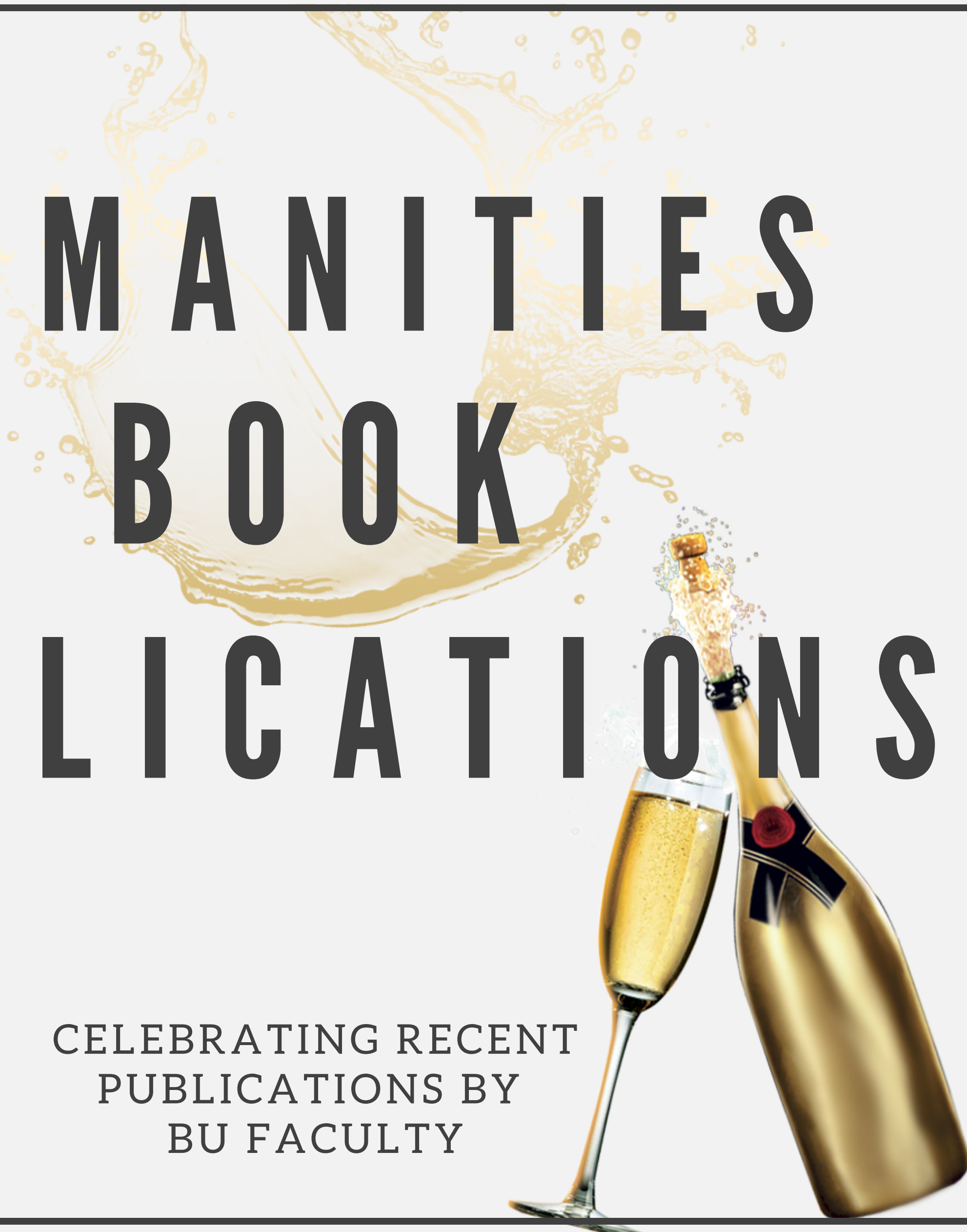


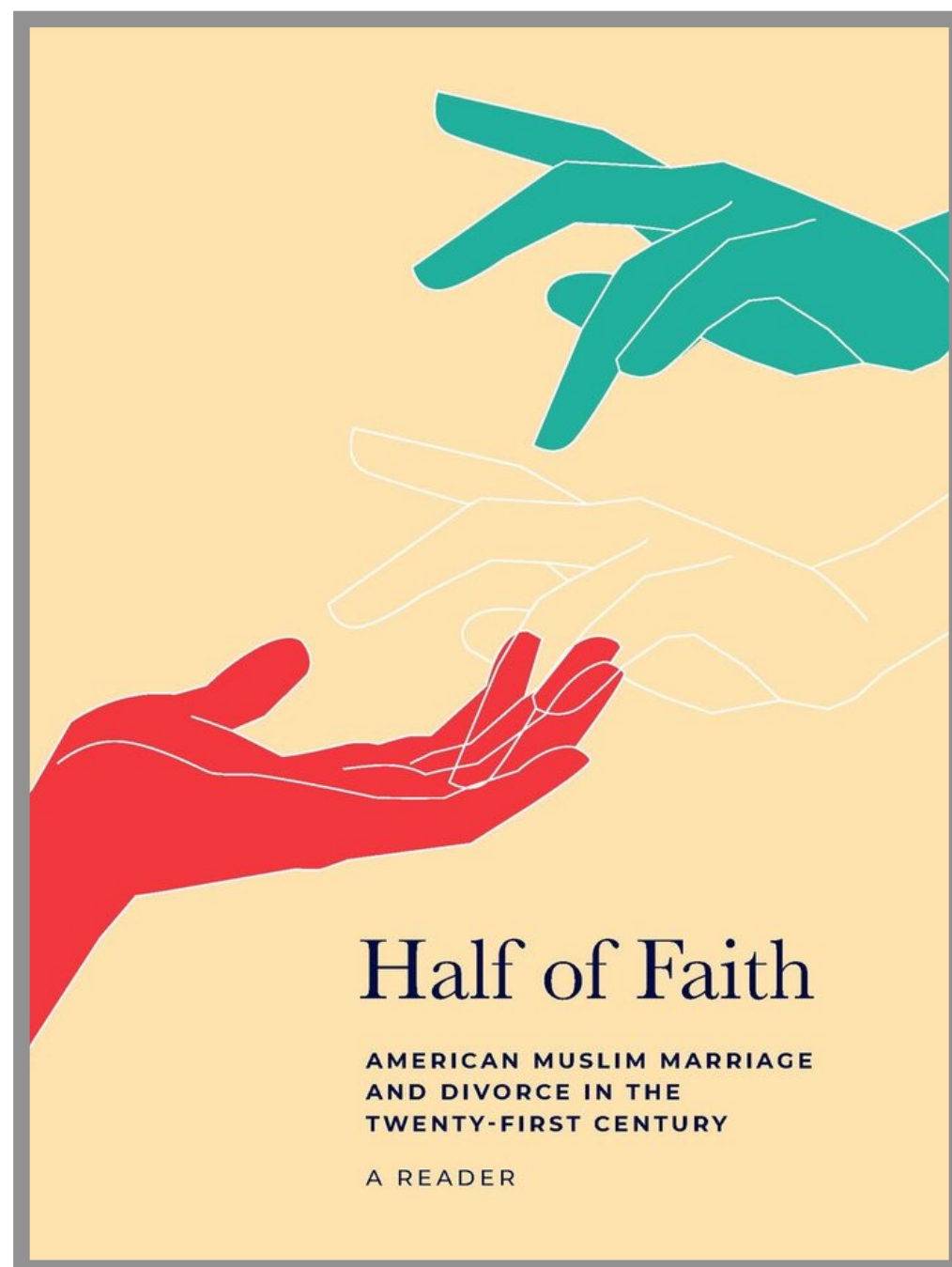
# HUMANITIES BOOK PUBLICATIONS

A champagne bottle and a flute glass filled with bubbly liquid are positioned on the right side of the page. Behind the main title, there is a large, dynamic splash of golden liquid, suggesting a celebratory moment. The entire scene is set against a light gray background with a thin black border.

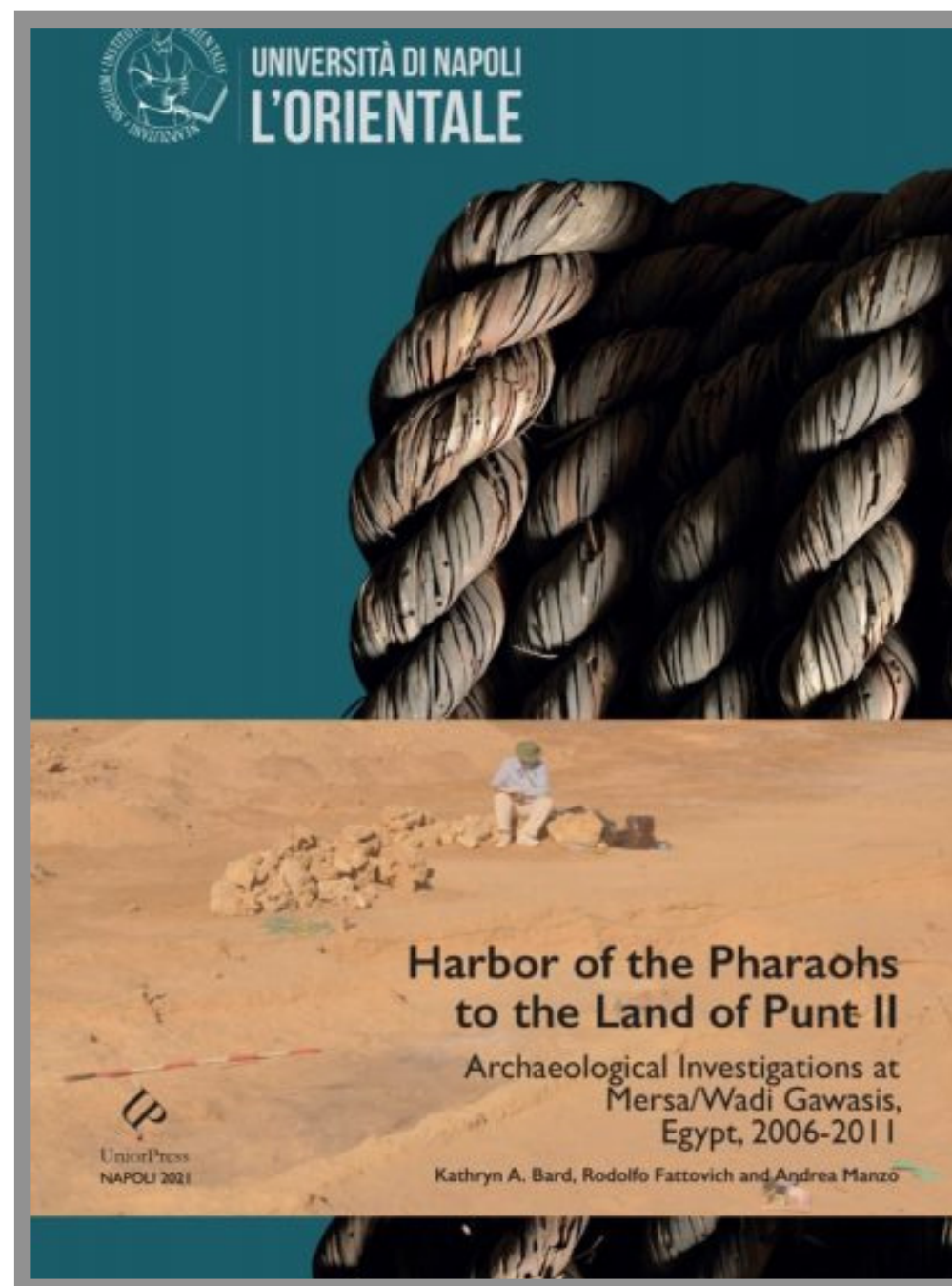
CELEBRATING RECENT  
PUBLICATIONS BY  
BU FACULTY

February 2022

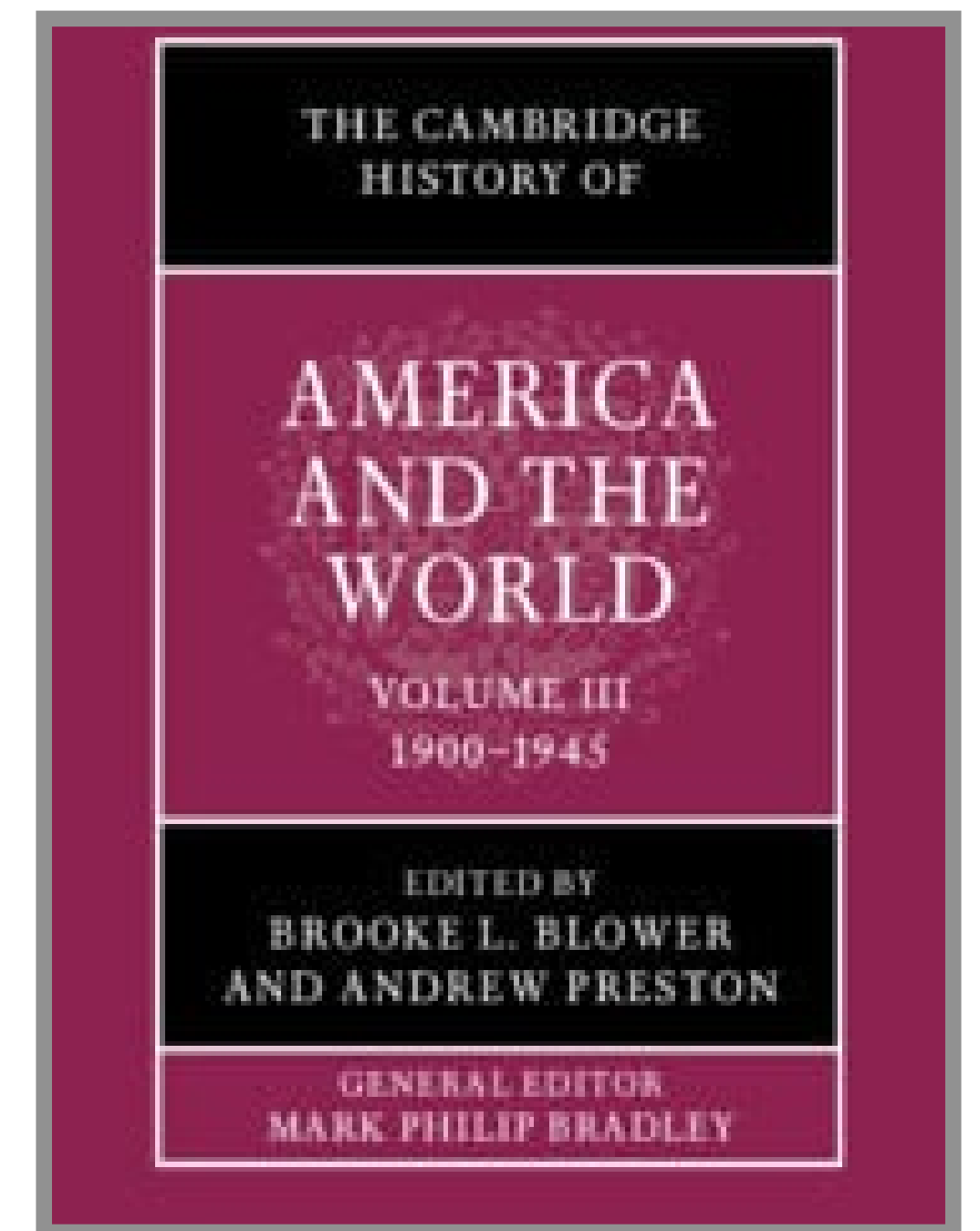
BOSTON  
UNIVERSITY



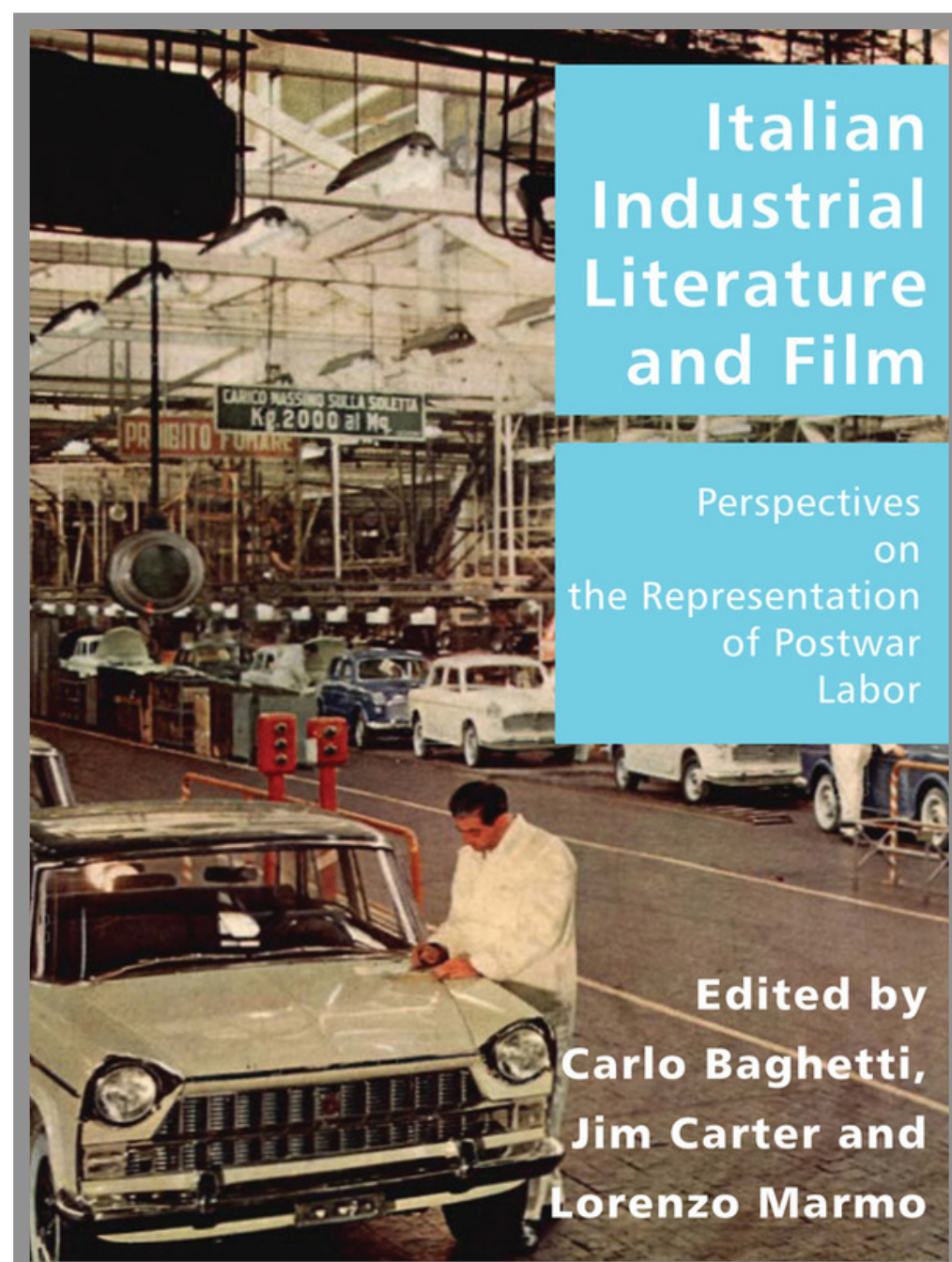
Kecia Ali  
Religion



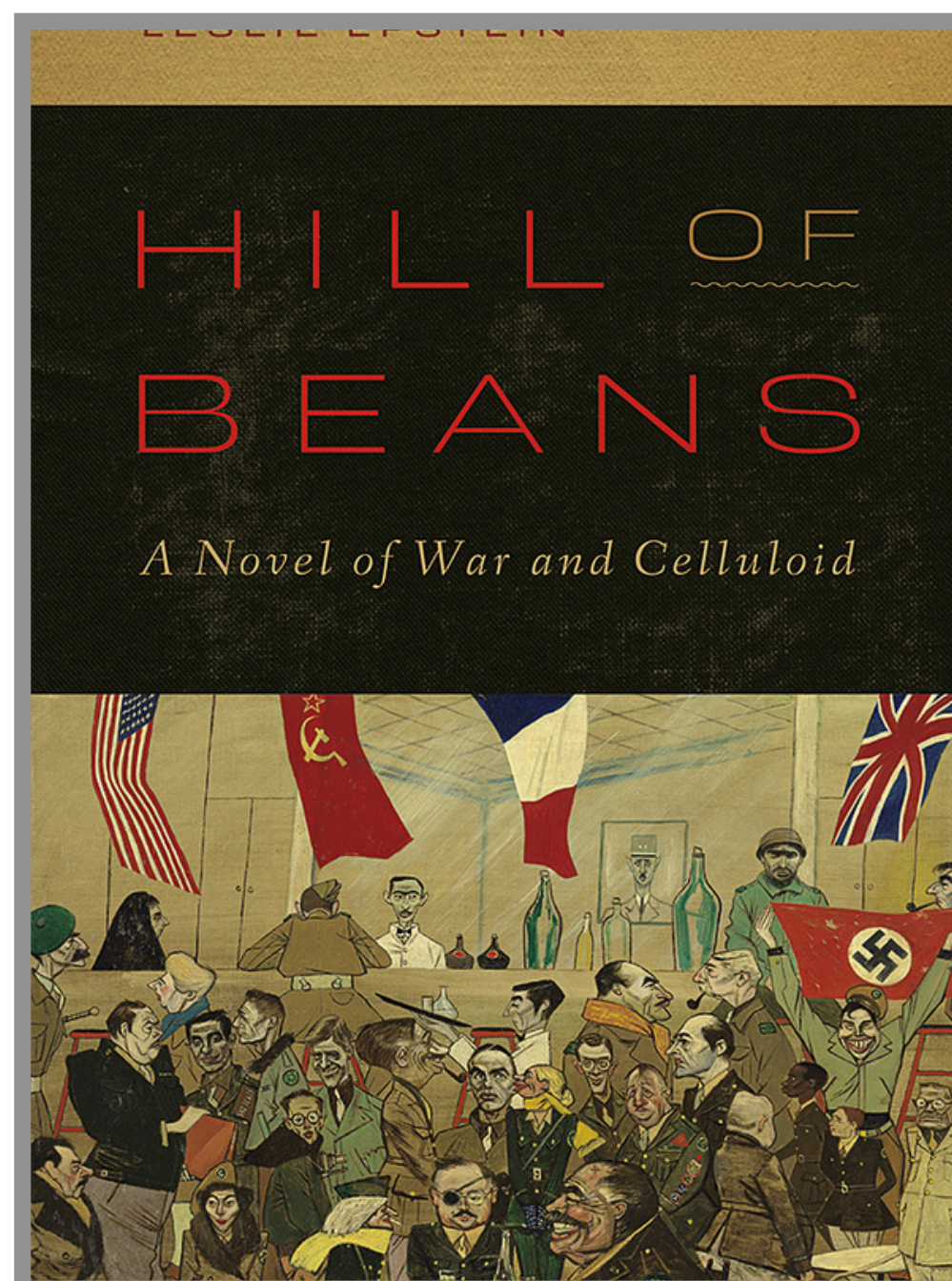
Kathryn A. Bard (ed.)  
Archaeology, Classical Studies



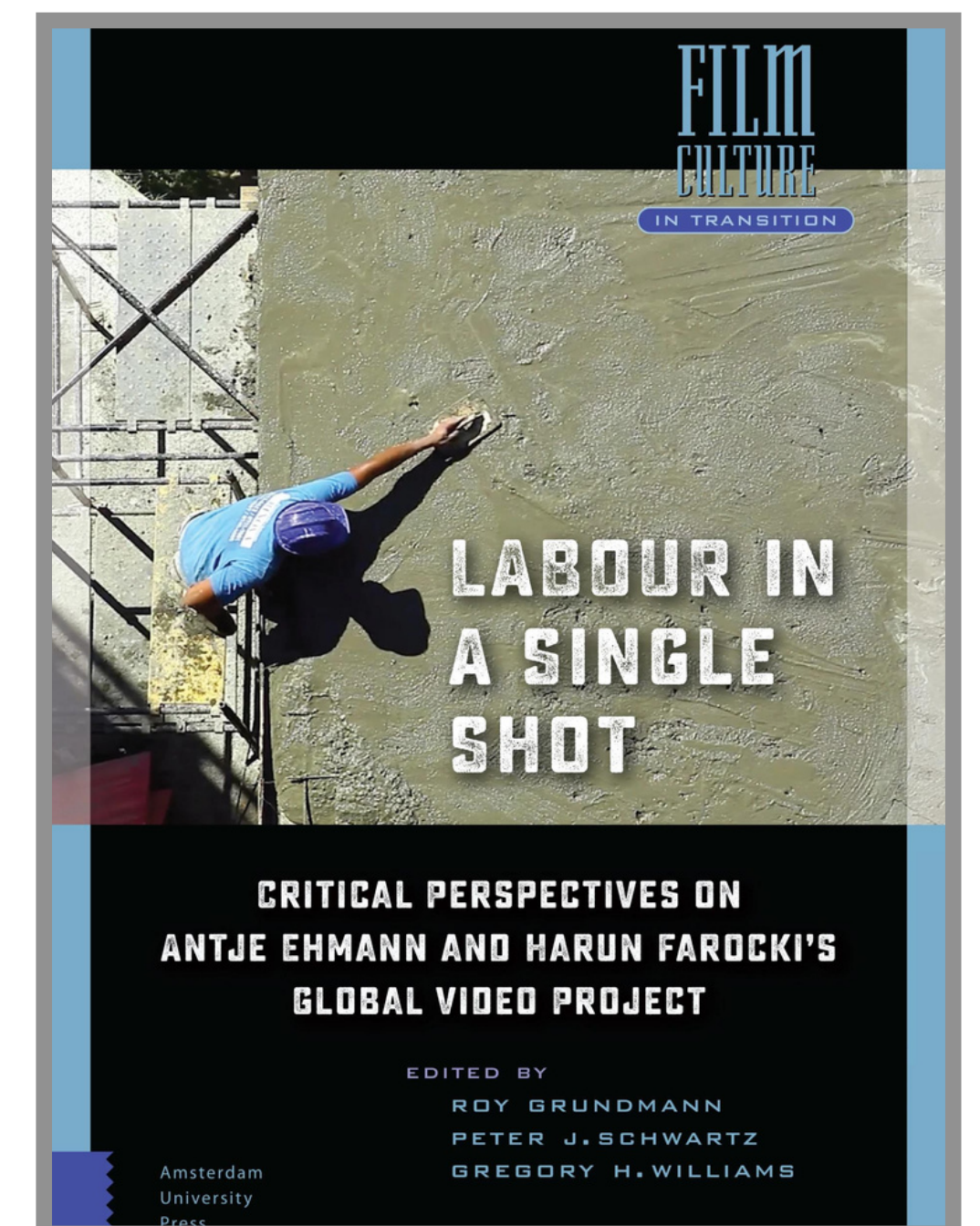
Brooke L. Blower  
History



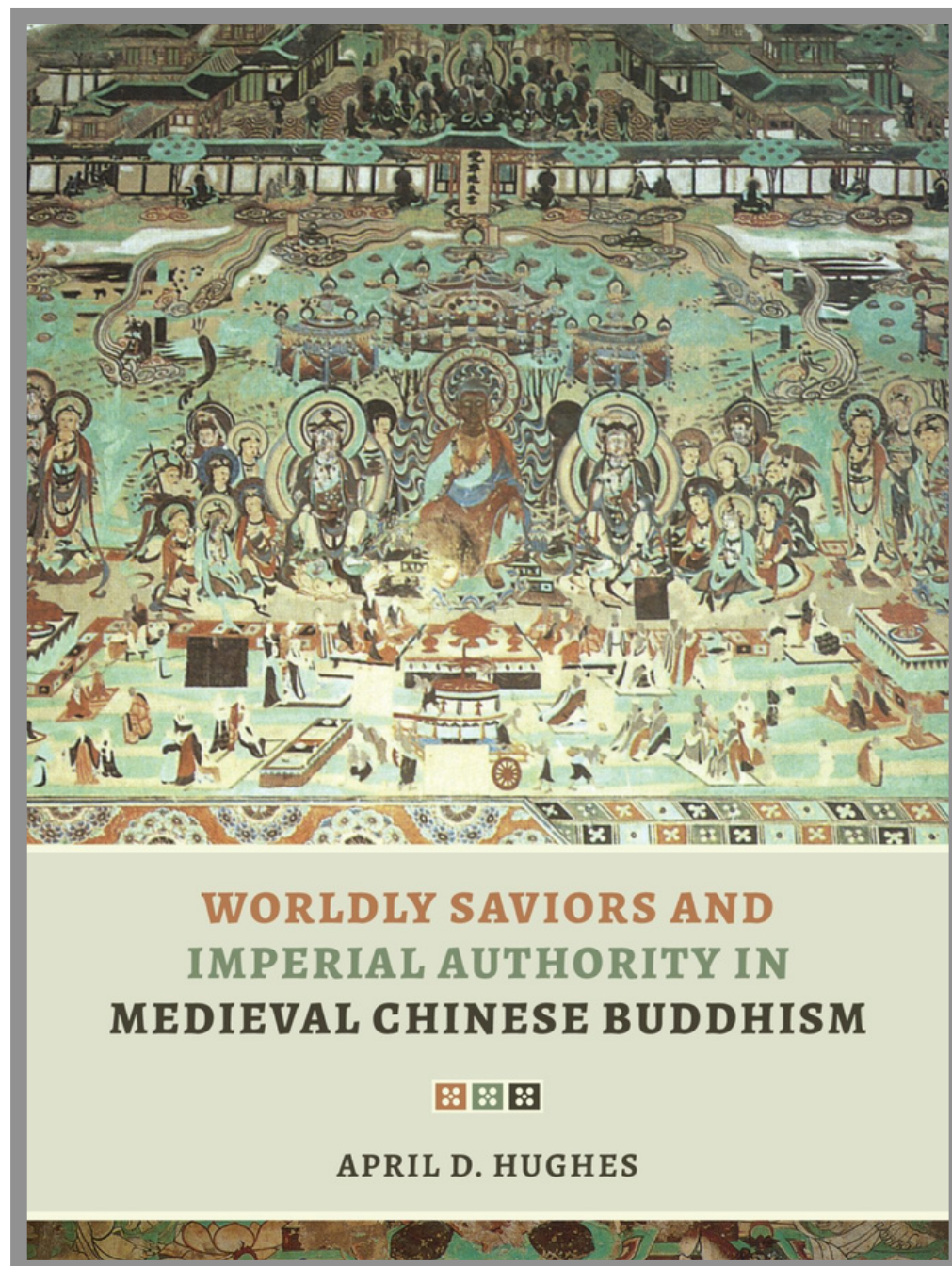
Jim Carter  
Romance Studies



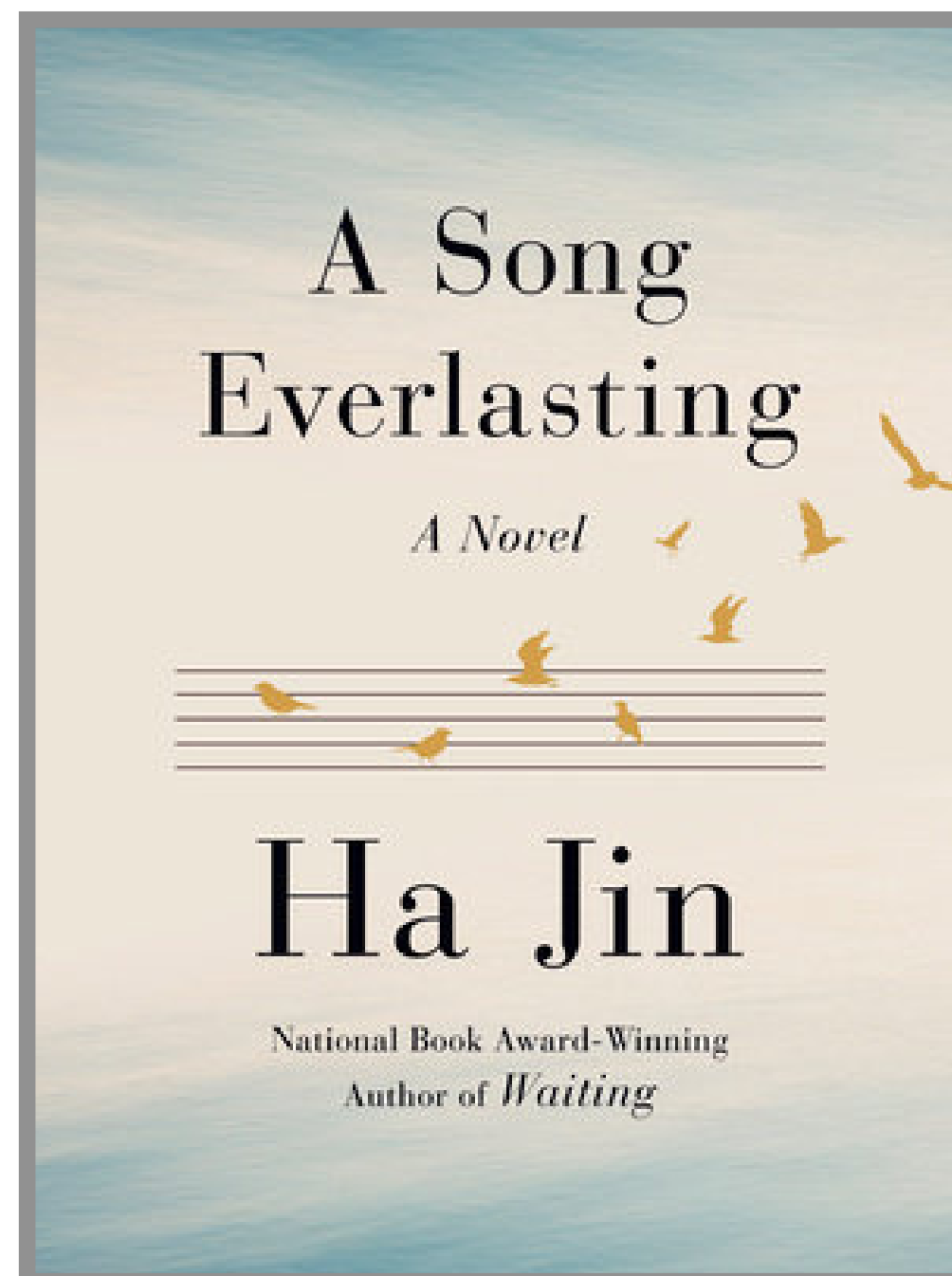
Leslie Epstein  
English (Creative Writing)



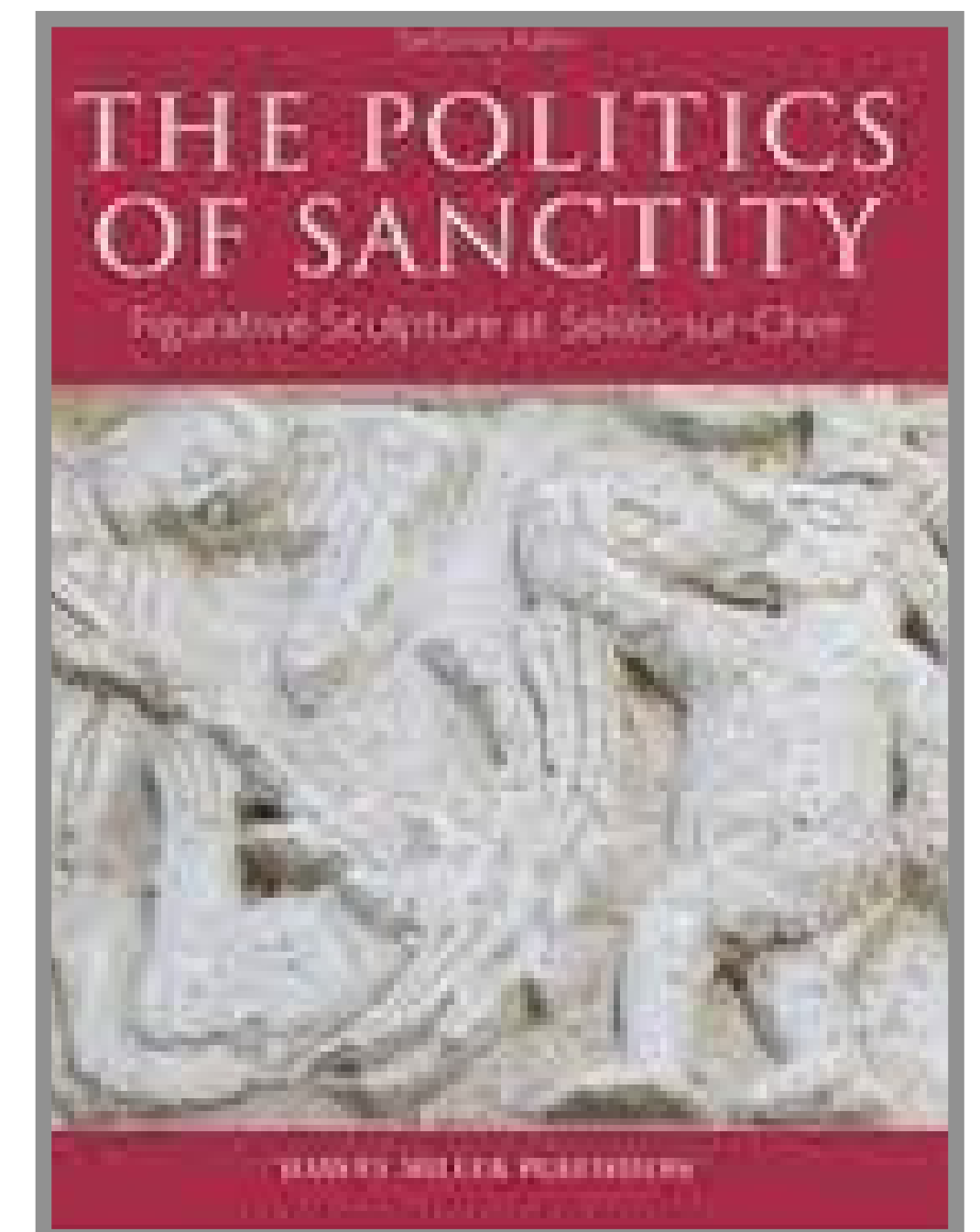
Roy Grundmann (COM), Peter Schwartz  
(WLL), Gregory H. Williams (AH)



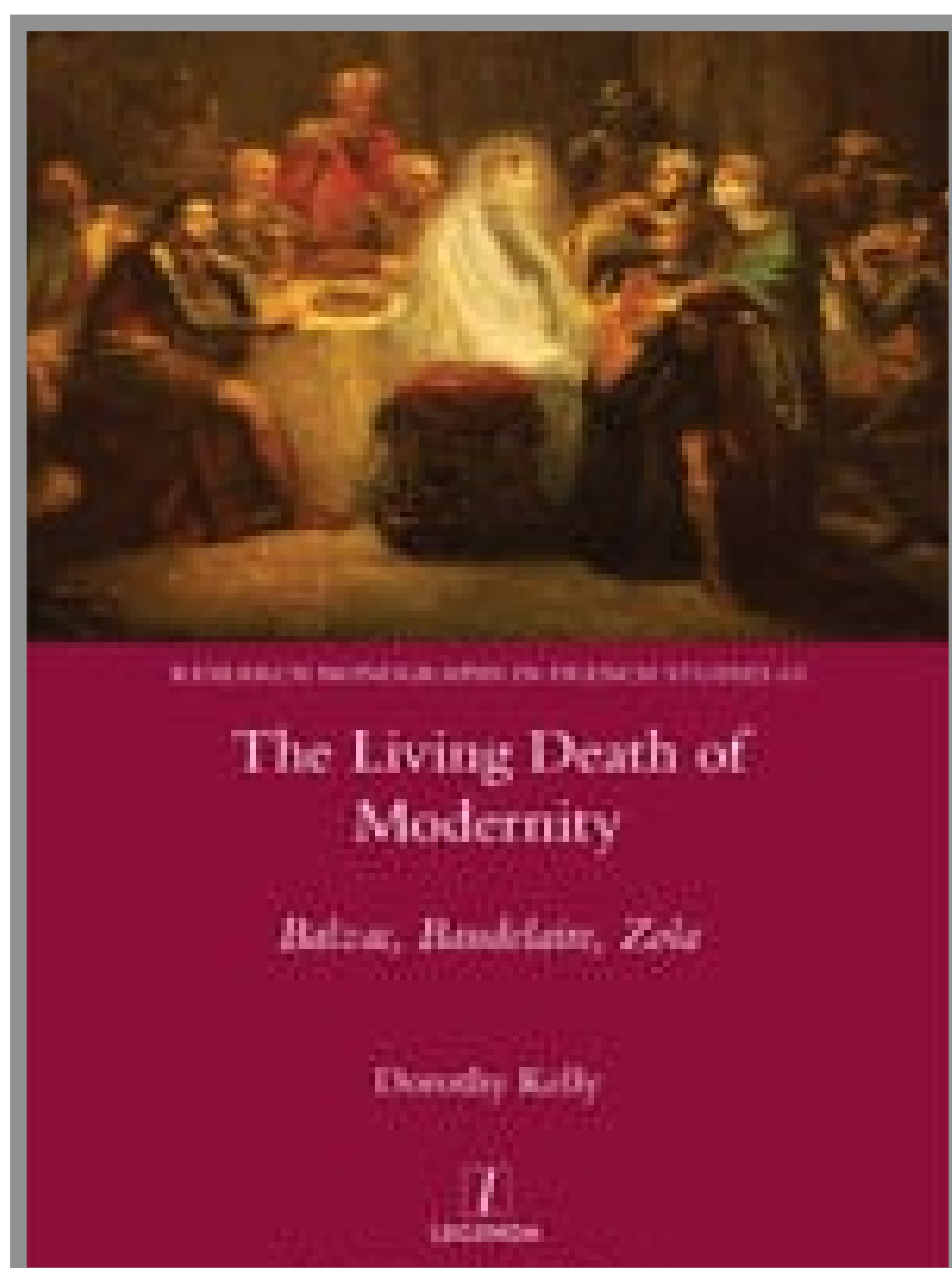
April D. Hughes  
Religion



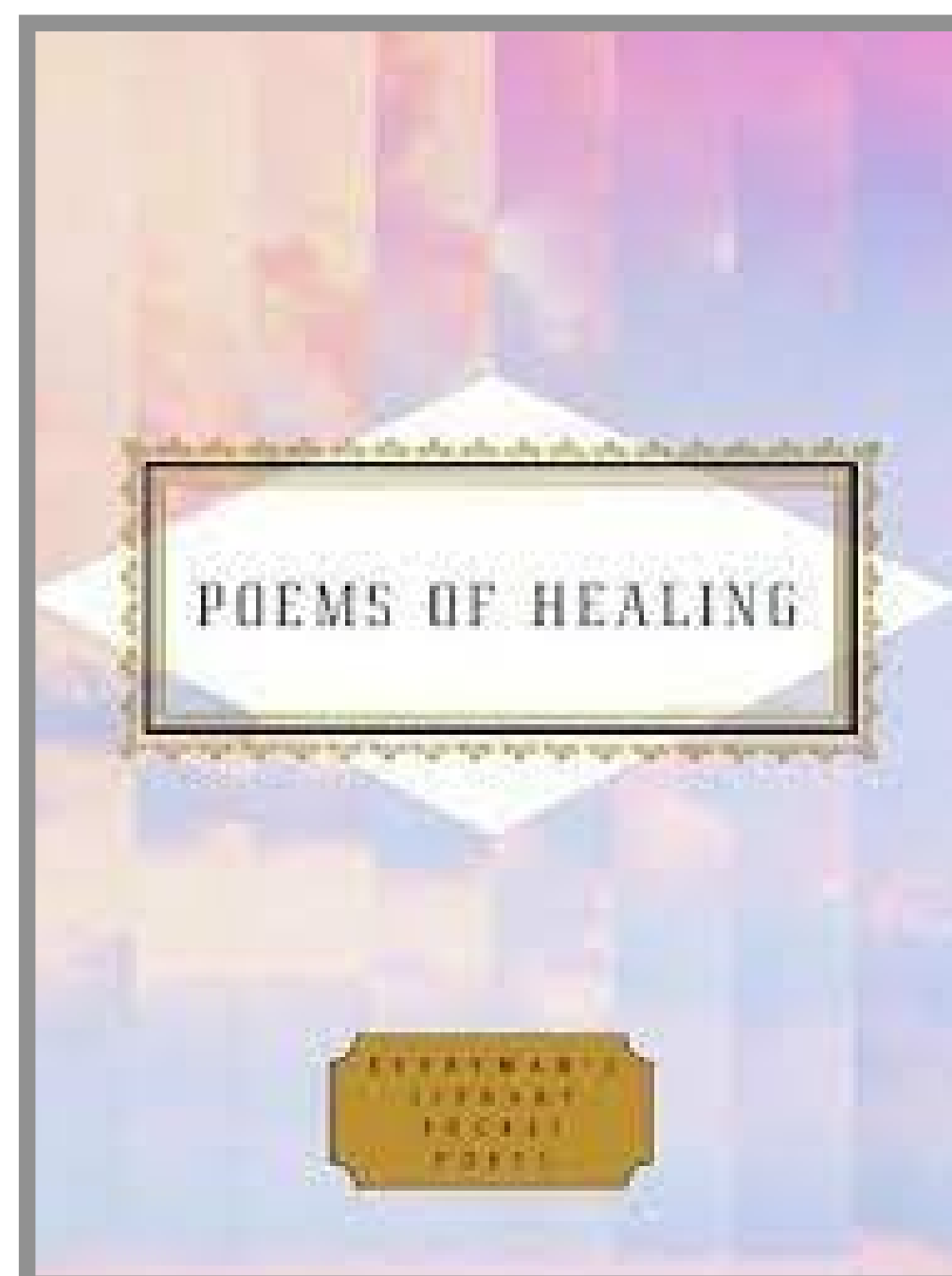
Ha Jin  
English (Creative Writing)



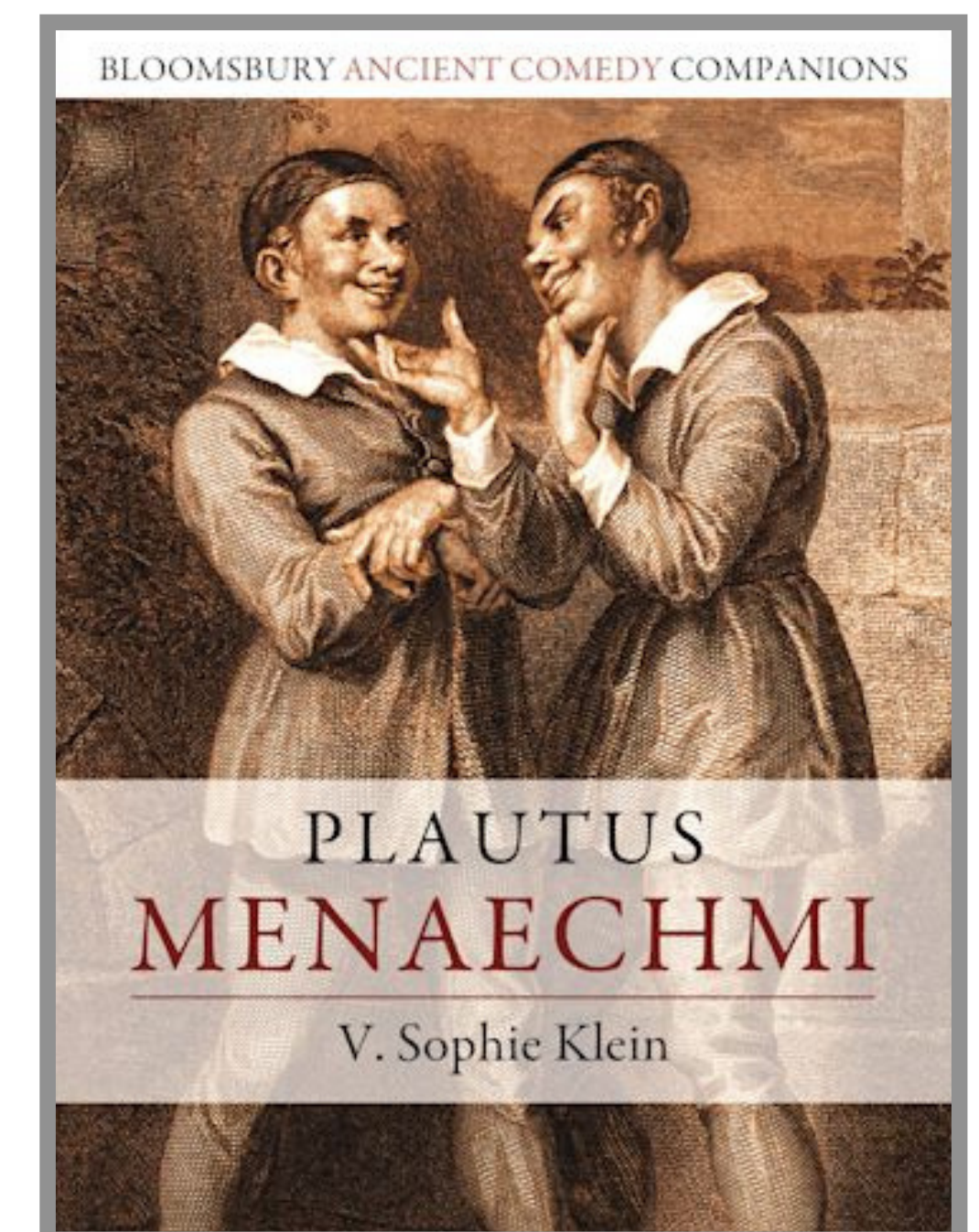
Deborah Kahn  
History of Art & Architecture



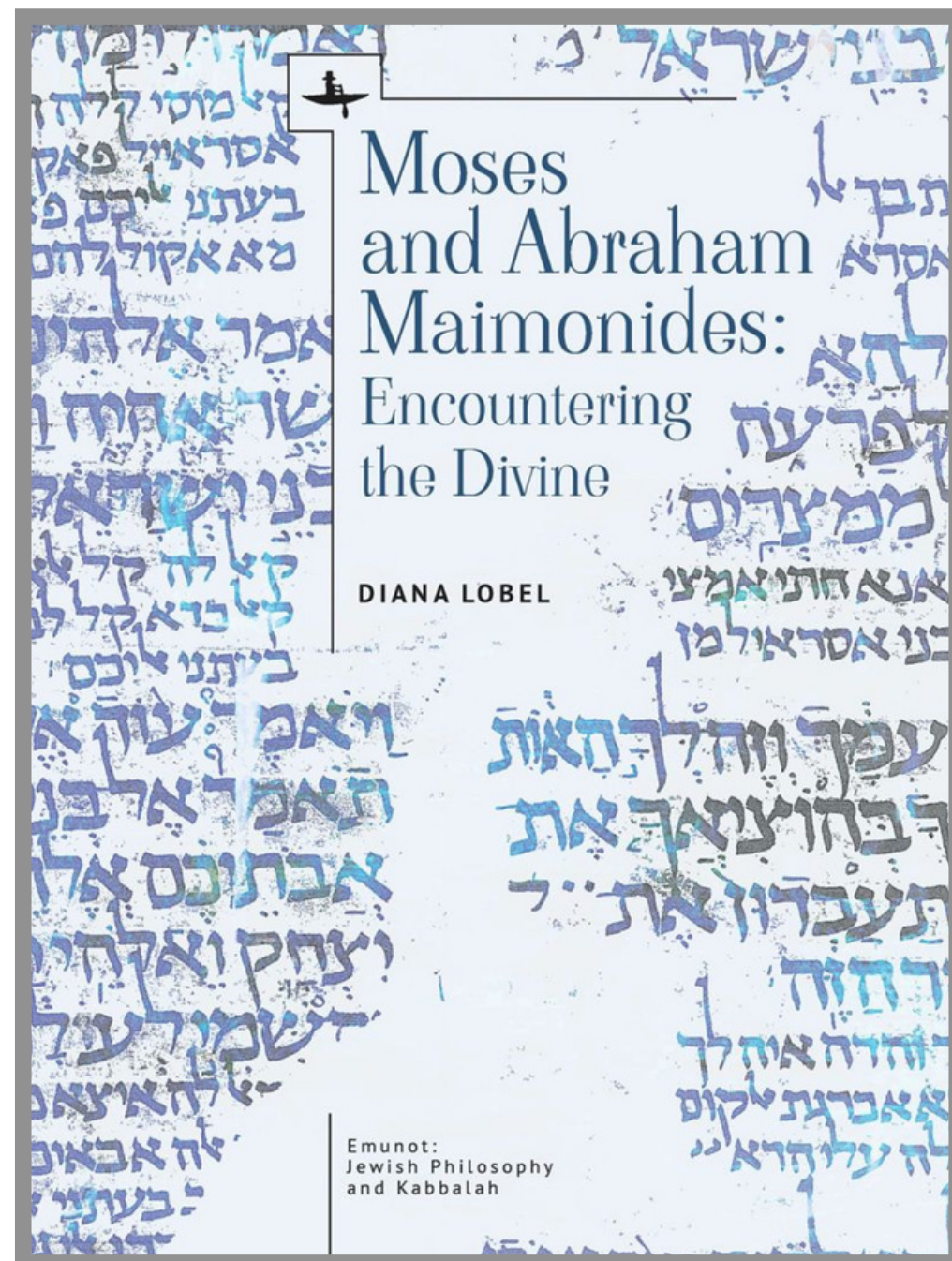
Dorothy Kelly  
Romance Studies



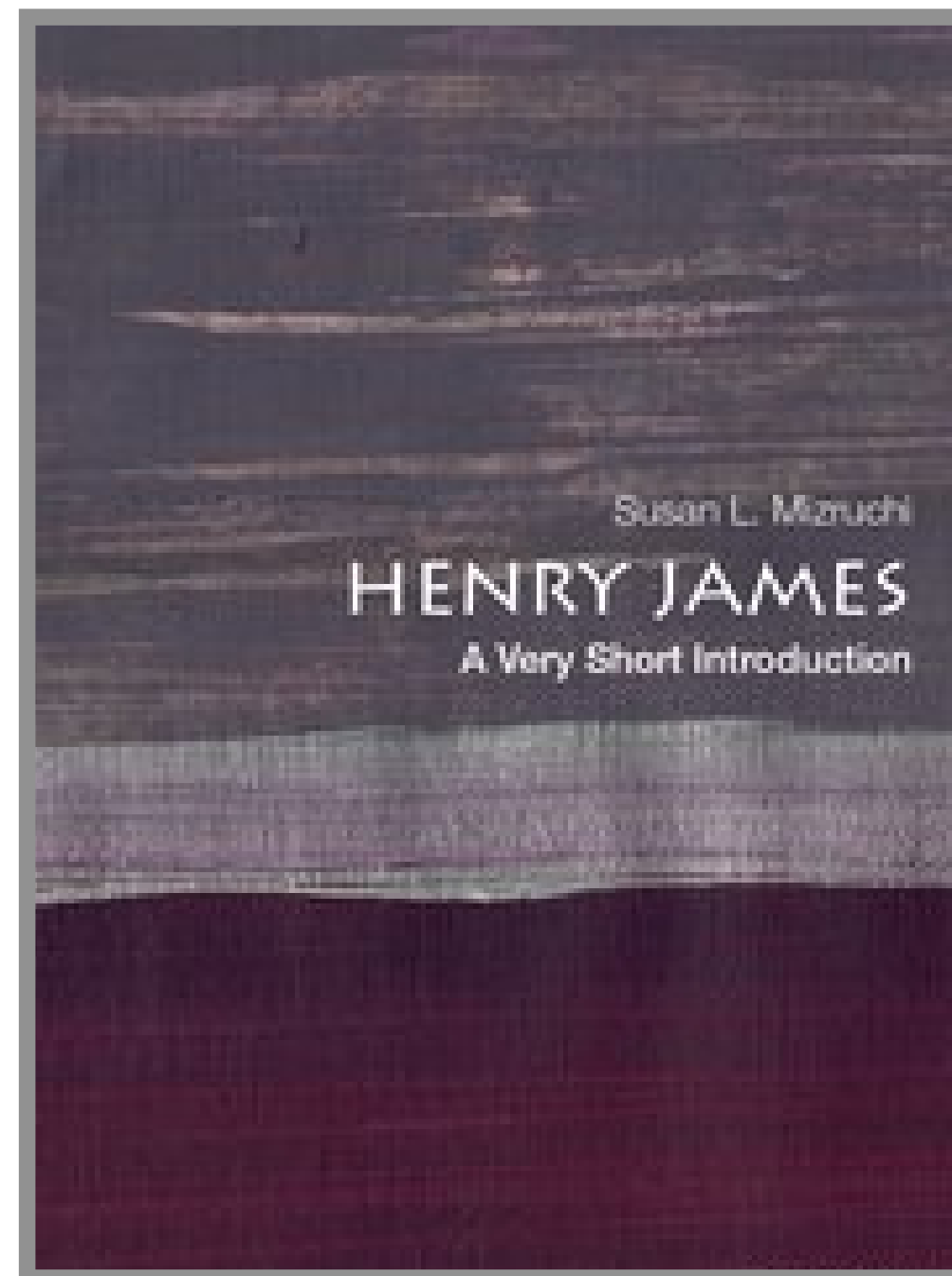
Karl Kirchwey (ed.), EN, CRW  
Golder (CL); Pinsky (CRW); Sealey (CRW);  
Tabatabai (WLL); Uden (CL); Valles (TL); Vincent (WLL)



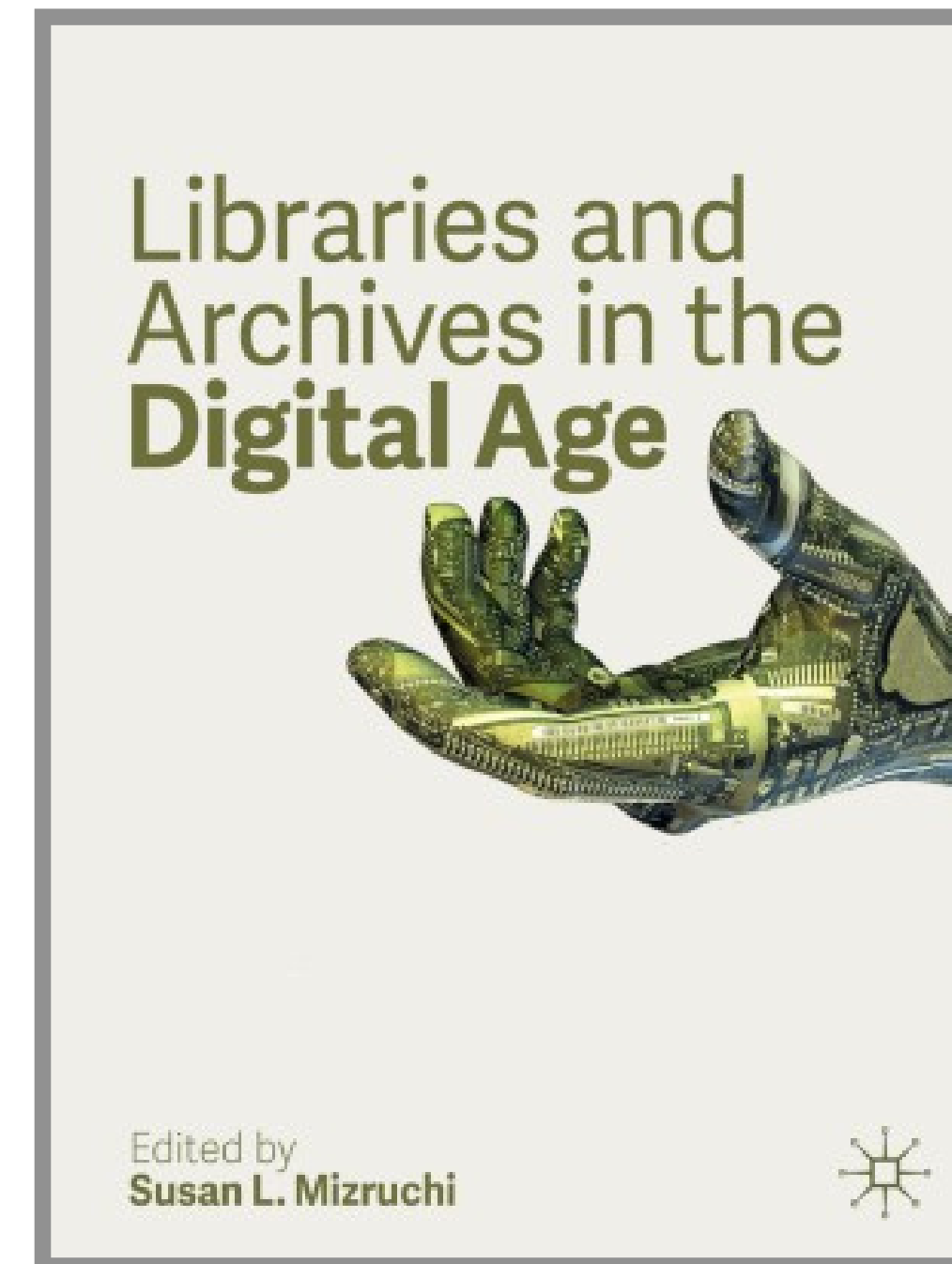
V. Sophie Klein  
Core Curriculum



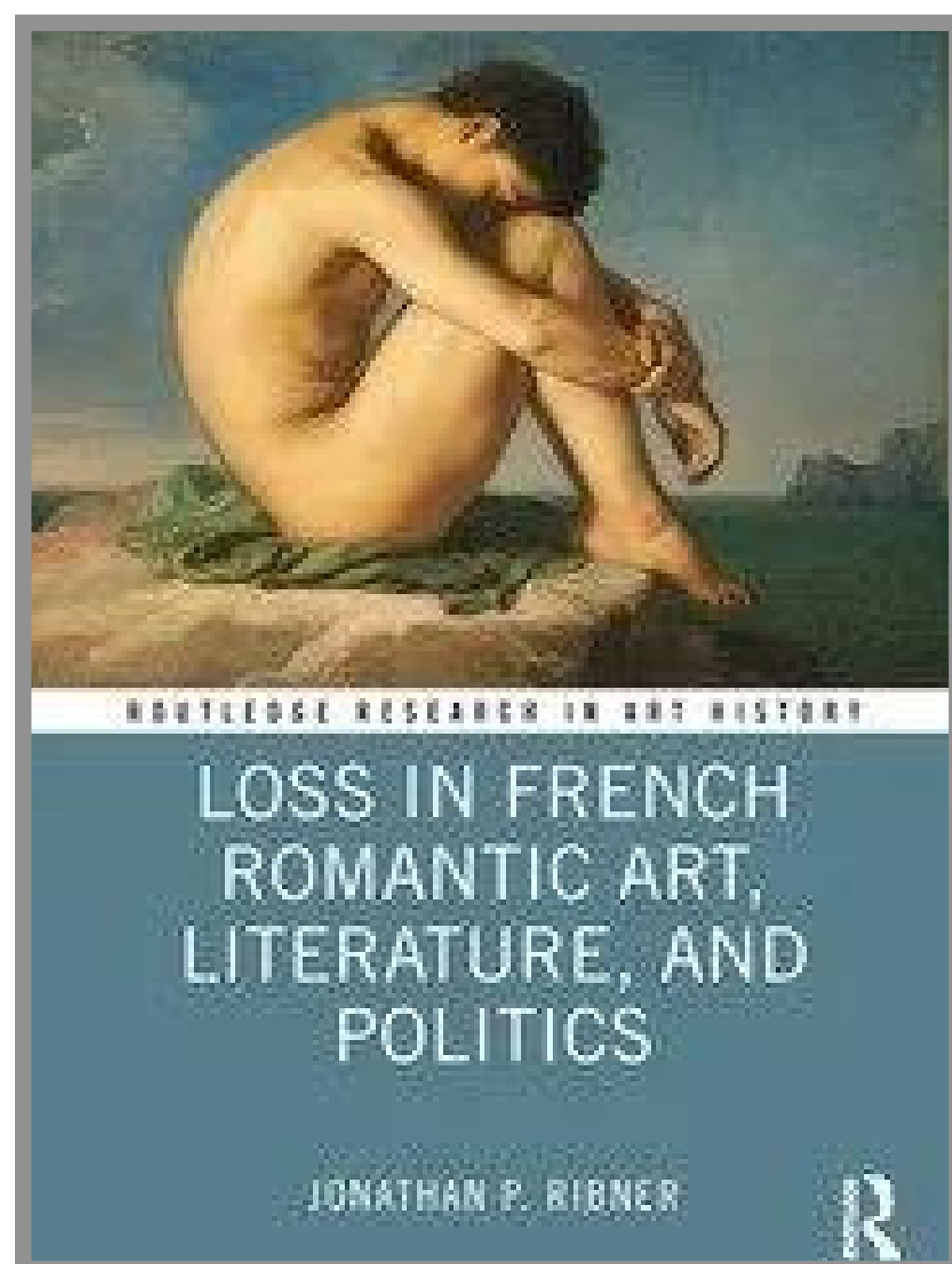
Diana Lobel  
Religion



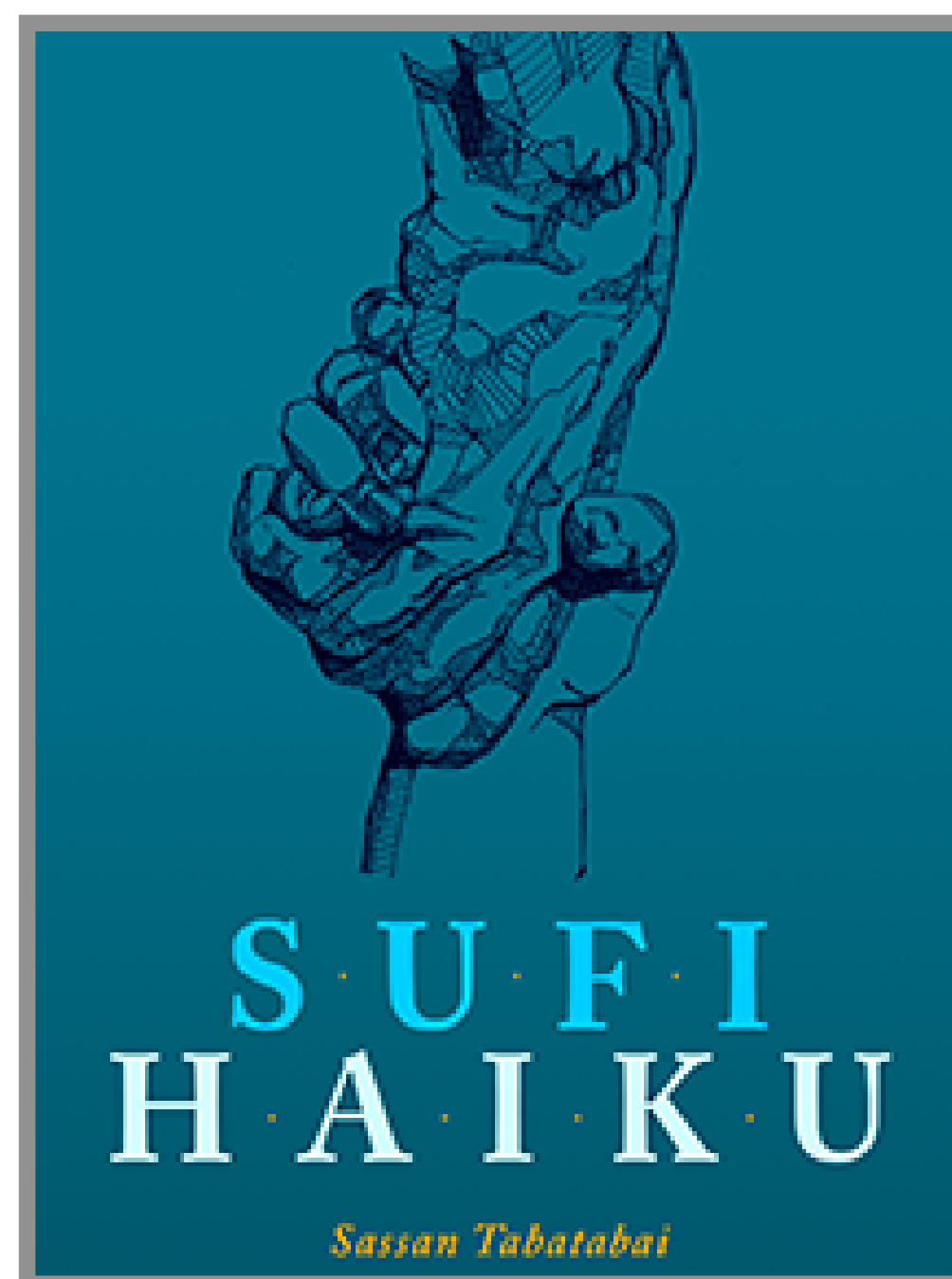
Susan Mizruchi  
English



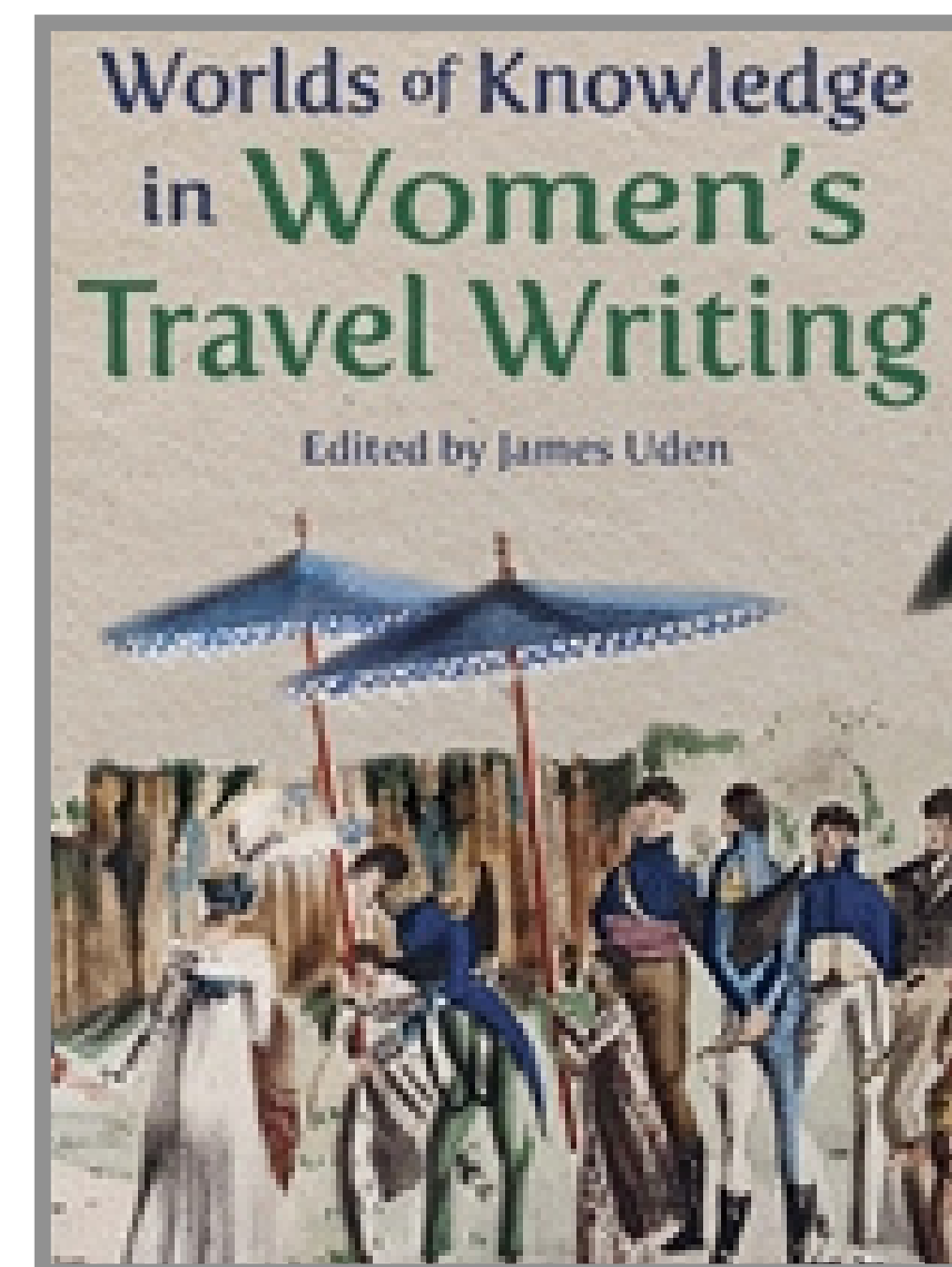
Susan Mizruchi (ed.), EN  
Ammerman (Lib); Lee (EN); Ngom (AN);  
Zafrin (Lib)



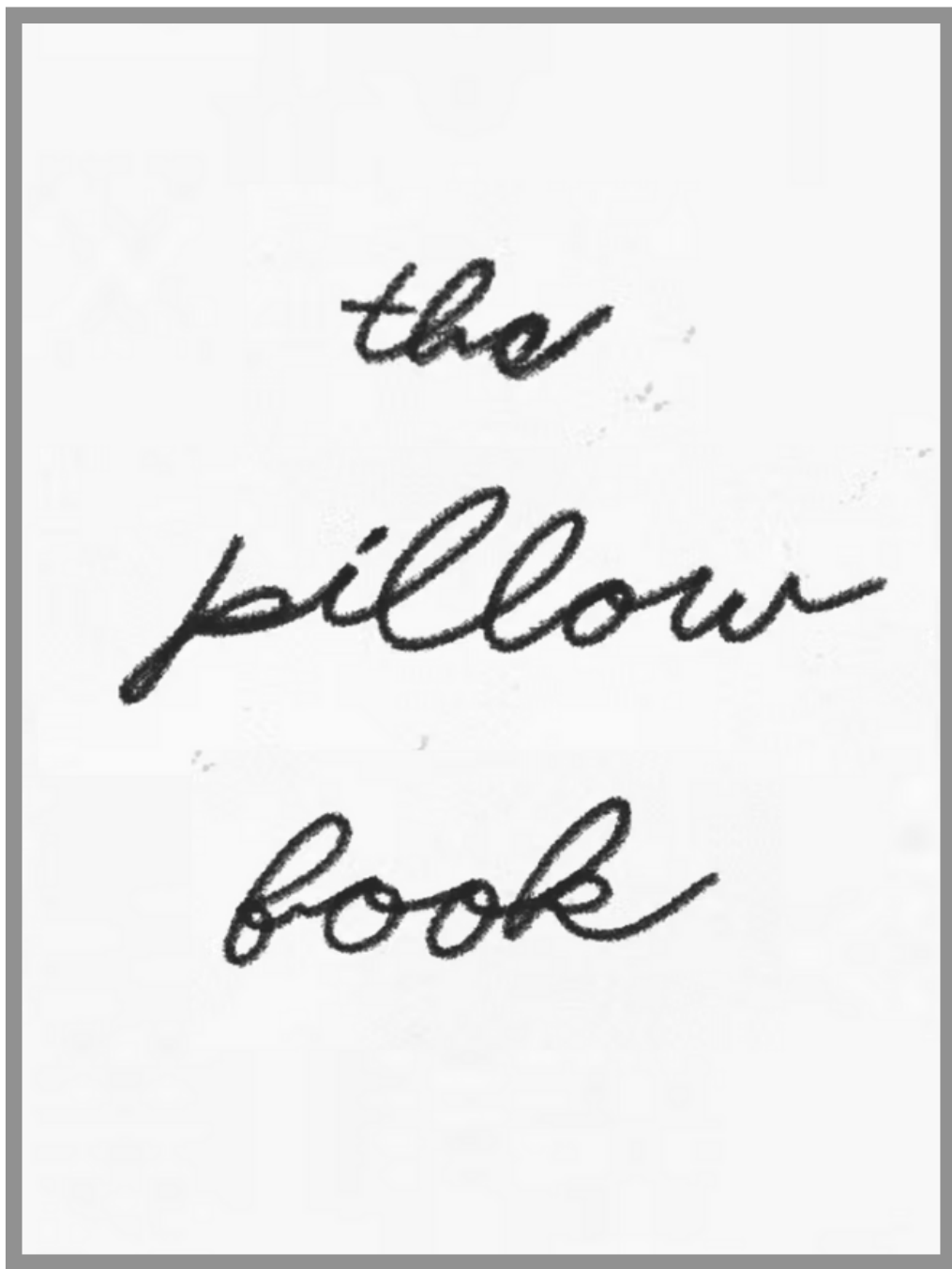
Jonathan Ribner  
History of Art & Architecture



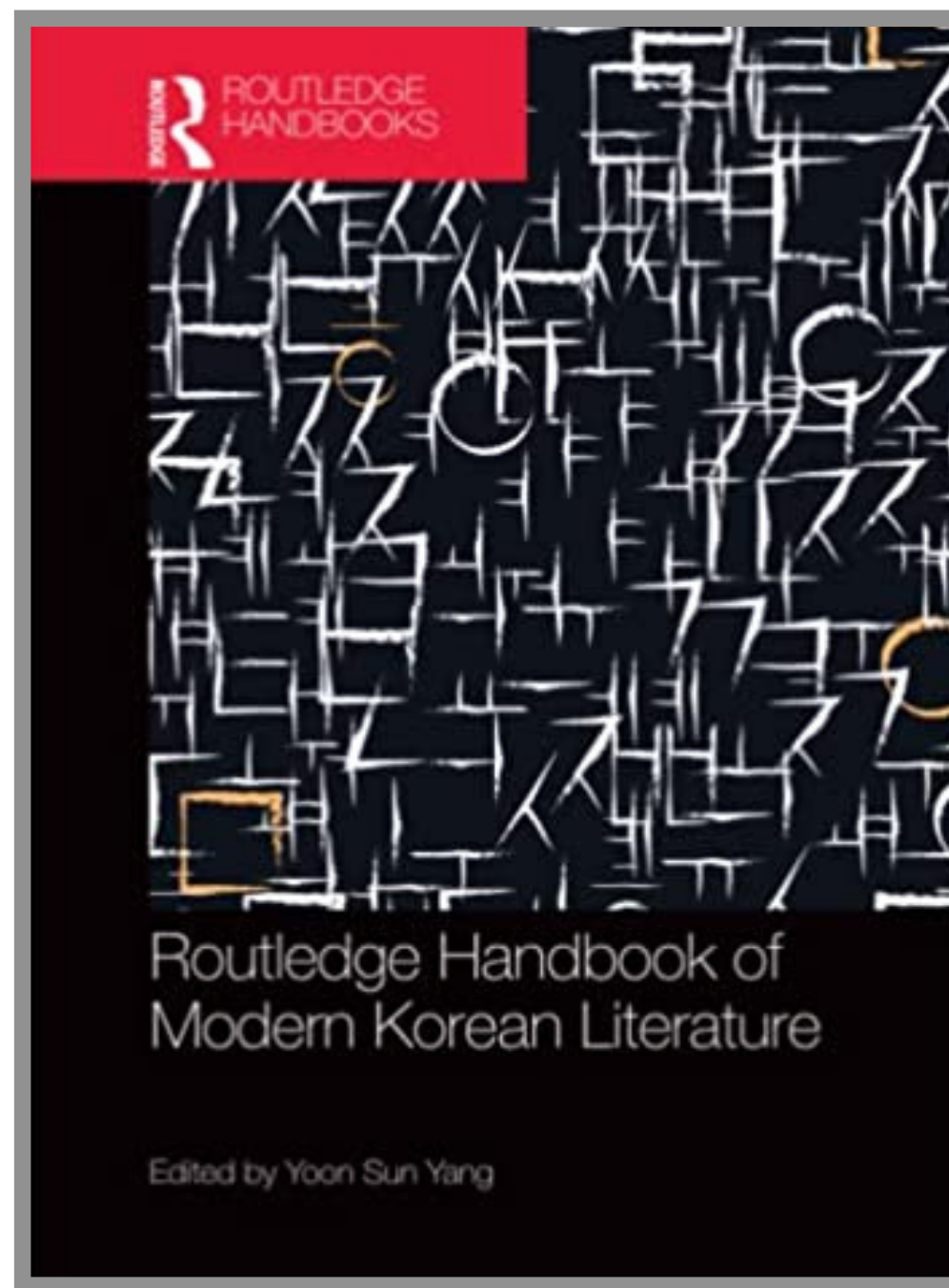
Sassan Tabatabai  
World Languages & Literatures



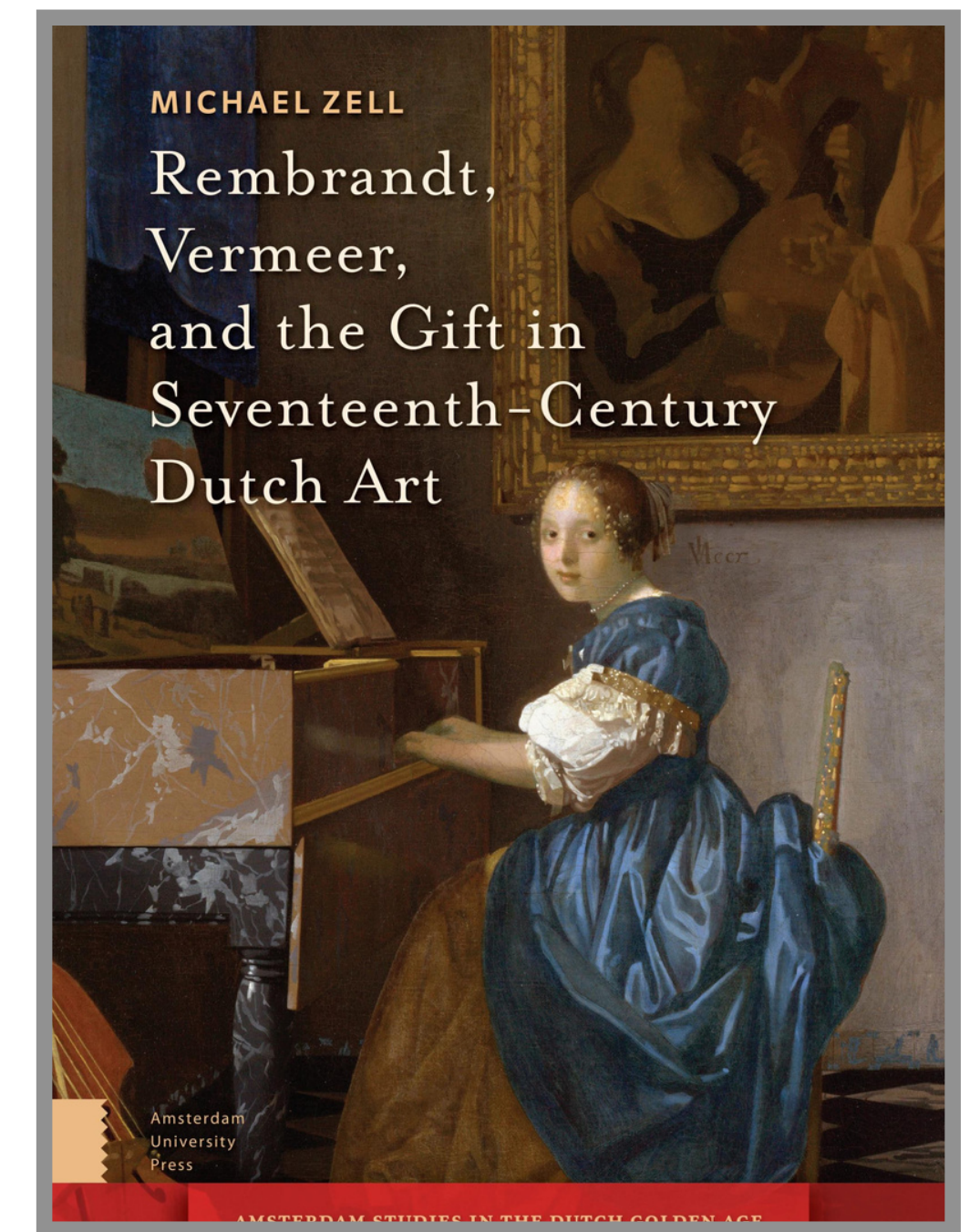
James Uden (ed.), CL  
Micallef (WLL); Goldsmith (RS); Sharma (WLL);  
Frederick (WLL); Raycraft (RS)



J. Keith Vincent  
World Languages & Literatures



Yoon Sun Yang  
World Languages & Literatures



Michael Zell  
History of Art & Architecture

*Congratulations!*

## **Publications, listed alphabetically by author surname**

Kecia Ali, ed., (RN), *Half of Faith: American Muslim Marriage and Divorce in the Twenty-First Century*, 2021\*\*

Kathryn Bard (AR, CL), *Harbor of the Pharaohs to the Land of Punt II. Archaeological Investigations at Mersa/Wadi Gawasis, Egypt 2006-2011*, Università degli Studi di Napoli "l'Orientale," 2021

Brooke Blower, ed., (HI), *The Cambridge History of America and the World Volume III 1900-1945*, Cambridge University Press, 2021

Jim Carter, ed., (RS), *Italian Industrial Literature and Film: Perspectives on the Representation of Postwar Labor*, Peter Lang Group, 2021\*\*

Leslie Epstein (EN, CRW), *Hill of Beans: A Novel of War and Celluloid*, University of New Mexico Press, 2021

Roy Grundmann, ed., (COM), Peter J. Schwartz, ed., (WLL), Gregory H. Williams, ed., (AH), *Labour in a Single Shot: Critical Perspectives on Antje Ehmman and Harun Farocki's Global Video Project*, Amsterdam University Press, 2021\*

April Hughes (RN), *Worldly Saviors and Imperial Authority in Medieval Chinese Buddhism*, University of Hawai'i Press, 2021\*

Ha Jin (EN,CRW), *A Song Everlasting*, Penguin Random House, 2021

Deborah Kahn (AH), *The Politics of Sanctity: Figurative Sculpture at Selles-sur-Cher*, Brepols Publishers, 2020\*\*\*

Dorothy Kelly (RS), *The Living Death of Modernity: Balzac, Baudelaire, Zola*, Modern Humanities Research Association, 2021

Karl Kirchwey, ed., (EN, CRW); Herbert Golder (CL); Robert Pinsky (CRW); Nicole Sealey (CRW); Sassan Tabatabai (WLL); James Uden (CL); Alissa Valles (TL); J. Keith Vincent (WLL), *Poems of Healing*, Penguin Random House, 2021

V. Sophie Klein (CL), *Plautus: Menaechmi*, Bloomsbury Publishing Inc., 2022\*

Diana Lobel (RN), *Moses and Abraham Maimonides*, De Gruyter, 2021\*

Susan Mizruchi (EN), *Henry James: A Very Short Introduction*, Oxford University Press, 2021

Susan Mizruchi, ed., (EN), *Libraries and Archives in the Digital Age*, Palgrave Macmillan, 2020

Jonathan P. Ribner (AH), *Loss in French Romantic Art, Literature, and Politics*, Routledge and CRC Press, 2022

Sassan Tabatabai (WLL), *Sufi Haiku*, Pen & Anvil, 2021

James Uden, ed., (CL); Roberta Micallef (WLL); Elizabeth Goldsmith (RS); Sunil Sharma (WLL); Sarah Frederick (WLL); Mary Beth Raycraft (RS), *Worlds of Knowledge in Women's Travel Writing*, Harvard University Press, 2021

J. Keith Vincent (WLL), *The Pillow Book*, Alexander Technology & Media Limited, 2021

Yoon Sun Yang, ed., (WLL), *Routledge Handbook of Modern Korean Literature*, Routledge and CRC Press, 2021

Michael Zell (AH), *Rembrandt, Vermeer, and the Gift in Seventeenth-Century Dutch Art*, Amsterdam University Press, 2021\*\*\*

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