

CLAS Course Offerings – Spring 2021

Graduate Courses

Professor	Course
Michael Birenbaum Quintero	<p>Course: CFA MH563 Title: World Music Ensemble: Salsa Description: This performance-based course explores salsa music, its roots and its multiple forms. The repertoire may include Afro-Cuban traditional and religious drumming (rumba, güiro and batá), Cuban peasant music (changüí), Puerto Rican traditional music (jíbaro, bomba, and plena), other musics of the Spanish Caribbean (merengue, cumbia, bachata) Latin popular music (son, danzón, mambo, bolero, charanga, chachachá), and multiple salsa variants (salsa dura, boogaloo, songo). Musical focuses will include clave timeline sense, tumbao, rhythmic lock and variation, and principles of in-clave improvisation. Days: Thursdays Hours: 6.30-9.15pm.</p> <p>Course: CFA MH831 Title: Music Histories and Ethnographies in Latin America Description: This course examines both classical and new studies of music in Latin America, on a range of subjects including indigenous societies, Afro-descendant religion, creole genres, modern popular music, transnational musical movements, classical music and experimental music. We will examine texts in English and English translation, inquiring not only into musical practices themselves, but also the ways in which music and the popular become objects of knowledge in Latin America; musical interpellations of race, gender, class, and sexuality; and the mobilizations of music and sound for such aims as cultural nationalism, political struggle, ethnic politics, cultural tourism, and other social, political, and economic aims. Authors surveyed may include Jafari Allen, Paul Austerlitz, Barbara Browning, Lydia Cabrera, Christopher Dunn, Néstor García-Cancelini, Sydney Hutchinson, Alejandro Madrid, Robin Moore, Karen McCarthy-Brown, Ana María Ochoa, Fernando Ortíz, Anthony Seeger, Michel-Rolph Truillot, Thomas Turino, Hermano Vianna, Peter Wade, Christopher Washburne. Type: Independent Days: Thursdays Hours: 12.30-3.15pm.</p>
Taylor Boas	<p>Course: CAS PO 561 Title: Latin American Political Parties Description: Parties and party systems of Argentina, Bolivia, Brazil, Chile, Ecuador, Mexico, Peru, and Venezuela. Historical origins and labor incorporation. Populist, working-class, and hegemonic parties. Market reform and party system transformation or collapse. Ethnic parties, clientelism, rise of a new Left. Effective Fall 2020, this course</p>

	<p>fulfills a single unit in each of the following BU Hub areas: Global Citizenship and Intercultural Literacy, Social Inquiry II, Research and Information Literacy.</p> <p>Type: Independent</p> <p>Days: Mondays and Wednesdays</p> <p>Hours: 10.10-11.55am</p>
Alicia Borinsky	<p>Course: GRS LS 850 A1</p> <p>Title: Seminar: Topics in Hispanic Literature</p> <p>Description: On fear and laughter. An exploration of de-familiarization in Latin American literature, film, photography and painting. Octavio Paz, Macedonio Fernandez, Alejandra Pizarnik, Bioy Casares, Grete Stern, Jodorowsky are among those to be studied.</p> <p>Type: Independent</p> <p>Days: Wednesdays</p> <p>Hours: 4.30pm-6.15pm.</p>
David M. Carballo	<p>Course: CAS AR551</p> <p>Title: Studies in Mesoamerican Archaeology</p> <p>Description: Analysis of major events and processes of the Mesoamerican area. Topics include rise of towns, temples, and urbanism; the origin of state; and the development of empires. Effective Fall 2020, this course fulfills a single unit in each of the following BU Hub areas: Writing-Intensive Course, Social Inquiry II.</p> <p>Type: Independent</p> <p>Days: Tuesdays</p> <p>Hours: 3:30-6:15 pm</p>
David H. Colmenares	<p>Course: CAS LS576 A1</p> <p>Title: Spanish American Literature</p> <p>Description: After the Conquest: Literatures of Afro-Indo-Latin-America. Surveys the literary production of Colonial Latin America privileging the under-represented voices and discursive practices that contributed decisively to the formation of the region's unique culture.</p> <p>Type: Independent</p> <p>Days: Tuesdays, Thursdays</p> <p>Hours: 5-6.15pm.</p>
Benjamín A. Juárez Echenique	<p>Course: CFA MH620 B1</p> <p>Title: Selected Musical Topics & Styles: The Musics of Mexico</p> <p>Description: This course proposes a varied survey of musics in Mexico by reviewing some of the canonical music works composed and performed by Mexican, Mexican-American, Chicano and Hispanic Caribbean and Latin American Diasporic musicians in Mexico. The course will explore critical listening, performance traditions, reception and social context of learned and traditional musics, with theoretical tools from cultural and social studies, reception studies and other perspectives, including auto-ethnography and Mexican, America, Latin American and Continental perspectives. Some of the topics addressed in class will be: conceptualizations of the border and hybrid identities, mestizaje vs. racialization, church and state sponsorship of music production, music, film, radio and TV industries and the limits of transculturation, the transformation of Latino gender and sexualities, and the subversion of internal colonialism in the creation of new notions</p>

	<p>of Mexican Musical identities. Students will listen or watch one hour of music and read approximately 20-50 pages per class and write brief commentaries. Even though the course is organized thematically, a chronological and geographical approach will also inform class discussions. Leading performers, composers and historical, critical and ethnomusicologists will be regularly invited to present their research to the class.</p> <p>Type: Independent Days: Tuesdays, Thursdays Hours: 2-3.15pm.</p>
Susan Eva Eckstein	<p>Course: GRS IR 825 Title: Seminar: Women and Social Change in the Developing World Description: (Meets with GRS SO 820.) Studies women in nonindustrial countries of Asia, Africa, and Latin America, stressing empirical research, theory, and methodology. Comparisons between regions and with industrial countries. Focus on sex segregation, female labor force participation, migration, fertility, family roles, and women and political power.</p> <p>Type: Independent Days: Tuesdays Hours: 3:30-6:15 pm</p>
Janine Ferretti	<p>Course: CAS IR597 Title: Development & Environment in Latin America Description: Provides an empirically based understanding of the social and environmental aspects of economic development in Latin America and the Caribbean (LAC) for purposes of analyzing the numerous trade and development policies that nations in LAC are currently considering.</p> <p>Type: Independent Days: Fridays Hours: 11.15-2pm</p>
Kevin Gallagher	<p>Course: CAS IR592 Title: Economic Development and International Institutions Description: Examines the role of international institutions in economic development. Analyzes how development- related international institutions makes rules and affect national policy choices. Applies those lessons to concrete policy challenges, including possibilities for institutional reform.</p> <p>Type: Independent Days: Tuesdays Hours: 12.30-3.15pm</p>
Staff	<p>Course: CAS LS579 A1 Title: Hispanic Cinema Description: Cinema as a perspective from which to analyze cultural and socio-political developments within the Spanish-speaking world. Topics drawn from the history of specific national cinemas, individual filmmakers or particular "schools," relations between literature and film, and political uses of film. Topic for Spring 2021: An examination of politics, gender, history and culture in Latin America through recent and historical documentary films, including some by the lecturer. A particular focus on the construction of memory in the aftermath of brutal</p>

	<p>military dictatorships. Effective Fall 2020, this course fulfills a single unit in each of the following BU Hub areas: Aesthetic Exploration, Historical Consciousness, Critical Thinking.</p> <p>Type: Independent Days: Fridays Hours: 2.30-5.15pm.</p>
Rachel Nolan	<p>Course: CAS IR566 A1 Title: History of Deportation & Border Security in the Americas Description: Since the beginning of the twentieth century, the U.S. has deported over 10 million Latin Americans. Drawing on history, anthropology, sociology, and films, this course explores how certain people--mostly Latin Americans--came to be considered deportable over time.</p> <p>Type: Independent Days: Tuesdays and Thursdays Hours: 2-3.15pm</p>
Rachel Nolan	<p>Course: CAS IR568 A1 Title: US- Latin America Relations Description: Explores both sides of the U.S.-Latin American relationship, tracing its development over time and analyzing its current challenges. Each week focuses on a different theme--including imperialism, intervention, hemispheric security, trade, immigration, and drug trafficking--within a roughly chronological framework.</p> <p>Type: Independent Days: Tuesdays and Thursdays Hours: 9.30-10.45am</p>
John Thornton	<p>Course: GRS AA885 A1 Title: Atlantic History Description: Examines the various interactions that shaped the Atlantic World, connecting Europe, Africa, and the Americas between 1400 and 1800. Begins by defining the political interaction, then emphasizes cultural exchange, religious conversion, and the revolutionary era. Also offered as GRS HI 750.</p> <p>Type: Independent Days: Tuesdays and Thursdays Hours: 12:30-1:45 pm</p>