



The Center for Latin American Studies at Boston University presents

# Impressions of AMLO's First Four Months

## A Conversation with Francisco Goldman

Moderated by Adela Pineda

Monday

04.08.19

4 - 5:30 PM

Pardee School of Global Studies  
Boston University  
121 Bay State Road

Francisco Goldman is the author of four published novels and two nonfiction books and has completed a new novel, *Monkey Boy*, forthcoming in 2019. His previous novel, *Say Her Name* (Grove Press, 2011), won the prestigious Prix Femina étranger in 2011. His recent memoir, *The Interior Circuit: A Mexico City Chronicle* (Grove Press, 2014), was awarded the 2017 Premio Metropolis Azul.

From covering the Central American wars for *Harper's Magazine* in the 1980s to his more recent regular online pieces for the *New Yorker* about Mexico's ongoing crisis, immigration, and Guatemala, Goldman engages some of the same issues, ideas, and places in his journalism and other nonfiction as he does in his fiction and autobiographical writings.

Goldman has been a Guggenheim Fellow, a Cullman Center Fellow at the New York Public Library, and a fellow at the American Academy in Berlin. He is a member of the American Academy of Arts & Sciences and the recipient of a Premio PEN México 2018 for literary excellence. Goldman is the Allan K. Smith Professor of Creative Writing and Literature at Trinity College, Hartford, CT. The rest of the year he lives in Mexico City.

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