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The Brattle Film Foundation Summer BUCH Internship Reflection

During my first week at my internship at the Brattle Film Foundation this summer, I discussed different projects I wanted to complete this summer with my boss. Together, we decided to focus on grant writing and creating a movie program. We decided to focus on these two because of the skills I could take away from the projects, and also because I could have something tangible to look back on from my time working there this summer. Additionally, it made sense to work on the two projects concurrently because they built off each other.

To start, I went over previous drafts of the Brattle Film Foundation's common grant application. I also watched some informational videos on grant writing to learn tricks that are usually used in writing grants. I edited the previous draft of the application, keeping some old information in, but mostly replacing or updating with new information. I did some research on the Brattle, such as finding which awards they had won recently or quotes people had said about it, in order to update the grant. By the end of the summer, the Brattle Film Foundation's general grant application had been fully updated.

In terms of the film program, I worked with my boss to single down an idea on the topic of the program. I wanted to do something related to my major, philosophy, without it being too broad or narrow. After a few brainstorming sessions, we landed on a topic for the program. I picked out a few movies that fit into that topic, and also got some recommendations from my boss for more movies to add.

Through my internship, I broadened the knowledge and skills I gained from my humanities education. I became a stronger writer and researcher, and I deepened my love for film and the arts even more. I also gained non-profit work experience, which is helpful for my future career.