

Advising Worksheet
Student: _____
Fall Semester
Spring Semester
First Year

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MT 101 Music Theory 1	3
_____ CFA MT 111 Aural Skills 1	1
_____ CFA MP 111 Group Piano 1	1
_____ Language elective#:	4
_____ CAS WR 120 First Year Writing Seminar*	4
_____ CFA FA 100 The CFA Experience*	2

Total Credits: 16

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MT 102 Music Theory 2	3
_____ CFA MT 112 Aural Skills 2	1
_____ CFA MP 112 Group Piano 2	1
_____ Language Elective#:	4
_____ BU Hub req outside major:	4
_____ CAS WR 150/151/152*	4

Total Credits: 18
Second Year

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MP 113 Group Piano 3	1
_____ CFA MH 211 History and Lit of Music 1*	4
_____ CFA MT 201 Music Theory 3*	3
_____ CFA MT 211 Aural Skills 3	1
_____ BU Hub requirement outside major:	4

Elective Credits#: _____

Total Credits: 14+

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MH 212 History Lit of Music 2*4	4
_____ CFA MT 202 Music Theory 4*	3
_____ CFA MT 212 Aural Skills 4	1
_____ BU Hub req outside major:	4

Elective Credits#: _____

Total Credits: 17
Third Year

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MT 301 Music Theory 5	2
_____ CFA MT 341 Modal Counterpoint	2
_____ BU Hub requirement outside major:	4

Music History Elective Credits#: _____

Non Music Elective Credits#: _____

Total Credits: 17+

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MT 302 Music Theory 6	2
_____ CFA MT 342 Tonal Counterpt	2
_____ BU Hub req outside major:	4

Ethnomusicology Elective Credits#: _____

Music Theory Elective Credits#: _____

Total Credits: 16+
Fourth Year

_____ BU Hub requirement outside major: 4

Music Theory Elective Credits#: _____

Non Music Elective Credits#: _____

Total Credits: 16+

_____ BU Hub req outside major: 4

Music Theory Elective Credits#: _____

_____ CFA MT 499 Independent Study 3

Non Music Elective Credits#: _____

Total Credits: 14+


<u>Unit</u>	<u>Course</u>
PLM	CFA FA100
AEX	CFAMT201-2^
HCO	CFA MH211-2^
SI1	
SO1	
SI2/SO2	
QR1	CFAMT201-2^
QR2	CFA MT301
IIC	(lang elective)
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	
DME	
CRT	
CRT	
RIL	CAS WR150
RIL	CFA MH211
TWC	
TWC	
CRI	CFAMT201-2^
CRI	
<i>For more information:</i>	
bu.edu/hub	
* Denotes an internal Hub course.	
# denotes a requirement that may carry Hub units depending on the course chosen.	
^ denotes bundled courses; students must take both to earn Hub units.	
Shaded areas indicate that there is a CFA elective option for that Hub area	

How to use this worksheet

- The complete list of Hub units is at the bottom of the sheet.
- Electives in your program (outlined at www.bu.edu/academics/cfa/programs/) that may be used to satisfy Hub requirements are shown with boxes.
- Hub units satisfied within your program are already filled out.

When you choose electives, (1) fill out the course and Hub units satisfied, and (2) fill out Hub units satisfied in the list below.

Keep this sheet updated and bring it to your advisor each time you register for classes.

2 + 1 Rule

There are two kinds of Hub units, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will typically satisfy two regular units and one intellectual toolkit or writing intensive unit (the *2 + 1 Rule*). As you choose Hub courses, make sure you progress in filling out *both* of these areas.

Completing the Hub

“How many Hub units should I try to satisfy with each Hub elective I choose?”

- You have *six 4-credit* courses in your program devoted to satisfying Hub units. Each of these can satisfy at most two regular units and one intellectual toolkit / writing intensive unit (2 + 1 rule). You should have space for an additional one or two electives in your senior year that may be used to satisfy remaining Hub requirements if needed.
- You may expect to satisfy one or two needed units with your junior-year music history electives.
 - ** Your freshman year Hub selections should satisfy *at least two, preferably three*, Hub units not already satisfied in your program **
 - ** Look ahead at the options for the junior-year music history electives and consider what you might want to take. Avoid duplicating units that these might satisfy**

Finding Hub Courses

As you are choosing your electives, look for courses that interest you and satisfy the Hub units that remain unfilled at the bottom of the sheet. The university provides useful resources to help you find Hub courses across the BU schools and colleges:

Course Descriptions Search: <https://www.bu.edu/phpbin/course-search/>
(You can also access this tool from StudentLink under the Academics tab.)

Check off any Hub area or combination of Hub areas you would like to find a course to cover, click search, and you will get a list of courses that satisfy that combination of areas.

- ** The tool will show courses only for the semester you select, which defaults to next semester. If you want to plan ahead and see all the possible courses you might take in later semesters, change this to “All semesters.” **
- ** Check the scheduling of courses you are interested in and compare them to the scheduling of required courses such as your Music Organizations. **

Information about the Hub: <http://www.bu.edu/hub>

This website has a lot of information, including details about the educational philosophy and design of the Hub, tips, and links to other resources.

- ** You can also find lists of Hub courses on this website, but we recommend you use the Course Descriptions Search for this purpose instead, which will provide more complete and up-to-date information. **

Advising Worksheet
Student: _____

BA Music
Total Credits: 128
Entrance Year: Fall 2020
External Credits (if any): _____

Fall Semester
Spring Semester
First Year

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MT 101 Music Theory 1	3
_____ CFA MT 111 Aural Skills 1	1
_____ CFA MP 111 Group Piano 1	1
_____ Language elective#:	4
_____ CAS WR 120 First Year Writing Seminar*	4
_____ CFA FA 100 The CFA Experience*	2

Total Credits: 16

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MT 102 Music Theory 2	3
_____ CFA MT 112 Aural Skills 2	1
_____ CFA MP 112 Group Piano 2	1
_____ Language Elective#:	4
_____ BU Hub req outside major:	4
_____ CAS WR 150/151/152*	4

Total Credits: 18

Second Year

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MH 211 History and Lit of Music 1*	4
_____ BU Hub requirement outside major:	4
_____ Music Elective Credits#:	4
_____ _____	—
_____ _____	—
_____ _____	—

Total Credits: 13+

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MH 211 History Lit of Music 2*4	4
_____ BU Hub req outside major:	4
_____ Music Elective Credits#:	6
_____ _____	—
_____ _____	—
_____ _____	—

Total Credits: 15+

Third Year

_____ CFA _____ Lessons/Ensemble	1
_____ BU Hub requirement outside major:	4
_____ Music Elective Credits#:	4
_____ _____	—
_____ _____	—

Total Credits: 17+

_____ CFA _____ Lessons/Ensemble	1
_____ BU Hub req outside major:	4
_____ Music Elective Credits#:	4
_____ _____	—
_____ _____	—

Total Credits: 17+

Fourth Year

_____ BU Hub requirement outside major:	4
_____ Music Elective Credits#:	4
_____ _____	—
_____ _____	—
_____ Non Music Elective Credits#:	8
_____ _____	—
_____ _____	—

Total Credits: 16+

_____ BU Hub req outside major:	4
_____ Music Elective Credits#:	4
_____ _____	—
_____ _____	—
_____ Non Music Elective Credits#:	8
_____ _____	—
_____ _____	—

Total Credits: 16+


<u>Unit</u>	<u>Course</u>
PLM	CFA FA100
AEX	CFAMH211-2^
HCO	CFAMH211-2^
SI1	
SO1	
SI2/SO2	
QR1	
QR2	
IIC	(lang elective)
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	
DME	
CRT	
CRT	
RIL	CAS WR150
RIL	
TWC	
TWC	
CRI	
CRI	
For more information:	
bu.edu/hub	
* Denotes an internal Hub course.	
# denotes a requirement that may carry Hub units depending on the course chosen.	
^ denotes bundled courses; students must take both to earn Hub units.	
Shaded areas indicate that there is a CFA elective option for that Hub area	

How to use this worksheet

- The complete list of Hub units is at the bottom of the sheet.
- Electives in your program (outlined at www.bu.edu/academics/cfa/programs/) that may be used to satisfy Hub requirements are shown with boxes.
- Hub units satisfied within your program are already filled out.

When you choose electives, (1) fill out the course and Hub units satisfied, and (2) fill out Hub units satisfied in the list below.

Keep this sheet updated and bring it to your advisor each time you register for classes.

2 + 1 Rule

There are two kinds of Hub units, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will typically satisfy two regular units and one intellectual toolkit or writing intensive unit (the *2 + 1 Rule*). As you choose Hub courses, make sure you progress in filling out *both* of these areas.

Completing the Hub

“How many Hub units should I try to satisfy with each Hub elective I choose?”

- You have *six 4-credit* courses in your program devoted to satisfying Hub units. Each of these can satisfy at most two regular units and one intellectual toolkit / writing intensive unit (2 + 1 rule). You should have space for an additional one or two electives in your senior year that may be used to satisfy remaining Hub requirements if needed.
- You may expect to satisfy one or two needed units with your junior-year music history electives.
 - ** Your freshman year Hub selections should satisfy *at least two, preferably three*, Hub units not already satisfied in your program **
 - ** Look ahead at the options for the junior-year music history electives and consider what you might want to take. Avoid duplicating units that these might satisfy**

Finding Hub Courses

As you are choosing your electives, look for courses that interest you and satisfy the Hub units that remain unfilled at the bottom of the sheet. The university provides useful resources to help you find Hub courses across the BU schools and colleges:

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(You can also access this tool from StudentLink under the Academics tab.)

Check off any Hub area or combination of Hub areas you would like to find a course to cover, click search, and you will get a list of courses that satisfy that combination of areas.

- ** The tool will show courses only for the semester you select, which defaults to next semester. If you want to plan ahead and see all the possible courses you might take in later semesters, change this to “All semesters.” **
- ** Check the scheduling of courses you are interested in and compare them to the scheduling of required courses such as your Music Organizations. **

Information about the Hub: <http://www.bu.edu/hub>

This website has a lot of information, including details about the educational philosophy and design of the Hub, tips, and links to other resources.

- ** You can also find lists of Hub courses on this website, but we recommend you use the Course Descriptions Search for this purpose instead, which will provide more complete and up-to-date information. **

Advising Worksheet
Student: _____

Fall Semester
Spring Semester
First Year

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MT 101 Music Theory 1	3
_____ CFA MT 111 Aural Skills 1	1
_____ CFA MP 111 Group Piano 1	1
_____ Language elective#:	4
_____ CAS WR 120 First Year Writing Seminar*	4
_____ CFA FA 100 The CFA Experience*	2

Total Credits: 16

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MT 102 Music Theory 2	3
_____ CFA MT 112 Aural Skills 2	1
_____ CFA MP 112 Group Piano 2	1
_____ Language Elective#:	4
_____ BU Hub req outside major:	4
_____ CAS WR 150/151/152*	4

Total Credits: 18
Second Year

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MH 211 History and Lit of Music 1*	4
_____ BU Hub requirement outside major:	4
_____ Musicology Elective Credits#:	4
_____ _____	_____
_____ _____	_____
_____ _____	_____

Total Credits: 13+

_____ CFA _____ Lessons/Ensemble	1
_____ CFA MH 212 History Lit of Music 2*4	4
_____ BU Hub req outside major:	4
_____ Non-Music Elective Credits#:	6
_____ _____	_____
_____ _____	_____
_____ _____	_____

Total Credits: 15
Third Year

_____ CFA _____ Lessons/Ensemble	1
_____ BU Hub requirement outside major:	4
_____ Music History Elective Credits#:	8
_____ _____	_____
_____ _____	_____

Total Credits: 17+

_____ CFA _____ Lessons/Ensemble	1
_____ BU Hub req outside major:	4
_____ Music History Elective Credits#:	4
_____ _____	_____
_____ _____	_____

Total Credits: 17+
Fourth Year

_____ BU Hub requirement outside major:	4
_____ Music History Elective Credits#:	8
_____ _____	_____
_____ _____	_____

Total Credits: 16+

_____ BU Hub req outside major:	4
_____ Music History Elective Credits#:	8
_____ _____	_____
_____ _____	_____

Total Credits: 16+

	
<u>Unit</u>	<u>Course</u>
PLM	CFA FA100
AEX	CFA MH211-2^
HCO	CFA MH211-2^
SI1	
SO1	
SI2/SO2	
QR1	
QR2	
IIC	(lang elective)
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	
DME	
CRT	
CRT	
RIL	CAS WR150
RIL	
TWC	
TWC	
CRI	
CRI	
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2 + 1 Rule

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Completing the Hub

“How many Hub units should I try to satisfy with each Hub elective I choose?”

- You have *six 4-credit* courses in your program devoted to satisfying Hub units. Each of these can satisfy at most two regular units and one intellectual toolkit / writing intensive unit (2 + 1 rule). You should have space for an additional one or two electives in your senior year that may be used to satisfy remaining Hub requirements if needed.
- You may expect to satisfy one or two needed units with your junior-year music history electives.
 - ** Your freshman year Hub selections should satisfy *at least two, preferably three*, Hub units not already satisfied in your program **
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Advising Worksheet
Student: _____
Fall Semester
Spring Semester
First Year

_____ CFA _____ Applied Music	1
_____ CFA _____ Music Org:	1
_____ CFA MT 101 Music Theory 1	3
_____ CFA MT 111 Aural Skills 1	1
_____ CFA MT 121 Basic Composition 1	2
_____ CFA MT 520 Composer's Forum	0
_____ Language Elective#:	4
_____ CAS WR 120 First Year Writing Seminar*	4
_____ CFA FA 100 The CFA Experience*	2
Total Credits:	18

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA MT 102 Music Theory 2	3
_____ CFA MT 112 Aural Skills 2	1
_____ CFA MT 122 Basic Composition 2	2
_____ CFA MT 520 Composer's Forum	0
_____ Language Elective#:	4
_____ CAS WR 150/151/152*	4
Total Credits:	17

Second Year

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA MP 111 Group Piano 1	1
_____ CFA MH 211 History and Lit of Music 1*	4
_____ CFA MT 201 Music Theory 3*	3
_____ CFA MT 211 Aural Skills 3	1
_____ CFA MT 221 Composition 3	2
_____ CFA MT 520 Composer's Forum	0
_____ BU Hub requirement outside major:	4
Total Credits:	18

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA MP 112 Group Piano 2	1
_____ CFA MH 212 History Lit of Music 2*4	4
_____ CFA MT 202 Music Theory 4*	3
_____ CFA MT 212 Aural Skills 4	1
_____ CFA MT 222 Composition 4	2
_____ CFA MT 520 Composer's Forum	0
_____ BU Hub req outside major:	4
Total Credits:	18

Third Year

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA MT 321 Composition 5	2
_____ CFA MT 301 Music Theory 5	2
_____ CFA MT 341 Modal Counterpoint	2
_____ CFA MT 520 Composer's Forum	0
_____ Music History Elective#:	4
_____ BU Hub requirement outside major:	4
Total Credits:	17

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA MT 322 Composition 6	2
_____ CFA MT 302 Music Theory 6	2
_____ CFA MT 342 Tonal Counterpoint	2
_____ CFA MT 520 Composer's Forum	0
_____ Music History Elective#:	4
_____ BU Hub req outside major:	4
Total Credits:	17

Fourth Year

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA MT 421 Composition 7	3
_____ CFA MT 431 Orchestration 1	2
_____ CFA MP 390 Conducting 1	2
_____ CFA MT 520 Composer's Forum	0
_____ CFA MT 435 Electronic Composition	2
_____ Elective Credits#:	_____
_____	_____
_____	_____
Total Credits:	13+

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA MT 422 Composition 8	3
_____ CFA MT 432 Orchestration 2	2
_____ CFA MP 391 Conducting 2	2
_____ CFA MT 520 Composer's Forum	0
_____ BU Hub req outside major:	4
_____ Elective Credits#:	_____
_____	_____
_____	_____
Total Credits:	14+

	
<u>Unit</u>	<u>Course</u>
PLM	CFA FA100
AEX	CFAMT201-2^
HCO	CFAMH211-2^
SI1	
SO1	
SI2/SO2	
QR1	CFAMT201-2^
QR2	CFA MT 301
IIC	(lang elective)
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	
DME	CFA MT435
CRT	CFA MH211-2^
CRT	
RIL	CAS WR150
RIL	CFA MH211
TWC	
TWC	
CRI	CFAMT201-2^
CRI	
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2 + 1 Rule

There are two kinds of Hub units, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will typically satisfy two regular units and one intellectual toolkit or writing intensive unit (the *2 + 1 Rule*). As you choose Hub courses, make sure you progress in filling out *both* of these areas.

Completing the Hub

“How many Hub units should I try to satisfy with each Hub elective I choose?”

- You have *six 4-credit* courses in your program devoted to satisfying Hub units. Each of these can satisfy at most two regular units and one intellectual toolkit / writing intensive unit (2 + 1 rule). You should have space for an additional one or two electives in your senior year that may be used to satisfy remaining Hub requirements if needed.
- You may expect to satisfy one or two needed units with your junior-year music history electives.
 - ** Your freshman year Hub selections should satisfy *at least two, preferably three*, Hub units not already satisfied in your program **
 - ** Look ahead at the options for the junior-year music history electives and consider what you might want to take. Avoid duplicating units that these might satisfy**

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Advising Worksheet
Student: _____
Fall Semester
Spring Semester
First Year

_____ CFA ML 501 Applied Piano	3
_____ CFA MP 603 Music Org: Chorus	0.5
_____ CFA MT 101 Music Theory 1	3
_____ CFA MT 111 Aural Skills 1	1
_____ BU Hub requirement outside major:	4

_____ CFA ML 501 Applied Piano	3
_____ CFA MP 603 M.O: Chorus	0.5
_____ CFA MT 102 Music Theory 2	3
_____ CFA MT 112 Aural Skills 2	1
_____ BU Hub req outside major:	4

_____ CAS WR 120 First Year Writing Seminar*	4
_____ CFA FA 100 The CFA Experience*	2
Total Credits:	17.5

_____ CAS WR 150/151/152*	4
Total Credits:	15.5+

Second Year

_____ CFA ML 501 Applied Piano	3
_____ CFA MP 610 Music Org: Ensemble	1
_____ CFA MP 621 Accompaniment	1
_____ CFA MH 211 History and Lit of Music 1*	4
_____ CFA MT 201 Music Theory 3*	3
_____ CFA MT 211 Aural Skills 3	1
_____ BU Hub requirement outside major:	4

_____ CFA ML 501 Applied Piano	3
_____ CFA MP 610 Music Org: Ens	1
_____ CFA MP 621 Accompaniment	1
_____ CFA MH 212 History Lit of Music 2*4	4
_____ CFA MT 202 Music Theory 4*	3
_____ CFA MT 212 Aural Skills 4	1
_____ BU Hub req outside major:	4

Total Credits: 17
Total Credits: 17
Third Year

_____ CFA ML 501 Applied Piano	3
_____ CFA MP 610 Music Org: Ensemble	1
_____ CFA MT 301 Music Theory 5	2
_____ CFA MP 411 Piano Literature 1	3
_____ CFA MP 381 Intro to Organ	1
_____ BU Hub requirement outside major:	4

_____ CFA ML 501 Applied Piano	3
_____ CFA MP 610 Music Org: Ens	1
_____ CFA MT 302 Music Theory 6	2
_____ CFA MP 412 Piano Literature 2	3
_____ CFA MP 382 Harpsichord	1
_____ BU Hub req outside major :	4

_____ MH Elective#:	4
Total Credits:	18

_____ MH Elective#:	4
Total Credits:	18

Fourth Year

_____ CFA ML 501 Applied Piano	3
_____ CFA MP 603 Music Org: Chorus	0.5
_____ CFA MP 408/409 Chamber Music*	1
_____ CFA MP 413 Piano Literature 3	3
_____ CFA MP 415 Piano Pedagogy & Pract 1	2
_____ CFA MP 390 Conducting 1	2

_____ CFA ML 501 Applied Piano	3
_____ CFA MP 603 M.O: Chorus	0.5
_____ CFA MP 408/409 Chamber Music*	1
_____ CFA MP 414 Piano Literature 4	3
_____ CFA MP 416 Piano Ped & Pract 2	2
_____ CFA MP 391 Conducting 2	2

Elective Credits#: 3
Elective Credits#: 3

_____	_____
_____	_____
_____	_____
Total Credits:	14.5+

_____	_____
_____	_____
_____	_____
Total Credits:	14.5+

	
<u>Unit</u>	<u>Course</u>
PLM	CFA FA100
AEX	CFAMT201-2^
HCO	CFA MH211-2^
SI1	
SO1	
SI2/SO2	
QR1	CFAMT201-2^
QR2	CFA MT301
IIC	
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	
DME	
CRT	
CRT	
RIL	CAS WR150
RIL	CFA MH211
TWC	CFAMP408/9^
TWC	CFAMP408/9^
CRI	CFAMT201-2^
CRI	
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* Denotes an internal Hub course.	
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- Electives in your program (outlined at www.bu.edu/academics/cfa/programs/) that may be used to satisfy Hub requirements are shown with boxes.
- Hub units satisfied within your program are already filled out.

When you choose electives, (1) fill out the course and Hub units satisfied, and (2) fill out Hub units satisfied in the list below.

Keep this sheet updated and bring it to your advisor each time you register for classes.

2 + 1 Rule

There are two kinds of Hub units, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will typically satisfy two regular units and one intellectual toolkit or writing intensive unit (the *2 + 1 Rule*). As you choose Hub courses, make sure you progress in filling out *both* of these areas.

Completing the Hub

“How many Hub units should I try to satisfy with each Hub elective I choose?”

- You have *six 4-credit* courses in your program devoted to satisfying Hub units. Each of these can satisfy at most two regular units and one intellectual toolkit / writing intensive unit (2 + 1 rule). You should have space for an additional one or two electives in your senior year that may be used to satisfy remaining Hub requirements if needed.
- You may expect to satisfy one or two needed units with your junior-year music history electives.
 - ** Your freshman year Hub selections should satisfy *at least two, preferably three*, Hub units not already satisfied in your program **
 - ** Look ahead at the options for the junior-year music history electives and consider what you might want to take. Avoid duplicating units that these might satisfy**

Finding Hub Courses

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(You can also access this tool from StudentLink under the Academics tab.)

Check off any Hub area or combination of Hub areas you would like to find a course to cover, click search, and you will get a list of courses that satisfy that combination of areas.

- ** The tool will show courses only for the semester you select, which defaults to next semester. If you want to plan ahead and see all the possible courses you might take in later semesters, change this to “All semesters.” **
- ** Check the scheduling of courses you are interested in and compare them to the scheduling of required courses such as your Music Organizations. **

Information about the Hub: <http://www.bu.edu/hub>

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Advising Worksheet
Student: _____
Fall Semester
Spring Semester
First Year

_____ CFA ML ____ Applied Music:	2
_____ CFA MP 111 Group Piano 1	1
_____ CFA MP 600 Music Organization	1
_____ CFA MT 101 Music Theory 1	3
_____ CFA MT 111 Aural Skills 1	1
_____ BU Hub requirement outside major:	4

_____ CAS WR 120 First Year Writing Seminar*	4
_____ CFA FA 100 The CFA Experience*	2
Total Credits:	18

_____ CFA ML ____ Applied Music:	3
_____ CFA MP 112 Group Piano 2	1
_____ CFA MP 600 Music Organization	1
_____ CFA MT 102 Music Theory 2	3
_____ CFA MT 112 Aural Skills 2	1
_____ BU Hub req outside major:	4

_____ CAS WR 150/151/152*	4
Total Credits:	17+

Second Year

_____ CFA ML ____ Applied Music:	3
_____ CFA MP 600 Music Organization	1
_____ CFA MP 408/409 Chamber Music*	1
_____ CFA MH 211 History and Lit of Music 1*	4
_____ CFA MT 201 Music Theory 3*	3
_____ CFA MT 211 Aural Skills 3	1
_____ BU Hub requirement outside major:	4

Total Credits:	17

_____ CFA ML ____ Applied Music:	3
_____ CFA MP 600 Music Organization	1
_____ CFA MP 408/409 Chamber Music*	1
_____ CFA MH 212 History Lit of Music 2*4	4
_____ CFA MT 202 Music Theory 4*	3
_____ CFA MT 212 Aural Skills 4	1
_____ BU Hub req outside major:	4

_____ Elective#:	1
Total Credits:	18

Third Year

_____ CFA ML ____ Applied Music:	3
_____ CFA MP 600 Music Organization	1
_____ CFA MP 408/409 Chamber Music*	1
_____ CFA MT 301 Music Theory 5	2
_____ BU Hub requirement outside major:	4

_____ MH Elective:	4
Elective Credits#:	1

Total Credits:	16+

_____ CFA ML ____ Applied Music:	3
_____ CFA MP 600 Music Organization	1
_____ CFA MP 408/409 Chamber Music*	1
_____ CFA MT 302 Music Theory 6	2
_____ BU Hub req outside major :	4

_____ MH Elective:	4
Elective Credits#:	1

Total Credits:	16+

Fourth Year

_____ CFA ML ____ Applied Music:	3
_____ CFA MP 600 Music Organization	1
_____ CFA MP 408/409 Chamber Music*	1
_____ CFA MP 441 String Literature 1	2
_____ CFA MP 445 String Pedagogy & Pract 1*	2
_____ CFA MP 390 Conducting 1	2
Elective Credits#:	4

Total Credits:	15+

_____ CFA ML ____ Applied Music:	4
_____ CFA MP 600 Music Organization	1
_____ CFA MP 408/409 Chamber Music*	1
_____ CFA MP 442 String Literature 2	2
_____ CFA MP 446 String Ped & Pract 2*	2
_____ CFA MP 391 Conducting 2	2
Elective Credits#:	3

Total Credits:	15+

Notes:

Bass majors may substitute MP440 Orchestral Techniques for MP408/409 Chamber Music



<u>Unit</u>	<u>Course</u>
PLM	CFA FA100
AEX	CFAMT201-2^
HCO	CFA MH211-2^
SI1	
SO1	
SI2/SO2	
QR1	CFAMT201-2^
QR2	CFA MT301
IIC	CFAMP445-6^
GCI	
GCI	
ETR	CFAMP445-6^
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	
DME	
CRT	
CRT	
RIL	CAS WR150
RIL	CFA MH211
TWC	CFA MP408/9^
TWC	CFA MP408/9^
CRI	CFAMT201-2^
CRI	CFAMP445-6^
For more information:	
bu.edu/hub	
* Denotes an internal Hub course.	
# denotes a requirement that may carry Hub units depending on the course chosen.	
^ denotes bundled courses; students must take both to earn Hub units.	
Shaded areas indicate that there is a CFA elective option for that Hub area	

How to use this worksheet

- The complete list of Hub units is at the bottom of the sheet.
- Electives in your program (outlined at www.bu.edu/academics/cfa/programs/) that may be used to satisfy Hub requirements are shown with boxes.
- Hub units satisfied within your program are already filled out.

When you choose electives, (1) fill out the course and Hub units satisfied, and (2) fill out Hub units satisfied in the list below.

Keep this sheet updated and bring it to your advisor each time you register for classes.

2 + 1 Rule

There are two kinds of Hub units, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will typically satisfy two regular units and one intellectual toolkit or writing intensive unit (the *2 + 1 Rule*). As you choose Hub courses, make sure you progress in filling out *both* of these areas.

Completing the Hub

“How many Hub units should I try to satisfy with each Hub elective I choose?”

- You have *six 4-credit* courses in your program devoted to satisfying Hub units. Each of these can satisfy at most two regular units and one intellectual toolkit / writing intensive unit (2 + 1 rule). You should have space for an additional one or two electives in your senior year that may be used to satisfy remaining Hub requirements if needed.
- You may expect to satisfy one or two needed units with your junior-year music history electives.
 - ** Your freshman year Hub selections should satisfy *at least two, preferably three*, Hub units not already satisfied in your program **
 - ** Look ahead at the options for the junior-year music history electives and consider what you might want to take. Avoid duplicating units that these might satisfy**

Finding Hub Courses

As you are choosing your electives, look for courses that interest you and satisfy the Hub units that remain unfilled at the bottom of the sheet. The university provides useful resources to help you find Hub courses across the BU schools and colleges:

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(You can also access this tool from StudentLink under the Academics tab.)

Check off any Hub area or combination of Hub areas you would like to find a course to cover, click search, and you will get a list of courses that satisfy that combination of areas.

- ** The tool will show courses only for the semester you select, which defaults to next semester. If you want to plan ahead and see all the possible courses you might take in later semesters, change this to “All semesters.” **
- ** Check the scheduling of courses you are interested in and compare them to the scheduling of required courses such as your Music Organizations. **

Information about the Hub: <http://www.bu.edu/hub>

This website has a lot of information, including details about the educational philosophy and design of the Hub, tips, and links to other resources.

- ** You can also find lists of Hub courses on this website, but we recommend you use the Course Descriptions Search for this purpose instead, which will provide more complete and up-to-date information. **

Advising Worksheet
Student: _____

Fall Semester
Spring Semester
First Year

_____ CFA ML 507 Applied Voice	1
_____ CFA MP 111 Group Piano 1	1
_____ CFA MP 131 Phonetics for Singing 1	1
_____ CFA MP 603 Music Org: Symph Chorus	0.5
_____ CFA MP 604 Music Org: Small Choral	0.5
_____ CFA MT 101 Music Theory 1	3
_____ CFA MT 111 Aural Skills 1	1
_____ CAS LI 131 Modern Language (Italian)	4
_____ CAS WR 120 First Year Writing Seminar*	4
_____ CFA FA 100 The CFA Experience*	2
Total Credits:	18

_____ CFA ML 507 Applied Voice	2
_____ CFA MP 112 Group Piano 2	1
_____ CFA MP 132 Phon. for Singing 2	1
_____ CFA MP 603 M.O: Symph Chorus	0.5
_____ CFA MP 604 M.O. Small Choral	0.5
_____ CFA MT 102 Music Theory 2	3
_____ CFA MT 112 Aural Skills 2	1
_____ CAS LI 131 Modern Lang (Italian)	4
_____ Elective#:	1
_____ CAS WR 150/151/152*	4
Total Credits:	18

Second Year

_____ CFA ML 507 Applied Voice	3
_____ CAS MP 231 Diction (Italian)	1
_____ CFA MP 603 Music Org: Symph Chorus	0.5
_____ CFA MP 604 Music Org: Small Choral	0.5
_____ CFA MH 211 History and Lit of Music 1*	4
_____ CFA MT 201 Music Theory 3*	3
_____ CFA MT 211 Aural Skills 3	1
_____ BU Hub requirement outside major:	4
_____ Elective#:	1
Total Credits:	18

_____ CFA ML 507 Applied Voice	3
_____ CAS MP 232 Diction (English)	1
_____ CFA MP 603 M.O: Symph Chorus	0.5
_____ CFA MP 604 M.O. Small Choral	0.5
_____ CFA MH 212 History Lit of Music 2*4	4
_____ CFA MT 202 Music Theory 4*	3
_____ CFA MT 212 Aural Skills 4	1
_____ BU Hub req outside major:	4
_____ Elective#:	1
Total Credits:	18

Third Year

_____ CFA ML 507 Applied Voice	3
_____ CAS MP 233 Diction (French)	1
_____ CFA MP 603 Music Org: Symph Chorus	0.5
_____ CFA MP 604 Music Org: Small Choral	0.5
_____ CFA MT 301 Music Theory 5	2
_____ CFA MP 331 Song Literature 1	2
_____ BU Hub requirement outside major:	4
_____ MH Elective#:	4
Total Credits:	17

_____ CFA ML 507 Applied Voice	4
_____ CAS MP 234 Diction (German)	1
_____ CFA MP 603 M.O: Symph Chorus	0.5
_____ CFA MP 604 M.O. Small Choral	0.5
_____ CFA MT 302 Music Theory 6	2
_____ CFA MP 332 Song Literature 2	2
_____ CFA MP 390 Conducting	2
_____ MH Elective#:	4
Total Credits:	16

Fourth Year

_____ CFA ML 507 Applied Voice	4
_____ CAS MP 333 Song Literature	2
_____ CFA MP 603 Music Org: Symph Chorus	0.5
_____ CFA MP 604 Music Org: Small Choral	0.5
_____ BU Hub requirement outside major:	4
_____ Elective Credits#:	3
_____	—
_____	—
_____	—
Total Credits:	14+

_____ CFA ML 507 Applied Voice	4
_____ CFA MP 603 M.O: Symph Chorus	0.5
_____ CFA MP 604 M.O. Small Choral	0.5
_____ BU Hub req outside major:	4
_____ Elective Credits#:	3
_____	—
_____	—
_____	—
_____ Voice Elective#:	1
Total Credits:	13+

	
<u>Unit</u>	<u>Course</u>
PLM	CFA FA100
AEX	CFAMT201-2^
HCO	CFAMH211-2^
SI1	
SO1	
SI2/SO2	
QR1	CFAMT201-2^
QR2	CFA MT301
IIC	CAS LI 131
GCI	CFAMP331-2^
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	CFAMP331-2^
WIN	
OSC	CFAMP331-2^
DME	
CRT	
CRT	
RIL	CAS WR150
RIL	CFA MH211
TWC	
TWC	
CRI	CFAMT201-2^
CRI	
<i>For more information:</i>	
bu.edu/hub	
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2 + 1 Rule

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Completing the Hub

“How many Hub units should I try to satisfy with each Hub elective I choose?”

- You have *six 4-credit* courses in your program devoted to satisfying Hub units. Each of these can satisfy at most two regular units and one intellectual toolkit / writing intensive unit (2 + 1 rule). You should have space for an additional one or two electives in your senior year that may be used to satisfy remaining Hub requirements if needed.
- You may expect to satisfy one or two needed units with your junior-year music history electives.
 - ** Your freshman year Hub selections should satisfy *at least two, preferably three*, Hub units not already satisfied in your program **
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Advising Worksheet
Student: _____
Fall Semester
Spring Semester
First Year

_____ CFA ML ____ Applied Music:	2
_____ CFA MP 111 Group Piano 1	1
_____ CFA MP ____ Music Organization	1
_____ CFA MT 101 Music Theory 1	3
_____ CFA MT 111 Aural Skills 1	1
_____ BU Hub requirement outside major:	4

_____ CFA ML ____ Applied Music:	3
_____ CFA MP 112 Group Piano 2	1
_____ CFA MP ____ Music Organization	1
_____ CFA MT 102 Music Theory 2	3
_____ CFA MT 112 Aural Skills 2	1
_____ BU Hub req outside major:	4

_____ CAS WR 120 First Year Writing Seminar*	4
_____ CFA FA 100 The CFA Experience*	2
Total Credits:	18

_____ CFA MP408/409 Chamber Music	1
_____ CAS WR 150/151/152*	4
Total Credits:	17+

Second Year

_____ CFA ML ____ Applied Music:	3
_____ CFA MP ____ Music Organization	1
_____ CFA MP 408/409 Chamber Music	1
_____ CFA MH 211 History and Lit of Music 1*	4
_____ CFA MT 201 Music Theory 3*	3
_____ CFA MT 211 Aural Skills 3	1
_____ Elective#:	1
_____ BU Hub requirement outside major:	4
Total Credits:	18

_____ CFA ML ____ Applied Music:	3
_____ CFA MP ____ Music Organization	1
_____ CFA MP 408/409 Chamber Music	1
_____ CFA MH 212 History Lit of Music 2*4	4
_____ CFA MT 202 Music Theory 4*	3
_____ CFA MT 212 Aural Skills 4	1
_____ Elective#:	1
_____ BU Hub req outside major:	4
Total Credits:	18

Third Year

_____ CFA ML ____ Applied Music:	3
_____ CFA MP ____ Music Organization	1
_____ CFA MP 390 Conducting 1	2
_____ CFA MT 301 Music Theory 5	2
_____ BU Hub requirement outside major:	4
_____ MH Elective#:	4
Total Credits:	16

_____ CFA ML ____ Applied Music:	3
_____ CFA MP ____ Music Organization	1
_____ CFA MP 391 Conducting 2	2
_____ CFA MT 302 Music Theory 6	2
_____ BU Hub req outside major :	4
_____ MH Elective#:	4
_____ CFA MP 408/409 Chamber Music	1
Total Credits:	17

Fourth Year

_____ CFA ML ____ Applied Music:	3
_____ CFA MP 408/409 Chamber Music*	1
_____ CFA MP ____ Music Organization	1
_____ CFA MP 465 Pedagogy & Pract 1	2
_____ Elective Credits#:	_____
_____	_____
_____	_____
Total Credits:	13

_____ CFA ML ____ Applied Music:	4
_____ CFA MP 408/409 Chamber Music*	1
_____ CFA MP ____ Music Organization	1
_____ BU Hub req outside major :	4
_____ Elective Credits#:	_____
_____	_____
_____	_____
Total Credits:	14

Notes:

Percussion majors may substitute MP470 or MP 671 for MP408/409 Chamber Music

	
<u>Unit</u>	<u>Course</u>
PLM	CFA FA100
AEX	CFAMT201-2^
HCO	CFA MH211-2^
SI1	
SO1	
SI2/SO2	
QR1	CFAMT201-2^
QR2	CFA MT301
IIC	
GCI	
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	
DME	
CRT	
CRT	
RIL	CAS WR150
RIL	CFA MH211
TWC	CFAMP408/9^
TWC	CFAMP408/9^
CRI	CFAMT201-2^
CRI	
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bu.edu/hub	
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 - ** Your freshman year Hub selections should satisfy *at least two, preferably three*, Hub units not already satisfied in your program **
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- ** You can also find lists of Hub courses on this website, but we recommend you use the Course Descriptions Search for this purpose instead, which will provide more complete and up-to-date information. **

Advising Worksheet
Student: _____

Fall Semester

Spring Semester

First Year

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA MT 101 Music Theory 1	3
_____ CFA MT 111 Aural Skills 1	1
_____ CFA MP 111 Group Piano 1	1
_____ BU Hub requirement outside major:	4

_____ CAS WR 120 First Year Writing Seminar*	4
_____ CFA FA 100 The CFA Experience*	2
Total Credits:	18

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA MT 102 Music Theory 2	3
_____ CFA MT 112 Aural Skills 2	1
_____ CFA MP 112 Group Piano 2	1
_____ CFA ME 203 Intro Learn & Teach	2
_____ CFA ME 344 Tech for Musicians*	2
_____ CFA ME 382 Exceptional Learners	1
_____ CAS WR 150/151/152*	4
Total Credits:	17

Second Year

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA ME 330 Mus Ed Lab: Instrumental 1	3
_____ CFA MH 211 History and Lit of Music 1*	4
_____ CFA MT 201 Music Theory 3*	3
_____ CFA MT 211 Aural Skills 3	1
_____ BU Hub requirement outside major:	4

Total Credits:	18

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA ME 331 Mus Ed Lab: Choral	3
_____ CFA MH 212 History Lit of Music 2*4	4
_____ CFA MT 202 Music Theory 4*	3
_____ CFA MT 212 Aural Skills 4	1
_____ BU Hub req outside major:	4

Total Credits:	18

Third Year

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA ME 306 Elementary Gen Mus Method	4
_____ CFA ME 430 Mus Ed Lab: Instrumental 2	3
_____ CFA MT 301 Music Theory 5	2
_____ ME Elective#:	2
_____ MH Elective#:	4
_____ BU Hub requirement outside major:	4

Total Credits:	18

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA ME 307 Second. Gen Mus Met	2
_____ CFA ME 431 Mus Ed Lab: Choral	3
_____ CFA MT 302 Music Theory 6	2
_____ Music History Elective Credit#:	4
_____ BU Hub req outside major:	4

Total Credits:	18

Fourth Year

_____ CFA _____ Applied Music	2
_____ CFA _____ Music Org:	1
_____ CFA ME 530 Mus Ed Lab: Instrumental 3	3
_____ CAS PS 241 Developmental Psychology or CFA AR 586 Child Dev in Arts Ed	4
_____ BU Hub requirement outside major:	4

_____ CFA _____ Applied Music	2
_____ CFA ME _____ Practicum:	4
_____ CFA ME _____ Practicum:	4

Music Education Elective Credits#:

Elective Credits#:

_____	_____
_____	_____
_____	_____
Total Credits:	15+

_____	_____
_____	_____
_____	_____
Total Credits:	10+

	
<u>Unit</u>	<u>Course</u>
PLM	CFA FA100
AEX	CFAMT201-2^
HCO	CFA MH211-2^
SI1	
SO1	CAS PS 241
SI2/SO2	
QR1	CFAMT201-2^
QR2	CFA MT 301
IIC	CFA ME 306
GCI	CFA ME 307
GCI	
ETR	
FYW	CAS WR120
WRI	CAS WR150
WIN	
WIN	
OSC	
DME	CFA ME344
CRT	CAS PS 241
CRT	
RIL	CAS WR150
RIL	CFA MH211
TWC	CFA ME306
TWC	
CRI	CFAMT201-2^
CRI	
<i>For more information:</i>	
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# denotes a requirement that may carry Hub units depending on the course chosen.	
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