



# IMAGES AND POWER RELATIONS IN LATIN AMERICA

Images have acted as powerful tools of negotiations throughout the history of Latin America. Through specific case studies, the course studies how visual culture and the built environment have helped to construct and resist colonial and national societies. We will look at how images played a role in racial and gender differentiation, in fostering citizenship while sustaining social hierarchies, as well as in positioning national cultures within globalized economies. We will also look at instances of resistance and revolutionary intervention in these broader processes. The course will include field trips including a trip to at Dartmouth College to study the murals by the Mexican Muralist José Clemente Orozco. Also counts towards Museum and Architectural Studies.

AH 527B1 REYES FRIDAY 2:30pm-5:15pm