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BUCH Internship Reflection

This summer I had the pleasure and privilege to work for the Brattle Film Foundation, a non-profit repository film theater based in Cambridge, MA. Overall, I would say that my experience at my internship was great: I enjoyed both the content and environment of my position. My supervisors, Ned and Ivy were incredibly supportive and made working for the Brattle a stress free experience. While there was always an abundance of work to be done, I never felt pressured to meet any harsh deadlines or expectations. For me, a typical day at the Brattle consisted of some sort of cataloging; whether it be physically sorting through old stores of film reels or log books from the 1950s, or digitally pouring through newspaper archives. Over the course of the summer, I helped the Brattle compile a record of every film they have ever shown, as well as what festival or series it fell under. I think perhaps my favorite aspect of the internship was just how much information I was exposed to. Everyday I was confronted by films I have never seen before and genres I had never considered. It feels like I probably spent just as much time off-handedly researching tangents as I did actually working in the Brattle's archive (though I know that is decidedly not true). I really loved the freedom to explore in this way; to let my own intellectual curiosity run wild. Often, as I was leaving for the day, I would pop my head into my supervisor's office to share anything interesting I discovered over the course of my cataloging. In this way, I think I left the Brattle feeling significantly more confident in my interactions with my superiors in a workplace; I learned not to be afraid of them but that they often share the same passions as you.