

The Center for Latin American Studies at Boston University presents:

“La destrucción de las palabras es algo hermoso”

A Lecture by: Verónica Gerber Bicecci



Thursday

04.18.19

3:30 - 6 PM

Pardee School of Global Studies
Boston University
121 Bay State Road

Verónica Gerber Bicecci is a visual artist who writes. She has published the books: *Mudanza* (Almadía, 2017) and *Empty Set* (Coffee House Press, 2018, translated by Christina MacSweeney), which won in Spanish the 3rd International Aura Estrada Literature prize and the Otra Mirada Cálamo prize.

Her last projects in other media are: *The Dystopian Machine* in Museo de Arte Abstracto Manuel Felguérez, Zacatecas, 2018; *Migrant Words* in Art Association, Jackson Hole, Wyoming 2017; *Another Day...Synoptic Poems* in the collective exhibition Talon Rouge at Proxyc Gallery, New York, 2017.

She was editor at the Mexican publishing cooperative Tumbona Ediciones for ten years, and tutor of the Photography Production Seminar (2016-2018) at Centro de la Imagen. To learn more visit: www.veronicagerberbicecci.net.

