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A Reading & Conversation with Pablo Brescia

FRIDAY, OCTOBER 27, 2017



Join us for a reading and conversation with Argentinean writer Pablo Brescia. Brescia was born in Buenos Aires and has lived in the United States since 1986. He has published three books of short stories: *LA DERROTA DE LO REAL/THE DEFEAT OF THE REAL* (Miami and Mexico, 2017), *FUERA DE LUGAR/OUT OF PLACE* (Peru, 2012/Mexico, 2013) and *LA APARIENCIA DE LAS COSAS/THE APPEARANCE OF THINGS* (México, 1997), and a book of hybrid texts *NO HAY TIEMPO PARA LA POESÍA/NO TIME FOR POETRY* (Buenos Aires, 2011), with the pen name Harry Bimer. Some of his stories are collected in *ESC* (Miami, 2013) and *GENTE ORDINARIA/ORDINARY PEOPLE* (Mexico, 2014). He teaches Latin American Literature at the University of South Florida. His areas of research are Latin American short fiction history and theory, Latin American fantastic and science fiction literature and film, Hispanic cinema and literature, philosophy and literature and technology and literature.

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