

INTELLECTUAL PROPERTY AND THE ANTHROPOCENE

ISHTIP 15th Annual Workshop | Boston University School of Law, June 26 - 27, 2024

WEDNESDAY, JUNE 26 • ROOM 211

8:30	Breakfast in Atrium		
8:45	Welcome Remarks		
9:00 - 10:30	SESSION 1 Chair: Barbara Lauriat , Texas Tech University School of Law Veronique Pouillard & Kristin Ranestad , Institute for Archeology, Conservation, and History (IAKH), University of Oslo <i>Mining Rights, Environmental Governance and Nationalizations: A Comparative Analysis on the Copper Industry in Chile and in Congo (1920s to 1980s)</i> Commentator: Hyo Yoon Kang , Warwick Law School Desmond Oriakhogba , Law, University of Western Cape, South Africa <i>Governing Climate Adaptation Innovation in Africa: A South African Case Study</i> Commentator: Zachary Mondesire , International Relations, Pardee School of Global Studies, Boston University	2:30 - 2:45 2:45 - 4:15	<i>Session 3, continued</i> Danilo Mandic , Law, University of Westminster <i>Matter and Discourse: Decentering Intellectual Property</i> (feminist intervention via physician Karen Barad and 'agential realism') Commentator: Lindsay Stern , English, Harvard University
10:30 - 10:45	Coffee Break		Coffee Break
10:45 - 11:45	SESSION 2: Presentations by Doctoral Researchers Chair: Toni Lester , Babson College Anna Saunders , University College London/ Australian National University <i>Domesticating Environment: Industrial Property and the Loss of the Planetary</i> Caoimhe Ring , University of Bristol <i>Owning Our Energy Future: Patents, Crisis Innovation, and the War on Climate Change</i>	4:15 - 5:45	SESSION 4 Chair: Joshua Sarnoff , De Paul University, USA Kaushalya Madugalla , Law, University of Peradeniya, Sri Lanka <i>Challenges Brought by Natural Disasters Caused by Climate Change: How Its Effects on Cultural Heritage Institutions in Sri Lanka Can be Mitigated on the Copyright Law Front</i> Commentator: Vitor Ido , Human Rights/Law, University of Sao Paulo Aisling McMahon , Law and Criminology, Maynooth University <i>Patents and the Global Governance of Health: An Institutionalised Marginalisation of Health and Broader Societal Needs within Patent Decision-making Systems</i> Commentator: Christopher Robertson , Philosophy and Law, Boston University
11:45 - 1:00	Lunch in Atrium		Happy Hour in Barristers Hall Grab a drink and then head over to either of the following two events: "The Cosmic Arts Copyright Convention" Live Action Role Play Event (LARP) hosted by Andrea Wallace , Ruth Catlow , Isabella Alexander Room 211 Book Launch: Brad Sherman in conversation with Gabriel Galvez-Behar about Sherman's book <i>Intangible Intangibles: Patent Law's Engagement With Dematerialised Subject Matter</i> (Cambridge University Press 2024) Room 101
1:00 - 2:30	SESSION 3 Chair: Christine Haight Farley , Washington College of Law, American University Jessica Lai , Law, University of Wellington <i>Patents, Gender Narratives and the Female Body: A Case Study on Contraceptives</i> Commentator: Kara Swanson , Law & History, Northeastern University	6:30	Dinner Banquet in Barristers Hall

THURSDAY, JUNE 27 • ROOM 211

8:30	Breakfast	2:00 - 3:30
9:00 - 10:30	SESSION 5: Presentations by Doctoral Researchers Chair: Zvi Rosen , George Mason University Myriam Christmann , Queen Mary, University of London <i>Green Copyright: An Ecological Theory of Copyright</i> Peng (Alex) Zhou , University of Hong Kong <i>What Posthuman Art Can Teach Us About Copyright in the Age of AI</i> Jean-Baptiste Scherer , University of Freiberg and Paris <i>Renouard's Saint-Simonian Jurisprudence: Foundations of an Anthropocentric Approach to Law of Creativity</i>	3:30 - 3:45
10:30 - 10:45	Coffee Break	3:45 - 4:45
10:45 - 12:45	SESSION 6 Chair: Betsy Rosenblatt , Case Western Reserve University Stacey Lantagne , Law, Western New England University School of Law <i>Just Like a Human Being: The Anthropomorphizing of Artificial Intelligence in Copyright Law Arguments</i> Commentator: Jeffrey Omari , Anthropology and Law, Gonzaga University Cathay Smith , University of Montana School of Law <i>Copyrighting Nature</i> Commentator: Xan Chacko , STS, Brown University Jiarong Zhang , Law, Trinity College Dublin <i>Collecting the Last Leaves Under Urbanisation? Copyright's Paradoxical Role in Oral Tradition in Georgian Britain</i> Commentator: Adriana Craciun , English, Boston University	4:45
12:45 - 2:00	Lunch in Atrium ISHTIP Board Meeting in Faculty Meeting Room on 15th Floor	

SESSION 7

Chair: **Samantha Zyontz**, BU Questrom School of Business

David Jefferson & Rosemary Coombe, Law, University of Canterbury & Anthropology, York University
Claiming Rights to Biocultural Food Heritage: Intellectual Property and Biodiversity Protection in Andean Community Territorial Life Projects
Commentator: Alexandra Mogyoros, Law, Toronto Metropolitan University

Hamish MacDonald, Law, University Queensland
Audit Properties: Market Mechanisms for Addressing the Anthropocene
Commentator: Veronique Pouillard, History, University of Oslo

Coffee Break

Roundtable: The Value of Primary Sources for Theoretical Enquiry

Michael Birnhack, TAU, Tel Aviv
Martin Kretschmer, cCREATE, University of Glasgow
Jake Sadow, Statewide Digitization Program Supervisor at the Boston Public Library & National Archives

Access to primary sources (such as historical cases, contracts, treaties) has dramatically increased in the digital age. This may be the result of mass digitization efforts or critical, editorial projects (such as Primary Sources on Copyright: 1450-1900). While materials from the past and other jurisdictions have become much more visible, are these digital resources a substitute for archival work? Do they enable a form of synthesis that was not possible previously? This roundtable will explore these questions, drawing on the expertise of the ISHTIP 2024 community.

Concluding Remarks

**Explore presenter bios
and abstracts:**



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