

**BU College of Fine Arts Advising Worksheet**

<b>Student</b>		<b>BFA Theatre</b>		<b>Total Cr:</b>
		<b>Major</b>	Technical Production	130
		<b>Entrance</b>	Fall 2019, 2020, 2021	<b>External Cr:</b>

**Theatre Design, Production, & Management Core**

<p><b>Intro Drama Lit</b></p> <p>_____ CFA TH 101 Drama Lit*</p> <p><b>Intro to Design</b></p> <p>_____ CFA TH 151 Intro to Design 1</p> <p>_____ CFA TH 152 Intro to Design 2*</p> <p><b>Drawing and Painting Lab</b></p> <p>_____ CFA TH 167 Drawing &amp; Painting Lab 1</p> <p>_____ CFA TH 168 Drawing &amp; Painting Lab 2</p> <p><b>Colloquium</b></p> <p>_____ CFA TH 153 Frosh Core: Prep for Ens</p> <p>_____ CFA TH 154 Frosh Core: Prep for Mj</p> <p><b>First Year Writing</b></p> <p>_____ CAS WR 120 Writing Seminar</p> <p>_____ CAS WR 150/151/152 Wr, Res, Inq</p>	<p><b>Production</b></p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 197 X1 Production</p> <p>_____ CFA TH 198 X1 Production</p> <p>_____ CFA TH 128 Theatre Ensemble 1</p> <p><b>Methods of Construction</b></p> <p>_____ CFA TH _____</p> <p>_____ CFA TH _____</p> <p><b>Drafting</b></p> <p>_____ CFA TH 163 Drafting 1</p> <p>_____ CFA TH _____</p> <p><b>First Year Experience</b></p> <p>_____ CFA FA 100 Cross CFA Experience*</p>
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<u>Unit</u>	<u>Course</u>
PLM	CFA FA 100
AEX	CFA TH 101
HCO	
SI1	
SO1	
SI2/SO2	
QR1	CFA TH 270
QR2	CFA TH 370
IIC	
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	CFA TH 152
DME	CFA TH 495
CRT	CFA TH 101
CRT	
RIL	CAS WR150
RIL	
TWC	CFA TH128
TWC	<i>Directing elec.</i>
CRI	CFA TH152
CRI	CFA TH 263
<i>For more information:</i>	
<b>bu.edu/hub</b>	
<i>* Denotes an internal Hub course.</i>	
<i># denotes a requirement that may carry Hub units depending on the course chosen.</i>	
<i>^ denotes bundled courses; students must take both to earn Hub units.</i>	
<i>Shaded areas indicate that there is a CFA elective option for that Hub area.</i>	

**Major in Technical Production**

<p><b>Production</b></p> <p>_____ CFA TH 297 Production</p> <p>_____ CFA TH 298 Production</p> <p>_____ CFA TH 397 Production</p> <p>_____ CFA TH 398 Production</p> <p>_____ CFA TH 497 Production</p> <p>_____ CFA TH 498 Production</p> <p><b>Matinee</b></p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 099 Matinee</p> <p><b>Colloquium</b></p> <p>_____ CFA TH 553 Colloquium</p> <p>_____ CFA TH 554 Colloquium</p> <p>_____ CFA TH 553 Colloquium</p> <p>_____ CFA TH 554 Colloquium</p> <p>_____ CFA TH 553 Colloquium</p> <p>_____ CFA TH 554 Colloquium</p> <p><b>Dramatic Literature#</b></p> <p>_____</p> <p>_____</p> <p><b>Directing*</b></p> <p>_____</p>	<p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p><b>Technical Production</b></p> <p>_____ CFA TH 269 Technical Production 1</p> <p>_____ CFA TH 270 Technical Production 2*</p> <p>_____ CFA TH 369 Technical Production 3*</p> <p>_____ CFA TH 370 Technical Production 4*</p> <p>_____ CFA TH 469 Technical Production 5</p> <p>_____ CFA TH 470 Technical Production 6</p> <p><b>Scenic Technology</b></p> <p>_____ CFA TH 259 AutoCAD 2</p> <p>_____ CFA TH 271 Welding 1</p> <p>_____ CFA TH 272 Welding 2</p> <p><b>Scenic Design</b></p> <p>_____ CFA TH 263 Scene Design 1*</p> <p>_____ CFA TH 264 Scene Design 2</p> <p>_____ CFA TH 265 Scene Painting 1</p> <p>_____ CFA TH 266 Scene Painting 2</p> <p><b>Lighting Design</b></p> <p>_____ CFA TH 283 Lighting Design 1*</p> <p><b>Production Management</b></p> <p>_____ CFA TH 495 Production Management</p> <p><b>Production Elective</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Management Elective#</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p><b>Semester Taken</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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For a sample list of courses that fulfill elective categories, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Technical Production</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	CFA TH 270: Technical Production 2
Quantitative Reasoning 2	CFA TH 370: Technical Production 4
The Individual in Community	
Global Citizenship & Intercultural Literacy	
Global Citizenship & Intercultural Literacy	
Ethical Reasoning	
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	
Writing Intensive Course	
Oral and Signed Communication	CFA TH 152: Introduction to Design 2
Digital and Media Expression	CFA TH 495: Production Management
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	<i>Directing Elective:</i>
Creativity/Innovation	CFA TH 152: Introduction to Design 2
Creativity/Innovation	CFA TH 263: Scene Design 1
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	

**BU College of Fine Arts Advising Worksheet**

<b>Student</b>	<b>BFA Theatre</b>		<b>Total Cr:</b>
	<b>Major</b>	Costume Production	130
	<b>Entrance</b>	Fall 2019, 2020, 2021	<b>Extl Cr:</b>

**Theatre Design, Production, & Management Core**

<p><b>Intro Drama Lit</b></p> <p>_____ CFA TH 101 Drama Lit*</p> <p><b>Intro to Design</b></p> <p>_____ CFA TH 151 Intro to Design 1</p> <p>_____ CFA TH 152 Intro to Design 2*</p> <p><b>Drawing and Painting Lab</b></p> <p>_____ CFA TH 167 Drawing &amp; Painting Lab 1</p> <p>_____ CFA TH 168 Drawing &amp; Painting Lab 2</p> <p><b>Colloquium</b></p> <p>_____ CFA TH 153 Frosh Core: Prep for Ens</p> <p>_____ CFA TH 154 Frosh Core: Prep for Mj</p> <p><b>First Year Writing</b></p> <p>_____ CAS WR 120 Writing Seminar</p> <p>_____ CAS WR 150/151/152 Wr, Res, Inq</p>	<p><b>Production</b></p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 197 X1 Production</p> <p>_____ CFA TH 198 X1 Production</p> <p>_____ CFA TH 128 Theatre Ensemble 1</p> <p><b>Methods of Construction</b></p> <p>_____ CFA TH _____</p> <p>_____ CFA TH _____</p> <p><b>Drafting</b></p> <p>_____ CFA TH 163 Drafting 1</p> <p>_____ CFA TH _____</p> <p><b>First Year Experience</b></p> <p>_____ CFA FA 100 Cross CFA Experience*</p>
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<u>Unit</u>	<u>Course</u>
PLM	CFA FA 100
AEX	CFA TH 101
HCO	CFA TH 255
SI1	
SO1	
SI2/SO2	
QR1	
QR2	
IIC	
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	CFA TH 152
DME	
CRT	CFA TH 101
CRT	
RIL	CAS WR150
RIL	CFA TH256
TWC	CFA TH128
TWC	<i>Dir. Elec</i>
CRI	CFA TH152
CRI	CFA TH 275
<i>For more information:</i>	
<a href="http://bu.edu/hub">bu.edu/hub</a>	
<i>* Denotes an internal Hub course.</i>	
<i># denotes a requirement that may carry Hub units depending on the course chosen.</i>	
<i>^ denotes bundled courses; students must take both to earn Hub units.</i>	
<i>Shaded areas indicate that there is a CFA elective option for that Hub area.</i>	

**Major in Costume Production**

<b>Production</b>	<b>Semester Taken</b>	<b>Costume Production</b>	<b>Semester Taken</b>
_____ CFA TH 297 Production	_____	_____ CFA TH 279 Costume Production 1	_____
_____ CFA TH 298 Production	_____	_____ CFA TH 280 Costume Production 2	_____
_____ CFA TH 397 Production	_____	_____ CFA TH 379 Cost Prod 3: Mod Tailoring	_____
_____ CFA TH 398 Production	_____	_____ CFA TH 380 Cost Prod 4: Mod Tailoring	_____
_____ CFA TH 497 Production	_____	_____ CFA TH 479 Cost Prod 5: Adv Draping 19th	_____
_____ CFA TH 498 Production	_____	_____ CFA TH 480 Cost Prod 6: Adv Draping 20th	_____
		_____ CFA TH 357 Cost Prod 7: Historic Tailoring	_____
		_____ CFA TH 480 Cost Prod 8: Ladies' Tailoring	_____
<b>Matinee</b>	<b>Semester Taken</b>	<b>Costume Design</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____ CFA TH 275 Costume Design 1*	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 276 Costume Design 2	_____
_____ CFA TH 099 Matinee	_____		
_____ CFA TH 099 Matinee	_____	<b>Costume Crafts</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____ CFA TH 282 Intro to Textiles	_____
		_____ CFA TH 381 Fabric Dying 1	_____
<b>Colloquium</b>	<b>Semester Taken</b>	_____ CFA TH 382 Fabric Dying 2	_____
_____ CFA TH 553 Colloquium	_____	_____ CFA TH 481 Millinery 1	_____
_____ CFA TH 554 Colloquium	_____	_____ CFA TH 482 Millinery 2	_____
_____ CFA TH 553 Colloquium	_____		
_____ CFA TH 554 Colloquium	_____	<b>Costume History</b>	
_____ CFA TH 553 Colloquium	_____	_____ CFA TH 255 History of Costumes 1*	_____
_____ CFA TH 554 Colloquium	_____	_____ CFA TH 256 History of Costumes 2*	_____
<b>Dramatic Literature#</b>	<b>Semester Taken</b>	<b>Figure Drawing</b>	<b>Semester Taken</b>
_____	_____	_____ CFA TH 177 Figure Drawing 1	_____
_____	_____	_____ CFA TH 178 Figure Drawing 2	_____
<b>Directing*</b>	<b>Semester Taken</b>		
_____	_____	<b>Design Elective</b>	<b>Semester Taken</b>
<b>Approved Elective#</b>	<b>Semester Taken</b>	_____	_____
_____	_____		

*For a sample list of courses that fulfill elective categories, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)*

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Costume Production</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	CFA TH 255: History of Costumes 1
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	
Quantitative Reasoning 2	
The Individual in Community	
Global Citizenship & Intercultural Literacy	
Global Citizenship & Intercultural Literacy	
Ethical Reasoning	
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	
Writing Intensive Course	
Oral and Signed Communication	CFA TH 152: Introduction to Design 2
Digital and Media Expression	
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	CFA TH 256: History of Costumes 2
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	<i>Directing Elective:</i>
Creativity/Innovation	CFA TH 152: Introduction to Design 2
Creativity/Innovation	CFA TH 275: Costume Design 1
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	

**BU College of Fine Arts Advising Worksheet**

<b>Student</b>		<b>BFA Theatre</b>		<b>Total Cr:</b>
		<b>Major</b>	Costume Design	130
		<b>Entrance</b>	Fall 2019, 2020, 2021	<b>Ext Cr:</b>

**Theatre Design, Production, & Management Core**

<b>Intro Drama Lit</b>	<b>Production</b>
_____ CFA TH 101 Drama Lit*	_____ CFA TH 099 Matinee
	_____ CFA TH 197 X1 Production
<b>Intro to Design</b>	_____ CFA TH 198 X1 Production
_____ CFA TH 151 Intro to Design 1	_____ CFA TH 128 Theatre Ensemble 1
_____ CFA TH 152 Intro to Design 2*	
<b>Drawing and Painting Lab</b>	<b>Methods of Construction</b>
_____ CFA TH 167 Drawing & Painting Lab 1	_____ CFA TH _____
_____ CFA TH 168 Drawing & Painting Lab 2	_____ CFA TH _____
<b>Colloquium</b>	<b>Drafting</b>
_____ CFA TH 153 Frosh Core: Prep for Ens	_____ CFA TH 163 Drafting 1
_____ CFA TH 154 Frosh Core: Prep for Mj	_____ CFA TH _____
<b>First Year Writing</b>	<b>First Year Experience</b>
_____ CAS WR 120 Writing Seminar	_____ CFA FA 100 Cross CFA Experience*
_____ CAS WR 150/151/152 Wr, Res, Inq	



<u>Unit</u>	<u>Course</u>
PLM	CFA FA 100
AEX	CFA TH 101
HCO	CFA TH 255
SI1	
SO1	
SI2/SO2	
QR1	
QR2	
IIC	
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	CFA TH 152
DME	
CRT	CFA TH 101
CRT	
RIL	CAS WR150
RIL	CFA TH 256
TWC	CFA TH 128
TWC	<i>Directing elec</i>
CRI	CFA TH 152
CRI	CFA TH 275
<i>For more information:</i>	
<b>bu.edu/hub</b>	
<i>* Denotes an internal Hub course.</i>	
<i># denotes a requirement that may carry Hub units depending on the course chosen.</i>	
<i>^ denotes bundled courses; students must take both to earn Hub units.</i>	
<i>Shaded areas indicate that there is a CFA elective option for that Hub area.</i>	

**Major in Costume Design**

<b>Production</b>	<b>Semester Taken</b>	<b>Costume Design</b>	<b>Semester Taken</b>
_____ CFA TH 297 Production	_____	_____ CFA TH 275 Costume Design 1*	_____
_____ CFA TH 298 Production	_____	_____ CFA TH 276 Costume Design 2	_____
_____ CFA TH 397 Production	_____	_____ CFA TH 375 Costume Design 3	_____
_____ CFA TH 398 Production	_____	_____ CFA TH 376 Costume Design 4	_____
_____ CFA TH 497 Production	_____		
_____ CFA TH 498 Production	_____	<b>Costume Production</b>	<b>Semester Taken</b>
		_____ CFA TH 279 Costume Production 1	_____
		_____ CFA TH 280 Costume Production 2	_____
<b>Matinee</b>	<b>Semester Taken</b>	<b>Costume Production Electives</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____		
_____ CFA TH 099 Matinee	_____	<b>Costume Crafts</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____ CFA TH 282 Intro to Textiles	_____
		_____ CFA TH 381 Fabric Dying 1	_____
<b>Colloquium</b>	<b>Semester Taken</b>	_____ CFA TH 382 Fabric Dying 2	_____
_____ CFA TH 553 Colloquium	_____	_____ CFA TH 481 Millinery 1	_____
_____ CFA TH 554 Colloquium	_____	_____ CFA TH 482 Millinery 2	_____
_____ CFA TH 553 Colloquium	_____		
_____ CFA TH 554 Colloquium	_____	<b>Costume History</b>	
_____ CFA TH 554 Colloquium	_____	_____ CFA TH 255 History of Costumes 1*	_____
		_____ CFA TH 256 History of Costumes 2*	_____
<b>Dramatic Literature#</b>	<b>Semester Taken</b>	<b>Costume Rendering</b>	<b>Semester Taken</b>
_____	_____	_____ CFA TH 377 Costume Rendering Lab	_____
_____	_____	_____ CFA TH 378 Costume Rendering Lab	_____
<b>Directing Elective*</b>	<b>Semester Taken</b>	_____ CFA TH 377 Costume Rendering Lab	_____
_____	_____	_____ CFA TH 378 Costume Rendering Lab	_____
<b>Theatre History Elective#</b>	<b>Semester Taken</b>	<b>Figure Drawing</b>	<b>Semester Taken</b>
_____	_____	_____ CFA TH 177 Figure Drawing 1	_____
		_____ CFA TH 178 Figure Drawing 2	_____
<b>Approved Elective#</b>	<b>Semester Taken</b>	<b>Design &amp; Production Diversity</b>	<b>Semester Taken</b>
_____	_____	_____ CFA TH 263 Scene Design 1	_____
_____	_____	_____ CFA TH 283 Lighting Design 1	_____

*For a sample list of courses that fulfill elective categories, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)*

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Costume Design</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	CFA TH 255: History of Costumes 1
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	
Quantitative Reasoning 2	
The Individual in Community	
Global Citizenship & Intercultural Literacy	
Global Citizenship & Intercultural Literacy	
Ethical Reasoning	
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	
Writing Intensive Course	
Oral and Signed Communication	CFA TH 152: Introduction to Design 2
Digital and Media Expression	
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	CFA TH 256: History of Costumes 2
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	<i>Directing Elective:</i>
Creativity/Innovation	CFA TH 152: Introduction to Design 2
Creativity/Innovation	CFA TH 275: Costume Design 1
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	

**BU College of Fine Arts Advising Worksheet**

Student	
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<b>BFA Theatre</b>		<b>Total Cr:</b>
<b>Major</b>	Sound Design	130
<b>Entrance</b>	Fall 2019	<b>Ext Cr:</b>

**Theatre Design, Production, & Management Core**

**Intro Drama Lit**

\_\_\_\_\_ CFA TH 101 Drama Lit\*

**Intro to Design**

\_\_\_\_\_ CFA TH 151 Intro to Design 1  
 \_\_\_\_\_ CFA TH 152 Intro to Design 2\*

**Drawing and Painting Lab**

\_\_\_\_\_ CFA TH 167 Drawing & Painting Lab 1  
 \_\_\_\_\_ CFA TH 168 Drawing & Painting Lab 2

**Colloquium**

\_\_\_\_\_ CFA TH 153 Frosh Core: Prep for Ens  
 \_\_\_\_\_ CFA TH 154 Frosh Core: Prep for Mj

**First Year Writing**

\_\_\_\_\_ CAS WR 120 Writing Seminar  
 \_\_\_\_\_ CAS WR 150/151/152 Wr, Res, Inq

**Production**

\_\_\_\_\_ CFA TH 099 Matinee  
 \_\_\_\_\_ CFA TH 197 X1 Production  
 \_\_\_\_\_ CFA TH 198 X1 Production  
 \_\_\_\_\_ CFA TH 128 Theatre Ensemble 1

**Methods of Construction**

\_\_\_\_\_ CFA TH \_\_\_\_\_  
 \_\_\_\_\_ CFA TH \_\_\_\_\_

**Drafting**

\_\_\_\_\_ CFA TH 163 Drafting 1  
 \_\_\_\_\_ CFA TH \_\_\_\_\_

**First Year Experience**

\_\_\_\_\_ CFA FA 100 Cross CFA Experience\*



<u>Unit</u>	<u>Course</u>
PLM	CFA FA 100
AEX	CFA TH 101
HCO	
SI1	
SO1	
SI2/SO2	
QR1	CFA TH 270
QR2	
IIC	
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	CFA TH 152
DME	CFA MT 435
CRT	CFA TH 101
CRT	
RIL	CAS WR150
RIL	
TWC	CFA TH 128
TWC	
CRI	CFA TH 152
CRI	CFA TH 287
<i>For more information:</i>	
<a href="http://bu.edu/hub">bu.edu/hub</a>	
* Denotes an internal Hub course.	
# denotes a requirement that may carry Hub units depending on the course chosen.	
^ denotes bundled courses; students must take both to earn Hub units.	
Shaded areas indicate that there is a CFA elective option for that Hub area.	

**Major in Sound Design**

<b>Production</b>	<b>Semester Taken</b>	<b>Sound Design</b>	<b>Semester Taken</b>
_____ CFA TH 297 Production	_____	_____ CFA TH 287 Sound Design 1*	_____
_____ CFA TH 298 Production	_____	_____ CFA TH 288 Sound Design 2	_____
_____ CFA TH 397 Production	_____	_____ COM FT 502 Sound Des for Film/TV	_____
_____ CFA TH 398 Production	_____		
_____ CFA TH 497 Production	_____		
_____ CFA TH 498 Production	_____		

<b>Matinee</b>	<b>Semester Taken</b>	<b>Sound Production</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____ CFA TH 289 Production Audio 1	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 290 Production Audio 2	_____
_____ CFA TH 099 Matinee	_____		
_____ CFA TH 099 Matinee	_____		
_____ CFA TH 099 Matinee	_____		
_____ CFA TH 099 Matinee	_____		

<b>Colloquium</b>	<b>Semester Taken</b>	<b>CAD Drafting</b>	<b>Semester Taken</b>
_____ CFA TH 553 Colloquium	_____	_____ CFATH 261 Vectorworks 2	_____
_____ CFA TH 554 Colloquium	_____		
_____ CFA TH 553 Colloquium	_____		
_____ CFA TH 554 Colloquium	_____		
_____ CFA TH 553 Colloquium	_____		
_____ CFA TH 554 Colloquium	_____		

<b>Dramatic Literature#</b>	<b>Semester Taken</b>	<b>Music Theory</b>	<b>Semester Taken</b>
_____	_____	_____ CFA MT 105 Elements of Music Theory	_____
_____	_____		
_____	_____		
_____	_____		
_____	_____		

<b>Electronic Composition</b>	<b>Semester Taken</b>	<b>Music History Elective</b>	<b>Semester Taken</b>
_____ CFA MT 435 Comp w/Elec Sounds 1*	_____	_____ CFA MH _____	_____
_____ CFA MT 436 Comp w/Elec Sounds 2	_____		

<b>Design</b>	<b>Semester Taken</b>	<b>Design &amp; Production Internship</b>	<b>Semester Taken</b>
_____ CFA TH 283 Lighting Design 1	_____	_____ CFA TH 592 D&P Internship	_____
_____ CFA TH 263 Scene D 1/TH 275 Cost D 1	_____		

<b>Technical Production</b>	<b>Semester Taken</b>	<b>Senior Thesis</b>	<b>Semester Taken</b>
_____ CFA TH 270 Technical Production 2	_____	_____ CFA TH 452 D&P Senior Thesis	_____

For a sample list of courses that fulfill elective categories, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Sound Design</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	CFA TH 270: Technical Production 2
Quantitative Reasoning 2	
The Individual in Community	
Global Citizenship & Intercultural Literacy	
Global Citizenship & Intercultural Literacy	
Ethical Reasoning	
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	
Writing Intensive Course	
Oral and Signed Communication	CFA TH 152: Introduction to Design 2
Digital and Media Expression	CFA MT 435: Composing with Electronic Sounds 1
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	<i>Directing Elective:</i>
Creativity/Innovation	CFA TH 152: Introduction to Design 2
Creativity/Innovation	CFA TH 287: Sound Design 1
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	



**BU College of Fine Arts Advising Worksheet**

<b>Student</b>	
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<b>BFA Theatre</b>		<b>Total Cr:</b>
<b>Major</b>	Sound Design	130
<b>Entrance</b>	Fall 2020 & 2021	<b>Ext Cr:</b>

**Theatre Design, Production, & Management Core**



**Intro Drama Lit**

\_\_\_\_\_ CFA TH 101 Drama Lit\*

**Intro to Design**

\_\_\_\_\_ CFA TH 151 Intro to Design 1  
 \_\_\_\_\_ CFA TH 152 Intro to Design 2\*

**Drawing and Painting Lab**

\_\_\_\_\_ CFA TH 167 Drawing & Painting Lab 1  
 \_\_\_\_\_ CFA TH 168 Drawing & Painting Lab 2

**Colloquium**

\_\_\_\_\_ CFA TH 153 Frosh Core: Prep for Ens  
 \_\_\_\_\_ CFA TH 154 Frosh Core: Prep for Mj

**First Year Writing**

\_\_\_\_\_ CAS WR 120 Writing Seminar  
 \_\_\_\_\_ CAS WR 150/151/152 Wr, Res, Inq

**Production**

\_\_\_\_\_ CFA TH 099 Matinee  
 \_\_\_\_\_ CFA TH 197 X1 Production  
 \_\_\_\_\_ CFA TH 198 X1 Production  
 \_\_\_\_\_ CFA TH 128 Theatre Ensemble 1

**Methods of Construction**

\_\_\_\_\_ CFA TH \_\_\_\_\_  
 \_\_\_\_\_ CFA TH \_\_\_\_\_

**Drafting**

\_\_\_\_\_ CFA TH 163 Drafting 1  
 \_\_\_\_\_ CFA TH \_\_\_\_\_

**First Year Experience**

\_\_\_\_\_ CFA FA 100 Cross CFA Experience\*

<u>Unit</u>	<u>Course</u>
PLM	CFA FA 100
AEX	CFA TH 101
HCO	
SI1	
SO1	
SI2/SO2	
QR1	CFA TH 270
QR2	
IIC	
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	CFA TH 152
DME	CFA MT 435
CRT	CFA TH 101
CRT	
RIL	CAS WR150
RIL	
TWC	CFA TH 128
TWC	Directing elec
CRI	CFA TH 152
CRI	CFA TH 287
For more information: <a href="http://bu.edu/hub">bu.edu/hub</a>	
* Denotes an internal Hub course.	
# denotes a requirement that may carry Hub units depending on the course chosen.	
^ denotes bundled courses; students must take both to earn Hub units.	
Shaded areas indicate that there is a CFA elective option for that Hub area.	

**Major in Sound Design**

<b>Production</b>	<b>Semester Taken</b>	<b>Sound Design</b>	<b>Semester Taken</b>
_____ CFA TH 297 Production	_____	_____ CFA TH 287 Sound Design 1*	_____
_____ CFA TH 298 Production	_____	_____ CFA TH 288 Sound Design 2	_____
_____ CFA TH 397 Production	_____	_____ CFA TH 387 Sound Design 3	_____
_____ CFA TH 398 Production	_____	_____ CFA TH 388 Sound Design 4	_____
_____ CFA TH 497 Production	_____	_____ COM FT 502 Sound Des for Film/TV	_____
_____ CFA TH 498 Production	_____		

<b>Matinee</b>	<b>Semester Taken</b>	<b>Sound Production</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____ CFA TH 291 Audio Fundamentals 2	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 289 Production Audio 1	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 290 Production Audio 2	_____
_____ CFA TH 099 Matinee	_____		
_____ CFA TH 099 Matinee	_____	<b>Systems Design</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____ CFA TH 389 Systems Design 1	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 390 Systems Design 2	_____

<b>Colloquium</b>	<b>Semester Taken</b>	<b>Music Theory</b>	<b>Semester Taken</b>
_____ CFA TH 553 Colloquium	_____	_____ CFA MT 105 Elements of Music Theory	_____
_____ CFA TH 554 Colloquium	_____		
_____ CFA TH 553 Colloquium	_____	<b>Electronic Composition</b>	<b>Semester Taken</b>
_____ CFA TH 554 Colloquium	_____	_____ CFA MT 435 Comp w/Elec Sounds 1*	_____
_____ CFA TH 553 Colloquium	_____	_____ CFA MT 436 Comp w/Elec Sounds 2	_____
_____ CFA TH 554 Colloquium	_____		

<b>Dramatic Literature#</b>	<b>Semester Taken</b>	<b>Music History Elective</b>	<b>Semester Taken</b>
_____	_____	_____ CFA MH _____	_____
_____	_____		
_____	_____	<b>Design</b>	<b>Semester Taken</b>
_____	_____	_____ CFA TH 283 Lighting Design 1	_____
_____	_____	_____ CFA TH 263 Scene D 1/TH 275 Cost D 1	_____

<b>Directing Elective*</b>	<b>Semester Taken</b>	<b>Technical Production</b>	<b>Semester Taken</b>
_____	_____	_____ CFA TH 270 Technical Production 2	_____

For a sample list of courses that fulfill elective categories, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Sound Design</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	CFA TH 270: Technical Production 2
Quantitative Reasoning 2	
The Individual in Community	
Global Citizenship & Intercultural Literacy	
Global Citizenship & Intercultural Literacy	
Ethical Reasoning	
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	
Writing Intensive Course	
Oral and Signed Communication	CFA TH 152: Introduction to Design 2
Digital and Media Expression	CFA MT 435: Composing with Electronic Sounds 1
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	<i>Directing Elective:</i>
Creativity/Innovation	CFA TH 152: Introduction to Design 2
Creativity/Innovation	CFA TH 287: Sound Design 1
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	

**BU College of Fine Arts Advising Worksheet**

<b>Student</b>	
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<b>BFA Theatre</b>		<b>Total Cr:</b>
<b>Major</b>	Scene Design	130
<b>Entrance</b>	Fall 2019, 2020, 2021	<b>Ext Cr:</b>

**Theatre Design, Production, & Management Core**

**Intro Drama Lit**

\_\_\_\_\_ CFA TH 101 Drama Lit\*

**Intro to Design**

\_\_\_\_\_ CFA TH 151 Intro to Design 1

\_\_\_\_\_ CFA TH 152 Intro to Design 2\*

**Drawing and Painting Lab**

\_\_\_\_\_ CFA TH 167 Drawing & Painting Lab 1

\_\_\_\_\_ CFA TH 168 Drawing & Painting Lab 2

**Colloquium**

\_\_\_\_\_ CFA TH 153 Frosh Core: Prep for Ens

\_\_\_\_\_ CFA TH 154 Frosh Core: Prep for Mj

**First Year Writing**

\_\_\_\_\_ CAS WR 120 Writing Seminar

\_\_\_\_\_ CAS WR 150/151/152 Wr, Res, Inq

**Production**

\_\_\_\_\_ CFA TH 099 Matinee

\_\_\_\_\_ CFA TH 197 X1 Production

\_\_\_\_\_ CFA TH 198 X1 Production

\_\_\_\_\_ CFA TH 128 Theatre Ensemble 1

**Methods of Construction**

\_\_\_\_\_ CFA TH \_\_\_\_\_

\_\_\_\_\_ CFA TH \_\_\_\_\_

**Drafting**

\_\_\_\_\_ CFA TH 163 Drafting 1

\_\_\_\_\_ CFA TH \_\_\_\_\_

**First Year Experience**

\_\_\_\_\_ CFA FA 100 Cross CFA Experience\*



<u>Unit</u>	<u>Course</u>
PLM	CFA FA 100
AEX	CFA TH 101
HCO	CFA TH 355
SI1	
SO1	
SI2/SO2	
QR1	
QR2	
IIC	
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	CFA TH 152
DME	
CRT	CFA TH 101
CRT	
RIL	CAS WR150
RIL	
TWC	CFA TH128
TWC	<i>Directing elec</i>
CRI	CFA TH152
CRI	CFA TH 263
<i>For more information:</i>	
<a href="http://bu.edu/hub">bu.edu/hub</a>	
* Denotes an internal Hub course.	
# denotes a requirement that may carry Hub units depending on the course chosen.	
^ denotes bundled courses; students must take both to earn Hub units.	
Shaded areas indicate that there is a CFA elective option for that Hub area.	

**Major in Scene Design**

<b>Production</b>	<b>Semester Taken</b>	<b>Scene Design</b>	<b>Semester Taken</b>
_____ CFA TH 297 Production	_____	_____ CFA TH 263 Scene Design 1*	_____
_____ CFA TH 298 Production	_____	_____ CFA TH 264 Scene Design 2	_____
_____ CFA TH 397 Production	_____	_____ CFA TH 363 Scene Design 3	_____
_____ CFA TH 398 Production	_____	_____ CFA TH 364 Scene Design 4	_____
_____ CFA TH 497 Production	_____		
_____ CFA TH 498 Production	_____		

<b>Matinee</b>	<b>Semester Taken</b>	<b>Scene Painting</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____ CFA TH 265 Scene Painting 1	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 266 Scene Painting 2	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 365 Scene Painting 3	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 366 Scene Painting 4	_____

<b>Colloquium</b>	<b>Semester Taken</b>	<b>Drafting</b>	<b>Semester Taken</b>
_____ CFA TH 361 Drafting 3	_____	_____ CFA TH 361 Drafting 3	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 362 Drafting 4	_____

<b>Colloquium</b>	<b>Semester Taken</b>	<b>Drawing</b>	<b>Semester Taken</b>
_____ CFA TH 553 Colloquium	_____	_____ CFA TH 177 Figure Drawing 1	_____
_____ CFA TH 554 Colloquium	_____	_____ CFA TH 178 Figure Drawing 2	_____
_____ CFA TH 553 Colloquium	_____	_____ CFA TH 177 Figure Drawing 1	_____
_____ CFA TH 554 Colloquium	_____	_____ CFA TH 178 Figure Drawing 2	_____
_____ CFA TH 553 Colloquium	_____	_____ CFA TH 177 Figure Drawing 1	_____
_____ CFA TH 554 Colloquium	_____	_____ CFA TH 563 Drawing for Designers 1	_____
		_____ CFA TH 564 Drawing for Designers 2	_____

<b>Dramatic Literature#</b>	<b>Semester Taken</b>	<b>History of Period Styles</b>	<b>Semester Taken</b>
_____	_____	_____ CFA TH 355 Hist of Period Styles 1*	_____
_____	_____	_____ CFA TH 356 Hist of Period Styles 2	_____

<b>Art History Electives#</b>	<b>Semester Taken</b>	<b>Design &amp; Production Diversity</b>	<b>Semester Taken</b>
_____	_____	_____ CFA TH 275 Costume Design 1	_____
_____	_____	_____ CFA TH 283 Lighting Design 1	_____

<b>Directing Elective*</b>	<b>Semester Taken</b>
_____	_____

For a sample list of courses that fulfill elective categories, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Scene Design</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	CFA TH 355: History of Period Styles 1
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	
Quantitative Reasoning 2	
The Individual in Community	
Global Citizenship & Intercultural Literacy	
Global Citizenship & Intercultural Literacy	
Ethical Reasoning	
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	
Writing Intensive Course	
Oral and Signed Communication	CFA TH 152: Introduction to Design 2
Digital and Media Expression	
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	<i>Directing elective:</i>
Creativity/Innovation	CFA TH 152: Introduction to Design 2
Creativity/Innovation	CFA TH 263: Scene Design 1
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	

**BU College of Fine Arts Advising Worksheet**

<b>Student</b>	
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<b>BFA Theatre</b>		<b>Total Cr:</b>
<b>Major</b>	Lighting Design	130
<b>Entrance</b>	Fall 2019, 2020, 2021	<b>Ext Cr:</b>

**Theatre Design, Production, & Management Core**

- Intro Drama Lit**  
 \_\_\_\_\_ CFA TH 101 Drama Lit\*
- Intro to Design**  
 \_\_\_\_\_ CFA TH 151 Intro to Design 1  
 \_\_\_\_\_ CFA TH 152 Intro to Design 2\*
- Drawing and Painting Lab**  
 \_\_\_\_\_ CFA TH 167 Drawing & Painting Lab 1  
 \_\_\_\_\_ CFA TH 168 Drawing & Painting Lab 2
- Colloquium**  
 \_\_\_\_\_ CFA TH 153 Frosh Core: Prep for Ens  
 \_\_\_\_\_ CFA TH 154 Frosh Core: Prep for Mj
- First Year Writing**  
 \_\_\_\_\_ CAS WR 120 Writing Seminar  
 \_\_\_\_\_ CAS WR 150/151/152 Wr, Res, Inq

- Production**  
 \_\_\_\_\_ CFA TH 099 Matinee  
 \_\_\_\_\_ CFA TH 197 X1 Production  
 \_\_\_\_\_ CFA TH 198 X1 Production  
 \_\_\_\_\_ CFA TH 128 Theatre Ensemble 1
- Methods of Construction**  
 \_\_\_\_\_ CFA TH \_\_\_\_\_  
 \_\_\_\_\_ CFA TH \_\_\_\_\_
- Drafting**  
 \_\_\_\_\_ CFA TH 163 Drafting 1  
 \_\_\_\_\_ CFA TH \_\_\_\_\_
- First Year Experience**  
 \_\_\_\_\_ CFA FA 100 Cross CFA Experience\*



<u>Unit</u>	<u>Course</u>
PLM	CFA FA 100
AEX	CFA TH 101
HCO	
SI1	
SO1	
SI2/SO2	
QR1	
QR2	
IIC	
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	CFA TH 152
DME	
CRT	CFA TH 101
CRT	
RIL	CAS WR150
RIL	
TWC	CFA TH128
TWC	
CRI	CFA TH152
CRI	CFA TH 283
<i>For more information:</i>	
<a href="http://bu.edu/hub">bu.edu/hub</a>	
* Denotes an internal Hub course.	
# denotes a requirement that may carry Hub units depending on the course chosen.	
^ denotes bundled courses; students must take both to earn Hub units.	
Shaded areas indicate that there is a CFA elective option for that Hub area.	

**Major in Lighting Design**

<b>Production</b>	<b>Semester Taken</b>	<b>Lighting Design</b>	<b>Semester Taken</b>
_____ CFA TH 297 Production	_____	_____ CFA TH 283 Lighting Design 1	_____
_____ CFA TH 298 Production	_____	_____ CFA TH 284 Lighting Design 2	_____
_____ CFA TH 397 Production	_____	_____ CFA TH 383 Lighting Design 3	_____
_____ CFA TH 398 Production	_____	_____ CFA TH 384 Lighting Design 4	_____
_____ CFA TH 497 Production	_____	_____ CFA TH 483 Lighting Design 5	_____
_____ CFA TH 498 Production	_____	_____ CFA TH 484 Lighting Design 6	_____
<b>Matinee</b>		<b>Design &amp; Production Diversity</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____ CFA TH 263 Scene Design 1	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 194 Intro to Stage Mgt	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 275 Costume Design 1	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 287 Sound Design 1	_____
_____ CFA TH 099 Matinee	_____	<b>Visual Graphics</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____ CFATH 261 Vectorworks 2	_____
<b>Colloquium</b>		<b>Semester Taken</b>	_____
_____ CFA TH 553 Colloquium	_____	_____ CFA TH 385 Photography 1	_____
_____ CFA TH 554 Colloquium	_____	_____ CFA TH 178 Figure Drawing	_____
_____ CFA TH 553 Colloquium	_____	<b>Dramatic Literature#</b>	<b>Semester Taken</b>
_____ CFA TH 554 Colloquium	_____	_____	_____
_____ CFA TH 553 Colloquium	_____	_____	_____
_____ CFA TH 554 Colloquium	_____	<b>Directing Elective#</b>	<b>Semester Taken</b>
<b>Music Appreciation Elective#</b>		<b>Semester Taken</b>	_____
_____	_____	_____	_____
<b>Architecture Elective#</b>		<b>Senior Thesis</b>	<b>Semester Taken</b>
_____	_____	_____ CFA TH 452 D&P Senior Thesis	_____

For a sample list of courses that fulfill elective categories, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Lighting Design</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	
Quantitative Reasoning 2	
The Individual in Community	
Global Citizenship & Intercultural Literacy	
Global Citizenship & Intercultural Literacy	
Ethical Reasoning	
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	
Writing Intensive Course	
Oral and Signed Communication	CFA TH 152: Introduction to Design 2
Digital and Media Expression	
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	
Creativity/Innovation	CFA TH 152: Introduction to Design 2
Creativity/Innovation	CFA TH 283: Lighting Design 1
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	

**BU College of Fine Arts Advising Worksheet**

<b>Student</b>	<b>BFA Theatre</b>		<b>Total Cr:</b>
	<b>Major</b>	Stage Management	130
	<b>Entrance</b>	Fall 2019, 2020, 2021	<b>Ext Cr:</b>

**Theatre Design, Production, & Management Core**

<p><b>Intro Drama Lit</b>                  _____ CFA TH 101 Drama Lit*</p> <p><b>Intro to Design</b>                  _____ CFA TH 151 Intro to Design 1                  _____ CFA TH 152 Intro to Design 2*</p> <p><b>Drawing and Painting Lab</b>                  _____ CFA TH 167 Drawing &amp; Painting Lab 1                  _____ CFA TH 168 Drawing &amp; Painting Lab 2</p> <p><b>Colloquium</b>                  _____ CFA TH 153 Frosh Core: Prep for Ens                  _____ CFA TH 154 Frosh Core: Prep for Mj</p> <p><b>First Year Writing</b>                  _____ CAS WR 120 Writing Seminar                  _____ CAS WR 150/151/152 Wr, Res, Inq</p>	<p><b>Production</b>                  _____ CFA TH 099 Matinee                  _____ CFA TH 197 X1 Production                  _____ CFA TH 198 X1 Production                  _____ CFA TH 128 Theatre Ensemble 1</p> <p><b>Methods of Construction</b>                  _____ CFA TH _____                  _____ CFA TH _____</p> <p><b>Drafting</b>                  _____ CFA TH 163 Drafting 1                  _____ CFA TH _____</p> <p><b>First Year Experience</b>                  _____ CFA FA 100 Cross CFA Experience*</p>
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<u>Unit</u>	<u>Course</u>
PLM	CFA FA 100
AEX	CFA TH 101
HCO	
SI1	
SO1	
SI2/SO2	
QR1	
QR2	
IIC	CFA TH 594
GCI	
GCI	
ETR	CFA TH 399
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	CFA TH 152
DME	CFA TH 495
CRT	CFA TH 101
CRT	CFA TH 399
RIL	CAS WR150
RIL	
TWC	CFA TH128
TWC	CFA TH 299
CRI	CFA TH152
CRI	
<i>For more information:</i>	
<b>bu.edu/hub</b>	
<i>* Denotes an internal Hub course.</i>	
<i># denotes a requirement that may carry Hub units depending on the course chosen.</i>	
<i>^ denotes bundled courses; students must take both to earn Hub units.</i>	
<i>Shaded areas indicate that there is a CFA elective option for that Hub area.</i>	

**Major in Stage Management**

<b>Production</b>	<b>Semester Taken</b>	<b>Management</b>	<b>Semester Taken</b>
_____ CFA TH 297 Production	_____	_____ CFA TH 194 Introduction to Stage Mgmt	_____
_____ CFA TH 298 Production	_____	_____ CFA TH 299 Stage Management 2*	_____
_____ CFA TH 397 Production	_____	_____ CFA TH 399 Stage Management 3*	_____
_____ CFA TH 398 Production	_____	_____ CFA TH 395 Production Management*	_____
_____ CFA TH 497 Production	_____	_____ CFA TH 499 Stage Management 4	_____
_____ CFA TH 498 Production	_____	_____ CFA TH 594 Theatre Management*	_____
<b>Matinee</b>	<b>Semester Taken</b>	<b>Design Elective#</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____
<b>Colloquium</b>	<b>Semester Taken</b>	<b>Directing Elective</b>	<b>Semester Taken</b>
_____ CFA TH 553 Colloquium	_____	_____	_____
_____ CFA TH 554 Colloquium	_____	_____	_____
_____ CFA TH 553 Colloquium	_____	_____	_____
_____ CFA TH 554 Colloquium	_____	_____	_____
_____ CFA TH 553 Colloquium	_____	_____	_____
_____ CFA TH 554 Colloquium	_____	_____	_____
<b>Dramatic Literature (6 cr)#</b>	<b>Semester Taken</b>	<b>Concentration#:</b>	<b>Semester Taken</b>
_____	_____	_____	_____
_____	_____	_____	_____
<b>Theatre or Art History#</b>	<b>Semester Taken</b>	<b>Study Abroad</b>	<b>Semester Taken</b>
_____	_____	_____	_____

*For a sample list of courses that fulfill elective & concentration categories, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)*

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Stage Management</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	
Quantitative Reasoning 2	
The Individual in Community	CFA TH 594: Theatre Management
Global Citizenship & Intercultural Literacy	
Global Citizenship & Intercultural Literacy	
Ethical Reasoning	CFA TH 399: Stage Management 3
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	
Writing Intensive Course	
Oral and Signed Communication	CFA TH 152: Introduction to Design 2
Digital and Media Expression	CFA TH 495: Production Management
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	CFA TH 399: Stage Management 3
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	CFA TH 299: Stage Management 2
Creativity/Innovation	CFA TH 152: Introduction to Design 2
Creativity/Innovation	<i>Design Elective:</i>
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	



**BU College of Fine Arts Advising Worksheet**

<b>Student</b>	<b>BFA Theatre</b>		<b>Total Cr:</b>
	<b>Major</b>	Acting	130
	<b>Entrance</b>	Fall 2019, 2020, 2021	<b>Ext Cr:</b>

**Theatre Performance Core**

<p><b>Intro Drama Lit</b></p> <p>_____ CFA TH 101 Intro Drama Lit*</p> <p>_____ CFA TH 102 Drama Lit 1*</p> <p><b>Voice &amp; Speech</b></p> <p>_____ CFA TH 111 Voice &amp; Speech 1*</p> <p>_____ CFA TH 112 Voice &amp; Speech 1</p> <p><b>Acting</b></p> <p>_____ CFA TH 121 Acting 1*</p> <p>_____ CFA TH 122 Acting 1</p> <p><b>Movement</b></p> <p>_____ CFA TH 131 Movement 1</p> <p>_____ CFA TH 132 Movement 1*</p> <p><b>First Year Experience</b></p> <p>_____ CFA FA 100 Cross CFA Experience*</p>	<p><b>Production</b></p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 147 Stagecraft 1</p> <p>_____ CFA TH 148 Stagecraft 2</p> <p>_____ CFA TH 248 Stagecraft 3 (Sophomore)</p> <p><b>Alexander Technique</b></p> <p>_____ CFA TH 138 Alexander Technique 1</p> <p><b>Theatre Ensemble</b></p> <p>_____ CFA TH 128 Theatre Ensemble 1*</p> <p><b>First Year Writing</b></p> <p>_____ CAS WR 120 Writing Seminar</p> <p>_____ CAS WR 150/151/152 Wr, Res, Inq</p>
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<u>Unit</u>	<u>Course</u>
PLM	CFA FA 100
AEX	CFA TH 101
HCO	CFA TH 102
S11	
SO1	
S12/SO2	
QR1	
QR2	
IIC	
GCI	CFA TH 201
GCI	CFA TH202
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	CFA TH 102
WIN	
OSC	CFA TH 111
DME	
CRT	CFA TH 101
CRT	CFA TH102
RIL	CAS WR150
RIL	CFA TH 201
TWC	CFA TH 128
TWC	CFA TH 450
CRI	CFA TH 121
CRI	CFA TH 132
<i>For more information:</i>	
<b>bu.edu/hub</b>	
* Denotes an internal Hub course.	
# denotes a requirement that may carry Hub units depending on the course chosen.	
^ denotes bundled courses; students must take both to earn Hub units.	
Shaded areas indicate that there is a CFA elective option for that Hub area.	

**Major in Acting**

<b>Rehearsal &amp; Performance</b>	<b>Semester Taken</b>	<b>Acting</b>	<b>Semester Taken</b>
_____ CFA TH 248 Rehearsal & Perf 1	_____	_____ CFA TH 221 Acting 2	_____
_____ CFA TH 347 Rehearsal & Perf 2	_____	_____ CFA TH 222 Acting 2	_____
_____ CFA TH 447 Rehearsal & Perf 3	_____	_____ CFA TH 321 Acting 3: Shakespeare	_____
_____ CFA TH 448 Rehearsal & Perf 4	_____	_____ CFA TH 421 Acting 4: Thesis Dev	_____
		_____ CFA TH 422 Acting 4: Pro Life Skills	_____
		_____ CFA TH 429 Understanding the Camera	_____
<b>Matinee</b>	<b>Semester Taken</b>	<b>Movement</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____ CFA TH 231 Movement 2	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 232 Movement 2	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 331 Movement 3	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 431 Movement 4	_____
_____ CFA TH 099 Matinee	_____	_____ CFA TH 432 Movement 4	_____
<b>Dramatic Literature</b>	<b>Semester Taken</b>	<b>Alexander Technique</b>	<b>Semester Taken</b>
_____ CFA TH 201 Drama Lit 2*	_____	_____ CFA TH 237 Alexander Technique 2	_____
_____ CFA TH 202 Drama Lit 3*	_____	_____ CFA TH 238 Alexander Technique 2	_____
		_____ CFA TH 337 Alexander Technique 3	_____
		_____ CFA TH 437 Alexander Technique 4	_____
		_____ CFA TH 438 Alexander Technique 4	_____
<b>Voice &amp; Speech</b>	<b>Semester Taken</b>	<b>Performance Electives#</b>	
_____ CFA TH 211 Voice & Speech 2	_____	_____	_____
_____ CFA TH 212 Voice & Speech 2	_____	_____	_____
_____ CFA TH 214 Voice & Speech 2	_____	_____	_____
_____ CFA TH 311 Voice & Speech 3	_____	_____	_____
_____ CFA TH 411 Voice & Speech 4	_____	_____	_____
_____ CFA TH 412 Voice & Speech 4	_____	_____	_____
<b>PTI Lab</b>			
_____ CFA TH 430 PTI Lab: Workplace	_____	_____	_____
_____ CFA TH 430 PTI Lab: Film/TV	_____	_____	_____
<b>Senior Thesis</b>		<b>Study Abroad</b>	
_____ CFA TH 450 Senior Thesis: Acting	_____	_____	_____

For a sample list of courses that fulfill performance electives, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Acting</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	CFA TH 102: Dramatic Literature 1
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	
Quantitative Reasoning 2	
The Individual in Community	
Global Citizenship & Intercultural Literacy	CFA TH 201: Dramatic Literature 2
Global Citizenship & Intercultural Literacy	CFA TH 202: Dramatic Literature 3
Ethical Reasoning	
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	CFA TH 102: Dramatic Literature 1
Writing Intensive Course	
Oral and Signed Communication	CFA TH 111: Voice & Speech 1
Digital and Media Expression	
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	CFA TH 102: Dramatic Literature 1
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	CFA TH 201: Dramatic Literature 2
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	CFA TH 450: Senior Thesis: Acting
Creativity/Innovation	CFA TH 121: Acting 1
Creativity/Innovation	CFA TH 132: Movement 1
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	

**BU College of Fine Arts Advising Worksheet**

<b>Student</b>	<b>BFA Theatre</b>		<b>Total Cr:</b>
	<b>Major</b>	Theatre Arts Performance	130
	<b>Entrance</b>	Fall 2019, 2020, 2021	<b>Ext Cr:</b>

**Theatre Performance Core**

<p><b>Intro Drama Lit</b></p> <p>_____ CFA TH 101 Intro Drama Lit*</p> <p>_____ CFA TH 102 Drama Lit 1*</p> <p><b>Voice &amp; Speech</b></p> <p>_____ CFA TH 111 Voice &amp; Speech 1*</p> <p>_____ CFA TH 112 Voice &amp; Speech 1</p> <p><b>Acting</b></p> <p>_____ CFA TH 121 Acting 1*</p> <p>_____ CFA TH 122 Acting 1</p> <p><b>Movement</b></p> <p>_____ CFA TH 131 Movement 1</p> <p>_____ CFA TH 132 Movement 1*</p> <p><b>First Year Experience</b></p> <p>_____ CFA FA 100 Cross CFA Experience*</p>	<p><b>Production</b></p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 099 Matinee</p> <p>_____ CFA TH 147 Stagecraft 1</p> <p>_____ CFA TH 148 Stagecraft 2</p> <p>_____ CFA TH 248 Stagecraft 3 (Sophomore)</p> <p><b>Alexander Technique</b></p> <p>_____ CFA TH 138 Alexander Technique 1</p> <p><b>Theatre Ensemble</b></p> <p>_____ CFA TH 128 Theatre Ensemble 1*</p> <p><b>First Year Writing</b></p> <p>_____ CAS WR 120 Writing Seminar</p> <p>_____ CAS WR 150/151/152 Wr, Res, Inq</p>
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<i>Unit</i>	<i>Course</i>
PLM	CFA FA 100
AEX	CFA TH 101
HCO	CFA TH 102
SI1	
SO1	
SI2/SO2	
QR1	
QR2	
IIC	
GCI	CFA TH 201
GCI	CFA TH202
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	CFA TH102
WIN	
OSC	CFA TH 111
DME	
CRT	CFA TH 101
CRT	CFA TH102
RIL	CAS WR150
RIL	CFA TH 201
TWC	CFA TH 128
TWC	CFA TH 427
CRI	CFA TH 121
CRI	CFA TH 132
<i>For more information:</i>	
<b>bu.edu/hub</b>	
<i>* Denotes an internal Hub course.</i>	
<i># denotes a requirement that may carry Hub units depending on the course chosen.</i>	
<i>^ denotes bundled courses; students must take both to earn Hub units.</i>	
<i>Shaded areas indicate that there is a CFA elective option for that Hub area.</i>	

**Major in Theatre Arts -- Performance**

<b>Rehearsal &amp; Performance</b>	<b>Semester Taken</b>	<b>Theatre Ensemble Requirement</b>	<b>Semester Taken</b>
_____ CFA TH 248 Rehearsal & Perf 1	_____	_____ CFA TH _____	_____
_____ CFA TH 347 Rehearsal & Perf 2	_____	_____ CFA TH _____	_____
_____ CFA TH 447 Rehearsal & Perf 3	_____	_____	_____
_____ CFA TH 448 Rehearsal & Perf 4	_____	_____	_____
		<b>Performance Electives (6 cr)</b>	
		_____	_____
		_____	_____
		_____	_____
<b>Matinee</b>	<b>Semester Taken</b>		
_____ CFA TH 099 Matinee	_____		
_____ CFA TH 099 Matinee	_____		
_____ CFA TH 099 Matinee	_____	<b>Design Requirement#</b>	<b>Semester Taken</b>
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____		
		<b>Management Requirement#</b>	<b>Semester Taken</b>
		_____	_____
<b>Dramatic Literature (12 cr)</b>	<b>Semester Taken</b>	<b>Theatre Electives# (8 cr)</b>	
_____ CFA TH 201 Drama Lit 2	_____	_____	_____
_____ CFA TH 202 Drama Lit 3	_____	_____	_____
		_____	_____
		_____	_____
		_____	_____
<b>General Electives# (4 cr)</b>		<b>Theatre or General Electives# (6 cr)</b>	
_____		_____	_____
_____		_____	_____
_____		_____	_____
		<b>Internship</b>	
		_____ CFA TH 568 Internship	_____
		_____ CFA TH 569 Internship Reflection	_____
		<i>or</i>	
		_____ CFA FA 550 Arts Internship	_____
<b>Senior Thesis</b>			
_____ CFA TH 427 Theatre Ensemble 4*	_____		
_____ CFA TH 428 Senior Thesis: TA	_____		

*For a sample list of courses that fulfill elective categories, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)*

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Theatre Arts, Performance</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	CFA TH 102: Dramatic Literature 1
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	
Quantitative Reasoning 2	
The Individual in Community	
Global Citizenship & Intercultural Literacy	CFA TH 201: Dramatic Literature 2
Global Citizenship & Intercultural Literacy	CFA TH 202: Dramatic Literature 3
Ethical Reasoning	
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	CFA TH 102: Dramatic Literature 1
Writing Intensive Course	
Oral and Signed Communication	CFA TH 111: Voice & Speech 1
Digital and Media Expression	
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	CFA TH 102: Dramatic Literature 1
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	CFA TH 201: Dramatic Literature 2
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	CFA TH 427: Theatre Ensemble 4
Creativity/Innovation	CFA TH 121: Acting 1
Creativity/Innovation	CFA TH 132: Movement 1
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	

**BU College of Fine Arts Advising Worksheet**

<b>Student</b>	
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<b>BFA Theatre</b>		<b>Total Cr:</b>
<b>Major</b>	Theatre Arts Design & Production	130
<b>Entrance</b>	Fall 2019, 2020, 2021	<b>Ext Cr:</b>

**Theatre Design, Production, & Management Core**

**Intro Drama Lit**  
 \_\_\_\_\_ CFA TH 101 Drama Lit

**Intro to Design**  
 \_\_\_\_\_ CFA TH 151 Intro to Design 1  
 \_\_\_\_\_ CFA TH 152 Intro to Design 2

**Drawing and Painting Lab**  
 \_\_\_\_\_ CFA TH 167 Drawing & Painting Lab 1  
 \_\_\_\_\_ CFA TH 168 Drawing & Painting Lab 2

**Colloquium**  
 \_\_\_\_\_ CFA TH 153 Frosh Core: Prep for Ens  
 \_\_\_\_\_ CFA TH 154 Frosh Core: Prep for Mj

**First Year Writing**  
 \_\_\_\_\_ CAS WR 120 Writing Seminar  
 \_\_\_\_\_ CAS WR 150/151/152 Wr, Res, Inq

**Production**  
 \_\_\_\_\_ CFA TH 099 Matinee  
 \_\_\_\_\_ CFA TH 197 X1 Production  
 \_\_\_\_\_ CFA TH 198 X1 Production  
 \_\_\_\_\_ CFA TH 128 Theatre Ensemble 1

**Methods of Construction**  
 \_\_\_\_\_ CFA TH \_\_\_\_\_  
 \_\_\_\_\_ CFA TH \_\_\_\_\_

**Drafting**  
 \_\_\_\_\_ CFA TH 163 Drafting 1  
 \_\_\_\_\_ CFA TH \_\_\_\_\_

**First Year Experience**  
 \_\_\_\_\_ CFA FA 100 Cross CFA Experience



Unit	Course
PLM	CFA FA 100
AEX	CFA TH 101
HCO	
SI1	
SO1	
SI2/SO2	
QR1	
QR2	
IIC	
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	CFA TH 152
DME	
CRT	CFA TH 101
CRT	
RIL	CAS WR150
RIL	
TWC	CFA TH128
TWC	CFA TH 427
CRI	CFA TH152
CRI	
For more information: <a href="http://bu.edu/hub">bu.edu/hub</a>	
* Denotes an internal Hub course.	
# denotes a requirement that may carry Hub units depending on the course chosen.	
^ denotes bundled courses; students must take both to earn Hub units.	

**Major in Theatre Arts -- Design & Production**

Production or R&P	Semester Taken	Performance Electives (4 cr)	Semester Taken
_____ CFA TH 297 Production	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Matinee	Semester Taken	Theatre Electives (9 cr)	Semester Taken
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____
_____ CFA TH 099 Matinee	_____	_____	_____

Colloquium	Semester Taken	General Electives (8 cr)	Semester Taken
_____ CFA TH 553 Colloquium	_____	_____	_____
_____ CFA TH 554 Colloquium	_____	_____	_____
_____ CFA TH 553 Colloquium	_____	_____	_____
_____ CFA TH 554 Colloquium	_____	_____	_____
_____ CFA TH 553 Colloquium	_____	_____	_____
_____ CFA TH 554 Colloquium	_____	_____	_____

Senior Thesis	Semester Taken	Dramatic Literature Electives (12 cr)	Semester Taken
_____ CFA TH 427 Theatre Ensemble*	_____	_____	_____
_____	_____	_____	_____

Internship	Semester Taken	Study Abroad	Semester Taken
_____ CFA TH 568 Internship	_____	_____	_____
_____ CFA TH 570 Internship Reflection	_____	_____	_____
_____	_____	_____ CFA FA 550 Arts Internship	_____

For a sample list of courses that fulfill elective categories, visit the BU Bulletin: [bu.edu/academics/cfa](http://bu.edu/academics/cfa)

## BU College of Fine Arts Advising Worksheet: Hub Tracking

<b>Student</b>	
<b>Major</b>	<b>BFA Theatre - Theatre Arts, Design &amp; Prod</b>

This list includes all twenty-six Hub Units BU students must fulfill over the course of their four years. Included are courses the student will complete through required major courses. Hub areas highlighted in **blue** indicate there is an additional CFA *elective* option that will fulfill certain major requirements as well as the indicated Hub unit. See the full list of CFA courses that fulfill Hub units below.

<u>Unit</u>	<u>Course</u>
Philosophical Inquiry & Life's Meaning	CFA FA 100: The CFA Experience
Aesthetic Exploration	CFA TH 101: Intro to Aesthetics and Drama Lit
Historical Consciousness	
Scientific Inquiry 1	
Social Inquiry 1	
Scientific/Social Inquiry 2	
Quantitative Reasoning 1	
Quantitative Reasoning 2	
The Individual in Community	
Global Citizenship & Intercultural Literacy	
Global Citizenship & Intercultural Literacy	
Ethical Reasoning	
First Year Writing	CAS WR 120: First Year Writing Seminar
Writing, Research, and Inquiry	CAS WR 150: Writing, Research, and Inquiry
Writing Intensive Course	
Writing Intensive Course	
Oral and Signed Communication	CFA TH 152: Introduction to Design 2
Digital and Media Expression	
Critical Thinking	CFA TH 101: Intro to Aesthetics and Drama Lit
Critical Thinking	
Research & Information Literacy	CAS WR 150: Writing, Research, and Inquiry
Research & Information Literacy	
Teamwork/Collaboration	CFA TH 128: Theatre Ensemble 1
Teamwork/Collaboration	CFA TH 427: Theatre Ensemble 4
Creativity/Innovation	CFA TH 152: Introduction to Design 2
Creativity/Innovation	
<i>For more information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a></i>	
<i>For a list of all CFA courses that fulfill Hub units: <a href="http://www.bu.edu/academics/hub/courses/college-of-fine-arts/">http://www.bu.edu/academics/hub/courses/college-of-fine-arts/</a></i>	