

Professor/Instructor	Courses
Kevin Gallagher	<p>Course: CAS IR 592 Title: Economic Development and International Institutions Description: Examines the role of international institutions in economic development. Analyzes how development- related international institutions makes rules and affect national policy choices. Applies those lessons to concrete policy challenges, including possibilities for institutional reform.</p>
Maia Gil'Adi	<p>Course: EN 695 A1 Title: Critical Studies in Literary Topics Description: TOPIC NOT UPDATED YET (double check if this is a Latinx Literature course).</p>
Jorge Heine	<p>Course: CAS IR 553 Title: Digital Diplomacy Description: Investigates the growth of digital diplomacy. Examines the ways in which diplomacy and statecraft are being transformed by the use of digital technologies, focusing on how foreign ministries and diplomatic missions engage with foreign countries and populations.</p>
Rodrigo Lopes de Barros	<p>Course: CAS LS 579 Title: Topics in Hispanic Cinemas Description: Cinema as a perspective from which to analyze cultural and socio-political developments within the Spanish- speaking world. Topics drawn from the history of specific national cinemas, individual filmmakers or particular "schools," relations between literature and film, and political uses of film. Topic for Spring 2023: This course offers an overview of Cuban cinema after the revolution of 1959. We focus particularly on the forging of a new cinematic language from the Third World. Themes include censorship and cinema, trance and revolution, African- derived religions and cinema. Effective Fall 2020, this course fulfills a single unit in each of the following BU Hub areas: Aesthetic Exploration, Historical Consciousness, Critical Thinking. Prereq: (CASLS350) and at least two 400-level LS course.</p>
Andrei Mamolea	<p>Course: CAS IR 500 B1 Title: Topics in International Relations</p>

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	<p>Description: Examines aspects of international relations. May be repeated for credit if topics are different. Topics for Spring 2023: Section B1: Latin America and International Law. It is widely believed that over the past two centuries Latin America has been exceptionally committed to developing and implementing international law. This course interrogates this notion through a range of historical and contemporary topics and controversies.</p> <p>Prereq: junior standing or consent of instructor.</p>
Rachel Nolan	<p>Course: CAS IR 566 Title: History of Deportation & Border Security in the Americas Description: Since the beginning of the twentieth century, the U.S. has deported over 10 million Latin Americans. Drawing on history, anthropology, sociology, and films, this course explores how certain people--mostly Latin Americans--came to be considered deportable over time. Effective Spring 2021, this course fulfills a single unit in each of the following BU Hub areas: Writing- Intensive Course, Ethical Reasoning. Prereq: First Year Writing Seminar (e.g., WR 100 or WR 120).</p>
Ana-Maria Reyes	<p>Course: GRS AH 742 Title: Colloquium in Latin American Art Description: Case studies designed to explore the main aesthetic, social, and historical discourses surrounding image production in Latin America while familiarizing students with main scholars in the field and their methodologies.</p>
John Thornton	<p>Course: GRS AA 885 A1 Title: Atlantic History Description: Examines the various interactions that shaped the Atlantic World, connecting Europe, Africa, and the Americas between 1400 and 1800. Begins by defining the political interaction, then emphasizes cultural exchange, religious conversion, and the revolutionary era. Also offered as GRS HI 750.</p>