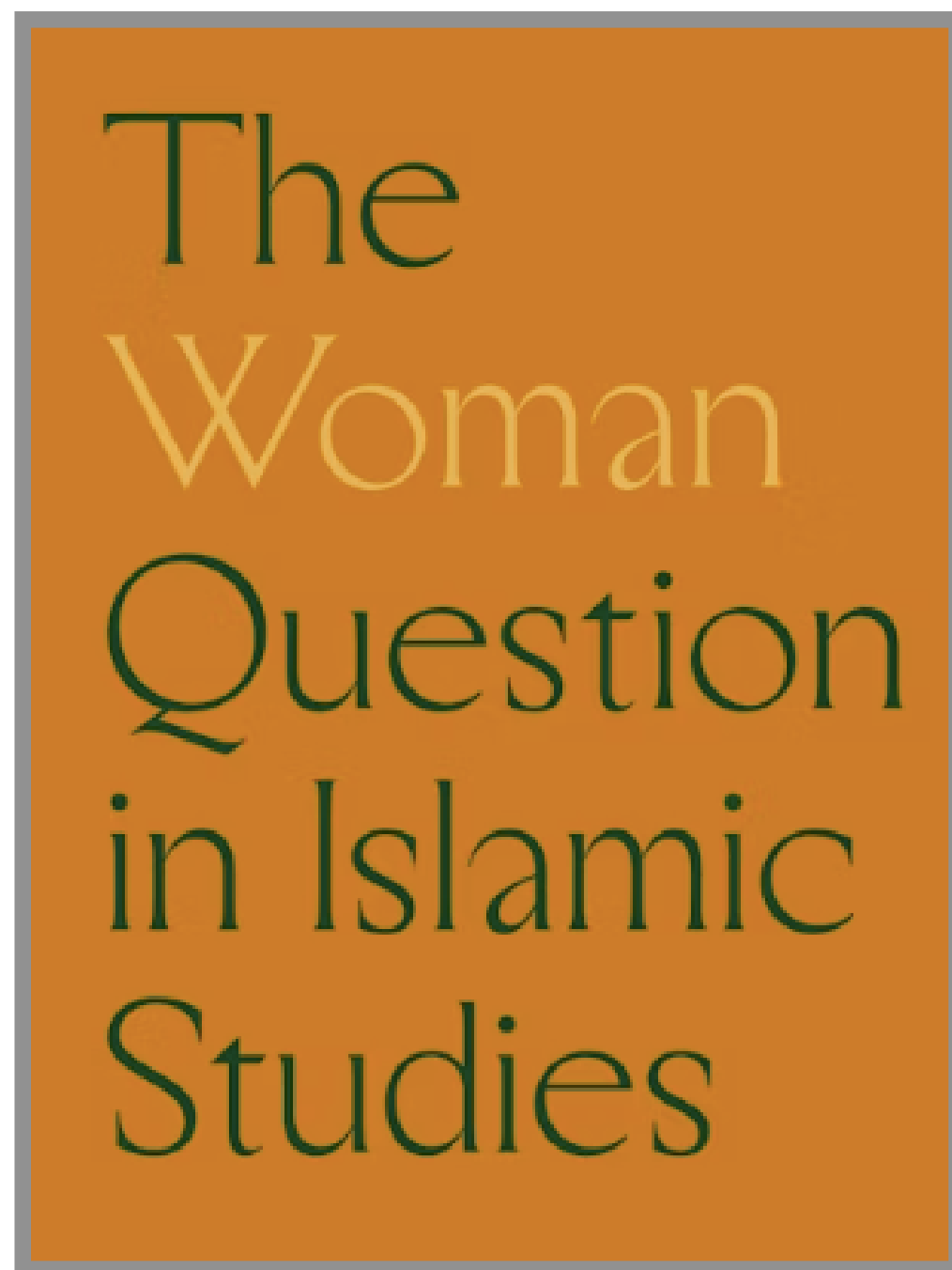


SPONSORED BY
THE BU CENTER FOR THE HUMANITIES
FEBRUARY 27, 2025

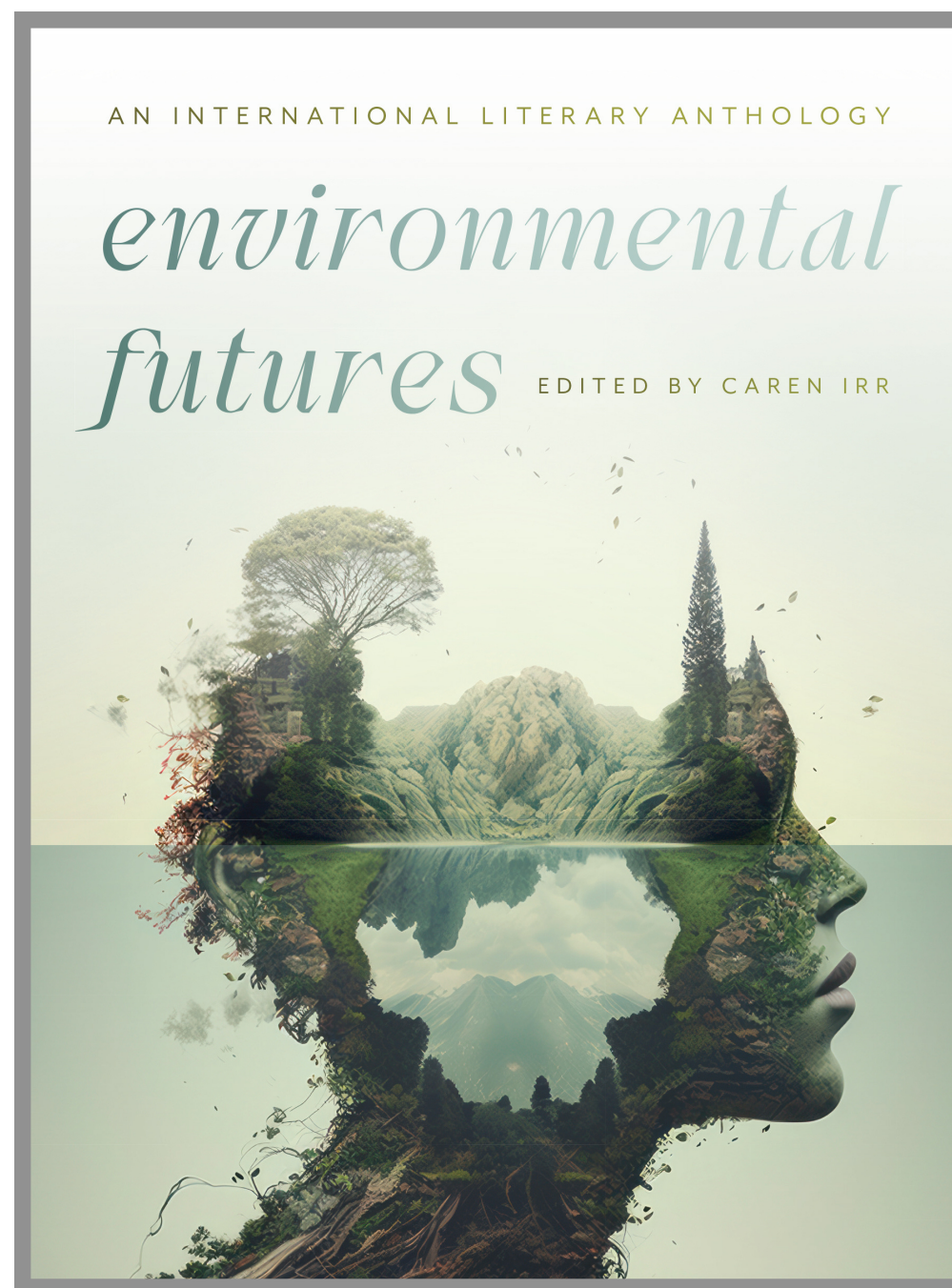
HUMANITIES BOOK PUBLICATIONS

CELEBRATING RECENT
PUBLICATIONS BY
BU FACULTY

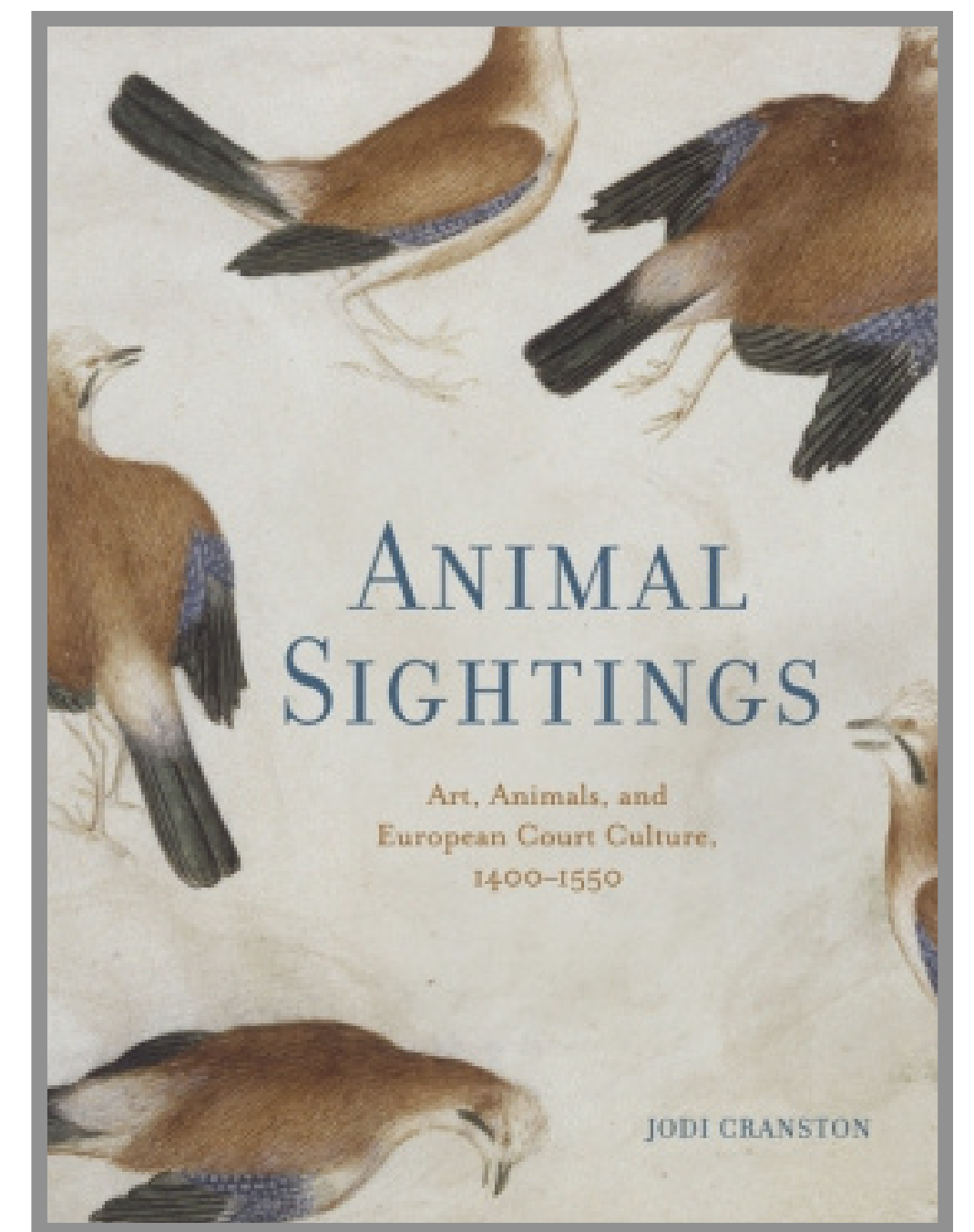




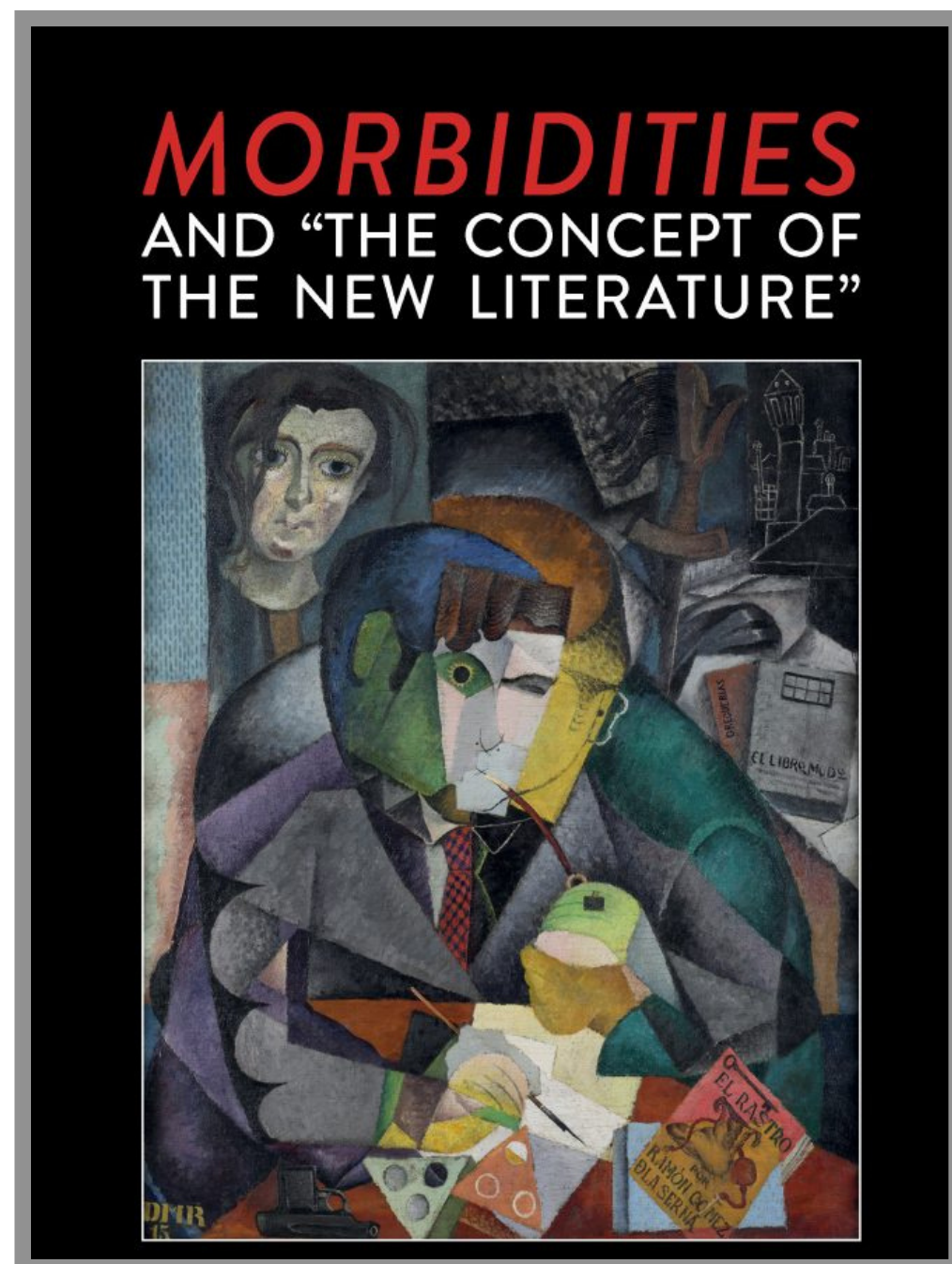
Kecia Ali
Religion



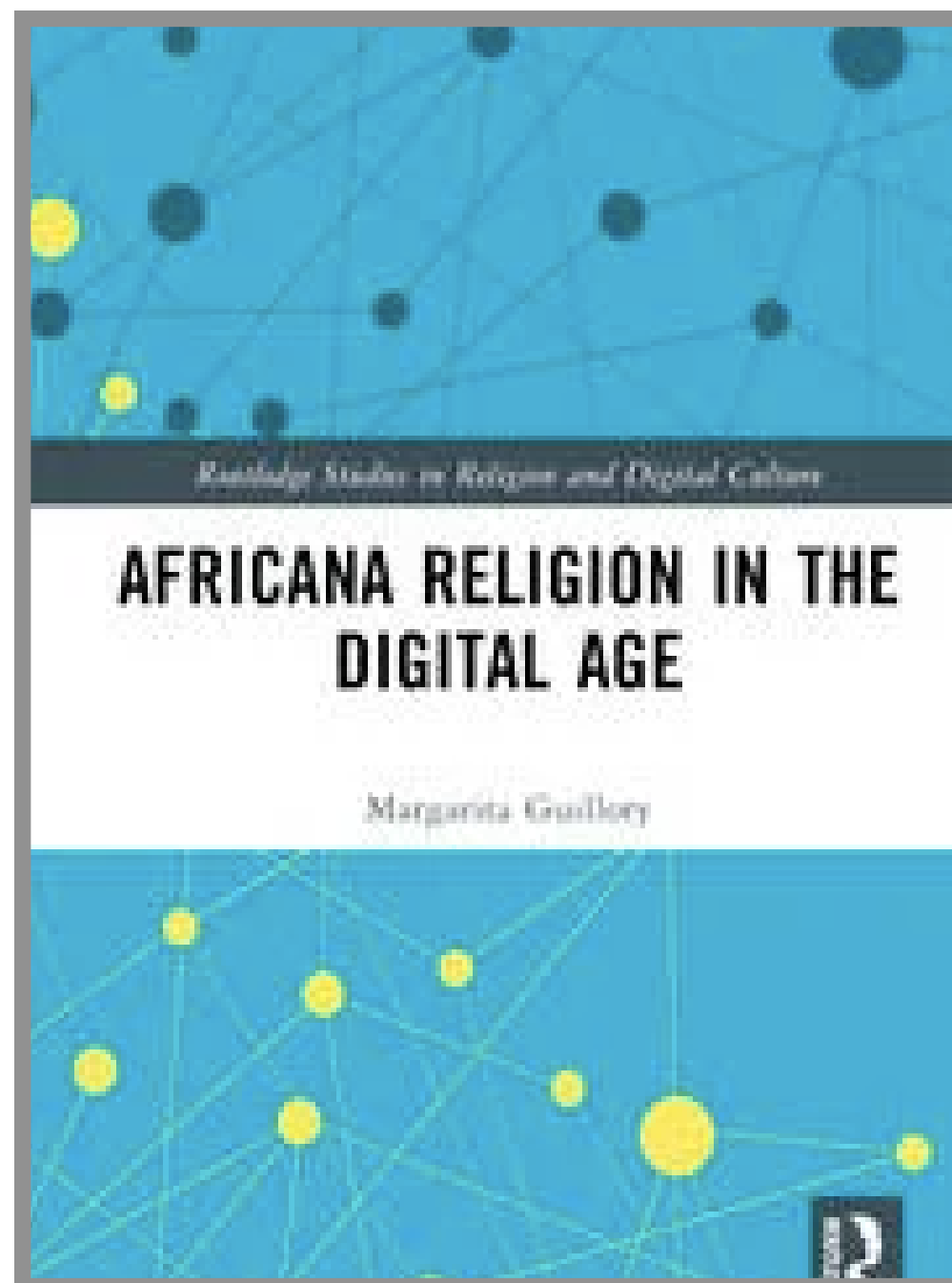
Kurt Cavender
BUCH



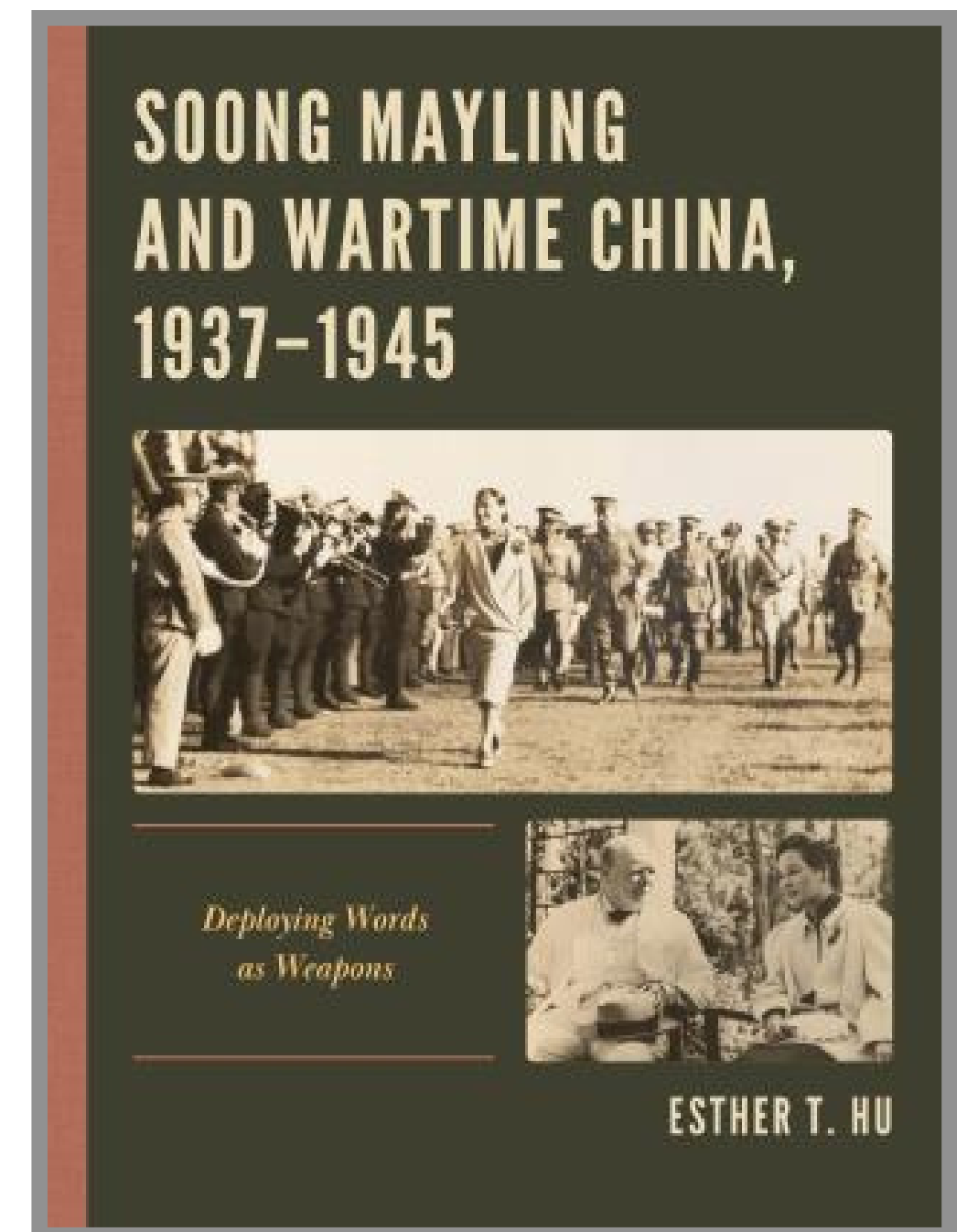
Jodi Cranston
History of Art & Architecture



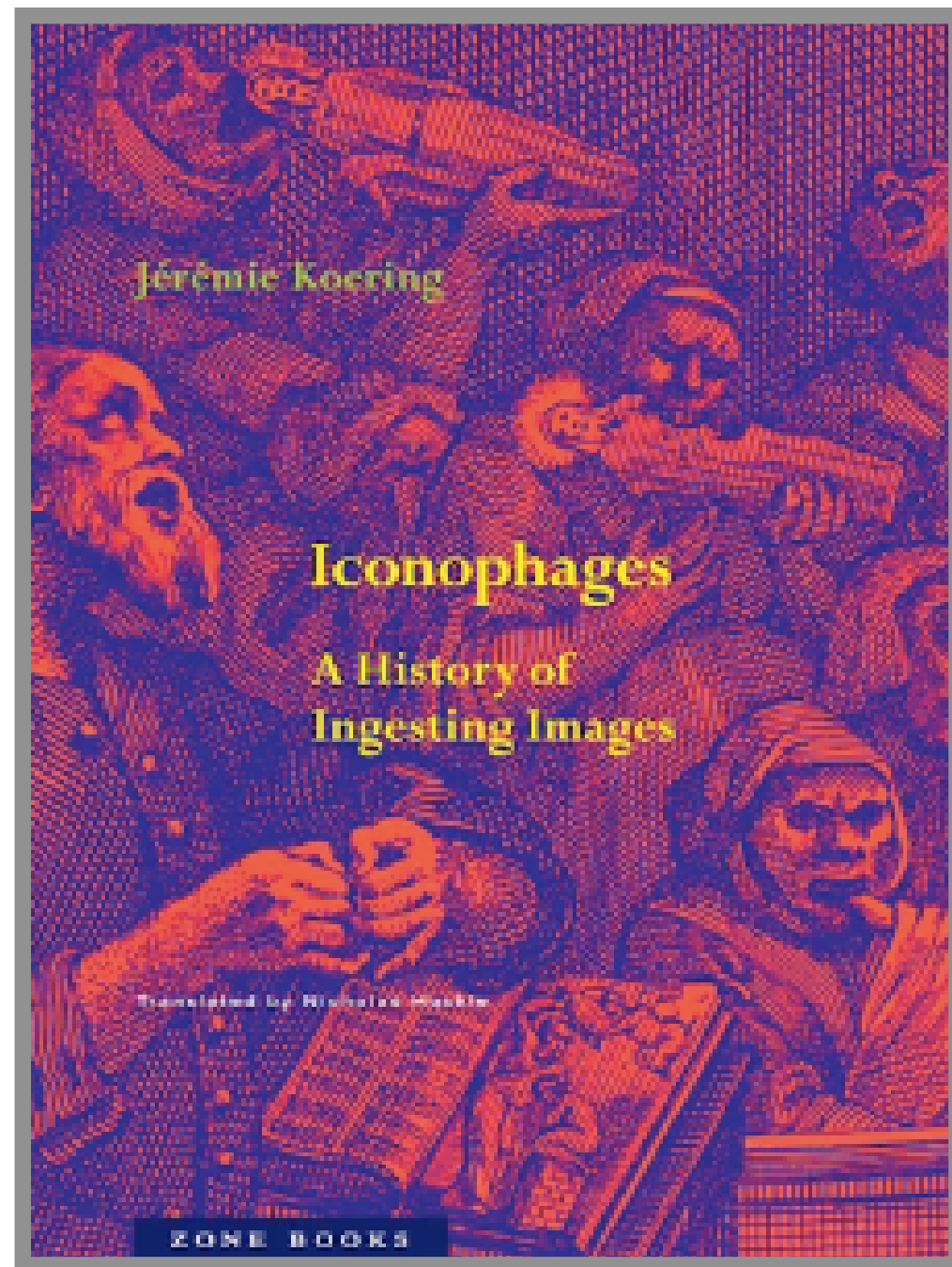
Nicolás Fernández-Medina
Romance Studies



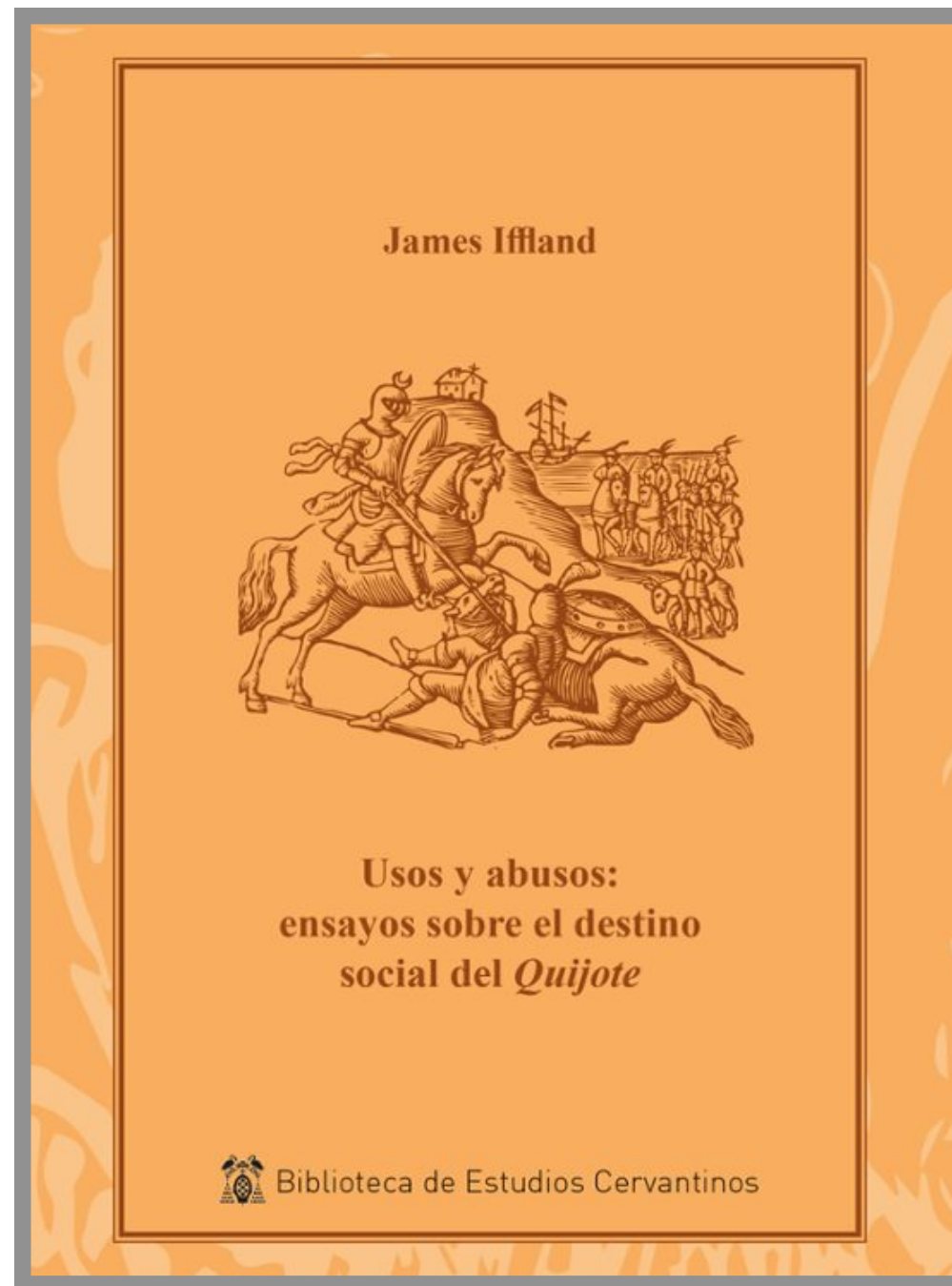
Margarita Guillory
Religion



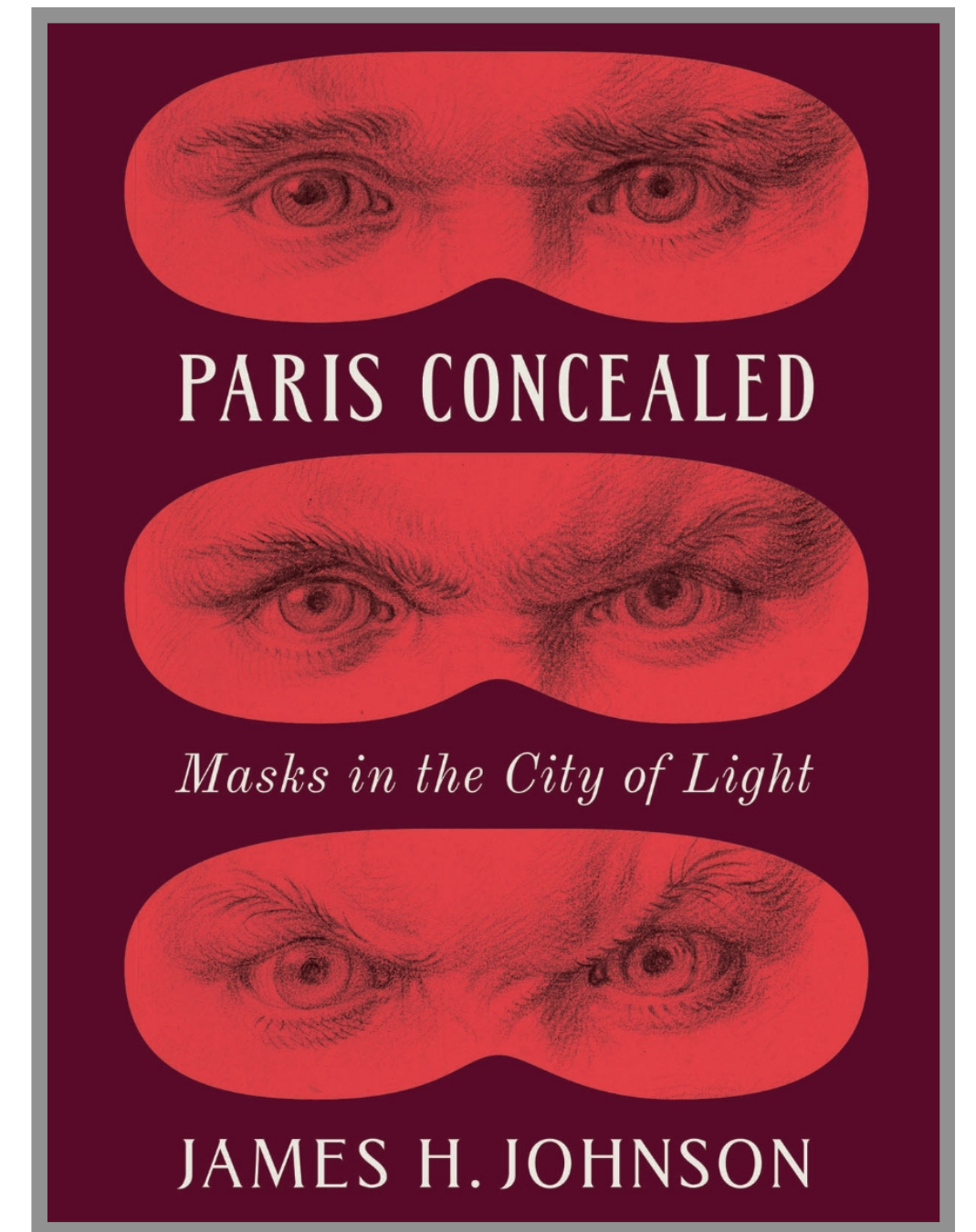
Esther Hu
Pardee



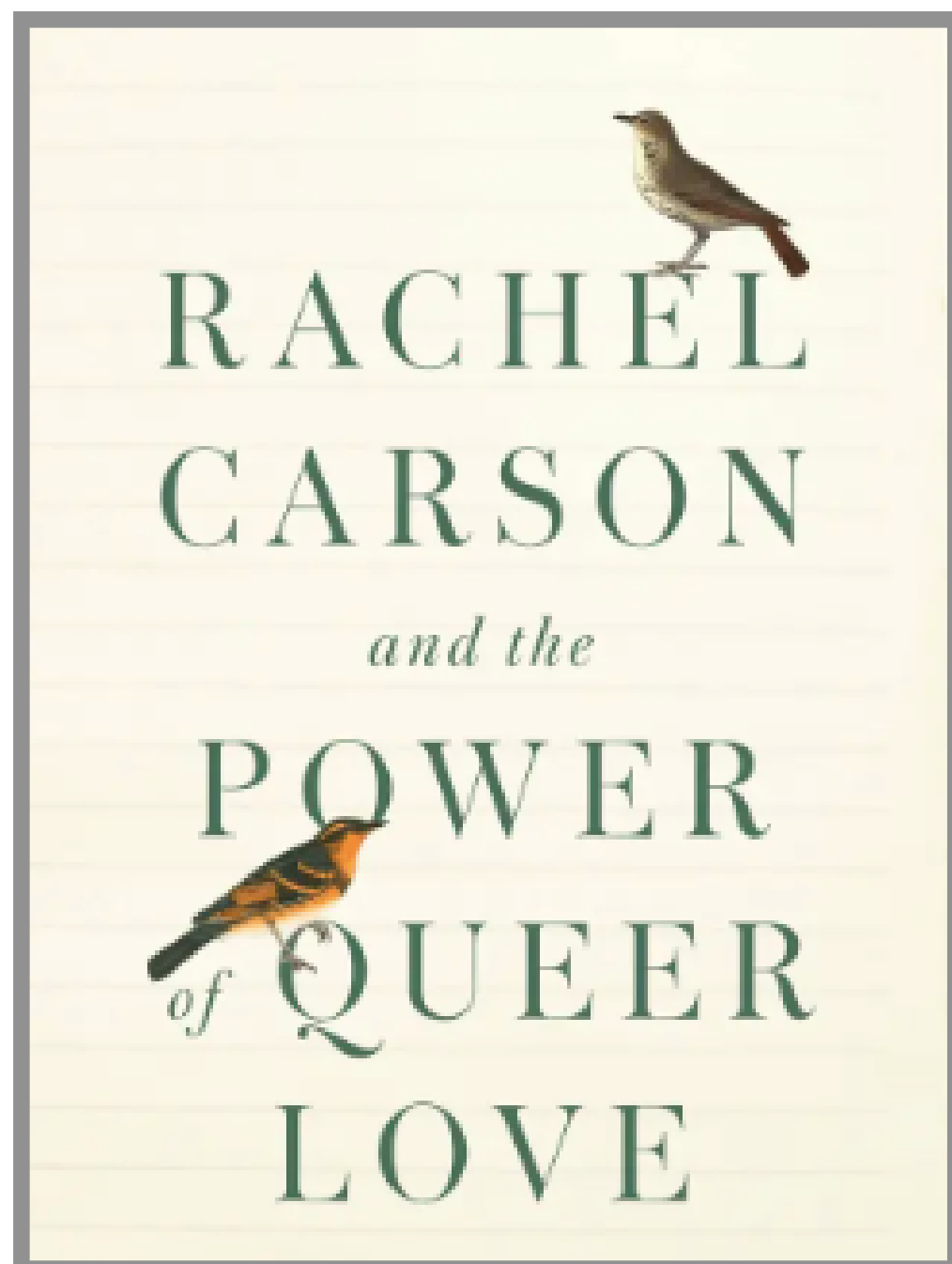
Nicholas Huckle
Romance Studies



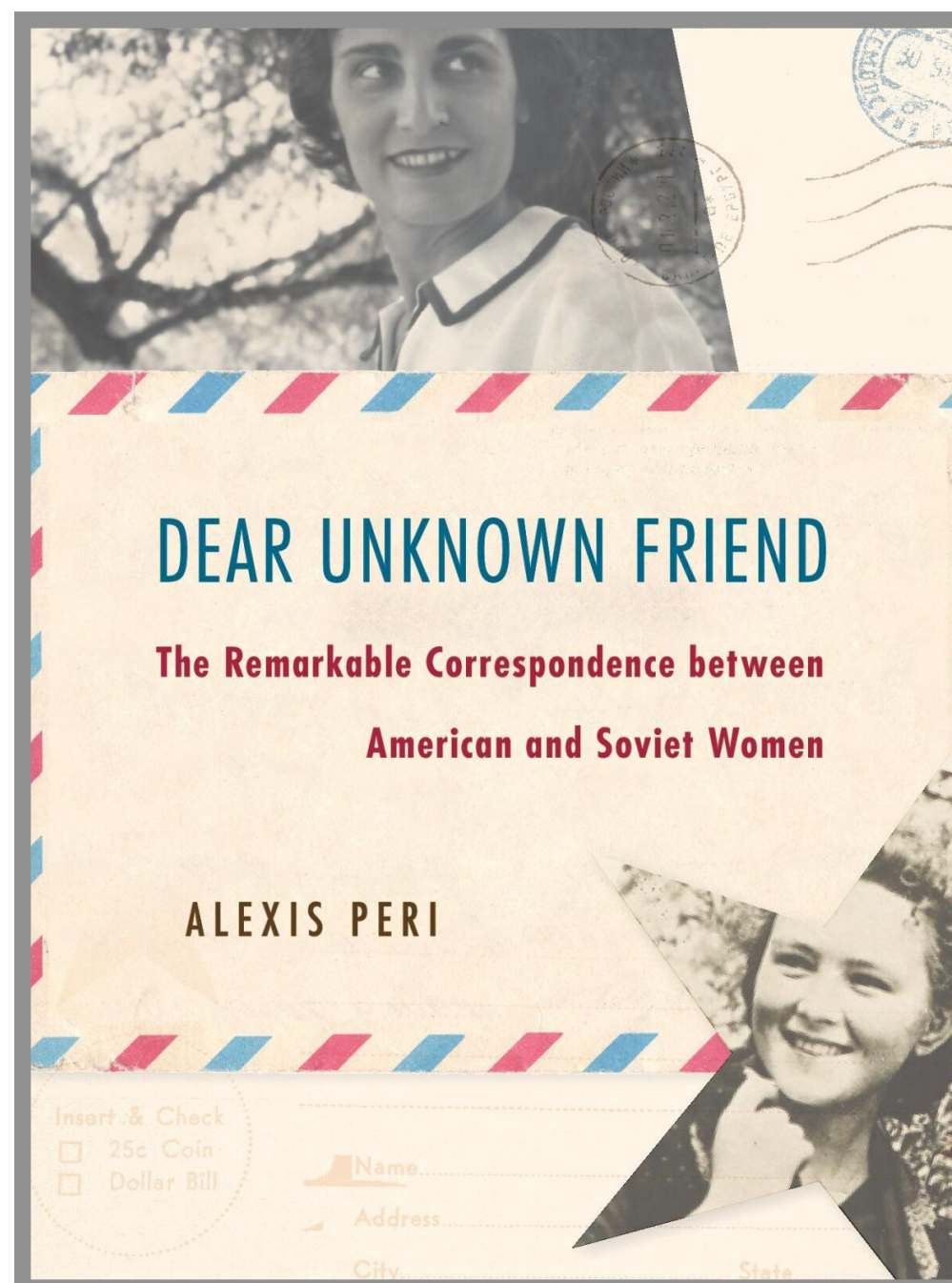
James Iffland
Romance Studies



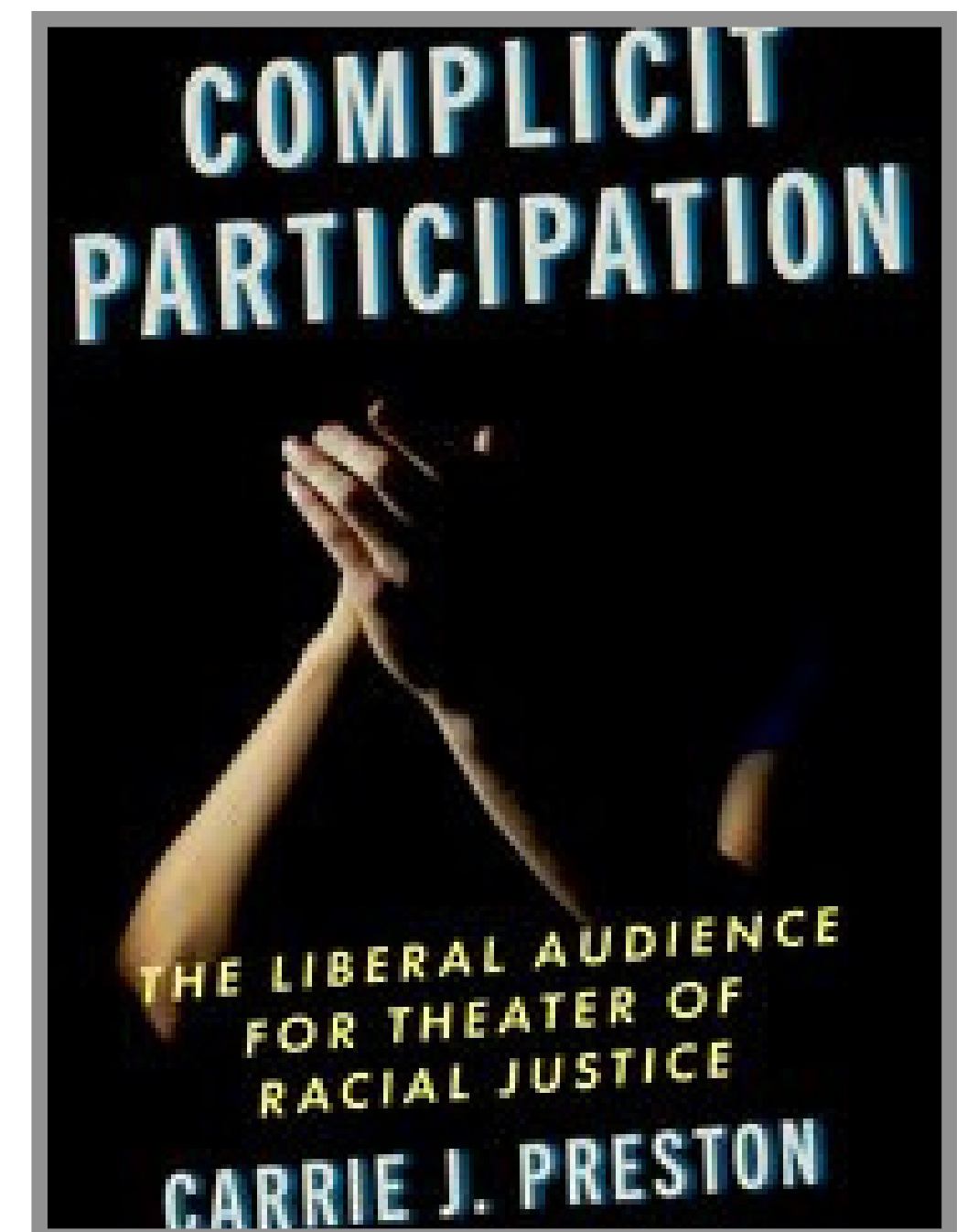
James Johnson
History



Lida Maxwell
Political Science



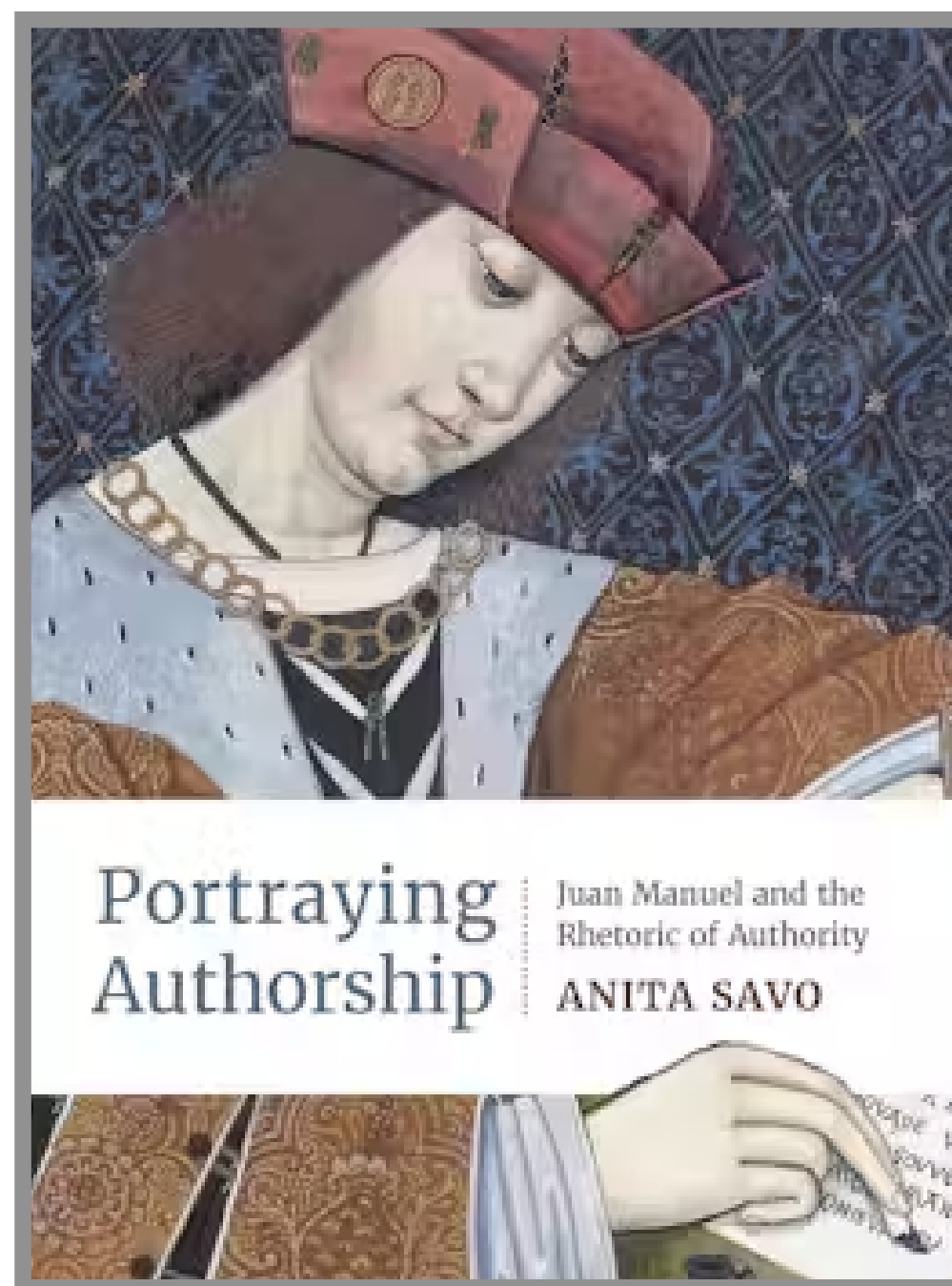
Alexis Peri
History



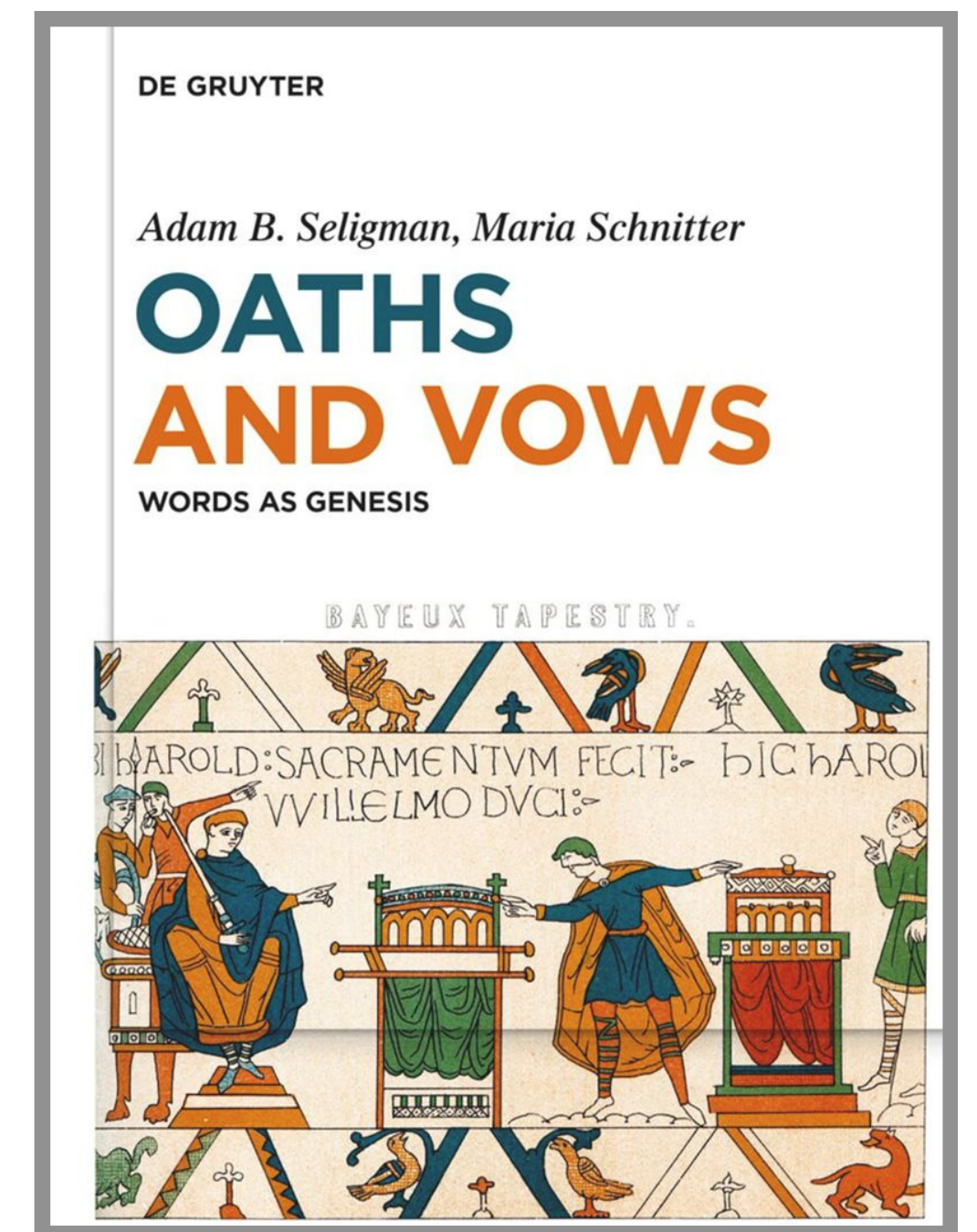
Carrie Preston
English



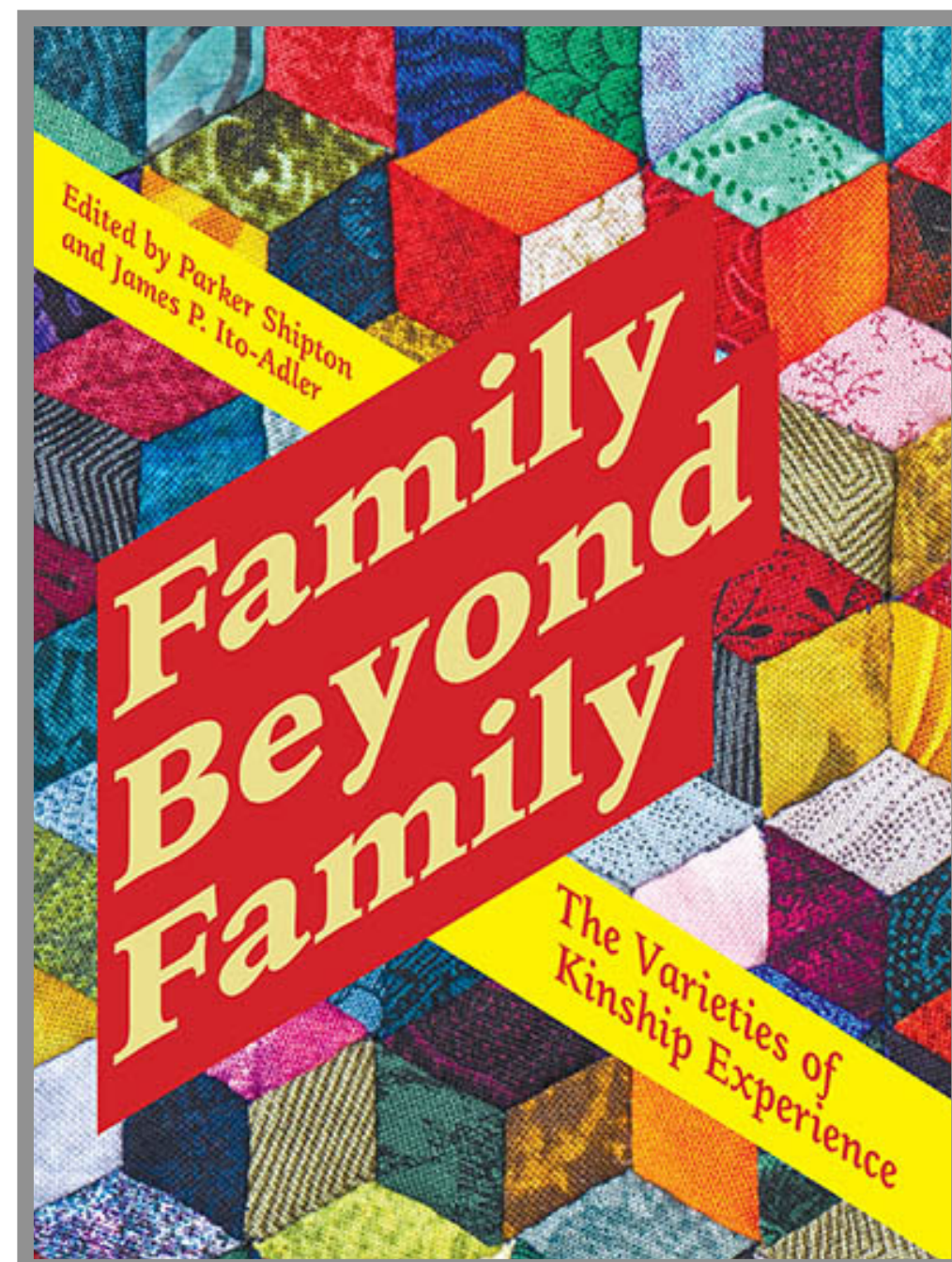
Ronald Richardson
History



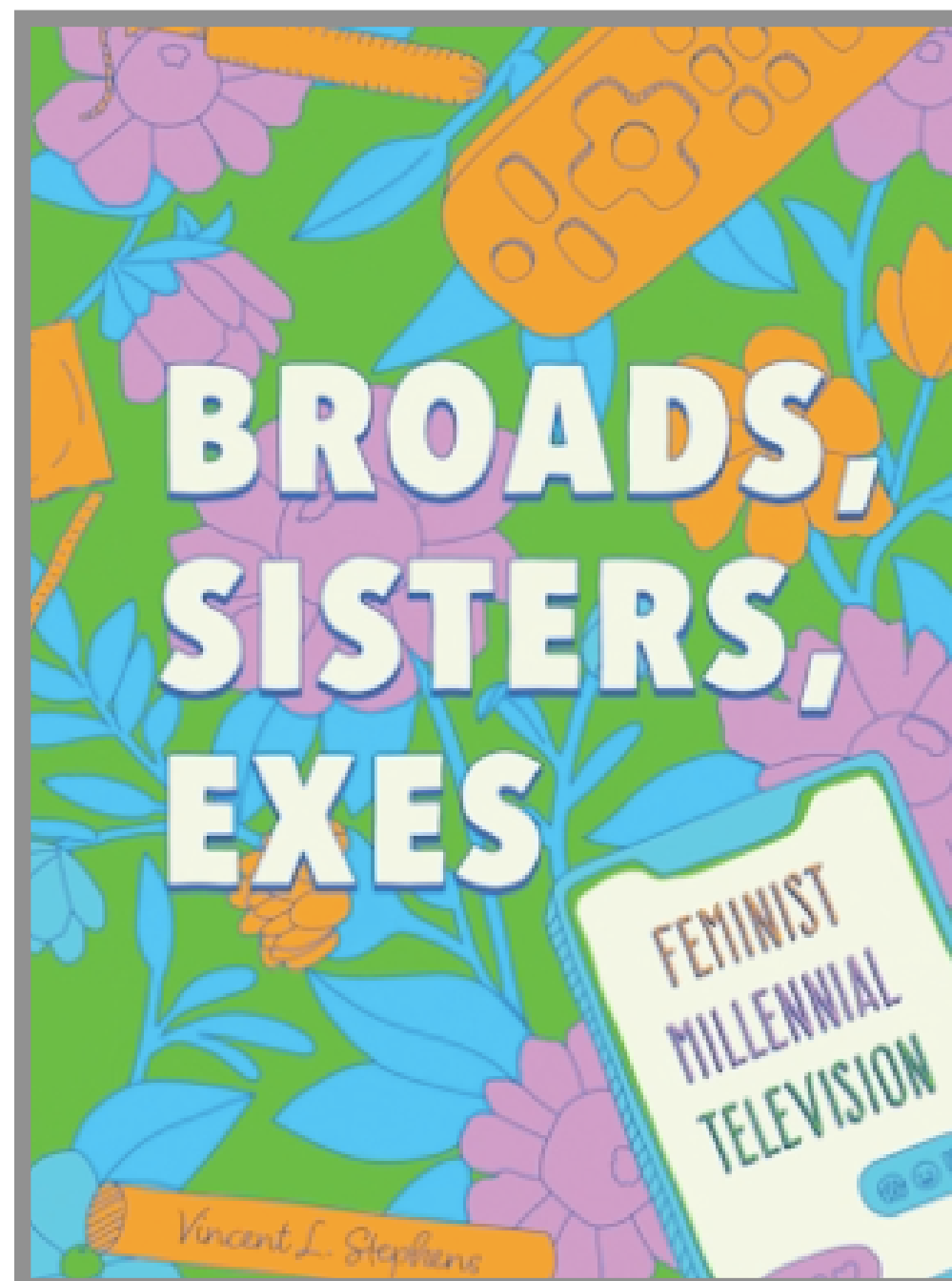
Anita Savo
Romance Studies



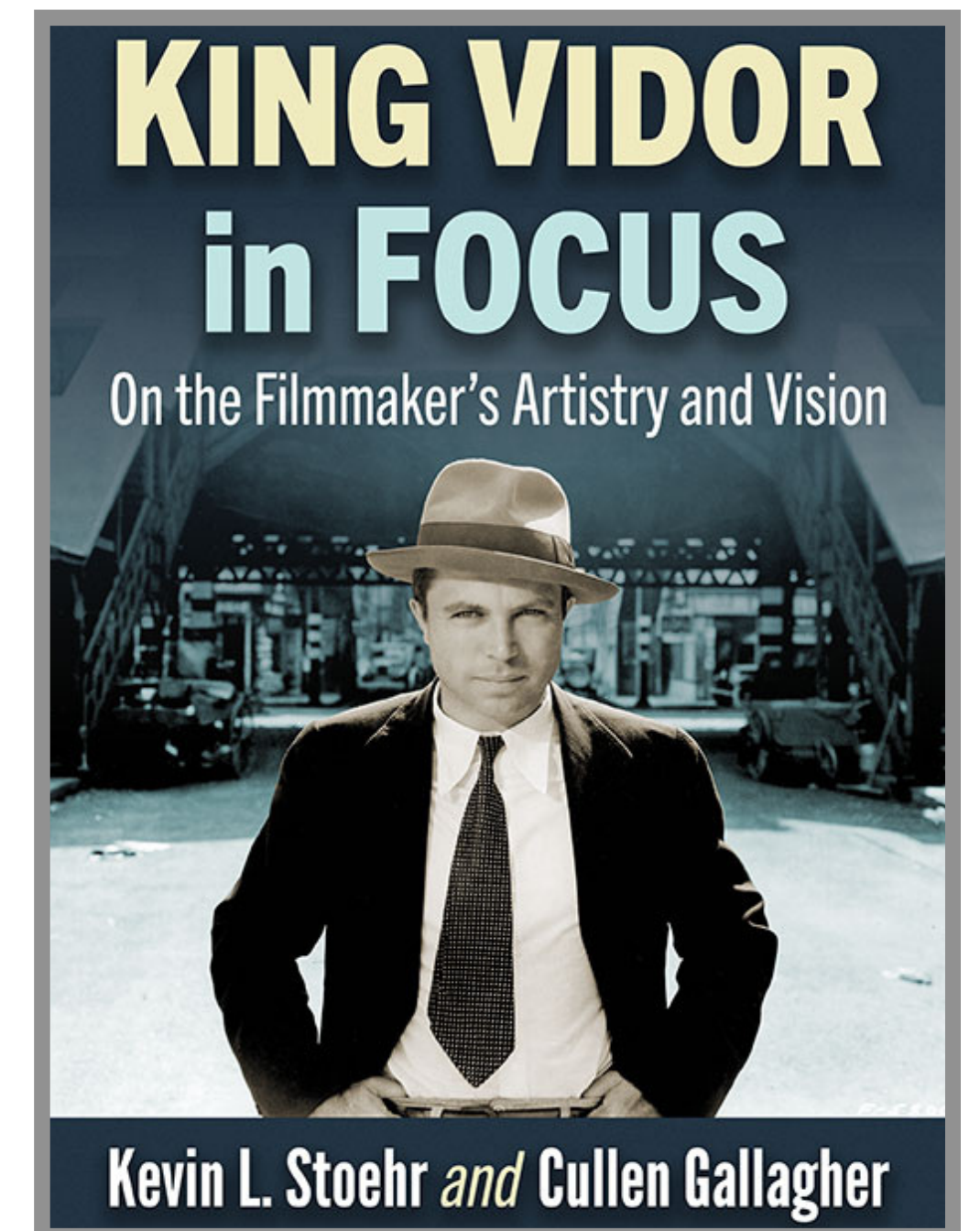
Adam Seligman
Religion



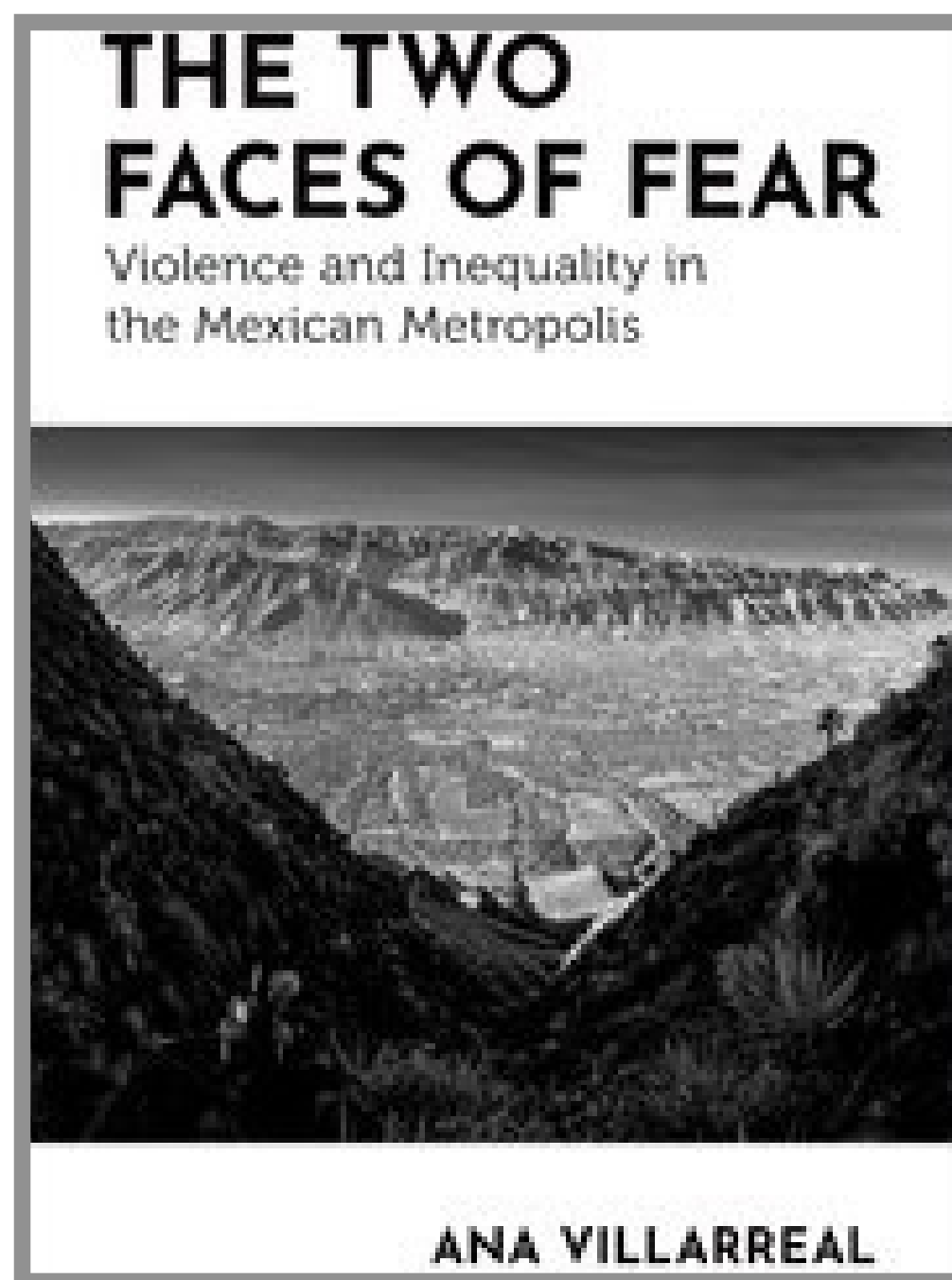
Parker Shipton
Anthropology



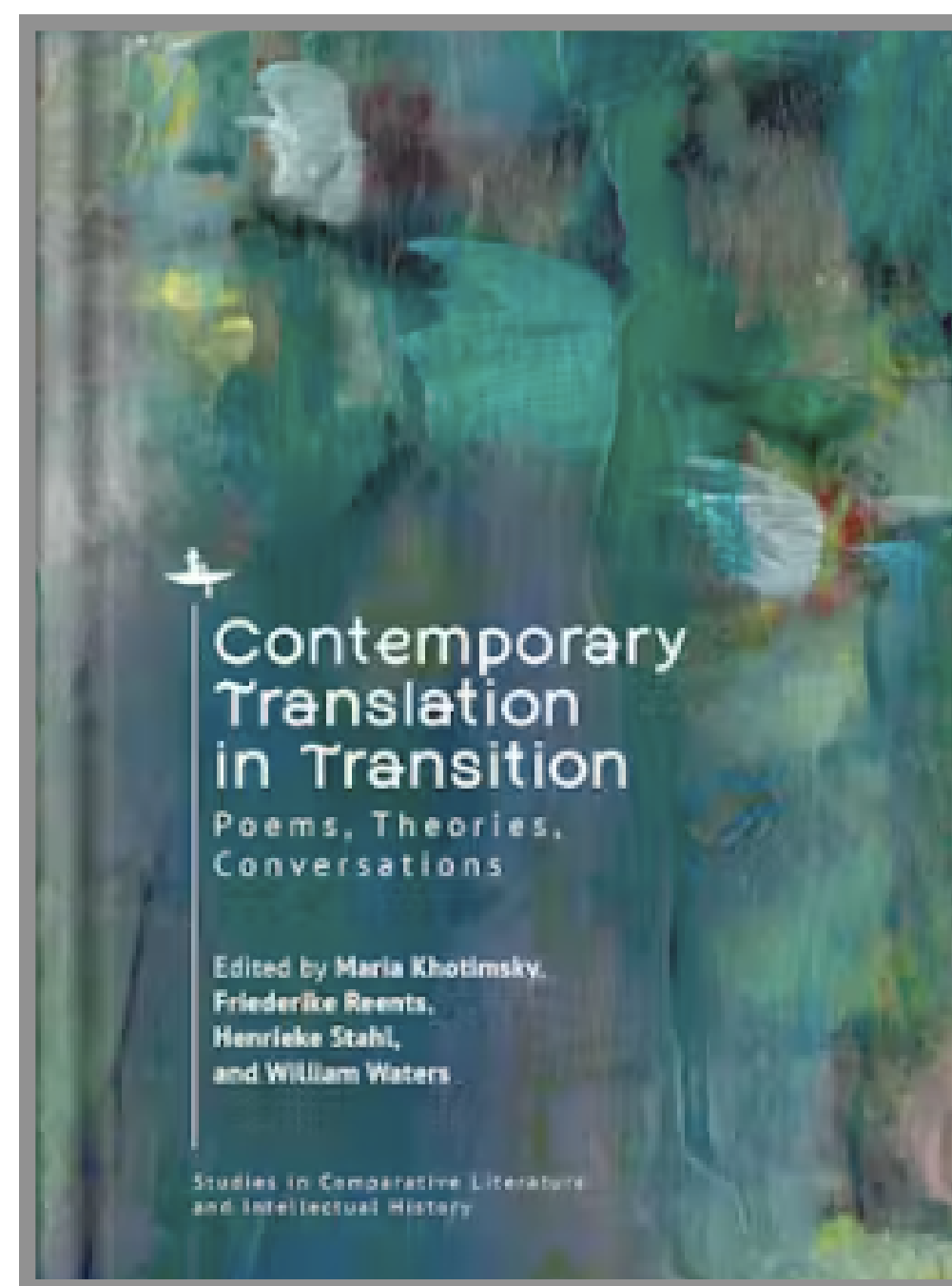
Vincent Stephens
CAS/CFA



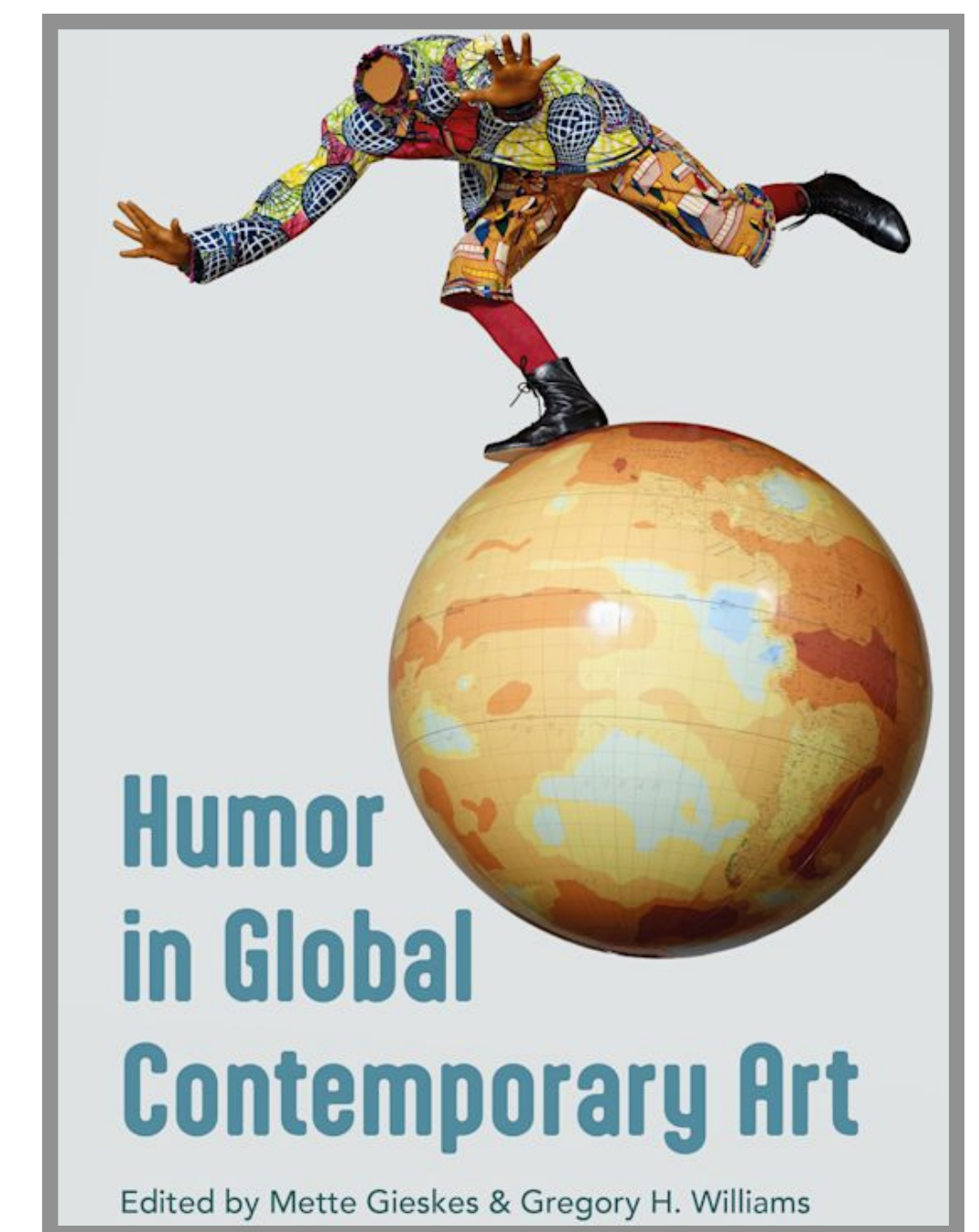
Kevin Stoehr
CGS Humanities



Anna Villarreal
Sociology



William Waters
World Languages & Literatures



Gregory Williams
History of Art & Architecture

Congratulations!

Publications, listed alphabetically by BU author surname

Kecia Ali* (RN), *The Woman Question in Islamic Studies*, Princeton University Press, 2024

Kurt Cavender, ed. (BUCH), *Environmental Futures: An International Literary Anthology*, Brandeis University Press, 2024

Jodi Cranston* (HAA), *Animal Sightings: Art, Animals, and European Court Culture, 1400-1550*, Penn State University Press, 2025

Nicolás Fernández-Medina, tr. (RS), *Morbidities and “The Concept of the New Literature” by Ramón Gómez de la Serna*, Clemson University Press, 2024

Margarita Guillory (RN), *Africana Religion in the Digital Age*, Routledge, 2025

Esther Hu (Pardee), *Soong Mayling and Wartime China, 1937-1945: Deploying Words as Weapons*, Rowman & Littlefield, 2024

Nicholas Huckle, tr. (RS), *Iconophages: A History of Ingesting Images by Jérémie Koering*, Princeton University Press, 2024

James Iffland* (RS), *Usos y abusos: ensayos sobre el destino social del Quijote*, Editorial Universidad de Alcalá, 2024

James Johnson* (HI), *Paris Concealed: Masks in the City of Light*, University of Chicago Press, 2025

Lida Maxwell* (PO), *Rachel Carson and the Power of Queer Love*, Stanford University Press, 2025

Alexis Peri (HI), *Dear Unknown Friend: The Remarkable Correspondence between American and Soviet Women*, Harvard University Press, 2024

Alexis Peri (HI), *Dear Unknown Friend: The Remarkable Correspondence between American and Soviet Women*, Harvard University Press, 2024

Carrie Preston (EN), *Complicit Participation: The Liberal Audience for Theater of Racial Justice*, Oxford University Press, 2024

Ronald Richardson (HI), *Being-in-America: White Supremacy and the American Self*, Peter Lang, 2024

Anita Savo* (RS), *Portraying Authorship: Juan Manuel and the Rhetoric of Authority*, University of Toronto Press, 2024

Adam Seligman* (RN), *Oaths and Vows: Words as Genesis*, De Gruyter, 2024

Parker Shipton*, ed. (AN), *Family Beyond Family: The Varieties of Kinship Experience*, Berghahn Books, 2024

Vincent Stephens* (CAS/CFA), *Broads, Sisters, Exes: Feminist Millennial Television*, Wayne State University Press, 2025

Kevin Stoehr, *King Vidor in Focus: On the Filmmaker's Artistry and Vision*, McFarland & Company Inc., 2024

Ana Villarreal (SO), *The Two Faces of Fear: Violence and Inequality in the Mexican Metropolis*, Oxford University Press, 2024

William Waters, ed. (WLL), *Contemporary Translation in Transition: Poems, Theories, Conversations*, Academic Studies Press, 2024

Gregory Williams*, ed. (HAA), *Humor in Global Contemporary Art*, Bloomsbury Press, 2024

*= published with a BUCH subvention