SEEKING VOICES / SEEKING SILENCES
BOSTON UNIVERSITY ROMANCE STUDIES GRADUATE STUDENT CONFERENCE

April 4th, 2020 • Geddes Language Center • Boston University

CONFERENCE SCHEDULE

→ 8:30am - 9:00am • Breakfast and Check-in

→ 9:00am - 10:15am • Visualizing the Voiceless: Silence and Testimony Through Imagery
Xalli Zuniga - The materiality of disappearance: exhuming Claudia Bernardi's art through the lens of post-expressive aesthetics • [The Pennsylvania State University]
Kerr Freese - Lost and found: (De)constructing the Mexican bracero in Las aventuras de Don Chipote, o cuando los pericos maman • [Binghamton University]
Nicole Ong Sihui - Shaping the language of silence in literature • [Nanyang Technological University]

MODERATOR: Laura Mayron, Boston University

→ 10:30am - 11:45am • Silenced Voices in the Iberian Peninsula during the Medieval and Modern Ages
Caio Cesar Esteves de Souza - Reconstructing the life of a notorious sodomite in Medieval Iberia: Fernão Dias and 13th century insult poetry • [Harvard University]
Roberto Andrés Talavera Pagán - Images of the Inquisition in Three Morisco Authors: the Mancebo de Arévalo, Mohamad Radabán and the Refugiado de Túnez • [Harvard University]
João Marco Copertino - Meu choro não é nada além de carnaval: Gender, Politics, and Representation in Medieval Galician-Portuguese troubadours • [Harvard University]

MODERATOR: Gonzalo Carretero Martínez, Boston University

→ 11:45am - 12:45pm • Lunch

→ 12:45pm - 1:45pm • KEYNOTE SPEAKER - Dr. Daniel Cuenca, Assistant Professor at Northeastern University • Tyranny of expression and freedom of silence: Epistemological fictions of stoppage and fluency and the sedatephobic tragedy of Modernity

→ 2:00pm - 3:15pm • Memory, Trauma, and Storytelling in Artistic Production
K'Lah Rose Yamada - Narratorial Distance: A Study of Polyphonic Versus Univocal Narration in Manuel Chaves Nogales' "¡Masacre, Masacre!" and Tim O'Brien’s The Things They Carried • [The Pennsylvania State University]

MODERATOR: Khadija El Karfi, Boston University

→ 3:30pm - 4:45pm • Soundscapes: Amplifying Voices in The Margins
Emma Jasnoch - Resounding Violence: Languages of Acousmaticity in Argentine Cinema • [University of Minnesota]
Javier Zapata Claveria - Rumors and murmurs: Mapping voices in Don Quijote de la Mancha • [University of Minnesota]

MODERATOR: Evgeniya Prikhodko, Boston University