**Preceptor: \_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Brief Number:** **ST-17-**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***TOTAL SCORE (including deductions) \_\_\_\_\_***

**Issue Number (indicate): 1 2**

**A. Overall Appearance and Basic Content**

**(range: 7 - 10 points)** \_\_\_\_ **Yes No**

1. Does the brief include all necessary sections in the correct \_\_\_\_ \_\_\_\_
order? (Questions Presented, Table of Contents, Table Authorities,

 Proceedings Below, Statement of the Facts, Summary of the

 Argument, Argument, Conclusion.)

2. Is the typing and physical presentation neat and properly \_\_\_\_ \_\_\_\_
formatted? Did the writer review for spelling and grammar?

3. Are the questions presented simply stated? Do they contain the \_\_\_\_ \_\_\_\_
necessary material facts/questions of law? Do they advance the case?

**B. Statement of the Facts**

**(range: 7 - 10 points)** \_\_\_\_ **Yes No**

1. Does the writer present the facts in a persuasive (choosing what to \_\_\_\_ \_\_\_\_

 call each party to create distance or sympathy; framing facts

 to evoke sympathy or draw a universal connection), but accurate

 (no misstatements or omissions of material “bad” facts) fashion?

2. Does the writer present the facts as concisely as possible? \_\_\_\_ \_\_\_\_

3. Has the writer cited to the record? \_\_\_\_ \_\_\_\_

**C. Summary of the Argument**

**(range: 7 - 10 points)** \_\_\_\_ **Yes No**

1. Did the writer present all of the major arguments in logical order? \_\_\_\_ \_\_\_\_

2. Was the summary persuasive and easy to follow; did it flow well? \_\_\_\_ \_\_\_\_

3. Was the summary of argument as concise as possible? \_\_\_\_ \_\_\_\_

Comments on Overall Appearance, Statement of the Facts, Summary of the Argument:

**D. Argument**

 ***Organization and Headings***

 **(range: 7 - 10 points)** \_\_\_\_ **Yes No**

1. Has the writer used positive, persuasive headings? \_\_\_\_ \_\_\_\_

2. Does the writer present the contentions in a logical order? \_\_\_\_ \_\_\_\_

3. Does the writer use internal conclusions and transitions when necessary? \_\_\_\_ \_\_\_\_

4. Does the brief address all issues raised in a straightforward manner? \_\_\_\_ \_\_\_\_

5. Does the writer devote the appropriate amount of space to each issue? \_\_\_\_ \_\_\_\_

 ***Analysis***

 **(range: 30 - 40 points)** \_\_\_\_ **Yes No**

1. Does each argument persuasively, logically, and effectively \_\_\_\_ \_\_\_\_

 address the problem? Are all issues before the Court correctly

 identified and articulated?

2. Does the writer deal with all relevant legal authority appropriately? \_\_\_\_ \_\_\_\_ Does the brief include leading cases and supporting cases? Does the

 writer make proper use of binding versus persuasive precedent? Does

 the writer attempt to distinguish unfavorable precedent?

3. Does the writer use the CLAC method consistently and completely, \_\_\_\_ \_\_\_\_

 setting forth the contention, supporting the contention with law,

 applying the law to the facts, and reaching a conclusion for **each issue**?

4. Does the writer effectively address arguments likely be raised by \_\_\_\_ \_\_\_\_

 opposing counsel without making those arguments for them?

5. Has the writer integrated the facts of the case into the argument? \_\_\_\_ \_\_\_\_

Comments on Argument (Organization and Headings, Analysis):

**E. Style and Overall Effectiveness**

 **(maximum 12 - 20 points)** \_\_\_\_ **Yes No**

1. Does the writer use simple, subject-verb-object sentences? \_\_\_\_ \_\_\_\_

2. Does the writer use the active voice? \_\_\_\_ \_\_\_\_

3. Does the writer create interest, for example by using vivid verbs and \_\_\_\_ \_\_\_\_

 concrete nouns, or by writing positive rather than negative sentences?

4. Does each sentence and paragraph advance the writer’s argument? \_\_\_\_ \_\_\_\_

Comments on Style and Overall Effectiveness:

***SUBTOTAL SCORE (before deductions) \_\_\_\_\_***

**F. Penalties**

1. Typographical errors: Misspelling the same word more than once should be treated as one error.

 **First two errors:** no penalty.

 **Additional errors:** -.25 per error. **Typographical error deduction: \_\_\_\_**

2. Citation errors: Citations should conform to the most recent edition of The Bluebook. Improper citation to the same resource more than once should be considered only one citation error.

 **First two errors:** no penalty.

 **Additional errors:** -.25 per error. **Citation error deduction: \_\_\_\_**

\*\*\****Deduct the typographical and citation error deductions from the Subtotal Score. The result is the Total Score. Enter the Total Score in the box at the top of this score sheet. Bring any other formatting issues to the director’s attention.\*\*\****

Comments on Penalties and Overall Comments: