/August 2010.
 - n. Time, 8/1/05.
 - o. U.S. News & World Report, 10/3/05.
 - p. Where, October 2005.
- II. Professional Materials.
 - A. Press kits; may include printed materials.
 - 1. Untitled re: MA clippings, 2005-08. [F. 3-4]
 - 2. Untitled re: clippings and discography, 1997-2001. [F. 5]
 - B. Note re: works commissioned by Concordia, n.d.
 - C. Biographies re: Jay Alan Yim, Elena Firsova, Stephan Wolfe, Ralph Shapey, 1989.
 - D. Schedule, 2003-04.
 - E. Biographical timeline re: MA, 2006-07.
 - F. Discography re: MA, n.d.; includes photographs.
 - G. Press releases, 2002-05.
- III. Correspondence.
 - A. General professional, TLS, email, 1988-2005.
- IV. Photographs.
 - A. Files; may include correspondence.
 - 1. "8x10 Conducting Photos," includes 4 color prints, 20 black and white prints, n.d. [F. 6]
 - 2. "Slides/Negs./Contact Sheets," includes 5 color prints, 2 black and white prints, 52 slides, 2 negatives, 1 contact sheet, n.d.
 - 3. Untitled re: MA conducting, MA with Katie Couric, includes 8 color prints, 13 black and white prints, n.d.; includes notable:
 - a. Couric, Katie.
 - B. 19 color prints, n.d. [F. 7]
 - C. 40 black and white prints, n.d.
 - D. 3 contact sheets, n.d.
 - E. 29 color negatives, n.d.
 - F. 1 slide, n.d.
- V. Memorabilia.
 - A. 3 ticket stubs, 1990-91. [Env. 1]
- VI. Film and Video.
 - A. VHS tapes.
 - 1. "Frauen im Frack," 12/13/03. [Loose]
 - 2. "Marin Alsop Conducts the Bournemouth Symphony Orchestra BBC Proms, 25 July 2003," 2 copies.

3. "Marin Alsop on Today – Master Copy," n.d.
4. "Marin Alsop Profile – NBC's Today Show 20 December 2002," 2 copies.
5. "Marin Alsop The Today Show 12-20-02."
6. "Michael Schmidt, Sunday Morning, Conductor Marin Alsop 1/7/96."
7. "Prom 18, Thursday 28th July 2005-BBC 4 19.30-21.45."
8. 1 untitled tape.

B. Beta tapes.

1. "Alsop 'Head On'," 10/08/02. [Loose]
2. "Baltimore Symphony Orchestra B-roll Excerpts from Concerts on 9/14/07 Marin Alsop, Music Director," 2 copies; includes professional materials.
3. "Baltimore Symphony Orchestra Marin Alsop Inaugural Performance Post-Concert Reception B-Roll September 27, 2007."
4. "Marin Alsop conducting the BSO," n.d.
5. "Master Shot w/Continuous Music, Katie Conducts Marin Alsop Colorado Symphony Farmer/Jackson crew," 6/29/02.

C. DVD-ROMs.

1. "ABC World News Tonight 'Person of the Week'," 7/22/05, 4 copies. [Loose]
2. "Alsop + Bernstein, 'Master'," n.d., 2 copies.
3. "Aspen Music Festival, Marin Alsop Conducts the Aspen Chamber," 6/27/08.
4. "Baltimore Symphony Orchestra, 'Prokofiev Romeo and Juliet Suite Prom 18," 7/28/05.
5. "Baltimore Symphony Alsop B-Roll, 'Eroica'," 2008.
6. "Bournemouth Symphony Orchestra," 5/23/03.
7. "BSO 9/14/07 Strathmore video clips."
8. "Charlie Rose, 'Ross/Alsop'," 1/15/08.
9. "Footage of Alsop with Bernstein," n.d.
10. "Happy 50th Birthday, Marin!," 10/16/06.
11. "Marin Alsop, NBC-TV (Network) National," 12/20/02.
12. "Marin Alsop on BBC World News America," November 2007.
13. "Marin Alsop: Televised Appearances," 2002-2005, 3 copies.
14. "The News Hour with Jim Lehrer," 10/17/07, 4 copies.
15. "Today Show, Alsop," 12/20/02.
16. "Today Show, Alsop," 9/22/05, 2 copies.
17. "Today Show, Alsop," 10/10/07, 2 copies.

VII. Audio Material.

A. CD-ROMs.

- Box 26
1. "Alan Coilbert on ATC Unedited near the end," n.d. [Loose]
 2. "Alsop on Fresh Air 1-10-06 Master."
 3. "Alsop on Fresh Air Unedited," n.d.
 4. "Bernstein Chichester Psalms," 2005, 2 copies.

6. "Brahms Symphony No. 1," 2004, 2 copies.
7. "Brahms Symphony No. 2," 2005, 2 copies.
8. "Brahms Symphony No. 3," 2005-2006, 2 copies.
9. "Brahms Symphony No. 4," 2005-2006, 2 copies.
10. "Candide I," n.d.
11. "Edward Collins Orchestral Music," 1997.
12. "Gramophone: The Classical Music Magazine: Editor's Choice The Top Ten discs," October 2003, 2 copies.
13. "The Gramophone Review Pilot," n.d., 2 copies.
14. "John Corgiliano The Red Violin Concerto Joshua Bell," 2007.
15. "Kurt Weill Symphonies No. 1 and 2," 2004.
16. "Leonard Bernstein: Serenade, Facsimile, Divertimento," 2005.
17. "Marin Alsop," n.d.
18. "Marin Alsop EPK," n.d.
19. "Marin Alsop Meet the Maestra WYPR BSO," 1/4/06.
20. "Marin Alsop Fresh Air NPR Not Edited," 3/18/04.
21. "Marin's Party Photos," n.d.
22. "Michael Daugherty: Philadelphia Stories, UFO," 2002.
23. "NPR Morning Edition Featuring Marin Alsop 10/08/03/WNYC Soundcheck John Schaefer talks w/Danny Goldberg 10/07/03."
24. "NPR Performance Today," 7/22/05, 3 copies.
25. "NPR Performance Today Master Copy," 7/22/05.
26. "NPR Weekend Edition Master Copy," 7/23/05.
27. "NPR Weekend Edition Performance Today," 7/23/05.
28. "Philip Glass Symphony No. 2 and 3," 2004.
29. "Samuel Barber: Knoxville, summer of 1915," 2002.
30. "Samuel Barber: Piano Concerto," 2002.
31. "Sharer Loops John Adams/Marin Alsop," n.d.
32. "Soundcheck Hosted by John Schaefer," 5/7/02.
33. "String Fever: It Don't Mean a Thing," n.d.
34. "The Story of Classical Music Read by Marin Alsop," 2004.
35. "Tchaikovsky Symphony No. 4," 2000.
36. "WERT Gramophone Review Pilot," n.d.

B. "Marin Alsop '04 by Jess Damsen," audiocassette. [Loose]

VIII. Oversized Materials.

A. Printed Materials.

- Pkg. 20
1. 1 poster, "Marin Alsop and the Baltimore Symphony Orchestra," 2006.

Alsop, Marin
#1821
4/30/14
Preliminary Listing

- I. Film and Video.
Box 27 A. VHS. [Loose]
1. "20/20," n.d.
 2. "20/20 Harris Bartok," n.d.
 3. "1990-1991 Eugene Symphony Orchestra Television Coverage," 1990-91.
 4. "3/15/1994."
 5. "ABC-New York View – Sep. 1, 90 Alsop," 1990.
 6. "Adams – Short Ride, Takemista Mozart – Flute c/o Bartok – CTO for Orch. ESO 11/14/90."
 7. "Alsop 1986."
 8. "Alsop – Bernstein – Trio & Marin Eugene 1993."
 9. "Alsop Profile – Phil Keating – Fox 31 News – May 17, 2002."
 10. "Barber – Adagio, Prokofiev – Romeo & Juliet, Beethoven, Eroica – ESO 2/6/91."
 11. "Bartok Concerto for Orchestra, Stravinsky Firebird 1990-91-Marin Alsop & Long Island Philharmonic," 1990.
 12. "Bernstein Tribute – June 1991 – Concordia Beethoven 5th, Long Island Phil – Sept 1991, String Fever 1990 Eugene, Oregon," 1990-91.
 13. "Beethoven Symphony #6 (Pastoral) September 1996, 45 Minutes, Marin Alsop and the Colorado Symphony Orchestra," 1996.
 14. "Cabrillo Music Festival 1999, Bernstein's Mass," 1999.
 15. "Cabrillo Music Festival – July 28-August 8," n.y.
 16. "Cabrillo Music Festival-United Artists Cable – 1992 CMF Highlights (8 Minutes) plus Larry Granger," 1992.
 17. "CBS Sunday Morning – John Peak – Beethoven 9 – Colorado," n.d.
 18. "Christmas with Robert Shaw 1998 – Jazz for Orchestra: Colorado Symphony," 1998.
 19. "CMF August 2002 Seminars," 2002.
 20. "Colorado Symphony – Jazz for Orchestra," n.d.
 21. "Colorado Symphony Orchestra – 'The Mass' 5/23/97."
 22. "Colorado Symphony Orchestra Round Table Panel Discussion with MA, John Adams, John Corigliano & Chris Rouse, Jan 31, 2003."
 23. "Concordia: A Chamber Symphony Dress Rehearsal," n.d.
 24. "Concordia: A Chamber Symphony, MA, Artistic Dir. ABC's '20/20' News Program, August 1988-Barber Violin

Box 28

- Concerto, Alice Tully Hall, Lincoln Center 1/88.”
25. “Concordia: A Tribute to Leonard Bernstein,” n.d.
 26. “Concordia Celebrates Bernstein,” n.d.
 27. “Concordia – Dress Rehearsal at Carroll’s Rehearsal of Stravinsky Concerto for Strings and Coplan’s Appalachian Spring,” n.d.
 28. “Concordia – Education – Chauncey Howell, Incomplete ABC TV,” n.d.
 29. “The Concordia Orchestra – Too Hot Too Handel,” n.d.
 30. “Conductor MA – CBS ‘Sunday Morning,’ 1/7/96.”
 31. “Dad-Strav. Violin Cto,” n.d.
 32. “Desert Hearts,” n.d.
 33. “ESO Dress 11/15/89.”
 34. “ESO Dress 4/18/90.”
 35. “Eugene Symphony Pre-Concert Lecture Harbison – Mahler – Barber 4/11/91.”
 36. “Eugene Symphony Orch. Bartok: Concerto for Orch. 1st 8 4th mv’ts 10/10 Tchaik: Sym No 4 1st mv’t. 11/90 Dress Rehearsals,” 1990.
 37. “Eugene Symphony Orchestra Library Tape 1990-91 News Clips,” 1990-91.
 38. “Faking It IV Conductor,” n.d.
 39. “Great Performances: Leonard Bernstein’s Mass, April 1973.”
 40. “Gustav Meier – Lecture – 7/28,” n.y.
 41. “Hamburg Ballet,” n.d.
 42. “Harbison 4/10/91 Mahler – Kindertotenlieder, Barber – Sym. No. 2,” 1991.
 43. “The Home Show,” 1/3/92.
 44. “Intermusica – MA on De Matinee re: Leonard Bernstein - 19th March 2000.”
 45. “Jan 21, 1992, Serenade, Copland Beethoven – ESO,” 1992.
 46. “June 7th 1985 – Rehearsal – Concordia – Stravinsky – Concerto for Strings, Copland – Appalachian Spring, Concordia 6/85.”
 47. “L.B.’s 70th B’Day at Tanglewood,” n.d.
 48. “Leadership on & off the Podium, 4/20/2002, MA, Ginny Allen, Barbara Pollack,” 2002.
 49. “Listen to the Music Pilot Program,” 2/16/94.
 50. “Listen to the Music: Produced by Westcom Creative Group, 25 minutes,” 3 tapes, n.d.
 51. “Literatti # 124,” 7/23/91; includes correspondence.
 52. “Long Island Phil. Beethoven 3rd & 4th, Tilles 2/24/1991.”
 53. “Long Island Phil. 9/22/91 – Benjamin Lees/Prokofiev Violin/Beethoven 5th,” 1991.
 54. “Long Island Phil. 11/22/92 – Brahms, Mendelssohn, Adams,

Box 29

- Stravinsky – Sonnenberg Violin,” 1992.
55. “Long Island Philharmonic – 3/24/90 – Harbison, Ravel, Dvorak – MA,” 1990.
 56. “Long Island Philharmonic – Rouse – Brahms Violin – Bartok,” 2 tapes, 10/21/90.
 57. “MA-Barber Symphony # 2 (10/91 Concordia), Bartok Concerto for Orch. (11/90 Eugene Symp.), Bernstein West Side Story Excerpts (6/91 Concordia), Shumann Symph. #2 (10/91) Eugene Symphony, Tchaikovsky Symp. #4 (10/90 Eugene Symp.),” 1990-91.
 58. “MA Beethoven 3rd Symphony,” 2/24/91.
 59. “MA ‘The Home Show,’ 1/3/92.”
 60. “MA Long Island Philharmonic Barber Second Symphony 1991,” 3 copies.
 61. “MA Long Island Philharmonic til Evlenspieled Mahler I,” n.d.
 62. “MA Profile, NBC’s Today Show, 20 December 2002,” 2 tapes.
 63. “MA Rehearsing Mahler 7 CSO 3/04.”
 64. “MA Report for NHK,” April 1991.
 65. “MA, Cond. BSO, National Press Club,” 2008.
 66. “MA, Conducting the Eugene Symphony Orchestra, Carol Wincene Flute,” 11/15/90.
 67. “MA, Conductor, Concordia: Chamber Symphony 12/11/85.”
 68. “MA, Conductor, Ich of Stravinsky’s Concerto for Strings Partial Reh & Run-thru Copland’s App. Spring,” n.d.
 69. “MA, Conductor, Stav: Dunbarton Oaks,” n.d.
 70. “MA, Conductor,” 1987-88.
 71. “MA, Conducts the Bournemouth Symphony Orchestra BBC Proms, US Version, 25 July 2003.”
 72. “Marin Mahler 7 with CSO,” n.d.
 73. “Music in her Veins, Sampler,” n.d.
 74. “Rouse Ravel pno cto Tchaik Sym No. 4,” n.d.
 75. “Rehearsal Symphonie IV Mendelssohn/Shostaikovich Tape 1,” 2/9/1994.
 76. “Rehearsal Symphonie IV Schwantwer Tape 2,” 2/9/94.
 77. “Rehearsal Symphonie V Kyn, Rites of Spring, Eugene,” 4/15/91.
 78. “Salute to Symphony, March 3, 1991.”
 79. “Salute to Symphony MA – Guest Conductor Boston Symphony, March 3, 1991.”
 80. “Season Swing, December 17, 1992.”
 81. “St. Louis Symphony,” n.d.
 82. “Stravinsky – Rite of Spring, Colorado Symphony Orchestra Sept. 1996.
 83. “String Fever 1-B,” n.d.
 84. “String Fever 2-B,” n.d.
 85. “String Fever 3-B,” n.d.

Box 30

86. "String Fever 15 Piece Swing Orch: Arthritis Television," n.d.
 87. "String Fever 15 Piece Swing Orch: PM Magazine, Modiels Farm," n.d.
 88. "String Fever: NBC News – Allison Field, ABC's 'New York People,'" n.d.
 89. "Sunday Morning Conductor MA, 1/7/1996."
 90. "Sunday Morning Conductor MA, 3/25/1996."
 91. "Third Performance Sunday Mat, 1/5/1992."
 92. "Too Hot to Handel," n.d.
 93. "Too Hot to Handel, Dec. 1994, 1st Act & Part II and Tully Hall," n.d.
 94. "Tribute to Leonard Bernstein June 7, 1991 Lincoln Center," 1991.
 95. "Verdi Requiem 1st Perf.," n.d.
 96. "VMP – 90c VHS #1 Pacific Music Festival: 7/3 Conce. with Rehearsal Footage, Intros," n.d.
 97. "West Virginia 1985."
 98. "'Who is the Colorado Symphony?' Length: 11:55 Mono 10/94.
 99. "Winning Scores," 1993.
 100. "Women of Today for Tomorrow Part One 'Inspiring Lives,'" n.d.
 101. "Women of Today for Tomorrow Part Two 'Discovering Dreams and Passions,'" n.d.
 102. "Women of Today for Tomorrow Part Three 'Shaping Your Environment,'" n.d.
 103. "Women of Today for Tomorrow Part Four 'Achieving Your Dreams,'" n.d.
 104. 4 untitled tapes, n.d.
- B. U-Matics.
1. "MA and the Colorado Symphony Orchestra," September 1996.
 2. "MA and the Colorado Symphony Orchestra: Beethoven Symphony #6 (Pastoral)," September 1996.
 3. "MA and the Colorado Symphony Orchestra: Stravinsky, Rite of Spring," September 1996.
 4. String Fever, MA Founder & Music Director," n.d.
- C. Betas.
1. "Concordia, 6/7/85."
 2. "Concordia: Humoresque Clips, Alice Tully, 5/29/98."
 3. "Friday, September 27, 1996 – Beethoven, Symphony No. 6 Stravinsky Rite of Spring," 1996.
 4. "Saturday, September 28, 1996 – Beethoven Symphony No. 6 – Stravinsky Rite of Spring," 1996.
 5. "Thursday, September 26, 1996, Beethoven Symphony No. 6, Stravinsky Rite of Spring," 1996.

D. DVDs.

1. "Orquestra Sinfonica do Estado de Sao Paulo 43 Festival de Inverno de Campos do Jordao, Abertura do Festival, 2012."
2. "Orquestra Sinfonica do Estado de Sao Paulo 43 Festival de Inverno de Campos do Jordao, Oquestro do Festival, Nelson Freire, 2012."
3. "Orquestra Sinfonica do Estado de Sao Paulo 43 Festival de Inverno de Campos do Jordao, Richard Wagner, Antonin Dvorak," 2012.

Box 31

E. 8mm Video Cassettes.

1. "4/28 # 1," n.y.
2. "12/11/85: Strav. – Mvts I-V, Mlinaud," 1985.
3. "1/15/87 Concert Kripi," 1987
4. "6/4/87, Smith, Kreutz," 1987.
5. "6/7/88 Copland Bernstein VI," 1988.
6. "Barber 1/19," n.y.
7. "Barber 1/20," n.y.
8. "Barber 12/6/85."
9. "Barber 12/11/85."
10. "Barber Copland 6/7/88."
11. "Beethoven 1 & 4, 1/12," n.y.
12. "Beethoven 1, 2 & 3, 1/18," n.y.
13. "Beethoven 3, 4, 1, 1/19," n.y.
14. "Beethoven 7th in Concert, 1/21/88."
15. "Beethoven No. 2, July 1/15," n.y.
16. "Beethoven Pavane 1/14," n.y.
17. "Beethoven Rehearsal 2 & 3 Run 1," n.d.
18. "Bernstein, 6/6," n.y.
19. "Bernstein 1,3, 4, 6/1/87."
20. "Bernstein V & II," 6/1/87.
21. "Bernstein with Glenn Dicterow," 6/3/87.
22. "Bernstein without Glenn, Gershwin," 6/4/87.
23. "Black, Gershwin, L'Ensemble," 8/23/87.
24. "Bogatko, Faberman, Barber in Concert, 1/21/88.
25. "Copland, Music for the Theatre," 6/8/89.
26. "Deak 1/30/91."
27. "Debussy, Ives, Bogatko, Saluty-Ives Concert 8/15/87."
28. "Debussy Prok. 1 & 4," 6/4/86.
29. "Dvorak 1 & 3, Ives 8/13/87."
30. "Dvorak in Concert, Ives Festival," n.d.
31. "Dvorak, Ives, 2, 5," 8/13/87.
32. "ESO 2/25/93."
33. "ESO 5/4/94 Prok., Barber, Pho, Beeth. 7th," 1994.
34. Ibid.
35. "Gary Smart, Mendelssohn," 10/14/88.

36. "Gershwin," 6/5/86.
37. "Gershwin L'Ensemble," 8/22/87.
38. "Milhand 1st Reh," n.d.
39. "Prok-1st & 4th," 6/2/86.
40. "Prok. 2 & 3, Debussy," 6/2/86.
41. "Prok – 4ts, SNAP," n.d.
42. "Prok – Reh. 4th mvt, 3rd mvt, 4th reh. some of 2nd movt," n.d.
43. "Sauter (run) – Bogatto, Debussy Danses, Dvorak – 4th," n.d.
44. "SF, 3/9/86."
45. "Str. 1/17, Farbert Bog," n.y.
46. "Tombeau, Eddie," n.d.
47. "Tombeau, Pavane," n.d.
48. "Tombeau, Run-thru Pavane," n.d.
49. "Town Hall; Milhand," n.d.
50. "Town Hall; Strav. Anderson," n.d.
51. "Wds – 1/18," n.y.
52. 7 untitled tapes, n.d.

- II. Audio Materials.
- Box 32
- A. 5" Reel-to-reels.
 1. "Concordia Chamber Symphony – Radio Promo," n.d.
 2. "Greg Smith – All Four Tapes," n.d.
 - B. 7" Reel-to-reels.
 1. "Concordia – A Chamber Symphony, Tully Hall – 1/15/86."
 2. "Concordia – A Chamber Symphony, Tully Hall," 1/15/87.
 3. "Concordia – A Chamber Symphony, Tully Hall," 6/10/88.
 4. "Concordia September," n.d.
 5. "Concordia Tully Hall," 1/2/89.
 6. "Concordia Tully Hall," 1/19/90.
 7. "MA Running Master 7/2," n.d.
 8. "Remembering Kern – Gary Anderson, Pulchinella Suite – Stravinsky, La Creation du Monde – Milhaud," n.d.
 9. "String Fever," n.d.
 10. Untitled re: Kreutz, n.d.
 11. 1 untitled, n.d.
 - C. 10.5" Reel-to-reels.
 1. "Concordia: A Chamber Symphony, Tully Hall, Gershwin, 1/6/86."
 2. "Concordia: A Chamber Symphony, Tully Hall, Schmidt, Debussy, 1/6/86."
 3. "Concordia: A Chamber Symphony, Tully Hall, Ver Planck, Prokofiev, 1/6/86.
 4. "String Fever," n.d.
 5. "Town Hall Concert 1 – Concordia – Stravinsky – Pulcinella Anderson – Remembering Kern," n.d.
 6. "Town Hall Concert 2 – Concordia – Reel II (Side B), Milhaud

la Creation du Monde, Barber – Capricorn Concerto,” n.d.

Box 33

D. Cassettes tapes.

1. “#4, Marin,” n.d.
2. “#21, Marin,” n.d.
3. “#37, Marin,” n.d.
4. “A SF – Mikell’s,” n.d.
5. “Bach A Minor,” n.d.
6. “Bach E Major Debussy: Alsop/Polk,” n.d.
7. “Barber, 12/6/1985.”
8. “Barber,” n.d.
9. “Barber,” 12/11/85.
10. “Barber,” n.d.
11. “Barber Copland 6/7/1988.”
12. “Beethoven 1 & 4, January 12,” n.y.
13. “Beethoven 1, 2 & 3, January 18,” n.y.
14. “Beethoven 3, 4, 1, January 19,” n.y.
15. “Beethoven 7th in Concert, 1/21/1988.”
16. “Beethoven No. 2,” n.d.
17. “Beethoven op. 59 # 1, 1972, Marin/Evan/Mon/Julie,” 1972.
18. “Beethoven Pavane, January 14,” n.d.
19. “Beethoven Rehearsal 2 & 3,” n.d.
20. “Bernstein, 1, 3, 4,” 6/1/87.
21. “Bernstein V & II, June 1,” n.y.
22. “Bernstein, June 6,” n.y.
23. “Bernstein, Sahl, Oct. 11,” n.y.
24. “Bernstein, Serenade/Aspen,” 8/24/90.
25. “Bernstein with Glenn Direterow,” 6/3/87.
26. “Bernstein without Glenn Gershwin,” 6/4/87.
27. “Bogatko Farberman Barber in Concert.” 1/21/88.
28. “Brahm’s Sym No. 1,” n.d.
29. “Carol Chaikin,” n.d.
30. “Christian Bernstein,” 6/8/1984.
31. “Colorado Symphony Orchestra: MA Program,” 1/13/95-1/15/95.
32. “Concert Kript,” 1/15/87.
33. “Concordia: MA, Conductor, Beethoven: Sym No. 2, Ravel: Pavane Debussy: Premiere Rhapsodie,” 1/15/87.
34. “Concordia: Prok 4 & 5 Snap,” 10/30/89.
35. “Copland Bernstein VI,” 6/7/89.
36. “Copland Music for the Theatre,” 6/8/89.
37. “Cosi Crun thru Act I, April 1981.”
38. “Crazy Rhythm Fascinatin’ Rhythm Stankenton’s Orch Bill Russo, Arranger,” n.d.
39. “Cuban Overture – Miraculous,” 2/24/90.
40. “D [illegible],” n.d.
41. “Dad – Strav. Conc,” n.d.
42. “Dvorak New World,” 3/25/90.

43. "Eugene Symphony Orchestra," n.d.
44. "ESO – Prokofiev Romeo & Juliet," n.d.
45. "ESO, 1/11/90."
46. "ESO 1/11/90 Bartok Only," 1990.
47. "ESO 3/8/90 Perf Dolby B," 1990.
48. "ESO 4/19/90."
49. "ESO Film Pops 5/12/90."
50. "ESO 10/11/90."
51. "ESO 11/15/90."
52. "ESO 1/23/91."
53. "ESO 2/7/91."
54. "ESO 3/7/91."
55. "ESO 4/11/91."
56. "ESO 9/28/91."
57. "ESO 10/9/91."
58. "ESO 10/9/91."
59. "ESO Creature/Snow Qui 11/5/91."
60. "ESO 11/7/91."
61. "ESO 1-92."
62. "ESO 1-92, 1/23/92."
63. "ESO 4-16-92."
64. "ESO 5-6-92."
65. "ESO 5-7-92."
66. "ESO 10-8-92."
67. "ESO 11-12-92," 1992, 2 tapes.
68. "ESO 1-21-93."
69. "ESO 1-23-93."
70. "ESO 2-25-93," 1993, 2 tapes.
71. "ESO 4-29-93."
72. "ESO 5-27-93."
73. "ESO 10-7-93."
74. "ESO Performance Mendelssohn/Schwartner/Shostakovich 2-10-94."
75. "ESO Performance Barber Medea Op 23a/Mahler Symph #5 3/17/94."
76. "ESO 5/5/94 Performance Prokofleff op 25/Barber op 38/Beethoven #7," 1994.
77. "ESO 10-13-94 Performance Corigliano/Mendelssohn/Brahms," 1994.
78. "ESO 12/3/94 Performance more String Fever," 1994, 2 tapes.
79. "ESO Rehearsal 12/3/94 more String Fever," 1994.
80. "ESO Rehearsal 12/3/94 Ellington/String Fever," 1994.
81. "ESO Performance 12/3/94 Ellington/Nutcracker – String Fever," 1994.
82. "ESO 5/11/95 Performance Bizet/Rachmaninoff/Adams," 1995.
83. "ESO 5/13/95 Family Concert," 1995.

84. "ESO 6/16/95 ASOL Concert," 1995.
85. "ESO 1/25/96 Performance, Strauss – Don Juan/Beethoven #9 Dolby B," 1996.
86. "ESO 4/18/96 Performance Beethoven, Corigliano, Rimsk – Korsakov Dolby B," 1996.
87. "ESO 2/15 Copland – App Spr. Beethoven – Coriolon," n.y.
88. "JPJ," n.d.
89. "Kreutz, Smith," 612, n.d.
90. "Lesson of Eddie Daniel," 5/11/82.
91. "Long Island Philharmonic," n.d.
92. "Long Island Philharmonic," 2/24/90.
93. "Long Island Philharmonic," 1/13/91.
94. "Long Island Philharmonic," 2/24/91.
95. "Long Island Philharmonic," 11/21/92.
96. "Long Island Philharmonic Demo 1991."
97. "Long Island Philharmonic MA Music Director," 3/29/92.
98. "MA," n.d.
99. "MA, Joanne Polk Federal Hall, May 1980."
100. "MA, Sally Epstein Masters," n.d.
101. "MA at Talks & Walks Tanglewood," 8/3/89.
102. "Marin #7," n.d.
103. "Marin & La Mar Bach Double 1980."
104. "Marin, Bach d. Minor," n.d.
105. "Marin Joanne Strav. Duo," n.d.
106. "Marin – Recital, Julliard, 1978."
107. "Mikell's String Fever," 2/18/82.
108. "Milhaud 1st Rehearsal," 12/9/85.
109. "MSO 5/4/96 – MA – Conductor," 1996.
110. "Music of Edward Collins," 7/19/96.
111. "National Orchestral Institute," 6/24/95.
112. "Noontime – OFAM 8/31/1993 Marin & Leslie," 1993.
113. "NPR Broadcast OFAM," n.d.
114. "NY Chamber Ensemble, 11/1979."
115. "NY Chamber Ensemble: Mozart Divertimento in D, Mendelssohn – Symph. No. 9 in C Major, Stravinsky – Concerto in D for String Orchs," 2 tapes, n.d.
116. "NY String Ensemble Carnegie – Moz – Divert. in D," n.d.
117. "OFAM 9-4-1993."
118. "OFAM Cabaret," n.d.
119. "Ole Schmidt, Debussy (L' Apres Midi d'un Faune,) Verplanck Prokofiev ('Classical Symphony')," 6/6/86, 3 tapes.
120. "Open Strings 10/80."
121. "Oregon Festival of American Music 9-2-93, 8 PM," 1993, 4 tapes.
122. "Performance Today 10/15/90, Leonard Bernstein Tribute," 1990, 2 tapes.
123. "Performance Today 10/14/92, 7/29/92."

124. "Performance Today Report 8/25/95."
125. "Phil Ramone 12/19/81."
126. "Philadelphia Orchestra with Alsop, Sat," 12/22/90.
127. "Philadelphia Orchestra with Alsop – Bartok Concerto for Orchestra," 12/21/90.
128. "PMF on NPR," n.d.
129. "Prok. – 1st & 4th," 6/2/86.
130. "Prok. – 2 & 3 Debussy," 6/2/86.
131. "Prok. – Ren. 4th mvt," June 1986.
132. "Rehearsal Tape 'Cherohec,'" n.d.
133. "Richmond Sinfonia, Alsop, Sept. 28, 1988."
134. "Richmond Sinfonia VCU," 9/28/89.
135. "Richmond Symphony, 10/23/1989."
136. "Shostakovich Trio (Largo) 3rd movt, Brahms B major Trio 1st movt," n.d.
137. "Smith, Kreutz, 6/4/87."
138. "Sophisticated Ladies, 2 Tunes Medley, 1 or 2, 1981."
139. "Strav. – mvts I-V, Milhaud, Dec. 11, 1985."
140. "Stravinsky Duo Concertant Complete Cantilene, Eglogue, I, Eglogue II, 4-23-79."
141. "Stravinsky – Violin Concerto Lincoln Center," 5/17/74.
142. "String Fever," n.d., 4 tapes.
143. "String Fever," 2/18/82.
144. "String Fever," 3/21/82.
145. "String Fever," 4/9/82.
146. "String Fever," 7/15/82.
147. "String Fever," 3/9/86.
148. "String Fever," 2/27/92.
149. "String Fever," 1995.
150. "String Fever Ballroom 4/24," n.y.
151. "String Fever Blue Rondo Takes," n.d.
152. "String Fever Bohemian Club – Great Tape, Oct. 1984."
153. "String Fever Club 4/12/82."
154. "String Fever – Fever Pitch, In the Mood, Brandenburg's 3rd - 1st Movement , My Heart Belongs to Daddy," 6 tapes, n.d.
155. "String Fever Inner Circle 8/81."
156. "String Fever (Karen)," n.d.
157. "String Fever Medley Rehearsal!," n.d.
158. "String Fever Miken's, 3/21/82."
159. "String Fever Reh. Tape for Ruth," n.d.
160. "String Fever Rehearsal Interesting!," n.d.
161. "String Fever Rehearsal with Chris Adams, Bl. Beans, 7/81."
162. "String Fever Town Hall," 3 tapes, n.d.
163. "String Fever with Chris, 1st Rehearsal Adams 7/81, Four Brothers, Come Rain, A-Train Medley," 1981.

164. "String Fever Work on 1983 Demo, In the Mood, Liberated Brother, 2/10/83."
165. "String Fever Work on Demo," n.d.
166. "Symphony of the Air (NBC) 10/27/54, Conductors Concert Carnegie Hall, Presentation Album," 1954.
167. "Texas TX 307, Soph Lad," n.d.
168. "Too Hot To Handel," 1995.
169. "Trouble in Tahiti; Tchaikovsky," n.d.
170. "TSO/Alsop/ Mon, June 2, 1997."
171. "TSO/Alsop/Sat, May 31, 1997."
172. "Walz Sheize," n.d.
173. "Wds – 1/10," n.y.
174. "Woody Herman 'Live at Brahesalm Jonkoping Part II,' n.d.
175. "WQXR – MA, 8/6/90."
176. "Zippers with Eddie Daniels," n.d.
177. 5 untitled tapes, n.d.

E. Mini-Cassettes.

1. "Colorado Symphony Orchestra/MA Programs Performed January,13-15 1995."
2. "String Fever 10/15/99."
3. Untitled tape, n.d.

F. Compact Discs.

1. "RSO/Alsop 4/4/2014," 2 discs, 2014.

III. Printed Materials. (*See also Series VII: Oversized Materials.*)

Box 34

A. Files; includes correspondence.

1. Untitled re: newspaper and magazine articles about proms performance, 2013. [F. 1]
2. Untitled re: "Women to Watch" article, 2013. [F. 2]
3. Untitled re: MA Spanish & Dutch performances, 2010-13.

B. General.

1. 1 booklet, n.d.
2. Magazine clippings, 2011.
3. 2 flyers, 1978.
4. Newspapers. [F. 3]
 - a. The Independent on Sunday, August 2013, 3 copies.
 - b. London Evening Standard, September 2013.
 - c. The Observer, September 2013.
 - d. The Sunday Times, August 2013.
5. Programs.
 - a. 1991. [F. 4]
 - b. 1992. [F. 5]
 - c. 1993. [F. 6]
 - d. 1994. [F. 7]
 - e. 1995. [F. 8-9]
 - f. 1996. [F. 10]

- g. 2001. [F. 11]
 - h. 2013. [F. 12-14]
 - i. 2014. [F. 15]
 - j. Undated. [F. 16]
 - 6. Magazines.
 - a. Baltimore, 2009. [F. 17]
 - b. Classical Music, 2001. [F. 18]
 - c. Colorado Expression, 1994, 2 copies. [F. 19]
 - d. Gramophone, 2003, 3 copies. [F. 20]
 - e. Gramophone, 2009. [F. 21]
 - f. Gramophone Concerto, 2013. [F. 22]
 - g. More, 2013, 2 copies. [F. 23]
 - h. Music, 2000. [F. 24]
 - i. Music, 2001. [F. 25]
 - j. Zenith Woman, 1998. [F. 26]
- IV. Photographs.
 - Box 35 A. General.
 - 1. 2 black and white prints, 1979. [F. 1]
 - 2. 2 color prints, n.d.
 - V. Memorabilia. (*See also Series VII: Oversized Materials.*)
 - A. Photobooks. [Loose]
 - 1. Untitled re: String Fever.
 - 2. Untitled re: The Adventures of Flat Marin in Santa Cruz, n.d.
 - B. Glass domed paperweight engraved with "From the Promenaders PROMS, 2013."
 - C. Handmade card with metal figure of composer, n.d.
 - D. Signed poster from "Britten's War Requiem," signed by all players, 11/16/2013.
 - E. Booklet from Cabrillo Festival of Contemporary Music, signed by friends of MA, 2013.
 - F. 2 index cards with recipes, n.d.
 - G. 2 blank stickers with Concordia Orchestra logo, n.d.
 - H. Paper violin decorated with jewels and pompoms from MA's young students, n.d.
 - I. 6 plastic jewels from oversized condolence card, n.d. [Env. 1]
 - VI. Electronic Media.
 - A. 1 pen drive re: "String Fever Photos," n.d. [Loose]
 - VII. Oversized Materials.
 - Pkg. 21 A. Printed Materials.
 - 1. Poster Re: Britten's War Requiem, Baltimore Symphony Orchestra, 11/14/13-11/15/13.

- Pkg. 21
- B. Memorabilia.
 - 1. Card signed by MA's young students, re: condolences for the death of MA's mother and father, n.d. (ca. February 2014).



Alsop, Marin
#1821
6/3/14
Preliminary Listing

Added to Box 37

I. Printed Materials.

A. Program: "In Memoriam: Ruth and Lamar Alsop, April 21, 2014." [F. 15]

Alsop, Marin
#1821
12/1/14, 1/5/15
Preliminary Listing

- I. Printed materials.
- Box 36 A. Programs (5) re: festivals, performances, 1976, 2014. [F. 1]
B. Newspaper clipping re: MA, 7/18/2014 [in Portuguese]. [F. 2]
- II. Audio materials.
- A. [Lamar and Ruth] Alsop/Bernstein Quartet Part I and II, 2 CDs, 2/16/93 [Env. 1]
[playing in Eugene, OR.]
B. "In memoriam: Ruth and Lamar Alsop," 2 CDs, 4/21/14.
- III. Electronic media.
- A. Flash drive re: 2 videos of MA (1 interview; 1 performance). [Env. 2]
B. "Marin Alsop Clipping," DVD-R re: PDFs of clippings re: MA, 2012-2014.
- IV. Medical Records.
- A. MA's World Health Organization International Certificates of Vaccination, 12/19/69. [Env. 3]
- V. Professional Materials.
- A. Holograph notes re: MA performances, 3 p., n.d. [F. 3]
- VI. Financial Materials.
- A. US Air invoice, 3 p., 9/18/80.
- VII. Correspondence.
- A. Letters from "Dad" [Lamar Alsop], 1980; airgrams, postcard. [F. 4]
B. Letters from Dr. Carl Bamberger, 7/1/80-12/25/81; ALS, TL, cards.
C. Letters from Walter Hendl (Erie Philharmonic), 8/7/80-2/4/83; TLS, postcard; includes printed material.
D. Rejection letters. [F. 5]
1. TLS, Institute of International Education re: travel grants for international music competitions, 8/6/80.
2. TLS, Brooklyn Heights Music Society re: guest conducting, 8/28/81.
E. General, 1980-1987, undated; TLS, ALS, postcards; includes printed materials; photographs.

Alsop, Marin
#1821
12/3/14
Preliminary Listing

Added to Box 42

- I. Professional Files. [For additional materials see Oversized Material series.]
 - A. The Concordia Orchestra.
 1. Scores.
 - a. "Bess You Is My Woman Now," by George Gershwin, arranged by Dave Rimelis. [F. 7]
 - b. "Blues for A.D.," by George Bogatko; includes parts:
 - i) Piano.
 - ii) Horn I, II.
 - iii) Trombone I, II.
 - iv) Trumpet I, II.
 - v) Flute I, II.
 - vi) Saxophone I, II.
 - vii) Clarinet (B flat) I, II.
 - viii) Bassoon I, II.
 - ix) Percussion.
 - x) Banjo.
 - xi) Tuba.
 - xii) Violin I, II.
 - xiii) Cello.
 - xiv) Bass.
 - xv) Viola.
 - c. "The Broccoli Beast of Bedford Avenue," by Jon Deak; includes piano – vocal parts. [F. 8]
 - d. "Caprice," by Oscar Levant; includes holograph notes.
 - e. "Concert Jazz," by Arthur K[indecipherable]; includes parts: Swingtime, Variations, Jigtime and correspondence. [F. 9]
 - f. "Concert Piece in A Minor: for piano and orchestra, by Edward Collins; includes correspondence. [F. 10]
 - g. "Concordia: for chamber orchestra," composed by Gary Smart; includes parts: [F. 11]
 - i) Trombone.
 - ii) Drums.
 - iii) Trumpet I, II.
 - iv) Horn I, II.
 - v) Clarinet I, II.
 - vi) Oboe I, II.
 - vii) Flute I, II.
 - viii) Bass, 2 copies.
 - ix) Violin I, II.

Box 43

- x) Viola.
- xi) Cello.
- h. "Cowboys Breakdown," by Edward Collins; includes holograph notes. [F. 12]
- i. "Currents," by Keith Foley; includes parts:
 - i) Bass.
 - ii) Cello.
 - iii) Viola.
 - iv) Violin I, II.
 - v) Percussion.
 - vi) Tuba.
 - vii) Trombone I, II, III.
 - viii) Trumpet I, II, Solo.
 - ix) Horn I, II.
 - x) Bassoon I, II.
 - xi) Clarinet I, II.
 - xii) Flute I, II.
- j. "Concerto in F," by George Gershwin, includes parts:
 - i) Flute, Piccolo. [F. 1]
 - ii) Oboe, English Horn.
 - iii) Trombone I, II, III, IV.
 - iv) Bass.
 - v) Tuba.
 - vi) Reed I, II, III, IV, V. [F. 2]
 - vii) Violins. [F. 3]
 - viii) Bassoon I, II. [F. 4]
 - ix) Trumpet I, II, III, IV; includes:
 - Gershwin in Hollywood
 - Let's Call the Whole Thing Off
 - Slap That Bass
 - They All Laughed
 - They Can't Take That Away From Me
 - American in Paris
 - x) Banjo, Tenor Banjo.
 - xi) Cymbal. [F. 5]
 - xii) Xylophone.
 - xiii) Percussion.
 - xiv) Piano.
- k. "Divermento," by Bela Bartok; includes parts: [F. 6]
 - i) Violin I, II.
 - ii) Viola, 2 copies.
 - iii) Cello, 4 copies.
- l. "Dritte Symphonie," by Felix Mendelssohn Bartholdy, Viola.
- m. "Growing Old Gracefully," by Marlene Verplanck, [F. 7] arranged by Billy Verplanck; includes parts:

- i) Violin I, II, solo.
- ii) Viola I, II, III.
- iii) Drums.
- n. "Harlem Symphony," James P. Johnson original, 45 p., 1940s.
- o. "Hommage A Stravinsky," composed by Ole Schmidt, Copenhagen, 1985; includes parts: [F. 8]
 - i) Flute I, II.
 - ii) Oboe I, II.
 - iii) Clarinet I, II.
 - iv) Fagot (Bassoon) I, II.
 - v) Horn I, II, III, IV.
 - vi) Trumpet I, II, III.
 - vii) Trombone I, II, III.
 - viii) Tuba.
 - ix) Percussion I, II.
 - x) Timpani.
- p. "In a Monday Mood," by George Bogatko; includes Violin parts I, II.
- q. "I Want You To Be My Baby," Violin part.
- r. "La Marseillaise," with xerox copies; includes parts: [F. 9]
 - i) Violin I, II.
 - ii) Viola.
 - iii) Flute I, II.
 - iv) Cello.
 - v) Bass.
 - vi) Oboe I, II.
 - vii) Clarinet I, II.
 - viii) Bassoon I, II.
 - ix) Horn I, II, III, IV.
 - x) Trumpet I, II.
 - xi) Trombone.
 - xii) Percussion.
 - xiii) Harp.
- s. "Love, Speed, and Thrills," by David Rimelis; includes parts: [F. 10-11]
 - i) Cello.
 - ii) Flute I, III; includes: piccolo.
 - iii) Horns I, III.
 - iv) Bass I, II.
 - v) Bassoon.
 - vi) Viola.
 - vii) Violins I, II.
 - viii) Trombone.
- t. "Mardi Gras," by Edward Collins; includes Xerox copy. [F. 12]

u. "Overture 1912," by Oscar Levant; includes parts:
[F. 13-14]

- i) Basses.
- ii) Cellos.
- iii) Trumpet.
- iv) Flute I, II.
- v) Oboe.
- vi) Clarinet I, II.
- vii) Horn I, II, III.
- viii) Trombone I, II, III.
- ix) Violin I, II.
- x) Viola.
- xi) Percussion.

Box 44

v. "Remembering Kern," by Gary Michael Anderson, based
on motifs from the music of Jerome Kern; includes parts:
[F. 1-4]

- i) Trombone.
- ii) Viola.
- iii) Cello.
- iv) Clarinet.
- v) Violins.
- vi) Flute I, II.
- vii) Trumpet I, II.
- viii) Bass.
- ix) Percussion I, II.
- x) French Horn I, II.
- xi) Oboe I, II.
- xii) Clarinet II.
- xiii) Bassoon I, II.

w. "Symphony '88," by Michael Sahl; includes parts: [F. 5-10]

- i) Alto Sax.
- ii) Bassoon I, II.
- iii) Clarinet I, II.
- iv) Flute I, II.
- v) Guitar.
- vi) Horn I, II.
- vii) Cello.
- viii) Bass.
- ix) Piano.
- x) Percussion.
- xi) Viola.
- xii) Tenor Sax.
- xiii) Trumpet I, II.
- xiv) Trombone I, II.
- xv) Violins I, II.

Box 45

x. "A Summer's Day: A Musical Portrait for Orchestra," by

- Harold Farberman; includes parts: [F. 1-2]
- i) Violin I, II.
 - ii) Bassoon I, II.
 - iii) Bass.
 - iv) Cello.
 - v) Clarinet I, II.
 - vi) Flute I, II.
 - vii) Horn I, II.
 - viii) Oboe I, II.
 - ix) Viola.
 - x) Trombone.
 - xi) Percussion.
- y. “Petite Suite,” by J. Billy Ver Plancy; includes parts: Cello I, II, and Bass. [F. 3]
- z. “Snow Queen: Orchestra Demoes”; includes printed material.
- aa. “Set of Four: Four Orchestral Episodes,” by Edward Collins.
- bb. “Symphonic Travels,” by Lawrence Schwartz; includes parts:
- i) Piano.
 - ii) Harp.
 - iii) Percussion I, II.
 - iv) Violin I, II.
 - v) Viola.
 - vi) Cello.
 - vii) Bass.
- cc. “Teddy at the Throttle: A Silent Film,” orchestral accompaniment by Donald Hunsberger, 1917; includes parts: Piano, Violin.
- dd. “Valse Elegante,” by Edward Collins.
- ee. “Victory Stride”; includes parts: [F. 4-5]
- i) Violin A, B, C.
 - ii) Viola.
 - iii) Cello.
 - iv) Flute.
 - v) Oboe.
 - vi) Clarinet Solo, I.
 - vii) Alto I, II.
 - viii) Tenor I, II.
 - ix) Bassoon.
 - x) French Horn I, II.
 - xi) Trumpet Solo, I, II, III.
 - xii) Trombone I, II, III.
 - xiii) Tuba.
 - xiv) Harp.

- xv) Piano Solo.
- 2. Printed Material.
 - a. Brochures and flyers, 1990 – 1999. [F. 6]
 - b. News clippings re: MA, 1987 – 1997. [F. 7-8]
 - c. 3 Programs, 1995 – 1996; includes: [Loose]
 - i) “Bernstein Celebration: On The Town.”
 - ii) “From Harlem to Hollywood: A Jazz Concert for Orchestra and Silent Film,” 2 copies; includes: holograph notes.
 - d. 9 marketing letters, 1991 – 1995; includes fundraising material and mission statement. [F. 9]
 - e. Newsletter.
 - i) “Concordia’s Dazzling 1991-92 Lincoln Center Season,” vol. IV, no. I, October 1991; includes 2 copies.
- B. Long Island Philharmonic.
 - 1. Scores.
 - a. “Blues and Variations,” composed by Manny Albam, skins and copies; includes parts: [F. 10]
 - i) Flute I, II.
Piccolo.
 - ii) Oboe I, II.
English Horn.
 - iii) Bassoon II.
 - iv) Horn I, II.
 - v) Trumpet I, II.
 - vi) Trombone.
 - vii) Tuba.
 - viii) Piano.
 - ix) Harp.
 - b. “Candide,” Opera House Version, 1982, by Leonard Bernstein; includes parts: [F. 11]
 - i) Flute I, II (Piccolo).
 - ii) Oboe I.
 - iii) Clarinet I, II.
 - iv) Bassoon.
 - v) Horns I, II.
 - vii) Trumpet I, II.
 - viii) Trombone I, II.
 - vx) Tuba.
 - xv) Timpani.
 - xvi) Percussion 1-2.
 - xvii) Harp.
 - xviii) Violin I, II.
 - xiv) Viola.
 - xv) Cello.

- xvi) Bass.
- c. “Caprice,” by Oscar Levant, Xerox copies from USC Archives of Performing Arts; includes parts: [F. 12]
- i) Bassoon I, II.
 - ii) Clarinetto II.
 - iii) Contrabasso.
 - iv) Bass Clarinet.
 - v) Viola.
 - vi) Violoncello.
 - vii) Violin I A, B, C.
 - viii) Flute I, II.
 - ix) Oboe and English Horn.
 - x) Clarinet I, II.
 - xi) Horn I, II.
 - xii) Trumpet I, II, III.
 - xiii) Trombone I, II.
 - xiv) Percussion.
 - xv) Piano.
- d. “Concordia,” by Gary Smart, string parts; includes: [F. 13]
- i) Violin I, II.
 - ii) Viola.
 - iii) Cello.
 - iv) Bass.
- e. “Go For It,” by George Bogatko; includes parts: [F. 14]
- i) Violin I, II, III.
 - ii) Viola I, II, III.
 - iii) Drums.
- f. “Lunch With Schrodiner’s Cat,” composed by Jim Pugh, copies; includes parts: [F. 15]
- i) Violin I, II.
 - ii) Viola.
 - iii) Cello.
 - iv) Bass.
 - v) Flute II, Piccolo.
 - vi) Oboe I, II.
 - vii) Clarinet I, II.
 - viii) Bassoon I, II.
 - ix) Horn I, II.
 - x) Trumpet I, II.
 - xi) Trombone.
 - xii) Tuba.
 - xiii) Harp.
 - xiv) Piano.
 - xv) Percussion.
- g. “Fledermaus Waltz,” includes parts:
- i) Violin I, II.

- ii) Viola.
 - iii) Cello.
 - iv) Bass.
- Box 46 2. Correspondence.
- a. Kristin Jurkscheit, re: "Eugene Ballet," ALS, September – November 1989. [F. 1]
 - b. General re: Long Island Philharmonic, TLS, ALS, TS, AN, November 1975 – July 1990; includes: printed material, school transcript. [F. 2-3]
 - i) "Gerald Tarack," re: seating rotation, March 1990. [F. 4]
 - ii) "Artistic Goals, Vision for the Future," January 1990.
 - iii) "1990-1991 Brochure," March 1990; includes photo sheets.
- C. String Fever.
- 1. Scores.
 - a. "20th Century Strut," by George Bogatko; includes parts: [F. 5]
 - i) Violin I, II.
 - ii) Cello I.
 - iii) Bass.
 - b. "A Child Is Born," by Thad Jones, arranged by Hughes; includes parts: [F. 6]
 - i) Violin I, II, III, IV, V, VI.
 - ii) Viola I, II, III.
 - iii) Cello I, II, III.
 - iv) Bass.
 - v) Drums.
 - c. "Adagio," by R. Wagner; includes parts:
 - i) 2nd Movement.
 - ii) Violin I, II.
 - iii) Cello.
 - iv) Viola.
 - d. "Ain't It Like Before," by George Bogatko; includes parts:
 - i) Violin A, B, C.
 - ii) Violas.
 - iii) Cello.
 - iv) Bass.
 - v) Drums.
 - e. "Air Mail Special," arranged by Frank Como; includes repertoire list and parts: [F. 7]
 - i) Violins.
 - ii) Violas.
 - iii) Celli.
 - iv) Bass.

- v) Drums.
- f. “April in Paris,”; includes parts:
 - i) Violin.
 - ii) Viola.
 - iii) Cello.
 - iv) Bass.
 - v) Drums.
- g. “Bill,” by T.B. Harms; includes string quartet parts. [F. 8]
- h. “Billie’s Bounce,” arranged by Mark Suozzo; includes parts:
 - i) Violins.
 - ii) Viola.
 - iii) Cello.
 - iv) Bass.
 - v) Drums.
- i. “Blue Monday,” by George Gershwin; includes notes and parts: [F. 9]
 - i) Flute, Piccolo.
 - ii) Oboe.
 - iii) English Horn.
 - iv) B flat Clarinet, Alto Sax.
 - v) Bass Clarinet.
 - vi) Tenor Clarinet.
 - vii) Bassoon.
- j. “Blue Rondo a la Turk,” by Dave Brubeck, arranged by Bill Whitehead; includes parts: [F. 10]
 - i) Violin I, II, III.
 - ii) Viola III.
 - iii) Cello I, II.
 - iv) Bass.
 - v) Drums.
- k. “Blues Bird in B flat,” by Belden; includes parts:
 - i) Violin.
 - ii) Viola.
 - iii) Cello.
 - iv) Bass.
 - v) Drums.
- l. “Bone Meal,” by Billy VerPlanck; includes parts: [F. 11]
 - i) Violin I, II.
 - ii) Viola.
 - iii) Cello Solo, I, III.
 - iv) Bass.
 - v) Drums.
- m. “Bossa Nova Medley,” arranged by Frank Como; includes parts:
 - i) Violins.

- ii) Viola.
- iii) Celli.
- iv) Bass.
- n. “Bradenburg Concerto #3,” by JS Bach; includes parts: [F. 12]
 - i) Viola I, II, III.
 - ii) Contrabasso.
 - iii) Violoncello I, II, III.
 - iv) Violino I, II, III.
- o. “Bubba Loomis Blues,” by Bill VerPlanck; includes parts:
 - i) Viola I, II, III.
 - ii) Cello I, II, III.
 - iii) Violins I, II.
- p. “Can’t Help Lovin’ That Man,” arranged by Rimelis; includes holograph notes and parts: [F. 13]
 - i) Viola.
 - ii) Cello.
 - iii) Violin A, B.
- q. “Caravan,” arranged by Bob Belden; includes parts:
 - i) Violin I – VI.
 - ii) Viola I, II, III.
 - iii) Cello I, II, III.
 - iv) Bass.
- r. “Caribbean Leprechaun,”; includes parts:
 - i) Violin I, II.
 - ii) Cello.
 - iii) Viola.
- s. “Come Rain or Come Shine,” arranged by ANDRSN; includes parts: [F. 14]
 - i) Bass.
 - ii) Cello I, II, III.
 - iii) Viola I, II.
 - iv) Violin I, II, III, VI.
- t. “Compositions for the Piano,” by Felix Mendelssohn.
- u. “Concerto: Jazz Clarinet & Orchestra,” composed by Jorge Calanderlli, viola part.
- v. “Corona,” by Mendelssohn, in German; includes parts:
 - i) Viola I, II.
 - ii) Violin I.
- w. “Daddy,” arranged by Doug Davidson; includes parts: [F. 1]
 - i) Violin II, III.
 - ii) Cello.
 - iii) Viola.
- x. “Dance of Affinity,” by D. Rimelis; includes parts:
 - i) Electric Violin I, II.

Box 47

- ii) Violin I, II.
- iii) Viola I, II.
- iv) Cello.
- v) Drums.
- vi) Bass.
- y. “Daybreak,” by Harold Adamson and Ferde Grofe; includes holograph notes and parts: [F. 2]
 - i) Violin.
 - ii) Viola.
 - iii) Cello.
- z. “Donna Lee,”; includes repertoire list and parts:
 - i) Violins.
 - ii) Violas.
 - iii) Cellos.
 - iv) Drums.
 - v) Bass.
- aa. “Don’t Get Around Much Anymore,” Cello II part.
- bb. “Don’t Stop the Party,” by David Rimelis, Oboe I part.
- cc. “Double Concerto in D Minor,” by Johan Sebastian Bach; includes Vivaldi and parts: [F. 3]
 - i) Violins, Strings.
 - ii) Cello, Bass.
 - iii) Violoncello.
 - iv) Violino I, II.
- dd. “Embraceable You,” by George Gershwin, arranged by Robert Russell Bennett, violin A part. [F. 4]
- ee. “Fever Pitch,” by David Rimelis; includes parts:
 - i) Viola.
 - ii) Violin I, II, IV, V, VI.
 - iii) Bass.
 - iv) Cello.
- ff. “The Four Seasons,” by Antonio Vivaldi; includes parts: [F. 5]
 - i) Violine I, II.
 - ii) Violino I.
 - ii) Violioncello e Basso.
 - iv) Viola.
- gg. “Four Bros.,” 1st violin; includes printed material re: String Fever.
- hh. “Go For It,” by George Bogatko; includes parts: [F. 6]
 - i) Violin I.
 - ii) Viola III.
 - iii) Cello I.
 - iv) Bass.
 - v) Drums.
- ii. “Groovy Cats,” by J. VerPlanck; includes parts:

- i) Violin I, II.
- ii) Cello I, II, III.
- iii) Viola.
- iv) Bass.
- v) Drums.
- jj. "I Can Do It," by Dave Rimelis; includes parts: [F. 7]
 - i) Violin I, II.
 - ii) Viola.
 - iii) Cello.
 - iv) Bass.
 - v) Drums.
- kk. "I Got Rhythm," by George Gershwin, arranged by Robert Russell Bennett; includes: piano part.
- ll. "I Want You To Be My Baby"; includes parts:
 - i) Violin I, II.
 - ii) Viola.
 - iii) Piano.
 - iv) Drums.
 - v) Bass.
- mm. "I Need You, You Know," by J. Ver Planck; includes parts: [F. 8-10]
 - i) Flute I, II.
 - ii) Oboe I, II.
 - iii) Clarinet I, II.
 - iv) Bassoon I, II.
 - v) Horn I, II.
 - vi) Trumpet I, II.
 - vii) Trombone I, II.
 - viii) Percussion.
 - vix) Harp.
 - vx) Violin I, II.
 - vxi) Viola.
 - vxii) Celli.
 - vxiii) Bass.
- nn. "In A Monday Mood," by George Bogatko; includes parts: [F. 11]
 - i) Violin I – V.
 - ii) Viola.
 - iii) Drums.
 - iv) Bass.
 - v) Cello.
- oo. "In The Mood," by R. Fiocca; includes parts: [F. 12]
 - i) Violin I – V.
 - ii) Viola.
 - iii) Drums.
 - iv) Cello.

- v) Bass.
- pp. "It Really Don't Mean A Thing," by Gary Anderson; includes parts: [F. 13]
- i) Violin I – VI.
- ii) Viola I – III.
- iii) Cello.
- iv) Bass.
- qq. "Just Another West Side Story," by Leonard Bernstein, arranged by Gary Anderson; includes full score and parts: [F. 14]
- i) Cello I, II.
- ii) Bass.
- iii) Viola I, II.
- iv) Violin I – IV.
- rr. "Just Friends,"; includes parts:
- i) Violins I – IV.
- ii) Violas I – III.
- iii) Cello I – III.
- iv) Bass.
- v) Drums.
- ss. "Liberated Brother," by Chris Hughes; includes parts: [F. 15]
- i) Violin I – VI.
- ii) Viola II, III.
- iii) Cello I – III.
- iv) Drums.
- v) Bass.
- tt. "Lullaby for Lulu," by J. VerPlanck; includes parts:
- i) Violin I, II.
- ii) Viola.
- iii) Bass.
- iv) Cello.
- uu. "Macado the Ginzu Knife," by Weill, arranged by Anderson; includes cello parts I, II. [F. 1]
- vv. "Memory: From Cats," arranged by Anderson; includes parts:
- i) Violin solo, I – VI.
- ii) Viola I, II, III.
- iii) Cello I, II, III.
- iv) Bass.
- v) Drums.
- ww. "Manhattan Medley," arranged by Anderson; includes parts: [F. 2-3]
- i) Violin I – VI.
- ii) Violas I – IV.
- iii) Drums.

Box 48

- iv) Bass.
- v) Cello I, II, III.
- xx. "The Mill Town Gypsy Ball," by Mary Rowell; includes parts violin and cello. [F. 4]
- yy. "Mine All Mine," by Dave Rimelis; includes parts:
 - i) Violin I, II.
 - ii) Viola I, II.
 - iii) Cello I, II.
- zz. "Mood Indigo," by Ellington, arranged by Bogatko; includes parts: [F. 5]
 - i) Violin I, II, III.
 - ii) Cello I, II, III.
 - iii) Drums.
 - iv) Bass.
 - v) Viola I, II, III.
- aa. "My Heart Belongs to Daddy," arranged by Doug Davidson; includes parts: [F. 6]
 - i) Violin I, II, III.
 - ii) Cello I, II, III.
 - iii) Bass.
 - iv) Drums.
 - v) Viola.
- ab. "On Broadway," arranged by Gary Anderson; includes parts Violin III, IV and Cello I – IV. [F. 7]
- ac. "Once In A Blue Moon"; includes parts: Cello, Violin I-II, Viola.
- ad. "Pachelbel Kanon," by Beethoven, arranged by Henry Van Dyke; includes Violin I, II, III.
- ae. "Paper Moon Medley," by Bogatko; includes 9 copies. [F. 8]
- af. "Pictures of Emily," by Rimiles; includes parts:
 - i) Violin I, II.
 - ii) Viola.
 - iii) Cello.
 - iv) Drums.
- ag. "Ravel's Theme," by Eddie Daniels; includes parts: [F. 9]
 - i) Viola.
 - ii) Flute.
 - iii) Oboe I, II.
 - iv) Clarinet.
 - v) Bassoon.
 - vi) Horn I, II.
- ah. "Reflections," by James Johnson; includes conductor's harp score.
- ai. "Romanze in C," by Jean Sibelius; includes parts:
 - i) Violin.

- ii) Bass.
- iii) Viola.
- iv) Violincello.
- aj. “Serenade,” by P. Tchaikovsky; includes parts: [F. 10]
 - i) Violino I, II.
 - ii) Viola.
 - iii) Cello.
 - iv) Basso.
- ak. “Smoke ‘N Mirrors,” by George Bogatko; includes parts:
 - i) Bass.
 - ii) Drums.
 - iii) Cello I, II, III.
 - iv) Viola I, II, III.
 - v) Violin I – VI.
- al. “Sneakin’,” by David Rimielis; includes parts: [F. 11]
 - i) Drums.
 - ii) Bass.
 - iii) Cello.
 - iv) Viola.
 - v) Violin I, II, III.
- am. “Solfeggietto/Metamorphosis,” by Jorge Calandrelli; includes conductors score.
- an. “Soon,” by George Gershwin; includes violin A.
- ao. “South Street Strut,” by Dave Rimelias; includes parts: [F. 12]
 - i) Cello.
 - ii) Violin.
 - iii) Viola.
- ap. “Spain,” by C. Corea; includes parts:
 - i) Violin I, II, III.
 - ii) Viola I, II, III.
 - iii) Cello I, II, III.
 - iv) Drums.
 - v) Bass.
- aq. “Steppin’ Out,” by George Bogatko; includes parts: [F. 13]
 - i) Violins.
 - ii) Bass.
 - iii) Cellos.
 - iv) Violas.
- ar. “Stompin’ at the Savoy,”; includes parts:
 - i) Violin I – VI.
 - ii) Viola I, II, III.
 - iii) Cello.
- as. “String Fever in August 1984,” by Billy VerPlank; includes conductors score and parts: [F. 14-15]
 - i) Violin I, II, III.
 - ii) Clarinet I, II.

Box 49

- iii) Viola I – IV.
 - iv) Trombone.
 - v) Oboe I, II.
 - vi) Bass I, II, III.
 - vii) Percussion.
 - viii) Cello I – IV.
 - ix) Trumpet I, II.
 - x) Horn I, II.
 - xi) Bassoon I, II.
 - xii) Flute I, II.
- at. “Swanee Medley,” arranged by George Bogatko; includes parts: [F. 16]
- i) Violins.
 - ii) Bass/Drums.
 - iii) Viola.
 - iv) Cello.
- au. “Take Me To L.A.,” By Ted Allen; includes parts: [F. 1]
- i) Violin I – IV.
 - ii) Viola I, II, III.
 - iii) Cello I, II, III.
 - iv) Bass.
 - v) Drums.
- av. “They Can’t Take That Away From Me,”; includes conductor score and parts:
- i) Violins I – VI.
 - ii) Viola.
 - iii) Cello I, II, III.
 - iv) Bass.
 - v) Percussion.
- aw. “Time and Time Again,” composed by Marian McPartland, arranged by Frank Duvall; includes parts:
- i) Piano.
 - ii) Cello.
 - iii) Violin I, II.
 - iv) Violas I, II.
- ax. “Valentine for String Fever,” includes conductors score. [F. 2]
- ay. “The Way You Look Tonight,” string quartet; includes Violin I & II, Viola, and Cello.
- az. “Who, Me Worry?,” by David Rimelis; includes parts Violin I & II, Viola, and Cello.
- ba. “The Window to the Soul,” by David Rimelis; includes parts:
- i) Violin I, II.
 - ii) Viola I, II.
 - iii) Cello.

- iv) Drums.
- v) Bass.
- bb. "Yamekraw: A Negro Rhapsody," by James P. Johnson;
includes conductors score for Violin I.
- bc. Waltzes, by various composers; includes conductors score
and parts: [F. 3-4]
- i) Viola.
- ii) Cello.
- iii) Bass.
- iv) Violin I, II.
- v) Violin Obligato.
- bd. "Woodchopper's Ball," includes parts: [F. 5]
- i) Drums.
- ii) Bass.
- iii) Cello I, II, III.
- iv) Viola I, II, III.
- v) Violin I – VI.
2. Individual Books.
- a. "Chris – Drums." [F. 6]
- b. "Christine – Cello I." [F. 7]
- c. "Dorothy – Cello II." [F. 7]
- d. "Evan – Cello II." [F. 8]
- e. "Joyce – Violin IV." [F. 9]
- f. "Laura – Violin II, III." [F. 10]
- g. "Lois – Viola I, II." [F. 11]
- h. "Mary – Violin II, IV." [F. 11]
- i. "Marin – Violin I, conductor scores." [F. 1-3]
- j. "Pete – Bass." [F.4]
- k. "Ruth – Viola." [F. 5- 8]
- l. "Whitaker – Violin." [F. 5- 8]
- m. "Miscellaneous Groups." [F. 5- 8]
- D. Unaffiliated Scores.
1. Bach, Johann Sebastian. [Loose]
- a. 371 Four-Part Chorals Vol. 1 Nos. 1-198.
- b. 389 Choralgesange, Fur gemischten Chor.
- c. Chorales, Book 1: Chorales 1-91.
- d. Die Kunst der Fuge.
- e. Eleven Great Cantatas: In Full Vocal and Instrumental
Score.
- f. Keyboard Music.
- g. Six Great Secular Cantatas in Full Score.
- Box 50
- Box 51
2. Balakrishnan, David. [F. 1]
- a. Little Mouse Jumps, Conductor Score.
3. Barber, Samuel.
- a. Agnus Dei, Op. 11.
4. Bartok, Bela.

- a. Divermento for String Orchestra.
5. Beethoven, Ludwig van. [Loose]
- a. Fidelio Overture, Op. 72.
- b. King Stephen Overture, Study and Conducting Format.
- c. Romanzen Opus 40 – Opus 50.
- d. Sinfonie Nr. 3 Es-Dur, Eroica, Op. 55.
- e. Sinfonie Nr. 7 A-Dur, Op. 92.
- f. Symphony No. 5 in C minor, Op. 67.
- g. Symphonies Nob. 5, 6 and 7 in Full Score.
6. Bernstein, Leonard.
- a. Arias and Barcarolles.
- b. Serenade.
- c. Symphony No. 1: “Jeremiah”.
- d. West Side Story vocal score.
7. Brahms, Johannes.
- a. Complete Symphonies in full score.
- b. Sinfonie Nr. 3 F-Dur, Op. 90.
- c. Academic Festival Overture, Op. 8 conductor’s score.
8. Chausson, Ernest.
- a. Poeme for Violin and Orchestra, Op. 25 conductor’s score, 2 copies.
9. Copland, Aaron.
- a. Dance Symphony.
- b. Shorty Symphony.
- c. Orchestral Variations full score.
- d. El Salon Mexico, 1st violin.
- e. Symphony No. 3.
10. Corelli, Arcangelo, Concerto Grosso No. 8. [F. 2]
11. Corigliano, John. [Loose]
- a. Fanfares To Music.
- b. Gazebo Dances for Orchestra.
- c. Symphony No. 1 for Orchestra, full score.
12. Danielpour, Richard, First Light, full score.
13. Davies, Victor, Fun for Four String Quartet No. 1.
14. Debussy, Claude.
- a. La Mer.
- b. Nocturnes conductor’s score.
- c. Three Great Orchestral Works in full score.
- d. Images, Jeux and the Martyrdom of St. Sebastian suite in full score. [F. 3]
15. Dorffel, Alfred, Choralbuch. [Loose]
16. Dvorak, Antonin.
- a. Violin Concerto in A minor.
- b. Symphony No. 2 in D minor, Op. 70.
- c. Symphony No. 9 in E minor, Op. 95 critical edition.
17. Ellington, Duke, Nutcracker Suite. [F. 1]

Box 52

18. Franck, Cesar, Symphonic Variations for Piano and Orchestra conductor's score. [Loose]
19. Ginastera, Alberto, Glosses, Op. 48.
20. Grofe, Ferde, Concerto in F. [F. 2]
21. Handel, George Frideric. [Loose]
 - a. Giulio Cesare.
 - b. The Faithful Shepherd suite for orchestra.
 - c. Israel in Egypt.
 - d. Agis and Galatea.
22. Hanson, Howard, Symphony No. 2 Opus 30 "Romantic".
23. Harbison, John.
 - a. Symphony No. 1 full score, 2 copies.
 - b. Remembering Gatsby, foxtrot for orchestra score.
24. Henze, Hans Werner.
 - a. Sinfonie I.
 - b. Funf neapolitanische Lider.
25. Herman, Woody, Woodchoppers' Ball.
26. Hest, Jeff, Pennsylvania 6-5000.
27. Hindemith, Paul.
 - a. Der Schwanendreher, 1935.
 - b. Thema mit vier Variationen.
28. Ives, Charles.
 - a. Variations on "America".
 - b. "Country Band" March.
 - c. Hymn: Largo Cantabile.
29. Knight, Eric W., The Reel Chaplin. [F. 3]
30. Krenek, Ernst, Symphonic Elegy for String Orchestra. [Loose]
31. Lees, Benjamin, Passacaglia for Orchestra.
32. Lutoslawski, Witold.
 - a. Livre pour Orchestra.
 - b. Chain 2 Dialogue for Violin and Orchestra.
33. MacMillan, James, The Confession of Isobel Cowdie, full score; includes 2 copies.
34. Mahler, Gustav.
 - a. Das irdische Leben, full score.
 - b. Revelge aus, Des Knaben Wunderhorn, full score.
 - c. Wo Die Schoenen Trompeten Blasen, conductor's score.
 - d. Solace in Sorrow Trost Im Ungluck, conductor's score.
 - e. Der Schildwache Nachtlid, conductor's score.
 - f. Rhine Legend, conductor's score.
 - g. Praise of Lofty Intellect, conductor's score.
 - h. Symphony No. 1 in D Major, conductor's score.
 - i. Wer Hat Dies Liedel Erdacht (Up There on the Hill), conductor's score.
 - j. Kindertotenlieder (Songs on the Death of Infants), conductor's score.

Box 53

- k. Antonius of Padua's Fish Sermon, full score.
- l. Der Tambourg'ssell, full score.
- m. Lied Des Verfolgten Im Turm, full score.
- 35. Milhaud, Darius, Le Boeuf Sur Le Toit, full score.
- 36. Mozart, Wolfgang Amadeus.
 - a. Symphony No. 35, D Major.
 - b. Violin Concerto No. 5, A Major; includes 2 copies.
 - c. Later Symphonies, nos. 35-41, full score.
 - d. Violin Concerto No. 4, D Major; conductor's score.
 - e. Three Divertimenti for two violins, viola, and cello, conductor's score.
 - f. Cosi Fan Tutte, vocal score; includes 2 copies.
 - g. The Marriage of Figaro, complete score.
 - h. The Magic Flute Overture, conductor's score.
 - i. Cosi Fan Tutte Overture, conductor's score; includes 2 copies.
 - j. Eine Kleine Nachtmusik, conductor's score.
 - k. Requiem, study scores; includes 2 copies.
 - l. Symphony No. 34, orchestra score.
 - m. The Abduction from the Seraglio, vocal score.
 - n. Le Nozze di Figaro, Collection of Opera Librettos.
 - o. Overture zur Oper Die Hochzeit de Figaro.
- 37. Piazzolla, Astor, Tangazo, full score.
- 38. Piston, Walter.
 - a. The Incredible Flutist: Suite from the Ballet for Orchestra, full score.
 - b. Toccata, conductor's score.
- 39. Poulenc, Francis.
 - a. Concerto Pour Piano, conductor's score.
 - b. Rapsodie Negre, conductor's score.
- 40. Prokofieff, Sergei.
 - a. Classical Symphony Opus 25, full score.
 - b. Summer Day Children's Suite for small orchestra.
 - c. March and Scherzo from 'The Love of Three Oranges', conductor's score.
 - d. Sinfonietta, Op. 5/48, conductor's score.
- 41. Rachmaninoff, Sergei.
 - a. Symphony No. 2, E minor.
 - b. Vocalise, Op. 34, no. 14, conductor's score.
- 42. Rathaus, Karol, Intermezzo Giocoso au der Sinfonia concertante.
- 43. Ravel, Maurice, Daphin & Chloe: Ballet En Un Acte, conductor's score.
- 44. Rimsky-Korsakoff, Nicolai, Russian Easter Overture, Op. 36, conductor's score.
- 45. Rouse, Christopher.
 - a. Concerto Per Corde, full score.

Box 54

- b. Gogon, study score.
- c. Phantasmata, full score.
- d. Rotae Passionis, full score.
- e. Trombone Concerto, study score.
- 46. Saint-Saens, C., Cello Concerto No. 1, A minor.
- 47. Sarasate, Pabol de, Navarra, Op. 33, conductor's score. [F. 1]
- 48. Schuller, Gunther, Contours for small orchestra. [Loose]
- 49. Schwantner, Joseph.
 - a. Magabunda for Soprano and Orchestra.
 - b. Concerto for Piano and Orchestra, study score.
 - c. Freeflight for Orchestra; includes 2 copies.
- 50. Shapero, Harold, Symphony for Classical Orchestra, full score.
- 51. Shostakovich, Dmitri.
 - a. Symphony No. 6, Op. 54.
 - b. Symphony No. 10, Op. 93.
 - c. Waltz, conductor's score.
 - d. Collected Works, Vol. 6 of 42.
 - e. Collected Works, Vol. 7 of 42.
- 52. Sibelius, Jean, Symphony No. 5, Op. 82, conductor's score.
- 53. Siegmeister, Elie, Sunday in Brooklyn for Orchestra.
- 54. Sousa, John Philip, The Stars and Stripes Forever, Piano Conductor; includes 2 copies.
- 55. Strauss, Richard, Till Eulenspiegel, Op. 28.
- 56. Stravinsky, Igor.
 - a. The Rite of Spring: Pictures of Pagan Russia, full score; includes 2 copies.
 - b. The Rake's Progress: An Opera in Three Acts.
 - c. Concerto for piano and wind instruments, full score; includes 2 copies. [F. 1]
 - d. Danses concertantes for Chamber Orchestra. [Loose]
 - e. Firebird Ballet Suite, study score.
 - f. Orpheus, full score. [F. 2]
 - g. Symphony in three movements, full score. [Loose]
 - h. Apollon Musagete, conductor's score.
 - i. Symphonies of Wind Instruments, conductor's score.
 - j. The Soldier's Tale, conductor's score.
- 57. Swanson, Howard, Short Symphony, full score.
- 58. Torke, Michael, Rust, Score in C, full score. [F. 3]
- 59. Takemitsu, Toru, A Flock Descends into the Pentagonal Garden; includes printed material.
- 60. Tchaikovsky, Peter Ilich. [Loose]
 - a. No. 5 Valse, conductor's score. [F. 4]
 - b. Andante Cantabile for string orchestra.
 - c. The Nutcracker Ballet A Ballet in Two Acts, Op. 71, Conductor's Score. [Loose]
 - d. Symphony No. 3 in D major, Op. 29.

- e. Souvenir de Florence, Op. 70, Conductor's Score.
- f. Symphony No. 4 in F minor, Op. 36.
- g. Polonaise from Eugene Onegin, Conductor's Score.
- h. Andante Cantabile from String Quartet No. 1 in D, Op. 11, Conductor's Score; includes 2 copies.
- i. The Nutcracker Ballet A Ballet in Two Acts, Op.71, Conductor's Score.
- j. Serenade fur Streichorchester, Op. 48, Bass.
- k. Serenade fur Streichorchester, Op. 48, full score.
- l. Hamlet fantasy overture, Op. 67, working score.
- 61. Telemann, Georg Philipp, Concerto D-major.
- 62. Turina, Joaquin, La Oracion Del Torero; includes 2 copies.
- 63. Varese, Edgard.
 - a. Octandre, full score.
 - b. Integrales for small orchestra, study score.
- 64. Verdi, Giuseppe, Requiem for four solo voices and chorus; includes 2 copies.
- 65. Vieuxtemps, Henri, No. 5 in A minor, Op. 37.
- 66. Villa-Lobos, Heitor.
 - a. Bachianas Brasileiras No. 5 for soprano and orchestra of violoncelli, miniature score.
 - b. Sinfonietta No. 1 & 2 for small orchestra, full score.
- 67. Vivaldi, Antonio, Gloria; includes 3 copies.
- 68. Wagner, Richard, Siegfried Idyll, conductor's score.
- 69. Webner, Anton, Sechs Stucke: Six Pieces, Op. 6.
- 70. Weill, Kurt.
 - a. Sinfonie, 1921.
 - b. Konzert fur Violine und Blasorchester; includes 2 copies.
 - c. Der Lindberghflug, vocal score. [F. 1]
- 71. Williams, R. Vaughn, Symphony No. 4 in F minor, full score. [Loose]
- 72. Zinn, William, The Wedding Album for String Quartet or String Orchestra.
- 73. Symphonic Form, photocopy, 103 p., n.d. [F. 2]
- 74. "Laura Seaton, Concert Master and Orchestra Excerpts," includes; [F. 3]
 - a. Brahms, Symphony No. 2 and 4, violin I.
 - b. Bartholdy, Sinfonie Nr. 4, violin I.
 - c. Mendelssohn, Symphony No. 4, violin I.
 - d. Strauss, Don Juan, Violino I.
 - e. Beethoven, Op. 125, Violino I.
 - f. Haydn, Symphony no. 96.
 - g. Schumann, Symphony No. 2, violin I.

- II. Manuscripts.
- A. Drafts by others.
1. "Performance Practice in Schubert's Vienna With Specific Reference to Schubert's Eighth Symphony," by Jeannette Sorrell, 29 p., 04/08/1988. [F. 4]
- B. Notes.
1. Re: Festival performances, AN, 15 p., 1996; includes post-it notes.
 2. Re: String Fever performances, AN, 14 p., n.d, 1996.
 3. Re: Oregon's Festival of American Music (OFAM), AN, TS, approx. 100 p., 1993 – 1994; includes printed material, research material. [F. 5]
- III. Printed Material.
- A. Press Clippings.
1. 23 clippings re: Cabrillo Music Festival, August 1996. [F. 6]
 2. 28 clippings re: Colorado Symphony Orchestra, 1993 – 1994; includes 2 1996-1997 season booklets. [F. 7]
 3. 11 clippings re: Concordia Orchestra, 1993 – 1996; includes 3 programs 1992 – 1996. [F. 8]
 4. 19 clippings re: Guest Conducting, 1993 – 1996; includes 3 programs and one mailer. [F. 1]
 5. 16 clippings re: Eugene Symphony Orchestra, 1994 – 1996; includes 1995-96 season booklet. [F. 2]
 6. 3 clippings re: Long Island Philharmonic, 1994.
 7. 33 clippings re: MA profiles, 1993 – 1995; includes 5 season Booklets and 1 photograph. [F. 3]
- B. Scholarly Journals.
1. The Cue Sheet: The Journal of the Society for the Preservation of Film Music, Vol. 9, No. 1, 1992. [F. 4]
- C. Newsletters.
1. "The Music of 'The Circus': LC Specialist Conducts Original Accompaniment to Film," by Gillian B. Anderson, LC Information Bulletin, 9 p., 1993.
- D. Programs.
1. "Program Notes," by Christine Dahl, The Saint Paul Chamber Orchestra, October 1993.
 2. Oregon's Festival of American Music Five-Year Founder's Meeting Packet, March 1994; includes 2 copies.
 3. The Metropolitan Museum of Art Concerts, 1993 – 1994 season.
 4. "Stagebill," Lincoln Center, June 1994.
 5. "Bernstein: The Best of All Possible Worlds," Playbill, Carnegie Hall and The New York Philharmonic, 2008.
 6. The Concordia Orchestra: A Decade of American Music, 1994; includes 2 copies. [Loose]
 7. "On Airwaves & Silver Screens!," Oregon's Festival of American

- Music, MA Artistic Director and Conductor, August 1994; includes 2 copies.
8. "The Forty-Fifth Anniversary of Leonard Bernstein's Debut as a Conductor of the New York Philharmonic," Carnegie Hall, November 1988.
 9. MA ensemble performances and recital programs, 1976 – 1980; includes clippings. [F. 5]
- IV. Correspondence.
- A. 4 TLS, 1993 - 1994. [F. 6]
- V. Journals and Diaries.
- A. 5 academic/fiscal year planners, 1980 – 1985. [Loose]
 - B. 4 musician's diaries, 1975 – 1978.
 - C. 1 single entry ledger, 1992; includes receipts.
- VI. Notebooks.
- A. 7 composition notebooks, 1982 – 1985; includes receipts.
- VII. Memorabilia.
- A. Awards.
 1. "Discover the excitement of the 90s!," Long Island Philharmonic, MA Music Director, 1990.
 2. Telly Award, Westcom Creative Group, 1995.
 3. Conductor of the Year, Musical America Worldwide, 2009.
 4. Koussevitzky Conducting Prize, Tanglewood Music Center, 1989 Season. [F. 1]
 - B. Diplomas.
 1. Bachelor of Music, The Julliard School, 1976.
 2. Master of Music, The Julliard School, 1978.
 - C. Framed telegram from Betty Comden and Adolph Green, re: Company of The Town, 1996. [Loose]
 - D. "Breaking the Sound Barrier: Mark Sweed Interviews MA," coffee mug.
- VIII. Audio Material.
- A. Concordia Symphony Orchestra, 1984 – 1996.
 1. 80 cassette tapes; includes:
 - a. research file re: OFAM, 8 cassettes and 3 cds. [Env. 1-2]
 - b. "From Harlem to Hollywood," Lincoln Center, 5/18/95; includes 2 cassette tapes, 1 program, 1 stagebill. [Env. 3]
 - c. "Winning Scores," Lincoln Center, 2/20/97; includes 2 cassette tapes, 1 cue sheet, 1 program cover sheet. [Env. 4]
 - d. "An Ellington Celebration," Lincoln Center, 10/17/96; includes 4 cassette tapes, 1 program cover sheet. [Env. 5]
 - e. "American Discovery," Lincoln Center, 2/26/96; includes 2 cassette tapes, 1 program cover sheet. [Env. 6]

- Box 58
- f. "Concordia" and "Season Swing, Lincoln Center, 1/31/91, 12/17/92 ; includes 3 cassette tapes, 2 programs, 1 cover copy. [Env. 7]
 - g. "Concordia celebrates United Nations World Environment Day," and "Concordia," Lincoln Center, 6/5/92, 10/24/91; includes 2 cassette tapes, 2 stagebills, 1 cover copy. [Env. 8]
 - h. "Winning Scores," Lincoln Center, 3/12/93; includes 2 cassette tapes, Stagebill. [Env. 9]
 - i. "Too Hot Too Handel," Lincoln Center, 12/16/93; includes 2 cassette tapes, Stagebill. [Env. 10]
 - j. "A Tribute To Samuel Barber" and "Winning Scores," Lincoln Center, 6/4/93, 4/16/94; includes 2 cassette tapes, Stagebill, 1 cover copy. [Env. 1]
 - k. "Country Meets Classical," Lincoln Center, 3/2/95; includes 2 cassettes, stagebill, 2 pamphlets, 1 cover copy. [Env. 2]

- Box 59
- 2. 14 reel to reels.
 - 3. 7 VHS tapes.
 - 4. 4 CDs.
 - B. Eugene Symphony Orchestra, 26 cassette tapes, 1990 – 1993.
 - C. String Fever.
 - 1. 1 U-Matic tape, n.d.
 - 2. 1 reel to reel, n.d.
 - D. St. Louis Symphony, 1 cassette tape, n.d.
 - E. Utah Symphony, 1 cassette tape, n.d.
 - F. Harlem Symphony, 1 8mm video cassette, n.d.
 - G. Long Island Philharmonic, 1 cassette tape, 1988 – 1989.
 - H. MA recordings.
 - 1. 11 cassette tapes.
 - 2. 10 reel to reels.
 - I. Other.
 - 1. Bernstein, Leonard.
 - a. 17 cassette tapes.
 - b. 1 reel to reel.
 - 2. Hadley, Jerry, 1 cassette tape, 1989.
 - 3. Rimelis, Dave, 1 cassette tape, n.d.
 - 4. Arroyo, Martina, 1 cassette tape, 1994.
 - J. Miscellaneous.
 - 1. 14 reel to reels.

- IX. Oversized Material.
- Box 60
- A. Scrapbooks.
 - 1. MA 1994 – 1995; includes clippings and printed material.
 - 2. MA 1996; includes clippings and printed material.
 - 3. MA 1997; includes clippings, photographs, and printed material.

- Pkg. 28
Pkg. 29
- B. Memorabilia.
1. Conducting batons, wood case, n.d.
 2. Eugene Symphony Orchestra collage, 1993 – 1994.
 3. “Prelude (and March) in G (and C),” from Gary, 12/25/80.
- C. Printed Material.
1. Cabrillo Music Festival poster, August 1992, 2 copies.
- Box 61
- D. Scores; includes conductor’s scores, AN, and printed material.
1. String Fever.
 - a. Indigo Mood.
 - b. It’s Don’t Mean A Thing If It Ain’t Got That Swing.
 - c. Are You Ready to Get Steady?
 - d. Summer Afternoon.
 - e. Eddie Sauter Original No. 1- 6.
 - f. On Broadway.
 - g. Opening Prayer.
 - h. Troubadours.
 - i. Dance of Affinity.
 - j. Big Band Sounds; includes narration script.
 - k. I Need You, You Know.
 - l. Go For It.
 - m. My Heart Belongs To Daddy, Steppin’ Out Revised.
 - n. Everywhere.
 - o. Air Mail Special.
 - p. Symphony Street.
 - q. Untitled.
 - r. Beat the Feet.
 - s. Melody, Harmony, Rhythm.
 - t. Smoke N’ Mirrors.
 - u. Don’t Stop The Party.
 - v. Love Speed and Trills.
 - w. Just Friends.
 - x. F.T. Express.
 - y. Fever Pitch.
 - z. Pfennige Von Himmel.
 - aa. Pennies from Heaven.
 - bb. Stompin’ at the Savoy.
 2. Concordia.
 - a. Symphony 1988.
 - b. Variations on Hark the Herald Angel Sing.
 - c. Charleston.
 - d. The Splintered Mirror.
 - e. The Legend of Spuyten Duyvil.
 - f. Tone Poem for the New Age.
 - g. The Broccoli Beast and Bedford Avenue.
 - h. Tragic Overture.
 - i. American Landscape, OFAM.
- Box 62

- j. Overture, Levant.
- k. The Snow Queen.
- l. I Got Rhythm.
- m. Currents.
- n. Soon.
- o. Embraceable You.
- p. Lunch With Schrodinger's Cat.
- q. Victory Stride.
- r. Intro Nice Work.
- s. Liebesfrued.



Alsop, Marin
#1821
12/3/14
Addendum

- I. Professional Files.
Box 63 A. The Concordia Orchestra.
1. Scores.
 - a. “Nice Work if You Can Get it,” by George Gershwin; includes parts: [F. 1]
 - i) Violin A, B.
 - ii) Bass.
 - iii) Reed 1 – 3 Clarinet.
 - iv) Reed 4/ 7 Alto Sax / Bass Clarinet.
 - v) Reed 5 / 6 Tenor Sax.
 - vi) Trumpet 1 – 4.
 - vii) Trombone 1 – 4.
 - viii) Guitar.
 - ix) Drums.
 - b. “On The Town concert version, act I, II,” by Leonard Bernstein, 1992. [Loose]
 - c. “Libestraume,” arranged by Bary; includes 6 violins, 1 bass, 3 saxophone, 3 clarinet, 4 trumpet, 4 trombone, piano, guitar, drums. [F. 2]
 - d. “William Tell,” composed by Rossini; includes 2 violin, viola, bass, flute, bassoon, 2 oboe, 2 clarinet, 5 saxophone, piano, guitar, drums, tympani, trumpet, trombone.
 - e. “Switching Station,” by Laura Karpman; includes parts: [F. 3]
 - i) Piano.
 - ii) Percussion 1 + 2.
 - iii) Violin I, II.
 - iv) Viola/Cello.
 - v) Bass.
 2. Manuscripts.
 - a. Radio Scripts.
 - i) “Radio Rhapsody Biltmore Broadcast Script,” by Denise Lanctot, OFAM Script, approx. 60 p., August 1994. [F. 4]
 3. Printed Material.
 - a. Flyers and brochures. [F. 5]
 - i) 15 flyers re: Too Hot Too Handel, 1997 – 2000; includes clippings and a poster.
 - ii) 45 flyers and programs, seasons 1984 – 2001.
 - b. Stagebills.
 - i) December 1984 – December 1985. [F. 6]

Box 64

- ii) June 1986 – November 1989. [Loose]
- iii) January 1990 – December 1999.
- iv) June 2000 – November 2001.
- c. Programs.
 - i) 12 season programs, 1991 – 2001; includes Leonard Bernstein celebration programs.
- 4. Photographs.
 - a. 3 full orchestra photographs, n.d; includes 1 slide. [Env. 1]
 - b. 14 rehearsal photographs, n.d.
 - c. 13 professional photographs, n.d.
 - d. Orchestra member headshots, n.d.
- 5. Financial Material.
 - a. Fundraising campaigns, 1983 – 1985; includes receipts and correspondence. [F. 1]
 - b. Checks and finances ledger, composition notebook, 1984. [Loose]
- 6. Legal Material.
 - a. Various contract agreements re: Concordia, 1983 – 1985. [F. 2]
- 7. Correspondence.
 - a. 30 TS, TLS re: Concordia fundraising, 1984 – 1985.
 - b. 25 TS, TLS re: Concordia founding, 1984 – 1985; includes printed material and fundraising campaign material.
- 8. Video and Film.
 - a. Concordia: A Tribute to Bernstein, VHS. [Loose]
- B. String Fever.
 - 1. Scores.
 - a. “A Glimpse,” by D. Rimelis; includes parts: [F. 3]
 - i) Violin I, II.
 - ii) Viola.
 - iii) Cello.
 - iv) Bass.
 - v) Drums.
 - b. “A Little Too Sunny,” by Scott Richards; includes parts:
 - i) Viola.
 - ii) Cello.
 - iii) Violin II.
 - c. “A Summers Day in Central Park,” by Harold Farberman, part violin 1.
 - d. “Ain’t It Like Before,” by George Bogatko; includes parts:
 - i) Violin A, B, C.
 - ii) Viola.
 - e. “An American Dream,” by D. Rimelis; includes conductor’s score and violin I.
 - f. “Big Noise,” arranged by D. Rimelis; includes cello and bass parts. [F. 4]

- g. "Bird Blues," includes violin part.
- h. "Concerto F. III n. 2 P. 411," by Antonio Vivaldi, cello II.
- i. "Concerto for Jazz Clarinet and Orchestra: II: Adagio," by Jorge Calandrell; includes clarinet part.
- j. "Dance if Affinity," by D. Rimelis; includes parts:
 - i) Violin II.
 - ii) Cello.
 - iii) Drums.
- k. "Don't Get Around Much Anymore," includes violin IV.
- l. "Four Brothers," by D. Rimelis; includes bass part. [F. 5]
- m. "Go For It," by George Bogatko; includes parts:
 - i) Violin I, II, III.
 - ii) Viola I, II, III.
 - iii) Cello I, II, III.
 - iv) Bass.
 - v) Drums.
- n. "I Won't Dance," arranged by D. Rimelis; includes parts cello I and bass.
- o. "It Don't Mean A Thing If It Ain't Got That Swing," arranged by Gary Anderson, includes cello II part.
- p. "I'm In The Mood for Love," by J. McHugh; includes violin part and conductor's score.
- q. "Mack the Knife," includes cello I, violin 5/6 parts. [F. 6]
- r. "Mood Indigo," arranged by G. Bogatko; includes parts:
 - i) Cello I, II.
 - ii) Violin I, II, III.
 - iii) Drums.
 - iv) Viola I, III.
- s. "My Heart Belongs to Daddy," arranged by G. Bogatko; includes parts:
 - i) Violin I, II, III.
 - ii) Viola II, III
 - iii) Bass.
 - iv) Drums.
 - v) Cello.
- t. "Puttin' on the Ritz," arranged by D. Rimelis. [F. 7]
- u. "Pick Yourself Up," arranged by D. Rimelis.
- v. "Reaching Up," arranged by D. Rimelis.
- w. "Smoke n' Mirrors," by George Bogatko; includes parts:
 - i) Cello I, II, III.
 - ii) Violin II – V.
 - iii) Drums.
 - iv) Bass.
- x. "Summertime," arranged by D. Rimelis.
- y. "SFO," by George Bogatko; includes parts: [F. 8]
 - i) Cello I, II, III.

- ii) Viola I, II, III.
- iii) Bass.
- iv) Violin I – VI.
- z. “Take The A Train,” arranged by D. Rimelis; includes cello part. [F. 9]
- aa. “The Song Is You,” includes: violin I, II, viola, cello parts.
- ab. “The Window to the Soul,” by D. Rimelis; includes parts:
 - a. Violin II.
 - b. Cello.
 - c. Viola.
 - d. Bass.
 - e. Drums.
- ac. “Top Hat,” arranged by D. Rimelis, includes: cello, bass part.
- ad. “When Your Heart’s On Fire Smoke Gets In Your Eyes,” by Jerome Kern; includes parts:
 - a. Violin I, II.
 - b. Cello.
 - c. Viola.
 - d. Bass.
- ae. “Yamekraw: A Negro Rhapsody,” by James P. Johnson; includes parts:
 - a. Violin I.
 - b. Bass.
- af. “J. (Billy) VerPlanck”; includes scores Hop Scotch, Petite Suite, Growing Old Gracefully. [F.10]
- ag. “Drum Scores May – June 1997,” approx. 39 scores. [F. 11]
- 2. Manuscript.
 - a. Notes, AN, 7/8/80. [RESTRICTED] [Env. 1]
- 3. Printed Material.
 - a. 6 clippings and news releases, 1980; includes professional correspondence. [F. 12]
 - b. Inventory and instrument lists; includes memos, TS, AN.
- C. Harlem Symphony.
 - 1. Scores.
 - a. “American Symphonic Suite,” by James P. Johnson; includes parts: [F. 13]
 - i) Flute I, II.
 - ii) Oboe I, II.
 - iii) Clarinet I, II.
 - iv) Bassoon I, II.
 - v) French Horn I – IV.
 - vi) Trumpet I, II.
 - vii) Trombone I, II.
 - viii) Tuba.

- ix) Percussion.
 - x) Violin I, II.
 - xi) Viola.
 - xii) Cello.
 - xiii) Bass.
 - xiv) Piano.
- b. “Gorgon,” by Christopher Rouse, full conductor’s score. [F. 14]
- c. “Harlem Symphony I,” by James P. Johnson; includes parts: [F. 15-16]
- i) Flute I, II.
 - ii) Oboe I, II.
 - iii) Clarinet I, II, III.
 - iv) Bassoon I, II.
 - v) French Horn I – IV.
 - vi) Trumpet I, II, III.
 - vii) Trombone I, II, III.
 - viii) Tuba.
 - vix) Timpani.
 - x) Drums.
 - xi) Guitar.
 - xii) Violin I, II.
 - xiii) Viola.
 - xiv) Cello.
 - xv) Bass.
- d. “Iscaiot,” Christopher Rouse, full conductor’s score. [F. 17]

Alsop, Marin
#1821
1/20/15
Preliminary Listing

Added to Box 36

- I. Financial Materials.
 - A. Checks.
 - 1. Re: hair, 1987. [Env. 4]
 - 2. Re: contributions, 1986 taxes, miscellaneous, 1987. [Env. 5]
 - 3. Re: ear training lessons & conducting lessons, 1987. [Env. 6]
 - 4. Re: conducting- entrance fees, memberships, travel expenses, 1987. [Env. 7]
 - 5. Re: String Fever, 1986-1987. [Env. 8]
 - 6. Re: German lessons, 1987. [Env. 9]
 - 7. Re: union work dues, etcetera, 1987. [Env. 10]
 - 8. Re: Concordia, 1987; includes holograph notes. [Env. 11]
 - B. Files.
 - 1. "Expenses: Concordia- June 1987"; includes correspondence. [F. 6]
 - C. Payment made by Wayne Jebian, 1987; includes holograph notes.
 - D. Invoice re: 1987 expenses.
- II. Legal Materials.
 - A. Petition re: union request for more insurance coverage, 1 p., 6/18/1984; includes holograph signatures.
 - B. Contract re: letter of agreement for String Fever, 6 p., 4/4/1981.
- III. Professional Materials.
 - A. Schedule re: String Fever concerts, 2 p., n.d.
- IV. Manuscripts.
 - A. Holograph notes re: "Mine All Mine," 3 p., n.d.
 - B. Drafts.
 - 1. Re: introduction speech for orchestra concert, 3 p., n.d.
 - 2. Re: String Fever contract, 1 p., 4/4/1981.
 - 3. Re: "Go For It," music score by George Bogatko, 8 p., n.d.
 - 4. Re: String Fever Arrangements, n.d. [F. 7]
 - a. "Caribbean Leprechaun," approx. 24 p.
 - b. "Fever Pitch," approx. 10 p.
 - c. "Go For It," approx. 43 p.
 - d. "The Mill Town Gypsy Ball," approx. 32 p.
 - e. "Mine All Mine," approx. 14 p.
 - f. "Sneakin," approx. 6 p.
 - g. "Who, Me Worry?," approx. 21 p.
 - h. Untitled String Fever music score, 1 p.

- V. Printed Materials.
- A. Files.
1. "OD Scores," performed by String Fever, n.d. [F. 8]
- B. Various scores performed by String Fever, including "Dance of Affinity" and "Smoke and Mirrors," n.d.; includes holograph notes. [F. 9-12]
- C. Cue sheet re: "Danielpour," n.d. [F. 13]
- D. Flyer re: "Cosi Fan Tutte," 5/15/1981-5/18/1981.
- E. Set list re: In-School Concert, n.d.
- F. Music Score Covers.
1. Schirmer's Library of Musical Classics, n.d.
 2. Fritz Kreisler Gypsy Caprice for Violin and Piano, n.d.
- G. Pamphlets.
1. The Concordia Orchestra, 3/2/1995.
 2. String Fever, n.d.
- H. Programs, 1984-2001. [F. 14-15]
- I. Loose music scores, n.d. [F. 16-17]
- Box 37 J. Bound music scores; arranged alphabetically by composer.
1. Bach (3 scores). [F. 1-2]
 2. Beethoven (4). [F. 3-4]
 3. Brahms (5). [F. 5-6]
 4. Britten (1). [F. 7]
 5. Chausson (1).
 6. Dounis (2).
 7. Fischer (1).
 8. Franck (1).
 9. Ives (1).
 10. Kreisler (1).
 11. Kreutzer (1).
 12. Mendelssohn (3). [F. 8]
 13. Mozart (9). [F. 9]
 14. Paganini (1). [F. 10]
 15. Prokofieff (3).
 16. Schubert (2). [F. 11]
 17. Shirley (1). [F. 12]
 18. Strawinsky (1).
 19. Tartini (1).
 20. Tchaikovsky (2).
 21. Telemann (1).
 22. Tschaikowski (1). [F. 13]
 23. Vieuxtemps (3).
- VI. Memorabilia.
- A. Calendar, 1987; includes holograph notes. [F. 14]

- VII. Oversized Scores.
- Pkg. 22 A. Concordia; includes printed materials, manuscripts.
1. "Tone Poem for the New Age Concordia Skins."
 2. "Tone Poem for the New Age Score Original."
 3. "Harlem Symphony."
 4. "Harlem Symphony Old Score Parts."
 5. "Harlem Melody."

Alsop, Marin
#1821

2/11/15, 3/11/15, 3/25/15, 9/16/15, 10/21/15, 1/20/16, 2/1/16,
6/6/16, 6/23/16, 7/13/16, 8/17/16, 8/18/16, 9/15/16

Preliminary Listing

- I. Printed Material (see also Series X: Oversized Material).
- Box 38
- A. Untitled files.
1. Articles re: the Boston Symphony Orchestra, 4/27/2012-11/5/2012. [F. 1-2]
 2. Articles and magazines re: MA as a female in a male-dominated industry, 2007-2012; includes memorabilia, correspondence. [F. 3-4]
 3. Baltimore Symphony Orchestra, n.d.; includes correspondence. [F. 5]
- B. Clippings re: MA.
1. Files.
 - a. "March 2007-September 2014." [F. 6]
 - b. "Fall/Winter 2011/2012-December 2015."
 - c. "March 2012."
 - d. "November 2012"; includes electronic media. [F. 7]
 - e. "December 2012-Jan 2013."
 - f. "January 2013." [F. 8]
 - g. "January-February 2013." [F. 9]
 - h. "February 2013."
 - i. "March 2013"; includes correspondence.
 - j. "March-April 2013." [F. 10]
 - k. "April-May 2013."
 - l. "May 2013." [F. 11]
 - m. "April-June 2013." [F. 12-13]
 - n. "July 2013."
 - o. "July-August 2013." [F. 14]
 - p. "August-September 2013."
 - q. "September 2013." [F. 15]
 - r. "September-October 2013." [F. 16]
 - s. "September-November 2013." [F. 1]
 - t. "Nov-Dec 2013." [F. 2]
 - u. "Dec 2013 – Jan 2014." [F. 3]
 - v. "February-March 2014;" includes memorabilia. [F. 4]
 - w. "February-April 2014;" includes memorabilia. [F. 5]
 - x. "April-May 2014."
 - y. "May-June 2014." [F. 6]
 - z. "June-August 2014."
 - aa. "September 2014;" includes audio materials. [F. 7]
 - ab. "October-November 2014." [F. 8]
 - ac. "November 2014."
- Box 39

	ad.	“November 2014 – January 2015.”	[F. 9]
	ae.	“January 2015.”	[F. 10]
	af.	“January-February 2015.”	[F. 11-12]
	ag.	“February-April 2015.”	[F. 13]
	ah.	“February-June 2015;” includes electronic media.	[F. 14]
	ai.	“April-May 2015.”	[F. 15]
	aj.	“April-July 2015.”	[F. 16]
	ak.	“May-June 2015.”	
	al.	“June-November 2015.”	[F. 17]
	am.	“September-October 2015.”	[F. 18]
	an.	“December 2015 – January 2016.”	[F. 19]
Box 40	C.	Programs.	
	1.	November 2013 – September 2015.	[F. 1]
	2.	January 2016 – July 2016.	[F. 2]
	3.	August 2016 – 2016/2017.	[F. 3]
	D.	Magazines, 2012-2016.	[F. 4-5]
	E.	Newspapers, 6/15/2012 – 7/28/2016.	[F. 6]
	F.	Internet printouts, 2012-2016.	[F. 7]
	G.	Music scores.	
	1.	“A Thousand Less Than Three” by Alexander Lamont Miller, 2016 [signed].	[F. 8]
	H.	Poster re: Cabrillo Music Festival, 7/31/2016 – 8/13/2016.	
	I.	Booklets, 2016.	
	J.	Flyers re: Cabrillo Festival and ORCHKIDS, 2015-2016.	
	II.	Professional Materials.	
	A.	Files.	
	1.	“MA Archive,” 6/2/2014 – 9/4/2014; includes correspondence; printed material.	[F. 9]
	2.	Re: Beethoven 5 Off the Cuff performance, 11/8/2012-11/10/2012; includes manuscripts; audio materials.	
	III.	Correspondence.	
	A.	Personal correspondence, 2012-2016.	[F. 10]
	B.	Restricted letters.	[Env. 1]
	IV.	Artwork.	
	A.	Illustrated poems, 2016.	[F. 11]
	B.	Drawings, 2016; includes correspondence.	
	V.	Memorabilia (see also Series X: Oversized Materials).	
	A.	Certificates.	
	1.	The 2015 Luise Vosgerchian Teaching Award, 2015.	
	2.	Honorary Citizen of the City of Santa Cruz, 8/5/2016.	
	3.	The Pro Urbe Award from Notre Dame of Maryland University, 4/22/2014.	

- Box 41
- B. “Marin Alsop Music Director/Conductor” plaque, n.d.
 - C. “Happy Birthday, Marin,” sheet music by Jonathan Jensen, n.d.
 - D. 2015 Washingtonians of the Year program.
 - E. Ticket to the 121st Season of Henry Wood Promenade Concerts presented by BBC, 9/10/2015. [Env. 2]
 - F. Ticket to Baltimore Ravens vs. Pittsburgh Steelers game, 11/8/2013.
 - G. Awards.
 - 1. City of Santa Cruz Key to the City Award, 8/5/2016. [Loose]
 - 2. The Washington Area Music Awards Wammie Award, 2015.
 - 3. Washingtonian of the Year Award, 2015. [Loose]
 - H. Diplomas.
 - 1. John Hopkins University Doctor of Humane Letters, honoris causa, 5/21/2015.
 - I. Paperweight from the Promenaders honoring Alsop’s appearance at Last Night of the Proms 2015.
 - J. Textiles.
 - 1. 4 t-shirts, n.d.
 - 2. Baltimore Ravens jersey with MA’s name on back, n.d.
 - 3. 1 blazer with patches of Marin Alsop, n.d.
- Box 42
- K. Geneology books.
 - 1. “Alsop’s Table: Volume 1,” 2003. [F. 1]
 - 2. “Alsop’s Tables: Volume 1,” 1986. [F. 2]
 - 3. “The World of Alsops,” n.d. [F. 3]
- VI. Photographs.
- A. Files.
 - 1. Re: BBC Proms, 2013-2016; includes printed material. [F. 4]
- VII. Audio Materials.
- A. CDs.
 - 1. Chicago Symphony Orchestra. [Loose]
 - a. 11/27/2015, 2 discs.
 - b. 11/28/2015, 2 discs.
 - c. 11/29/2015, 2 discs; includes professional material.
 - 2. “Desert Island Discs: Marin Alsop 28/9/14” by BBC Radio; includes correspondence.
 - 3. “Hansen Musical Arts Series 2012.”
 - 4. The Philadelphia Orchestra.
 - a. 10/29/2015, 2 discs.
 - b. 10/30/2015, 2 discs.
 - 5. “Rachmaninoff Interview,” n.d.
 - 6. “Schostahowitsch 7. Symphony 11.4.2014 Frankfurt,” 2 discs.
- VIII. Electronic Media.
- A. CD-Roms.
 - 1. “Fotos Marin Alsop,” n.d.

- IX. Film and Video.
- A. DVDs.
1. "BBC Proms," n.d.
 2. "Clipping Marin Alsop Aug/Sept," n.d.
 3. "Cuba Concert w/ Lang Lang," n.d.
 4. "Leonard Bernstein Clips," n.d.
 5. "OESP – 4 Depoimentos," 11/30/12.
 6. "Star Spangled Spectacular," n.d.
 7. "TMCO," 2 copies, n.d.
 8. Untitled, n.d.
- B. VHS.
1. "Leonard Bernstein Coaches Marin Alsop," n.d.
 2. "Marin Alsop with Leonard Bernstein," n.d.
 3. "Marin Alsop Rehearsal 1," n.d.
 4. "Marin Alsop Rehearsal 2," n.d.
 5. "Marin Alsop Rehearsal 3," n.d.
 6. "Marin Alsop Rehearsal 4," n.d.
 7. "Ruthie & Strip," n.d.
 8. "String Fever Concert," n.d.
- C. Beta Max.
1. Untitled, n.d.
- X. Oversized Materials.
- A. Memorabilia.
- Pkg. 23
1. Awards
 - a. Notre Dane of Maryland University Pro Urbe Award, 4/22/2014.
- Pkg. 24
2. Certificates.
 - a. The Royal Philharmonic Society Honorary Member Certificate, 2014.
 3. Last August Collage, 2016.
- B. Printed Material.
1. Posters.
 - a. Cabrillo festival of contemporary music "Win this Vespa," contest, n.d.
 - b. "West Side Story" presented by Carnegie Hall Weill Music Institute, March 2016.
 - c. Marin Alsop riding a Vespa, 7/24/2012.
- Pkg. 25

Alsop, Marin
#1821
11/4/15
Preliminary Listing

Added to Box 37

I. Memorabilia.

A. Orquesta Sinfonica Nacional Medal, 2010; includes printed material.

[Env. 1]

Alsop, Marin
#1821
11/18/16
Preliminary Listing

Added to Box 42

- I. Printed material.
 - A. Newspaper clippings, 2016; includes holograph note. [F. 5]
 - B. Magazine, 2016.

 - II. Photographs.
 - A. Photo album.
 - 1. "A Small Memento of my Thanks, 2012-2016. [F. 6]

 - III. Oversized material.
 - A. Memorabilia.
 - 1. Champion of Music Award, 2014.
 - 2. Towson University degree 6/18/2016.
- Pkg. 26
- Pkg. 27

Alsop, Marin
#1821
5/5/17, 8/7/17, 8/9/17, 9/20/17, 10/26/17, 12/8/17, 2/22/18
Preliminary Listing

- I. Correspondence.
- Box 65 A. Professional.
1. Mike Schreibman, President of Washington Area Music Association (WAMA), 2 TLS, 3/13/14 – 4/15/15. [F. 1]
 2. Roy Blunt, Joint Congressional Committee on Inaugural Ceremonies Chairman, TLS, 10/31/16.
- B. Personal.
1. 5 cards, ALS, 2016- 2017.
- II. Photographs.
- A. 18 color photographs of MA receiving Yale Honorary Degree, 2017; includes TLS from Kimberly M. Goff-Crews, Vice President for Student Life, notables include:
1. John Kerry, Former Secretary of State.
 2. John R. Lewis, U.S. Representative for Georgia's 5th congressional district and civil rights leader.
 3. Peter Salovey, Yale University President and American social psychologist.
 4. Jessie Little Doe Baird, linguist known for her efforts to revive the Wampanoag language.
 5. Ngugi wa Thiong'o, Kenyan writer.
 6. Irwin Jacobs, electrical engineer, a co-founder and former chairman of Qualcomm.
 7. Cori Bargmann, American Neurobiologist.
 8. Stevie Wonder, American singer, songwriter, record producer, and multi-instrumentalist.
- B. "Leonard Bernstein's MASS: A Theatre Piece for Singers, Players, and Dancers," photograph book, July 2010. [Loose]
- C. Photo of MA on Baltimore Symphony Orchestra folder, n.d.
- III. Artwork.
- A. 3 pencil sketches of MA, n.d., 2017; includes ANS from Ronald Shapiro. [F. 1]
- IV. Printed Material.
- A. News clippings.
1. Approx. 350 news clippings re: MA, Baltimore Symphony Orchestra, 2015 – 2018; includes historical clippings re: BSO, 1942. [F. 2-4]
- B. Magazines.
1. "Finding Your Bliss," in Symphony, 10 p., Spring 2016. [F. 5]

2. "How Baltimore Invented the Modern World," in Baltimore Magazine, 13 p., January 2017.
 3. New on Naxos, 15 p. October 2017.
 4. Allegro, vol. 11, no. 10, 52 p., November 2017. [Loose]
 5. Overture, September 2016 – December 2017; includes 3 issues.
 6. "Special Edition: Leonard Bernstein at 100," in Prelude, Fugue & Riffs, Spring/Summer 2017.
 7. Share: Ideas for Tomorrow, Fall 2017; includes 2 copies.
- C. Newsletters.
1. changinglives: Newham College Newsletter, Winter 2018, no. 21.
- D. Programs.
1. 24 programs, 2014 – 2018.
- E. Booklets.
1. "Collaboration between the Baltimore Symphony Orchestra and Parsons the New School for Design," 5/19/16; includes 2 copies.
 2. "Carnegie Hall: 125 Years of an Iconic Music Venue's Most Remarkable People and Memorable Events."
- F. Reports.
1. "The Cleveland Orchestra Total Orchestra Experience: Final Report and Recommendations," 129 p., 10/9/14. [F. 6]
- G. Scores.
1. Untitled, 5 p., n.d.; includes holograph notes.
- H. Pamphlets.
1. 6 pamphlets re: BSO, 2016 – 2018.
- V. Audio Material.
- A. "London Philharmonic Orchestra MacMillan Viola Concerto," CD-rom, n.d. [Loose]
 - B. "Behind the Scenes: Marin Alsop," by Just Radio BBC, 1/31/18.
 - C. "An Innocent Man" album, by Billy Joel, record, 1983.
 - D. "The Nylon Curtain" album, by Billy Joel, record, 1982.
- VI. Memorabilia.
- A. 3 BSO tickets, 11/30/17. [F. 7]
 - B. MA birthday lunch menu, 10/16/16.
 - C. 2 Yale University Honorary Degree programs, 5/22/17; includes table seating cards.
 - D. Women's March 2017 sash.
 - E. Awards.
 1. MacArthur Fellow 2005-2010 certificate, John D. and Catherine T. MacArthur Foundation. [F. 8]
 2. 2017 Ditson Conductor's Award, Columbia University.
 3. ABO Award 2018 certificate, Association of British Orchestras.
 4. Doctor of Music Honorary Degree, Yale University, 2017. [Loose]
 5. Doctor of Humane Letters Honorary Degree, University of

Box 66

- Baltimore, 2017; includes TS commencement introduction. [F. 9]
6. 3 The Washington Area Music Awards, plaques, 2013 – 2014. [Loose]
 7. Outstanding Education/School – Program Feature/Segment, Artworks: OrchKids, Commemorative 2016 National Capital Chesapeake Bay Regional Emmy Awards.
 8. From the Top, medal, 2017.
 9. ABO Award 2018, crystal trophy.
 10. Ambassador for Peace, Pianos for Peace, crystal trophy, 2017.
 11. Susan Slaughter Leadership Award, International Women’s Brass Conference, crystal trophy, 2017.
 12. University of Baltimore Honorary Degree hood, 2017.
 13. Yale University Honorary Degree hood, 2017.

Alsop, Marin
#1821
7/20/2018, 9/12/2018, 10/23/2018, 10/29/2018
Preliminary Listing

- I. Audio.
- Box 67 A. Compact discs.
1. Pieces composed by John Adams.
 - a. "Nixon in China," performed by the Colorado Symphony Orchestra conducted by MA, recorded August 6-14, 2008, 3 discs. [Loose]
 - b. "Shaker Loops", performed by the Bournemouth Symphony Orchestra, conducted by MA, recorded June 10-11, 2003.
 2. Pieces composed by Samuel Barber.
 - a. "Cello Concerto", Performed by the Royal Scottish National Orchestra, conducted by MA, recorded May 3-4, 1999 and May 11-12, 2000 (3 copies).
 - b. "Violin Concerto", Performed by the Royal Scottish National Orchestra, conducted by MA, recorded May 3-4, 1999, May 11-12, 2000 and January 27, 2001.
 3. Pieces composed by Bela Bartók.
 - a. "The Miraculous Mandarin", Performed by the Bournemouth Symphony Orchestra, conducted by MA, recorded July 19-20, 2004.
 - b. "The Wooden Prince", Performed by the Bournemouth Symphony Orchestra, conducted by MA, recorded May 9-10, 2007.
 4. "The Red Violin Concerto", composed by Joshua Bell, performed by the Baltimore Symphony Orchestra, conducted by MA, recorded June 15-17, 2006 and June 4-5, 2007.
 5. Pieces composed by Leonard Bernstein.
 - a. "Chichester Psalms", Performed by the Bournemouth Symphony Chorus and Orchestra, conducted by MA, recorded April 14-15, 2003.
 - b. "Mass", Performed by the Baltimore Symphony Orchestra, conducted by MA, recorded October 21-22, 2008, 2 discs.
 - c. "A Total Embrace: The Composer", compilation of Leonard Bernstein performances; contains no conducting by MA; disc dated 2003.
 6. Pieces composed by Johannes Brahms.
 - a. "Ein Deutsches Requiem", Performed by the MDR Leipzig Radio Choir and Symphony Orchestra, conducted

- by MA, recorded April 11-14, 2013.
- b. "Symphony No. 1", Performed by the London Philharmonic Orchestra, conducted by MA, recorded January 18-13, 2004.
 - c. "Symphony No. 2", performed by the London Philharmonic Orchestra, conducted by MA, recorded March 1-31 and July 28, 2005.
 - d. "Symphony No. 3", Performed by the London Philharmonic Orchestra, conducted by MA, recorded March 21-22, and April 22-23, 2006.
 - e. Brahms "Symphony No. 4", Performed by the London Philharmonic Orchestra, conducted by MA, recorded March 21-22, and April 22-23, 2006.
7. "Daughter of the South", composed by Edward Joseph Collins, Performed by the Royal Scottish National Opera, conducted by MA, recorded May 1-3 and July 20, 2009.
 8. "Route 66", composed by Michael Daugherty, Performed by the Bournemouth Symphony Orchestra, conducted by MA, recorded June 30- July 1, 2008
 9. Pieces composed by Antonin Dvořák.
 - a. "Symphony No. 6", Performed by the Baltimore Symphony Orchestra, conducted by MA, recorded March 27, 28, 30, 2008 and March 19, 20, 22, 2009.
 - b. "Symphony Nos. 7 and 8", Performed by the Baltimore Symphony Orchestra, conducted by MA, recorded January 10-13, 2008 and March 19-22, 2009.
 10. "Blue Monday", composed by George Gershwin, Performed by the Concordia Orchestra, conducted by MA, recorded October 19, 1992 and January 10, 1993.
 11. "Symphonies Nos. 5 and 6", composed by Ray Harris, Performed by the Bournemouth Symphony Orchestra, conducted by MA, recorded May 9-10, 2008.
 12. "Victory Stride", composed by James P. Johnson, Performed by the Concordia Orchestra, conducted by MA, recorded February 1992 and January 1994.
 13. "Carmina Burana", composed by Carl Orff, Performed by the Bournemouth Symphony Orchestra, conducted by MA, recorded May 13-14, 2006.
 14. Pieces composed by Sergei Prokofiev.
 - a. "Symphony No. 1: Classical", Performed by the São Paulo Symphony Orchestra, conducted by MA, recorded August 29-31, 2013 and March 20-22, 2014.

- b. "Symphony No. 3", Performed by the São Paulo Symphony Orchestra, conducted by MA, recorded March 8-10, 12, 20, 2014.
 - c. "Symphony No. 4", Performed by the São Paulo Symphony Orchestra, conducted by MA, recorded July 4-7, 9, November 27-30, and December 2-3, 2012.
 - d. "Symphony No. 5", Performed by the São Paulo Symphony Orchestra, conducted by MA, recorded August 26-31, 2011.
 - e. "Symphony No. 7," Performed by the São Paulo Symphony Orchestra, conducted by MA, recorded April 20-29, 2016.
15. "Passion Wheels", composed by Christopher Rouse, Performed by the Concordia Orchestra, conducted by MA, recorded February 24, 1997 and March 27, 1999 (2 copies).
 16. "Symphony No. 3," composed by Camille Saint-Saëns, Performed by the BBC Philharmonic, conducted by MA, recorded October 20-21, 1999 (2 copies).
 17. Pieces composed by Pyotr Ilych Tchaikovsky.
 - a. "Symphony No. 4", Performed by the Colorado Symphony Orchestra conducted by MA, recorded September 8-11, 2000.
 - b. "Fanfares for the Uncommon Woman", composed by Joan Tower, Performed by the Colorado Symphony Orchestra conducted by MA, recorded February 1997.
 18. Pieces composed by Mark-Anthony Turnage.
 - a. CD labeled "LPO-0007", Performed by the London Philharmonic Orchestra, tracks 8-10 conducted by MA, recorded March 19, 2005.
 - b. CD labeled "LPO-0066", Performed by the London Philharmonic Orchestra, tracks 3,5-6 conducted by MA, recorded February 13, 2008 and April 17, 2010.
 19. Queen Elizabeth Competition of Belgium "Piano 2013", Performed by the National Orchestra of Belgium conducted by MA, 4 discs.

II. Film and Video.

A. VHS video cassettes.

1. "Femme Orchestre", 6/10/1998.
2. "Leonard Bernstein's Mass", At the Kennedy Center, produced by C. Sarson, 1981.
3. "Onto the Show", Bernstein program, likely conducted by MA. 3/19/2000.

4. "On the Town", composed by Leonard Bernstein, Concordia Symphony Orchestra conducted by MA, 1996.
 5. "A Tribute to Leonard Bernstein", Concordia Symphony Orchestra, likely conducted by MA, produced by Intermusica, n.d.
- B. Digital video discs.
1. "The Last Night of the Proms 2013", BBC Proms, viewing DVD, 9/7/2013.
 2. "The Last Night of the Proms 2015", BBC Proms, part 1 and 2, produced by BBC Music (2 copies), 9/12/2015.
 3. Sergei Prokofiev, "Romeo and Juliet Suite", BBC Prom performance of Bournemouth Symphony Orchestra, includes interview with MA, produced by Intermusica.. DVDs; 7/28/2005.
- III. Printed Material.
- A. Various internet articles re: MA conducting, the changing demographic of orchestral conductors, and her role as an influential, world-renowned conductor; 1/14/2018 - 9/30/2018. [F. 1-3]
- B. Newsletters.
1. "Horizon", Vol. 1, no. 6. Includes an article on Leonard Bernstein. Published by American Heritage Publishing Co. Inc.. 7/1/1959 - 7/31/1959. [F. 4]
 2. "The Irish Times", National Concert Hall, International Concert Series 2018-2019 (2 copies). [F. 5]
 3. "Prelude, Fugue & Riffs", Leonard Bernstein at 100 memory project. Magazine circulation published by The Leonard Bernstein Office, Inc.. 3/1/2018 - 9/30/2018.
- C. "O Estado de S. Paulo", clipping of article on MA, "Tempo de balanço," printed in Portuguese, 3/7/2018.
- D. Programs.
1. "NCH International Concert Series", NCH International Concert Hall Series 2018/2019, Baltimore Symphony Orchestra, conducted by MA. Published by "The Irish Times" (2 copies), 8/29/2018.
 2. "Balletti Russi", performed by Royal Philharmonic Orchestra, directed by MA, printed in Italian, 9/3/2018.
 3. "Baltimore Symphony Orchestra", United Kingdom and Ireland 2018 Tour, conducted by MA, 8/21/2018 - 8/30/2018.
 4. "Yale Philharmonia", program for the Yale School of Music, where MA was a guest conductor. 4/20/2018.
 5. "We Conduct", Baltimore Symphony Orchestra (BSO) kids, film program, conducted by MA, 3/1/2018.

- 6. "Orchkids 10th anniversary celebration concert", performed by the Baltimore Symphony Orchestra, directed by MA, 5/3/2018.
 - 7. "New Music Festival", featuring the Baltimore Symphony Orchestra, conducted by MA (2 copies), 6/20/2018 - 6/23/2018.
 - E. "Libri con Adesivi", La Musica Classica, children's sticker book by Anthony Marks, printed in Italian, 2014. [F. 6]
 - F. Flyers.
 - 1. "Baltimore Symphony Orchestra Orchkids", 10th anniversary performance (2 copies), 5/3/2018.
 - 2. "New Music Festival", featuring the Baltimore Symphony Orchestra, conducted by MA (2 copies), 6/20/2018 - 6/23/2018.
 - 3. "Ravinia 2018", Celebrating the Centennial of Leonard Bernstein. Events flyer listing all 2018 musical activities surrounding Leonard Bernstein; one concert with MA as conductor included in flyer, 2018.
 - G. Magazines.
 - 1. "Ravinia", "Marin Alsop: Revealing and reveling in Bernstein's faith in human art," MA on magazine cover, article within magazine, 6/16/2018 - 7/22/2018.
 - 2. "John Hopkins Magazine", Winter 2017, vol. 69, no. 4.
 - 3. "Allegro", November 2017, vol. 117, no. 10.
- IV. Correspondence.
- A. Southbank Centre; thank-you letters to MA from orchestral members, ALS; n.d. [F. 7]
 - B. Britten-Pears Orchestra (BPO), thank-you letters to MA from orchestral members, ALS; n.d.
- V. Memorabilia.
- Box 68
- A. Theodore L. Kesselman Award for Arts education, Awarded to MA by New York Youth Symphony, 2018. [Loose]
- VI. Oversized Materials.
- Package 30
- A. Leonard Bernstein at 100 concert banners, 2 mesh banners (26.5 ft x 5 ft), one of MA, one of Leonard Bernstein, hung outside the Martin Theater, Chicago, during a Leonard Bernstein at 100 concert performed by the Chicago Symphony Orchestra and conducted by MA, 2018.

Alsop, Marin
#1821
1/2/2019, 3/3/2020, 6/15/2021, 7/6/2021, 4/29/2022
Preliminary Listing

- I. Printed Materials.
- Box 69
- A. "Radio Symphonie Orchester Wein", Press kit. 9/1/2019. [F. 1]
 - B. Internet printouts; articles, reviews, 10/16/2018 - 5/30/2020, some items undated. [F. 2-7]
 - C. Magazines; articles, reviews, 11/1/2017 - 5/30/2020. [F. 8-9]
 - D. Programs, 10/1/2008 – 6/30/2021. [F. 10-12]
 - E. Newspapers, 2/4/2010 - 9/13/2020. [F. 13-14]
 - F. Score, "Tune and Transformation", By Dick Hyman, commissioned by MA, incl. legal materials; 1/1/1994 - 12/31/1994. [F. 15]
 - G. Poster from Library of Congress National Recording Registry Library, commemorating the selection of MA's recording of "Percussion Concerto" by Colin Currie and London Philharmonic to the National Recording Registry Library, March 2020. [F. 16]
- II. Correspondence
- A. General correspondence; includes letter awarding MA with Leonard Bernstein Award for the Elevation of Music in Society; 2/10/2022 - 2/14/2022. [F. 19; note: no F. 17 or 18]
- III. Printed Material (continued)
- A. Newspaper articles re: MA, particularly retirement from Baltimore Symphony Orchestra, 6/13/2021 - 2/11/2022. [F. 20]
 - B. Magazine articles re: MA, n.d. 7/1/2021 - 7/23/2021. [F. 21]
 - C. Programs of MA performances, 10/24/2019 - 3/31/2022. [F. 22]
 - D. Newspaper articles re: MA, particularly retirement from Baltimore Symphony Orchestra, 6/13/2021 - 2/11/2022. [F. 23]
 - E. "Baltimore" magazine article re: MA, August 2021. [F. 24]
- IV. Photographs.
- A. Photos (prints) of MA with Baltimore Symphony Orchestra, 2 photographs, 2021. [F. 25]
- V. Audio.
- A. Compact discs.
 - 1. Pieces composed by Bela Bartók.
 - a. "Concerto for Orchestra" and "Music for Strings, Percussion, and Celeste", performed by the Baltimore Symphony Orchestra, conducted by MA, final mix and release versions; 10/2/2009 - 8/16/2010.
- Box 70

- b. "Duke Bluebeard's Castle," performed by the Bournemouth Symphony Orchestra, Eszter Sumegi, and Gustav Belacek, conducted by MA, broadcast on BBC Radio 3.
 - i. 6/15/2007 - 5/28/2007.
 - ii. Includes pre-concert talk, 2 discs, n.d.
 - c. "Four Pieces" and "The Wooden Prince", performed by the Bournemouth Symphony Orchestra, conducted by MA, broadcast on BBC Radio 3; 5/9/2007 - 5/14/2007.
2. Pieces composed by Ludwig van Beethoven.
- a. "String Quartet, op. 18", "Symphony No. 1", "Symphony No. 2", "Symphony No. 3", "Symphony No. 4", and "Symphony No. 5", "CSI: Beethoven Part I", performed by the Baltimore Symphony Orchestra, conducted by MA, includes talks, 2 discs; 2/27/2008.
 - b. "String Quartet No. 13", "Symphony No. 5", "Symphony No. 6", "Symphony No. 7", "Symphony No. 8", and "Symphony No. 9", "CSI: Beethoven Part II", performed by the Baltimore Symphony Orchestra, conducted by MA, includes talks, 2 discs; 2/28/2008.
 - c. "Symphony No. 3", performed by the Baltimore Symphony Orchestra, conducted by MA, "full symphony with mixed audio", 4/18/2008.
 - d. "Symphony No. 5", performed by the Columbia Symphony Orchestra, conducted by Leonard Bernstein, includes pre-concert talk by Leonard Bernstein; n.d.
 - e. "Symphony No. 6", "Audio examples," unknown performer, 2012.
 - f. "Symphony No. 7", performed by the Bournemouth Symphony Orchestra, conducted by MA, broadcast on BBC Radio, "2 of 2", 12/6/2006.
3. Pieces composed by Leonard Bernstein.
- a. "Divertimento" and "Serenade", performed by the Bournemouth Symphony Orchestra, conducted by MA, broadcast on BBC Radio, "1 of 2"; 10/27/2004.
 - b. "Serenade", Performed by the Colorado Symphony Orchestra and Robert McDuffie, conducted by Keri-Lynn Wilson, "demos", 10/5/2003.
 - c. Unidentified work, performed by the Bournemouth Symphony Orchestra, conducted by MA, broadcast on BBC Radio 3, "1 of 2" (see Mahler: "Symphony No. 6"); 10/16/2002.

4. Pieces composed by Johannes Brahms.
 - a. "Requiem", unidentified performer, "Interpretations"; n.d.
 - b. "Symphony No. 1", unidentified performer, "Sampler", n.d.
 - c. "Symphony No. 2", unidentified performer, conducted by MA, recorded at Tokyo Metropolitan Art Space; 1/26/2010.
 - d. "Symphony No. 2" and "Hungarian Dances", performed by the London Philharmonic Orchestra, conducted by MA, recorded at Blackheath Concert Hall, London and Watford Colosseum, Watford; 3/21/2005 - 7/28/2005
 - e. "Symphony No. 4" and unidentified works, performed by the Colorado Symphony Orchestra, "Brahms Festival"; 2005.
 - f. Unidentified works, unidentified performer, "demo", 3 discs; 2004.
5. Deak, Jon "B. B. Wolf", "Bye-Bye!", "The Snow Queen", and "Spuyten Duyvil", performed at the Cabrillo Festival of Contemporary Music, conducted by MA; 1/5/2008.
6. Elgar, Edward "Symphony No. 1", performed by the Bournemouth Symphony Orchestra, conducted by MA, broadcast on BBC Radio, "2 of 2"; 11/15/2006.
7. Handel, George Frideric unidentified work, NPR "Too Hot to Handel" with Tavis Smiley, unidentified performer, 2 discs, 2002.
8. Pieces composed by Gustav Mahler.
 - a. "Symphony No. 1".
 - i. Unidentified performer, conducted by MA, recorded at Oslo Konserthus; 2/3/2011.
 - ii. Performed by the Baltimore Symphony Orchestra, conducted by MA; n.d.
 - b. "Symphony No. 2".
 - i. Performed by the Colorado Symphony Orchestra, conducted by MA, 2 discs; 5/26/2000.
 - ii. Performed by the Bournemouth Symphony Orchestra, conducted by MA, broadcast on BBC Radio, 2 discs; 10/5/2005.
 - iii. Performed by the Baltimore Symphony Orchestra, conducted by MA, 2 discs; 9/16/2011.
 - c. "Symphony No. 3", performed by the Bournemouth Symphony Orchestra and Ekaterina Semenchuk, conducted by MA, recorded at Lighthouse, Poole, UK, broadcast on BBC Radio 3, 2 discs; 10/3/2007 - 10/5/2007.

- d. "Symphony No. 5", performed by the London Symphony Orchestra, conducted by MA; 2007.
 - e. "Symphony No. 6", performed by the Bournemouth Symphony Orchestra, conducted by MA, broadcast on BBC Radio 3, "2 of 2" (see Bernstein: unidentified work); 10/16/2002.
 - f. "Symphony No. 7", performed by the Colorado Symphony Orchestra, conducted by MA, 4 discs; 3/20/2004 - 3/21/2004.
 - g. "Symphony No. 9".
 - i. Performed by the Berlin Philharmonic Orchestra, conducted by Leonard Bernstein, excerpts; 1979.
 - ii. Performed by the Bournemouth Symphony Orchestra, conducted by MA, 2 discs; 5/7/2008.
 - h. "Symphony No. 10", performed by the Bournemouth Symphony Orchestra, conducted by MA, broadcast on BBC Radio 3, 2 discs; 5/19/2008 .
 - i. Unidentified work, "Analyze This: Mahhler and Freud", performed by the Baltimore Symphony Orchestra, 2 discs; 11/6/2010.
9. Mozart, Wolfgang Amadeus, unidentified work, "Tragic Mozart vln", performed by the Baltimore Symphony Orchestra, "1 of 2"; 12/11/2003.
10. Orff, Carl "Carmina Burana", performed by the Bournemouth Symphony Orchestra & Chorus, Claire Rutter, Tom Randle, and Markus Eiche, conducted by MA, recorded at Lighthouse, Poole, UK; 5/13/2006 - 5/14/2006.
11. Pieces composed by Sergei Prokofiev.
 - a. "Cinderella Suite", unidentified performer, contains pre-concert lecture; n.d.
 - a. "Romeo and Juliet", unidentified performer, 3 discs; 2/6/2004 - 2/8/2004.
 - b. "Symphony No. 5", performed by the Colorado Symphony Orchestra, conducted by MA.
 - i. 4/13/2003.
 - ii. "NPR edit"; 4/12/2005 - 4/14/2005.
12. Pieces composed by Sergei Rachmaninoff.
 - a. "Symphonic Dances", Performed by the Moscow Symphony Orchestra and Concordia Orchestra, conducted by Kiril Kondrashin and MA, recorded at Ravinia Festival, includes talk with MA; 4/28/2002 - 2/28/2004.
 - b. "Symphony No. 2".
 - i. Performed by the Bournemouth Symphony Orchestra, conducted by MA, 3 discs, broadcast on BBC Radio; 1/17/2007.

- ii. "Tales from the Stave III," documentary; 3/20/2007 - 3/30/2007.
- 13. Ravel, Maurice "Daphnis et Chloé Suite No. 2", performed by the Colorado Symphony Orchestra, conducted by MA; 9/15/2002.
- 14. Rouse, Christopher "Trombone Concerto", "Gorgon", and "Iscariot," performed by the Colorado Symphony Orchestra and Joseph Alessi, conducted by MA; 1997 – 2007.
- 15. Pieces composed by Robert Schumann.
 - a. "Carnaval", "Overture to Manfred", "Symphony No. 1", and "Symphony No. 2", performed by the Orquestra Sinfônica do Estado de São Paulo, conducted by MA; n.d.
 - b. "Overture to Genoveva" and "Symphony No. 1", performed by the Colorado Symphony Orchestra, conducted by MA, 2 discs; 3/14/2008.
 - c. "Symphony No. 2".
 - i. Performed by the Baltimore Symphony Orchestra, conducted by MA; May 2011.
 - ii. Unidentified performer, "OTC"; May 2011.
 - d. "Symphony No. 3" and "Symphony No. 4", performed by the Colorado Symphony Orchestra, conducted by MA, 2 discs; 3/16/2008.
- 16. Shostakovich, Dmitri, "Symphony No. 5", unidentified performer, includes lecture; n.d.
- 17. Pieces composed by Richard Strauss.
 - a. "An Alpine Symphony", Performed by the Baltimore Symphony Orchestra, conducted by MA, recorded at Joseph Meyerhoff Symphony Hall, Baltimore; 1/11/2007 - 1/14/2007.
 - b. "Also Sprach Zarathustra", "Till Eulenspiegels Lustige Streiche", "Salomes Tanz der sieben Schleier", and "Don Juan", performed by the Wiener Philharmoniker (Vienna Philharmonic), conducted by Herbert von Karajan; n.d.
 - c. "Also Sprach Zarathustra", Performed by the Baltimore Symphony Orchestra, conducted by MA, "OTC + Performance"; 2012.
 - d. "Oboe Concerto" and "Symphony for Wind Instruments", Performed by the Netherlands Wind Ensemble, New Philharmonia Orchestra, and Heinz Holliger, conducted by Edo de Waart; n.d.
- 18. Pieces composed by Pyotr Ilych Tchaikovsky.
 - a. "Piano Concerto No. 1", Unidentified performer, "NPR edit", "Disk 1"; 9/12/2003 - 9/14/2003.

- b. "Romeo and Juliet Overture", "Symphony No. 4", performed by the Colorado Symphony Orchestra, conducted by MA, "CD production master"; 12/28/2000.
 - c. "Symphony No. 4", Performed by the Baltimore Symphony Orchestra, conducted by MA, 11/27/2002.
 - d. "Symphony No. 5", Performed by the Bournemouth Symphony Orchestra, conducted by MA, broadcast on BBC Radio, 10/24/2004.
 - e. "Symphony No. 5", Performed by the Baltimore Symphony Orchestra, conducted by MA; "live mix" 10/25/2007.
19. Wagner, Richard, "The Flying Dutchman" and "Tristan und Isolde", unidentified performer; n.d.
 20. BBC Radio 3 Performances (BSO), various performances by the Bournemouth Symphony Orchestra containing works by multiple composers, conducted by MA; 11/15/2006 - 11/16/2007.
 21. Tordagskoncert, 2 discs, includes note, Oct. 2007.
 22. Queen Elizabeth Concert 2010, unidentified performers, 2010.
 23. Colorado Symphony Orchestra, various performances containing works by multiple composers, conducted by MA, 9 discs, 1999 - 3/15/2008.
 24. Baltimore Symphony Orchestra, various performances containing works by multiple composers, conducted by MA, 11 discs, 2007 – 2009.
 25. Beaux Arts Quartet, MA member, performance of Ravel and Debussy String Quartets, 1 disc, 4/29/1974.
 26. Berlin Philharmonic Orchestra, recording of various works, 1 disc, 1969 – 1977.
 27. Bournemouth Symphony Orchestra, various performances containing works by multiple composers, conducted by MA, 7 discs; 2003 – 2005.
 28. Cabrillo Festival, various performances containing works by multiple composers, conducted by MA, 6 discs; 8/1/2008 – 8/9/2008.
 29. Cleveland Orchestra, recording of various works, 1 disc; 1/15/1965 - 1/16/1965.
 30. Leonard Bernstein, recordings of works and performances by Bernstein, 3 discs; n.d.
 31. London Philharmonic Orchestra, various performances containing works by multiple composers, conducted by MA, 2 discs; 3/19/2005.
 32. London Symphony Orchestra, recording of various works, 1 disc; n.d.

33. OrchKids, 2 discs; n.d.
34. Orquestra Sinfônica do Estado de São Paulo, 4 discs; 6/24/2010 - 3/17/2012, some undated.
35. Philadelphia Orchestra, various performances containing works by multiple composers, conducted by MA, 4 discs; 12/1/2011 – 12/3/2011.
36. String Fever, various performances, conducted by MA, 5 discs; 6/17/1991 - 11/4/1999, some undated.
37. Unidentified performers, recordings by unknown or unidentified performers/composers, 8 discs; n.d.

B. Mini-cassettes.

1. String Fever, "Act 1", recorded at Boettcher Hall, Denver; 11/27/1999.
2. "NPR Marin Alsop Interviews", "Marin Alsop NPR Appearances", n.d.

VI. Film and Video.

A. Digital video discs.

Box 71

1. "ABC," 1 disc; n.d.
2. "Baltimore Symphony Orchestra," 10 discs; 2007 – 2008.
3. "BBC," 9 discs; 10/10/2004 - 12/31/2006.
4. "Bernstein," performances and documentaries re: Leonard Bernstein, 6 discs; 1987 – 2010.
5. "Cabrillo Festival," 2 discs; 2000.
6. "CBS: 60 Minutes," re: OrchKids, 1 disc; n.d.
7. "Colorado Symphony Orchestra," 2 discs; n.d.
8. "Dvorak Documentary," 1 disc; n.d.
9. "Listen to the Music," 3 discs; n.d.
10. "Multiple Programs," discs containing multiple programs re: MA, 5 discs; 12/20/2002 - 9/22/2005.
11. "NBC," 2 discs; 10/10/2007.
12. "NDR Elbphilharmonie Orchestra," 2 discs, 2/19/2022.
13. "NPR," 8 discs; 11/13/2001 - 9/18/2004.
14. "NY Philharmonic," 1 disc; n.d.
15. "Orquestra Sinfônica do Estado de São Paulo," 2 discs; 8/27/2011 – 3/10/2012.
16. "PBS," 4 discs; 10/17/2007 - 12/31/2012.
17. "Podcasts," 3 discs; n.d.
18. "QEC," 7 discs; 2010.
19. "Radio Filharmonish Orkest," 5 discs; n.d.
20. "Royal Danish Orchestra," 1 disc; 5/17/1965.
21. "Various Marin Clips," 8 discs, includes press kits; 12/17/2010, some items undated.
22. "Photos," 14 discs; 11/2/2003 - 12/31/2007, some undated.

- VII. Memorabilia.
- Box 72
- A. Doctoral degrees: Doctor of Fine Arts degree from University of Maryland, Baltimore County; Doctor of Humane Letters degree from University of Minnesota; honorary Doctor of Music degree from The Juilliard School; 10/6/2009 - 5/23/2019.
 - B. Signature book containing notes to MA from members of OSESP, 11/15/2019.
 - C. Doctoral hood, soccer shirt, n.d.
 - D. Shirt belonging to Leonard Bernstein, contains photographs and correspondence, n.d.
 - E. 1993 Pulitzer Prize for Music, awarded to Christopher Rouse for "Trombone Concerto" (MA conducted recording), incl. correspondence; 1993.
 - F. Various awards: Medallion from OSESP, medallion and plaque from state government of São Paulo, compass from World Economic Forum, trophy commemorating MA selection to Baltimore Sun Business & Civic Hall of Fame; ca. 2000 – 2020.
 - G. Event badges from NYT New Rules Forum and World Economic Forum. 2019 – 2020. [Env. 1]
 - H. Thank-you poster from members of OSESP to MA. n.d. [Loose]
 - I. "Leonard Bernstein Award for the Elevation of Music in Society", presented to MA by Longy School of Music of Bard College, 4/4/2022.
- VIII. Oversize Materials.
- Package 32
- A. Poster of MA and Don Baylor, autographed by both, n.d. [Notes: damaged before receipt.]