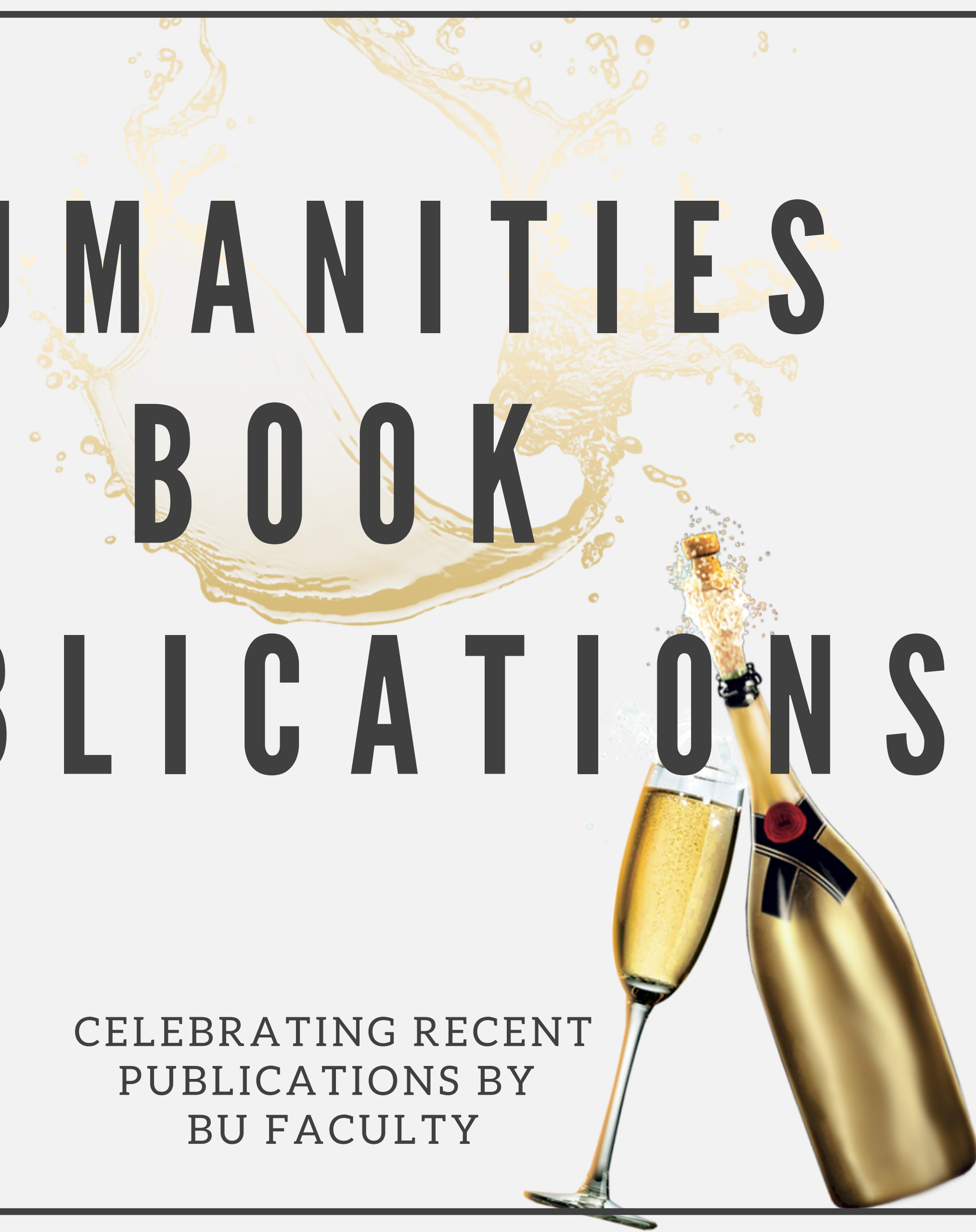


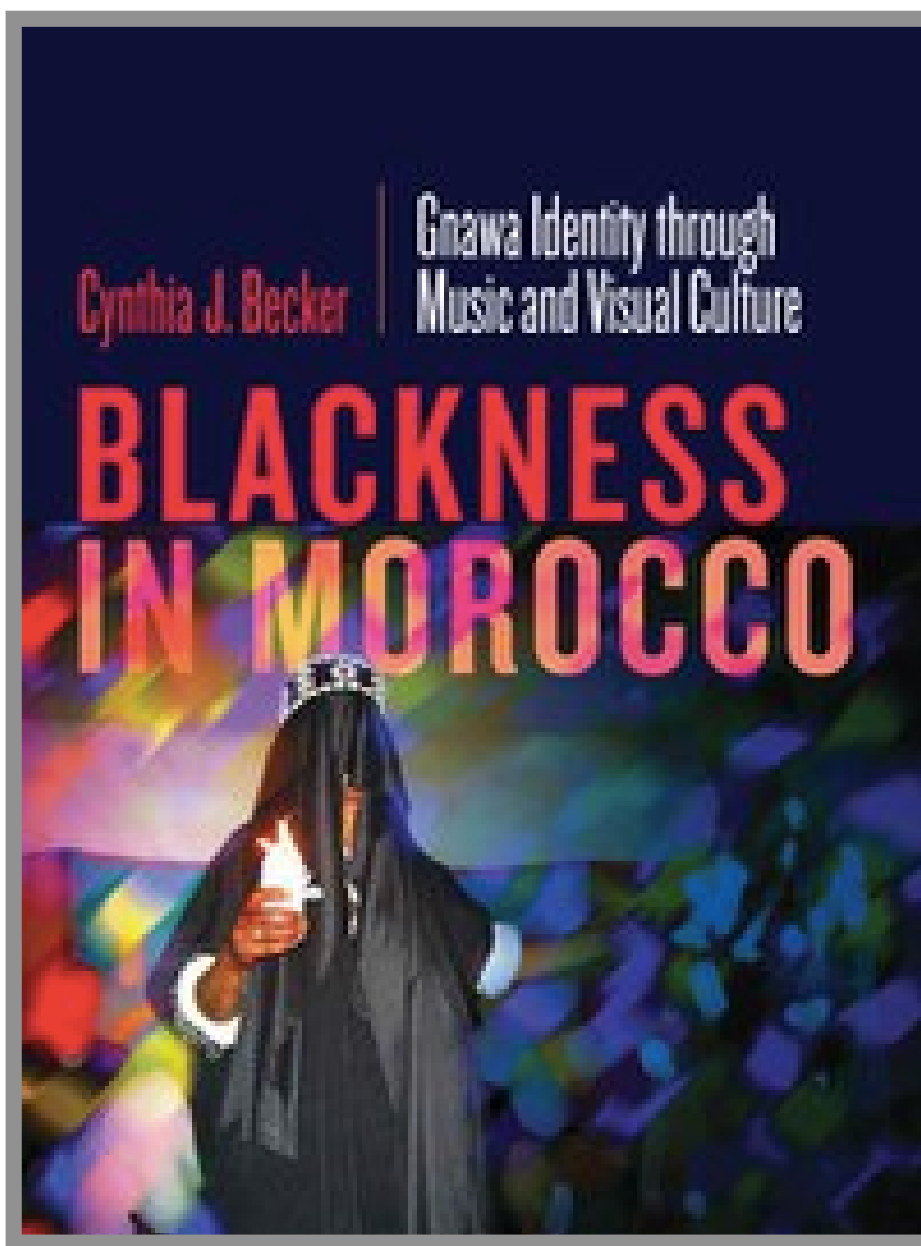
HUMANITIES BOOK PUBLICATIONS

A champagne bottle and a flute glass filled with bubbly liquid are positioned in the lower right quadrant. Behind the main title, a large, dynamic splash of golden liquid erupts, creating a celebratory atmosphere. The entire scene is framed by a thin black border, with decorative gold-colored geometric patterns running vertically along the left and right edges.

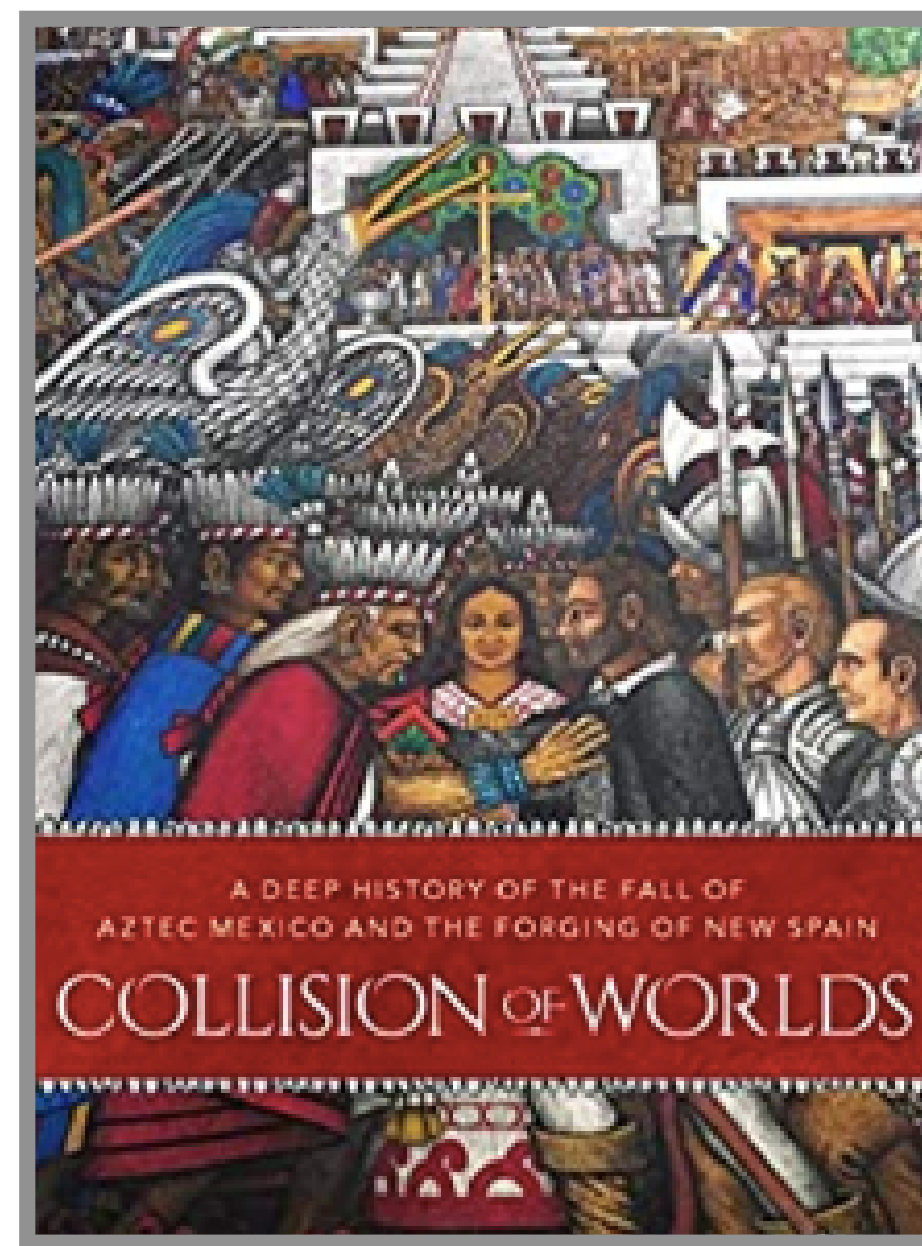
CELEBRATING RECENT
PUBLICATIONS BY
BU FACULTY

February 2021

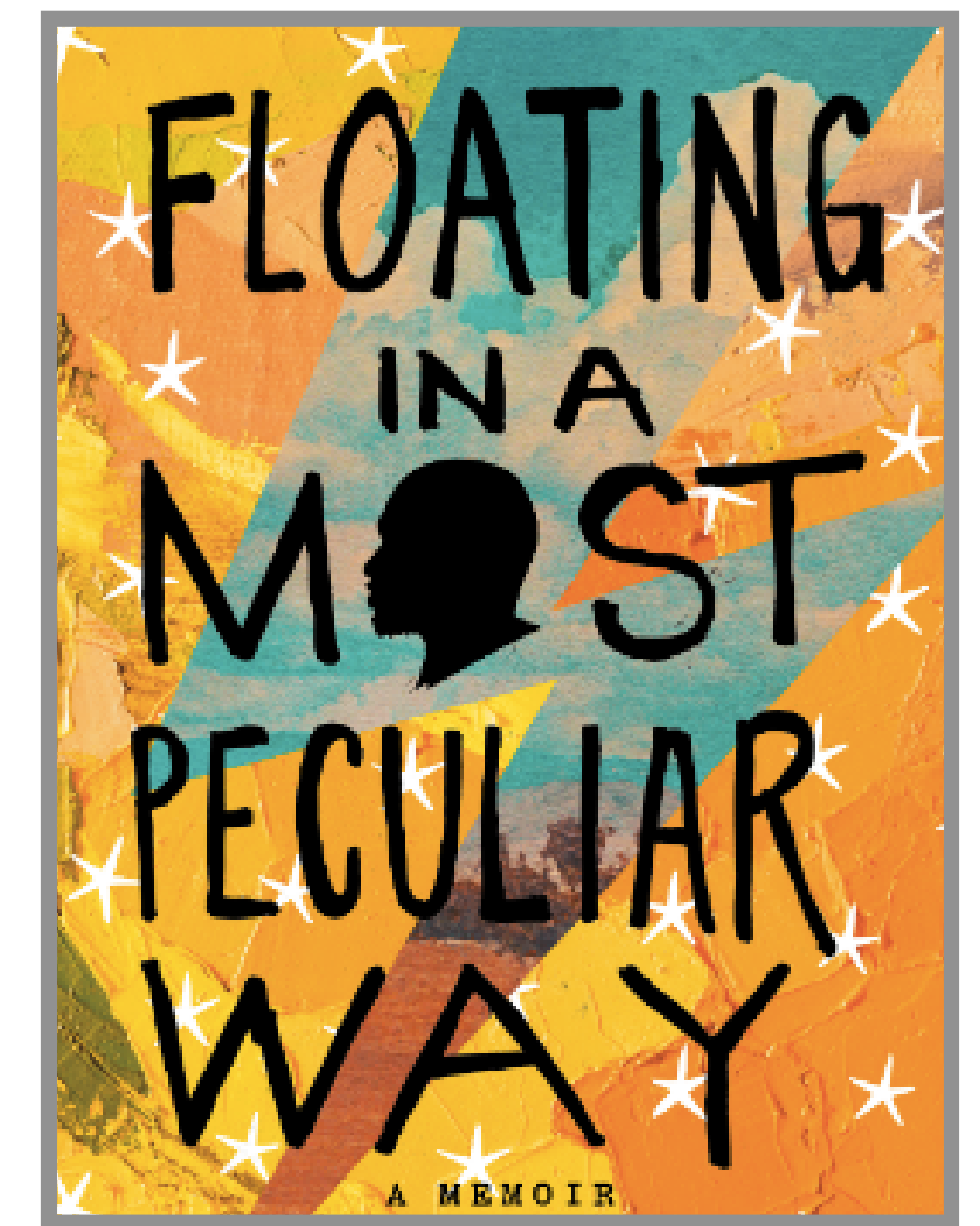
BOSTON
UNIVERSITY



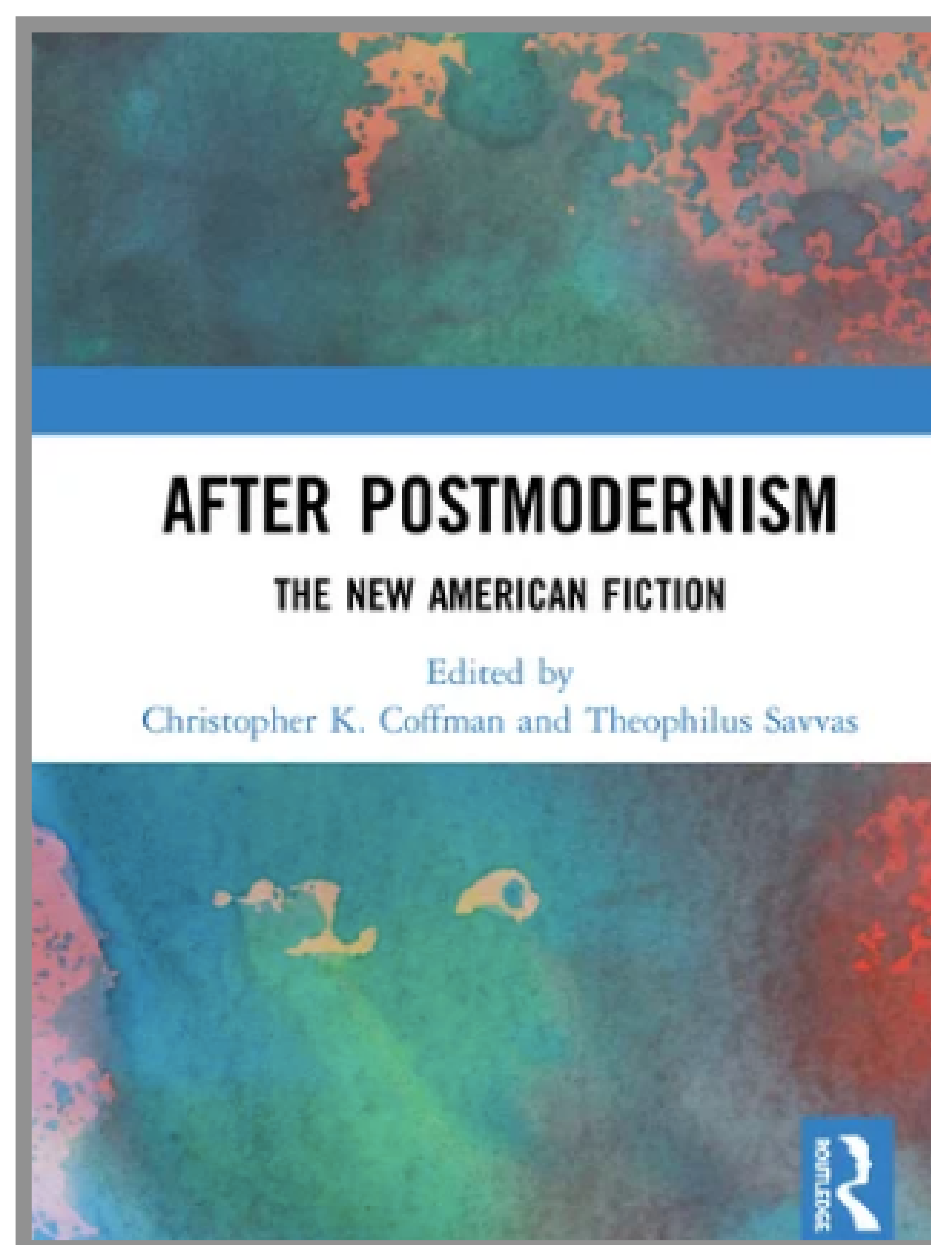
Cynthia Becker
History of Art & Architecture,
AFAM



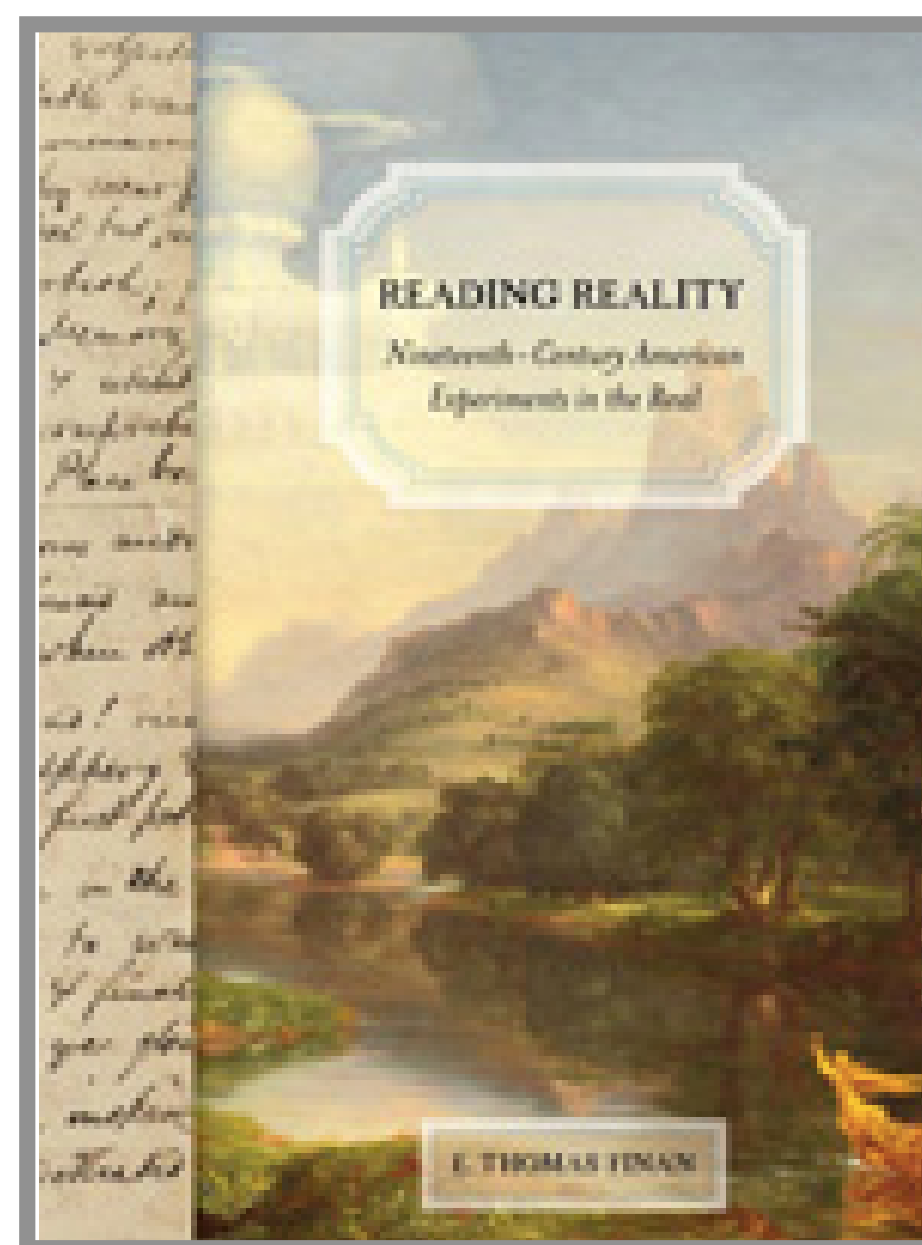
David M. Carballo
Archaeology, Anthropology,
Latin American Studies



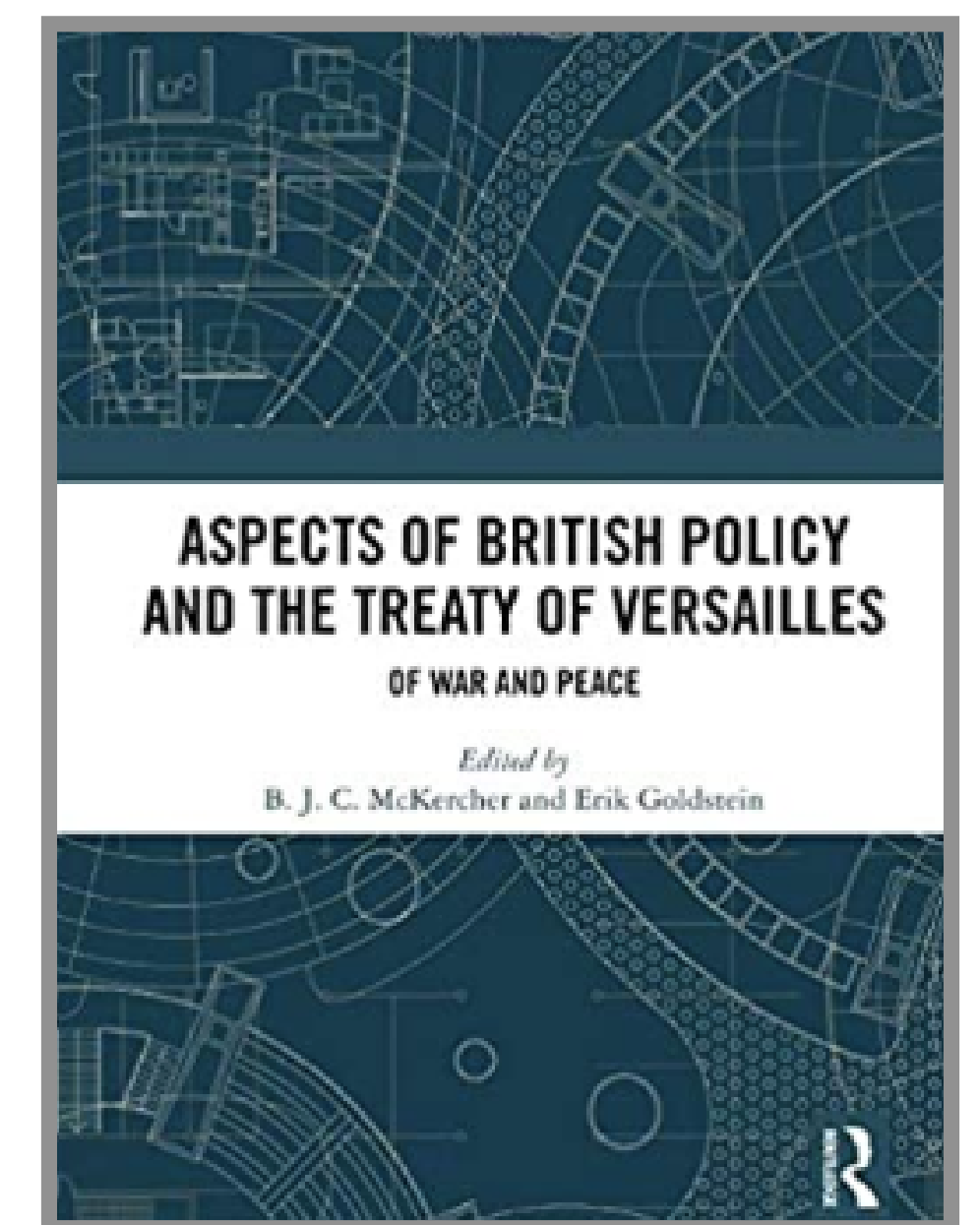
Louis Chude-Sokei
AFAM, English, AMNESP



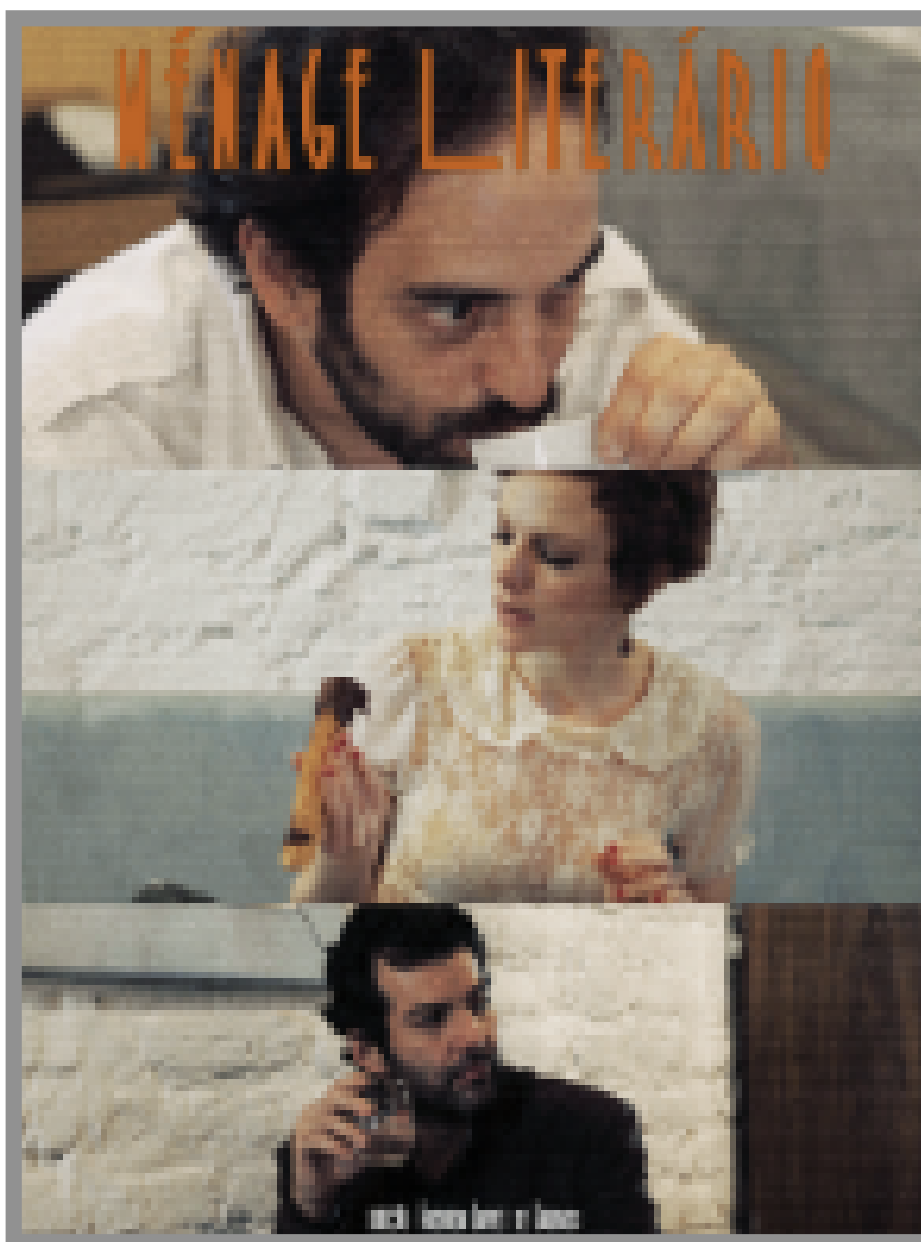
Christopher K. Coffman
CGS Humanities



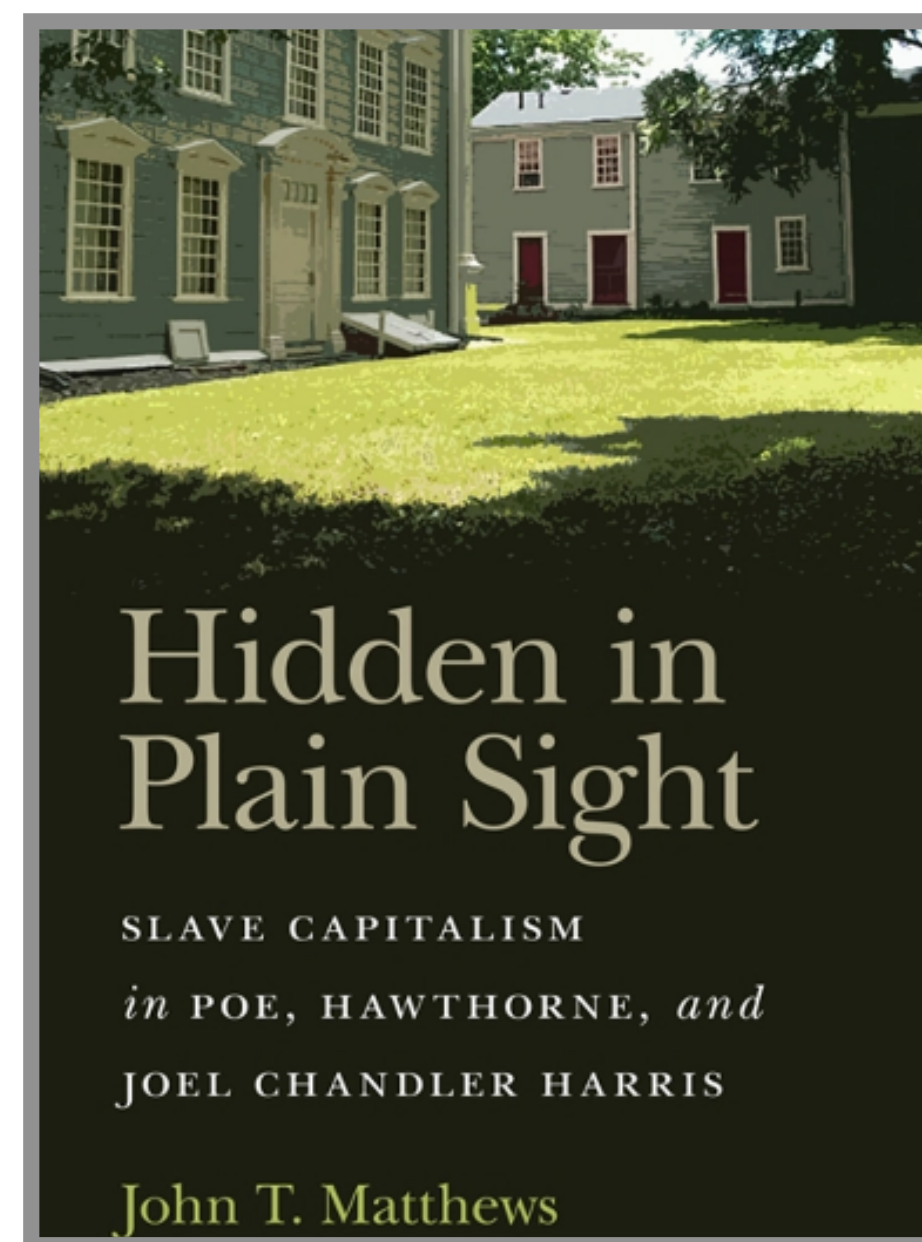
E. Thomas Finan
CGS Humanities



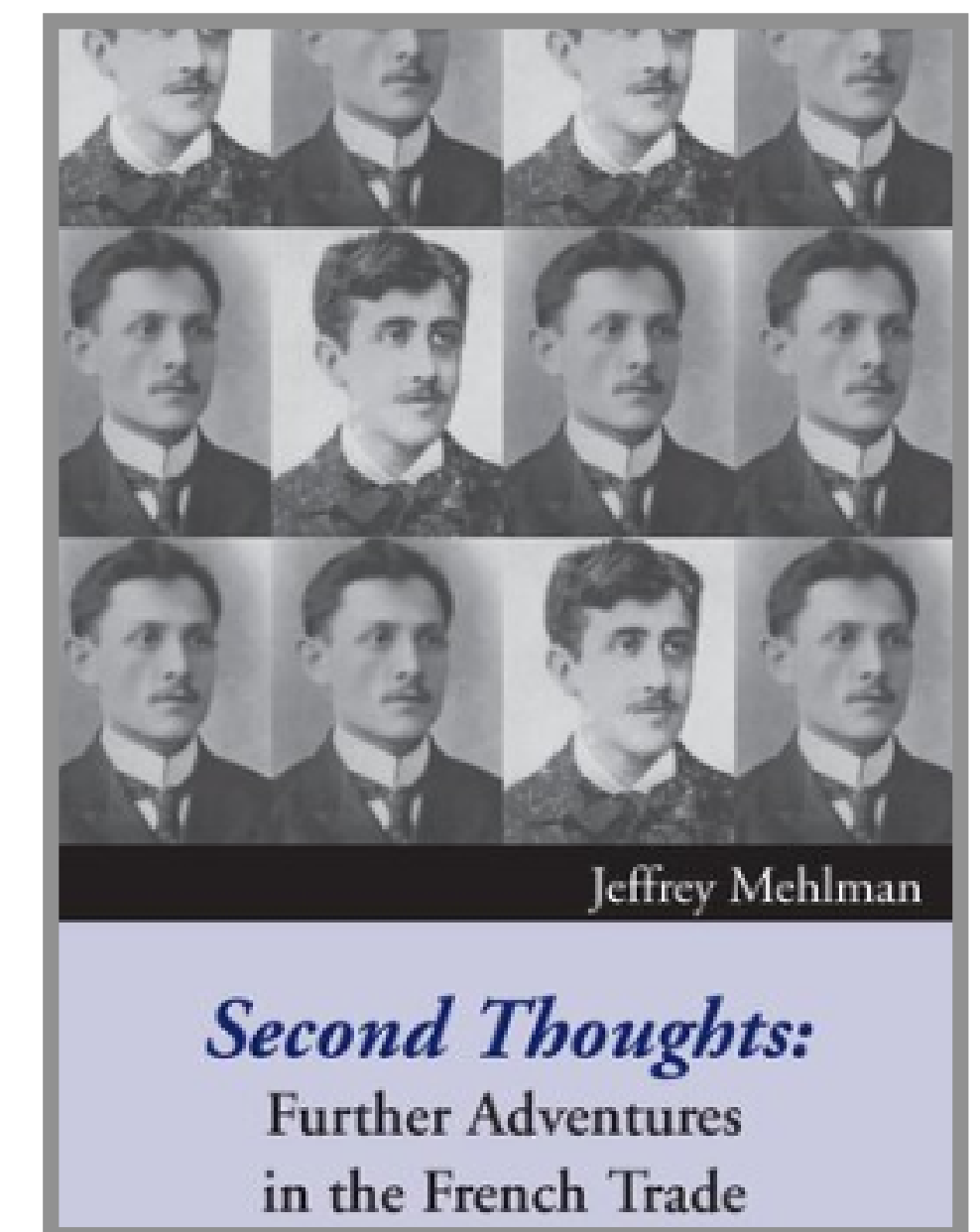
Erik Goldstein
History, International Relations



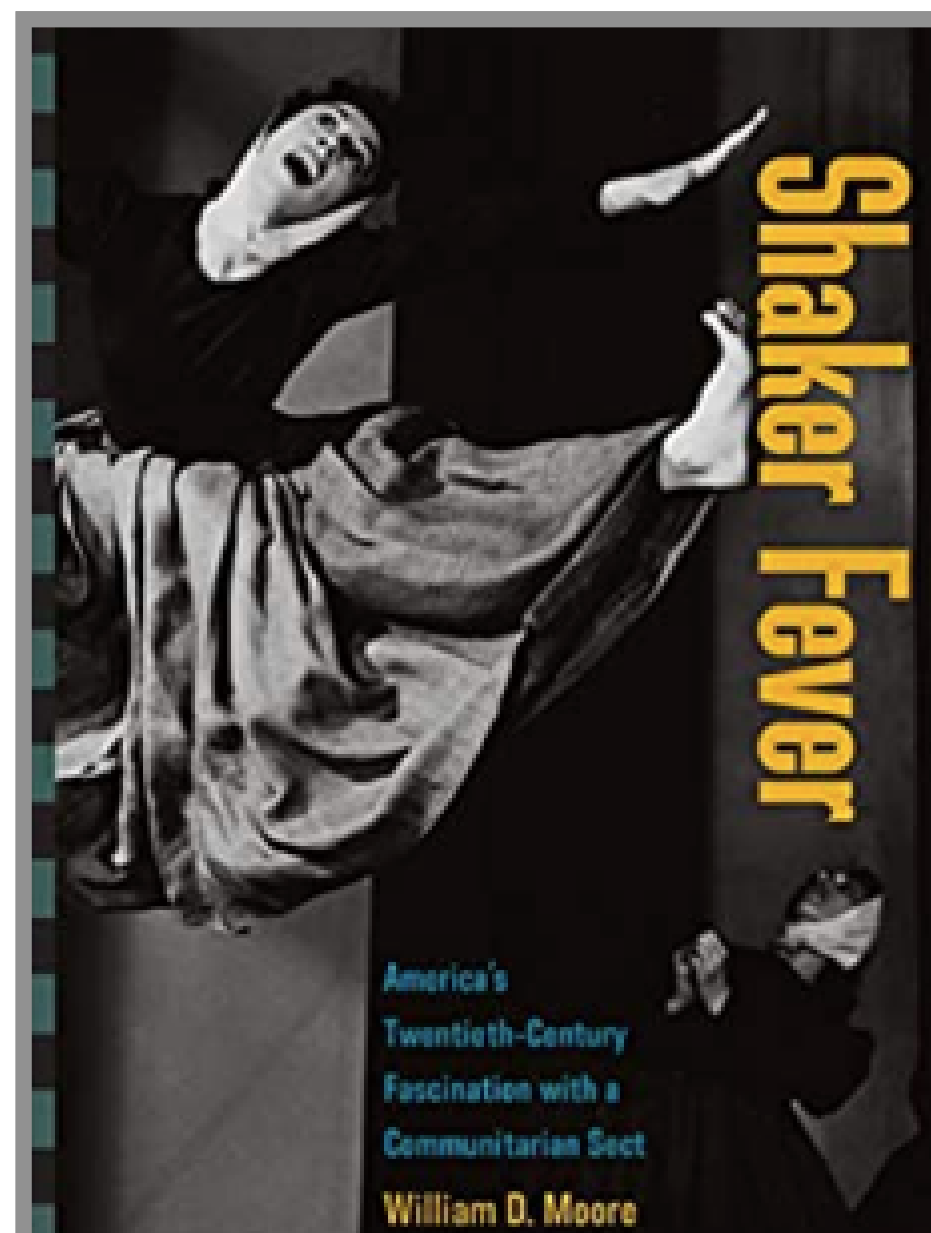
Rodrigo Lopes de Barros
Romance Studies



John T. Matthews
English, AMNESP



Jeffrey Mehlman
Romance Studies



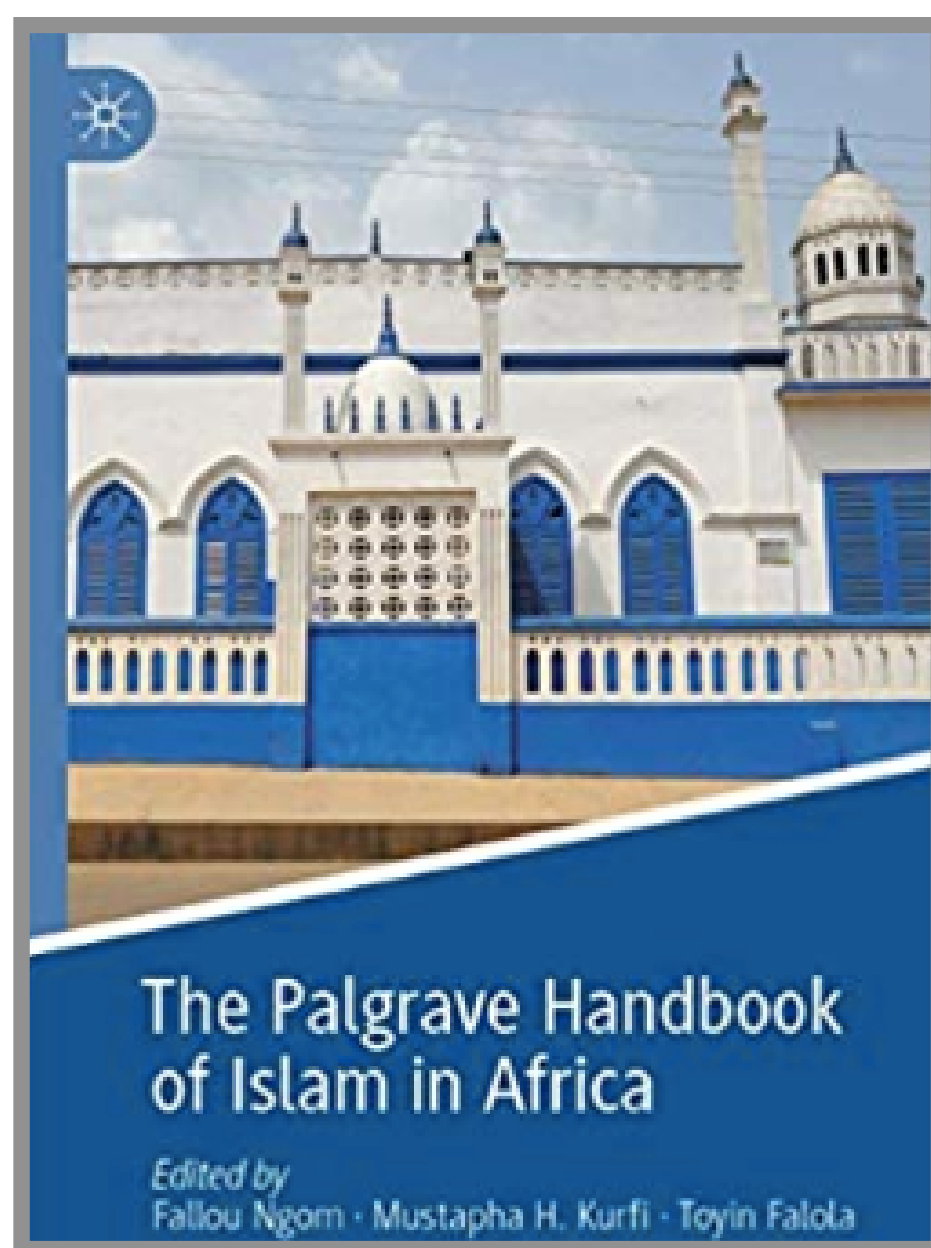
William Moore
History of Art & Architecture,
AMNESP



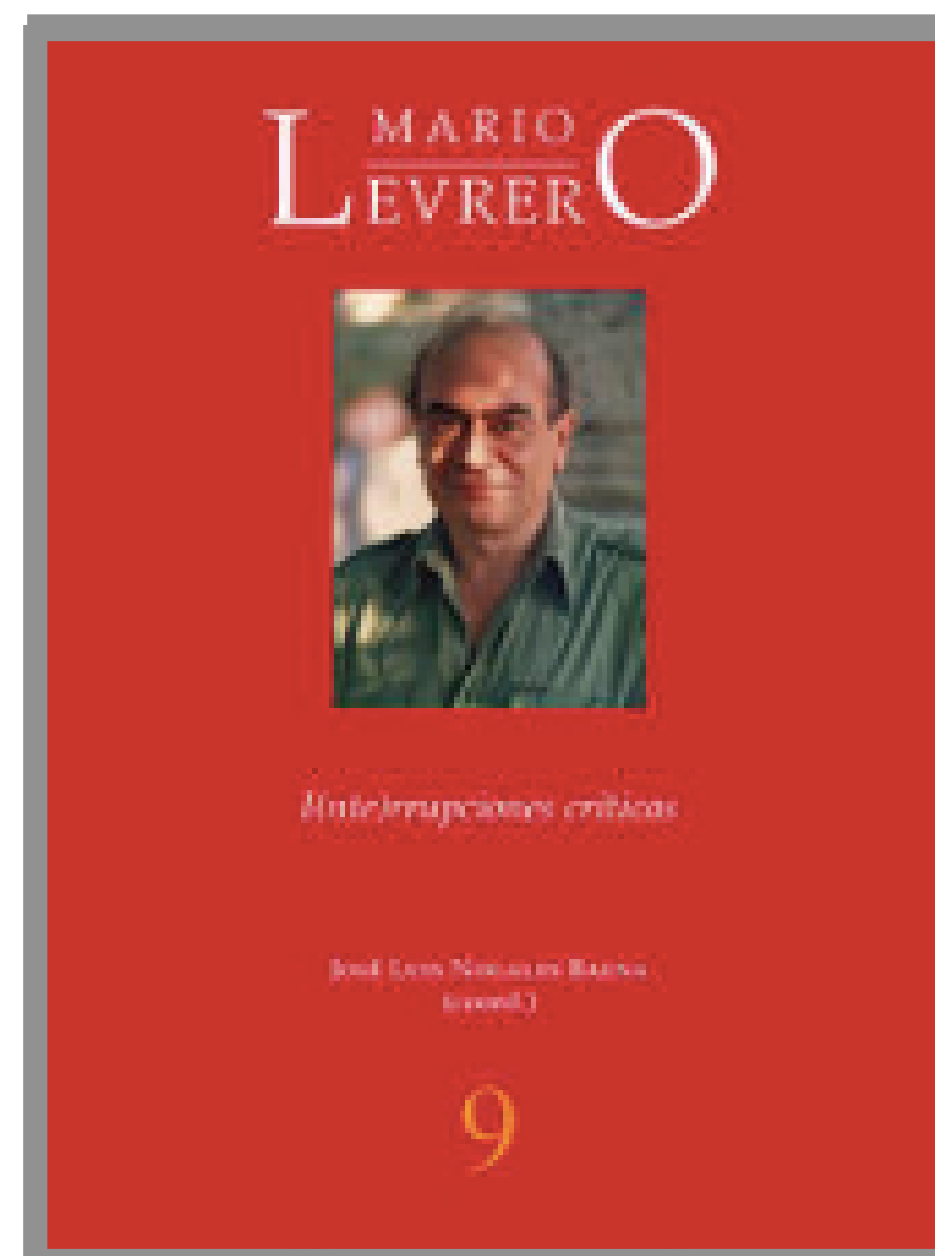
Véronique Moterlé
Romance Studies



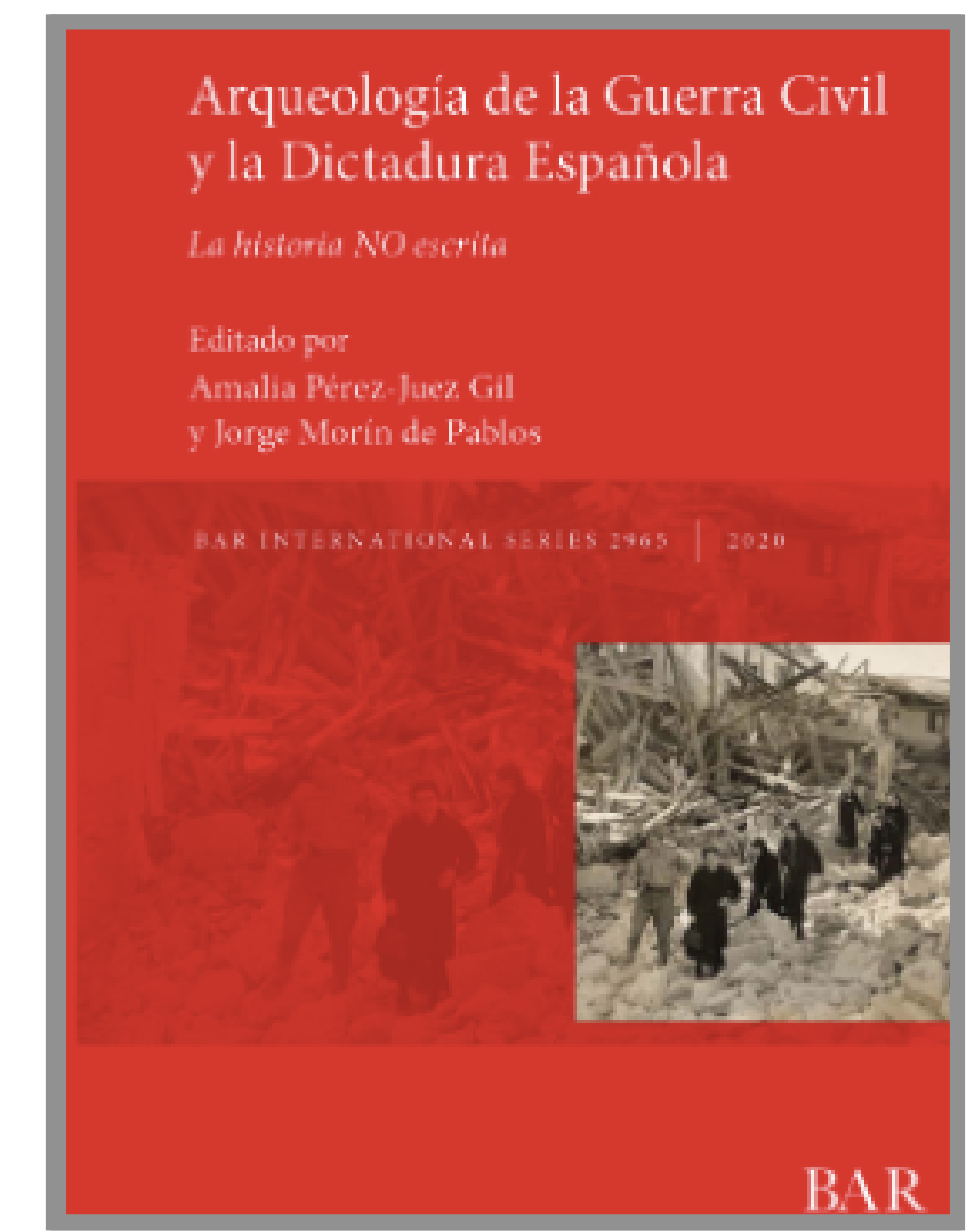
Véronique Moterlé
Romance Studies



Fallou Ngom
Anthropology, African Studies



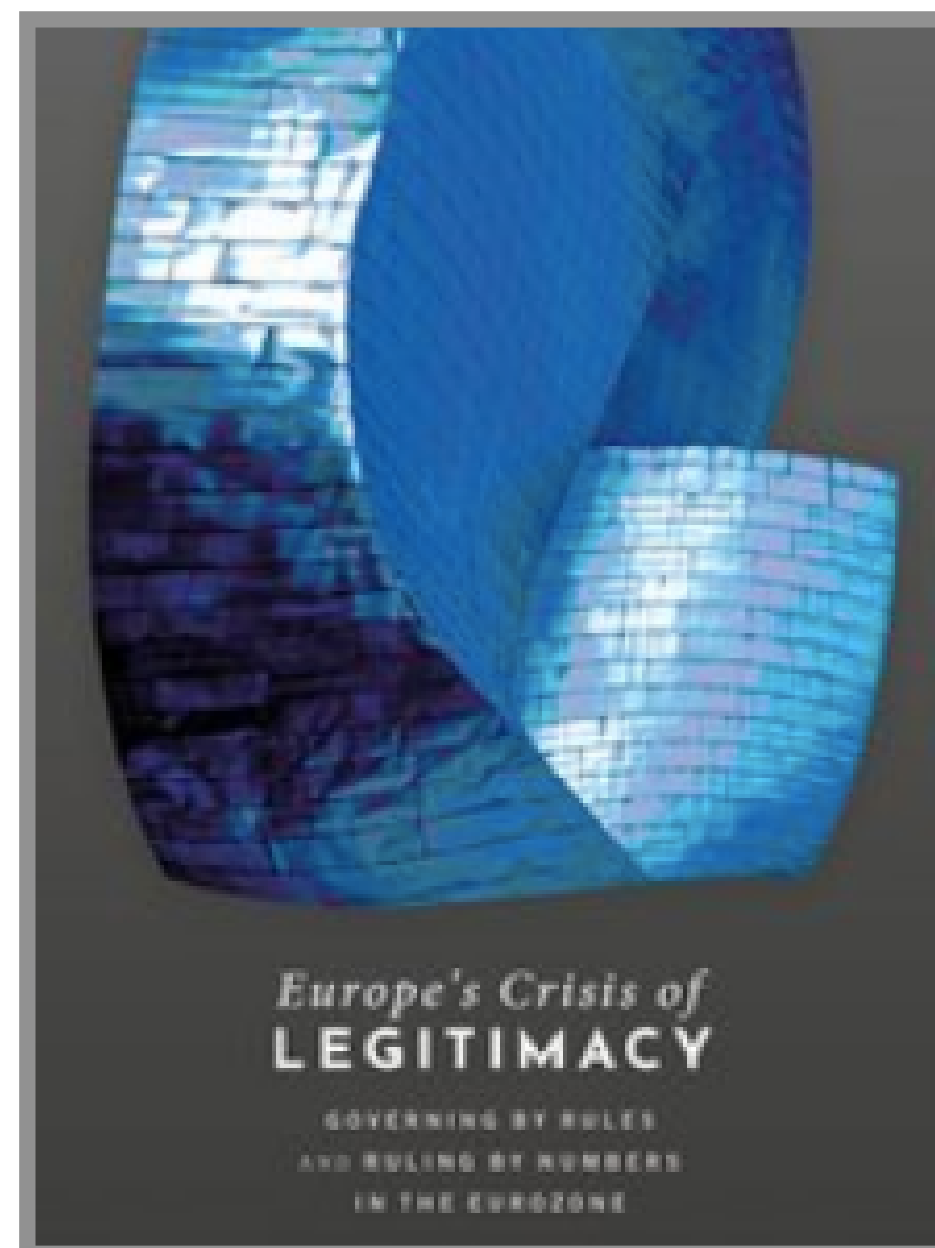
José Luis Nogales Baena
Romance Studies



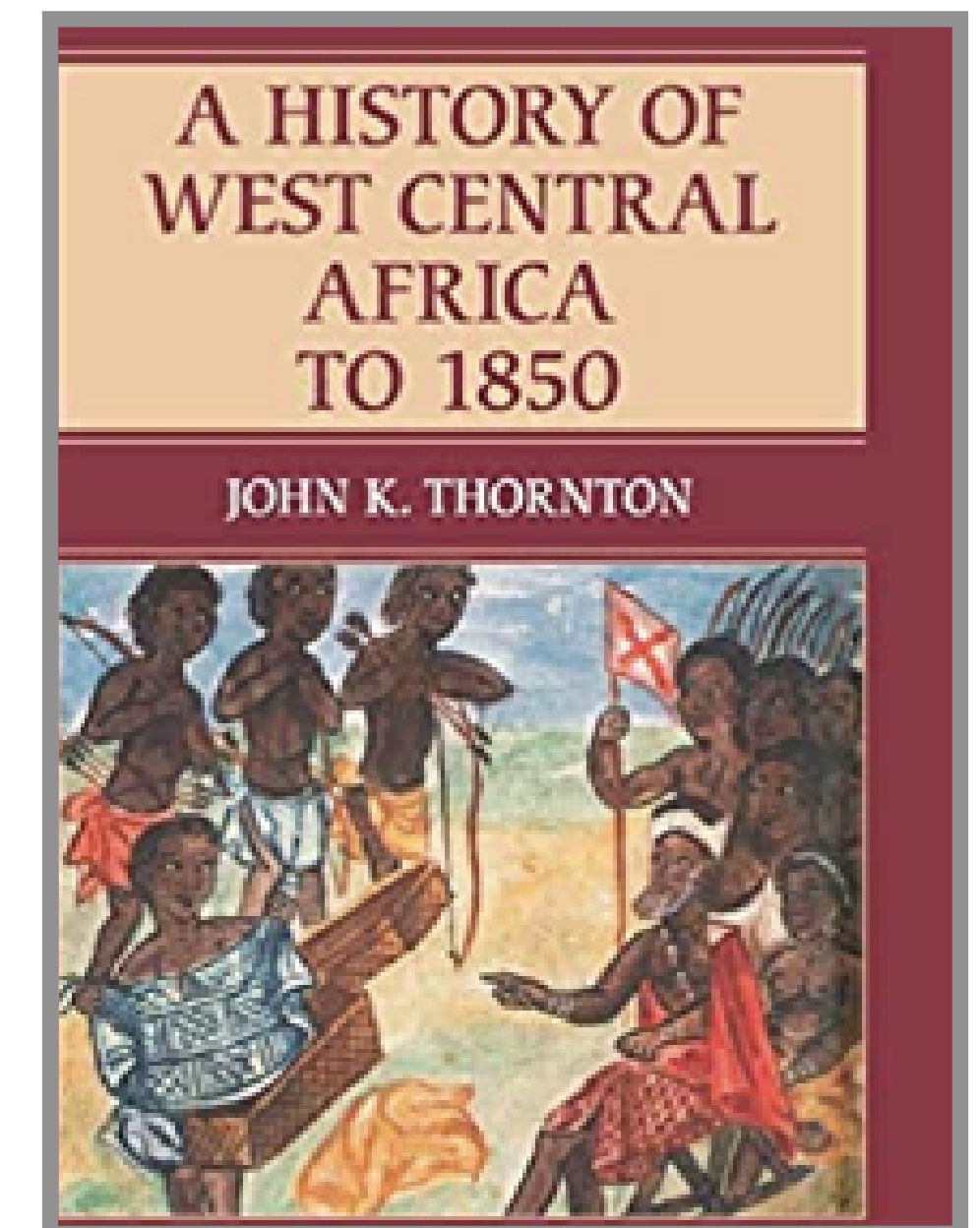
Amalia Perez-Juez
Archaeology, History



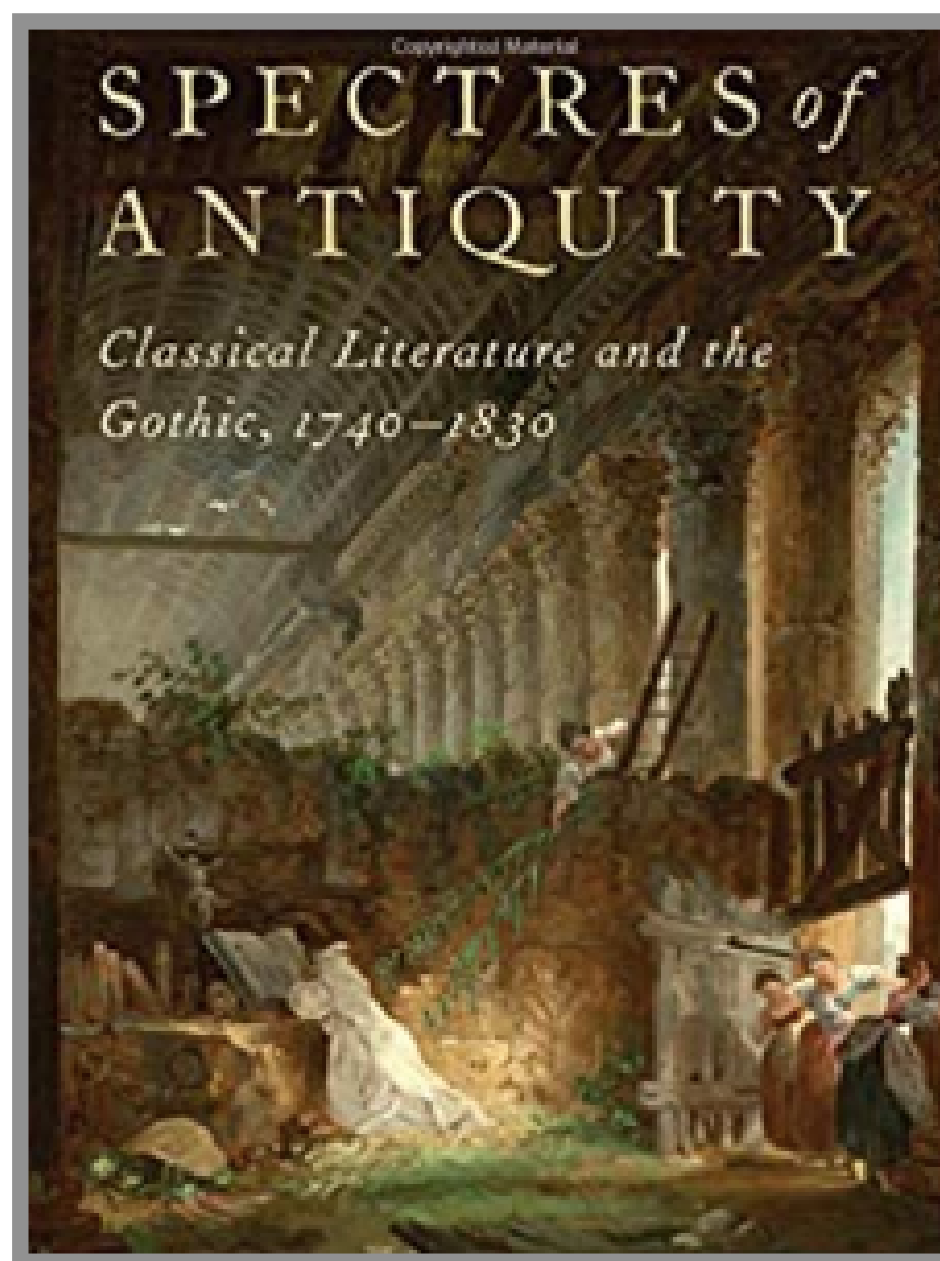
Kim Sichel
History of Art & Architecture,
AMNESP



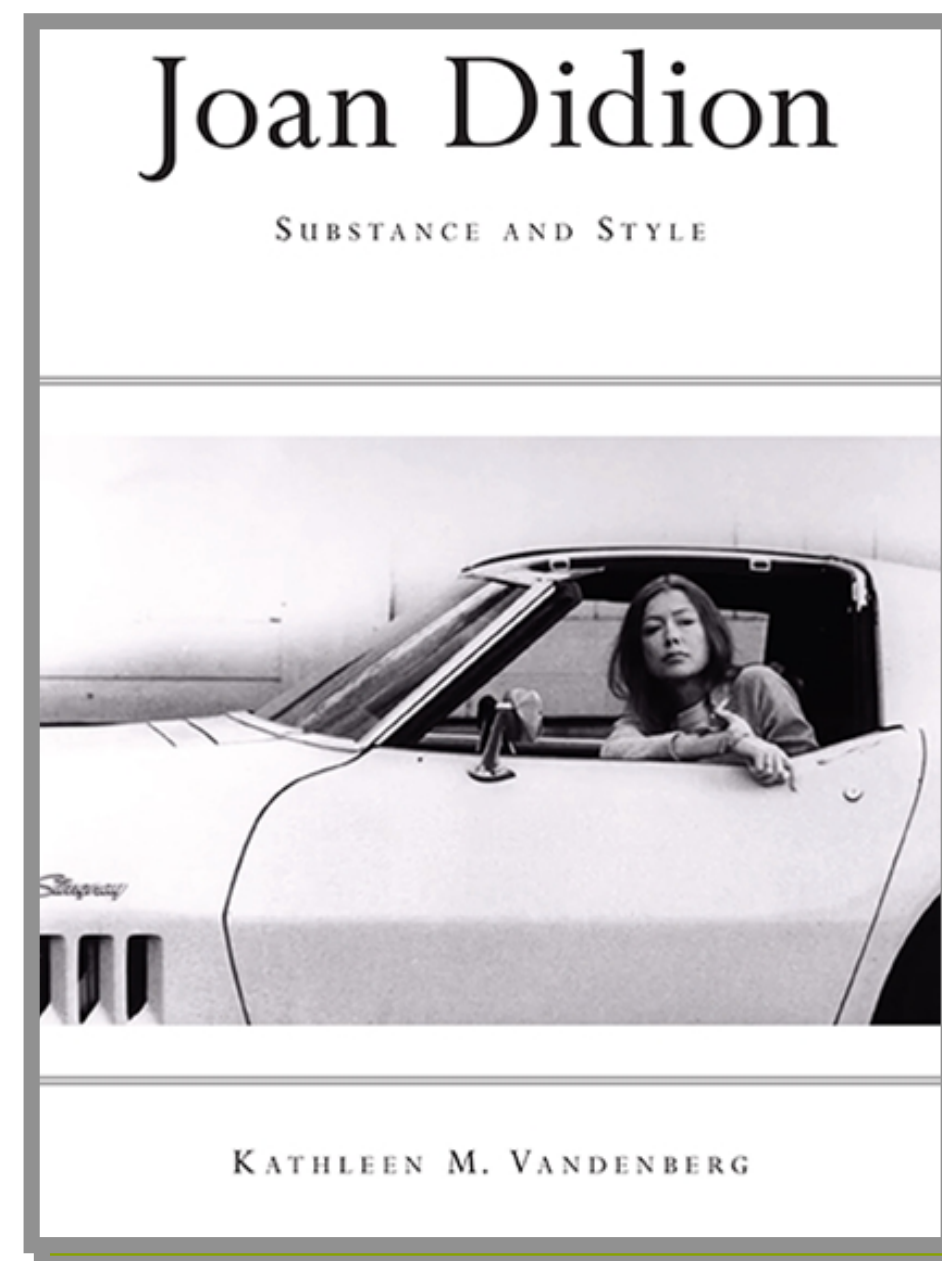
Vivien Schmidt
Political Science,
International Relations



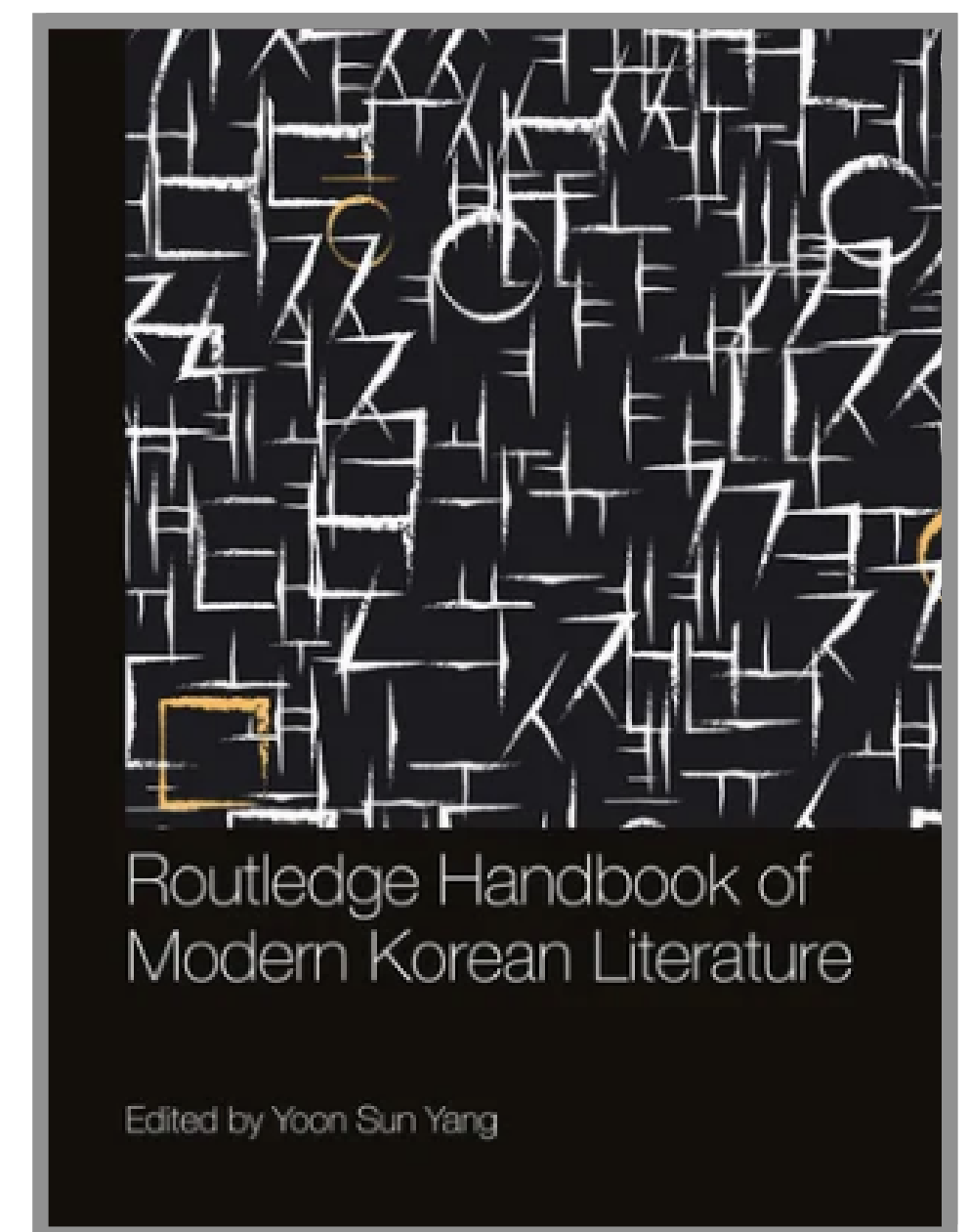
John Thornton
History, AFAM



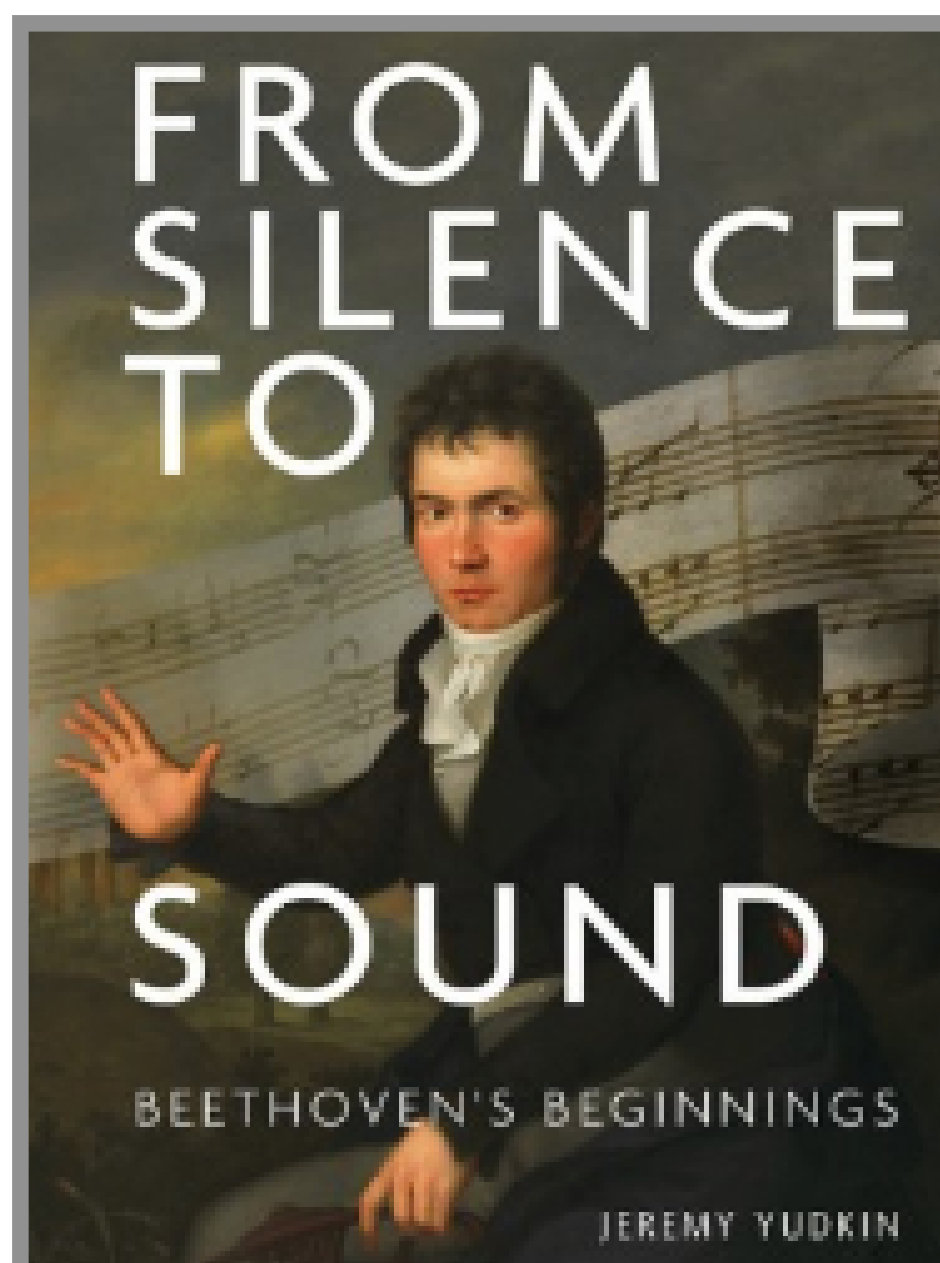
James Uden
Classical Studies



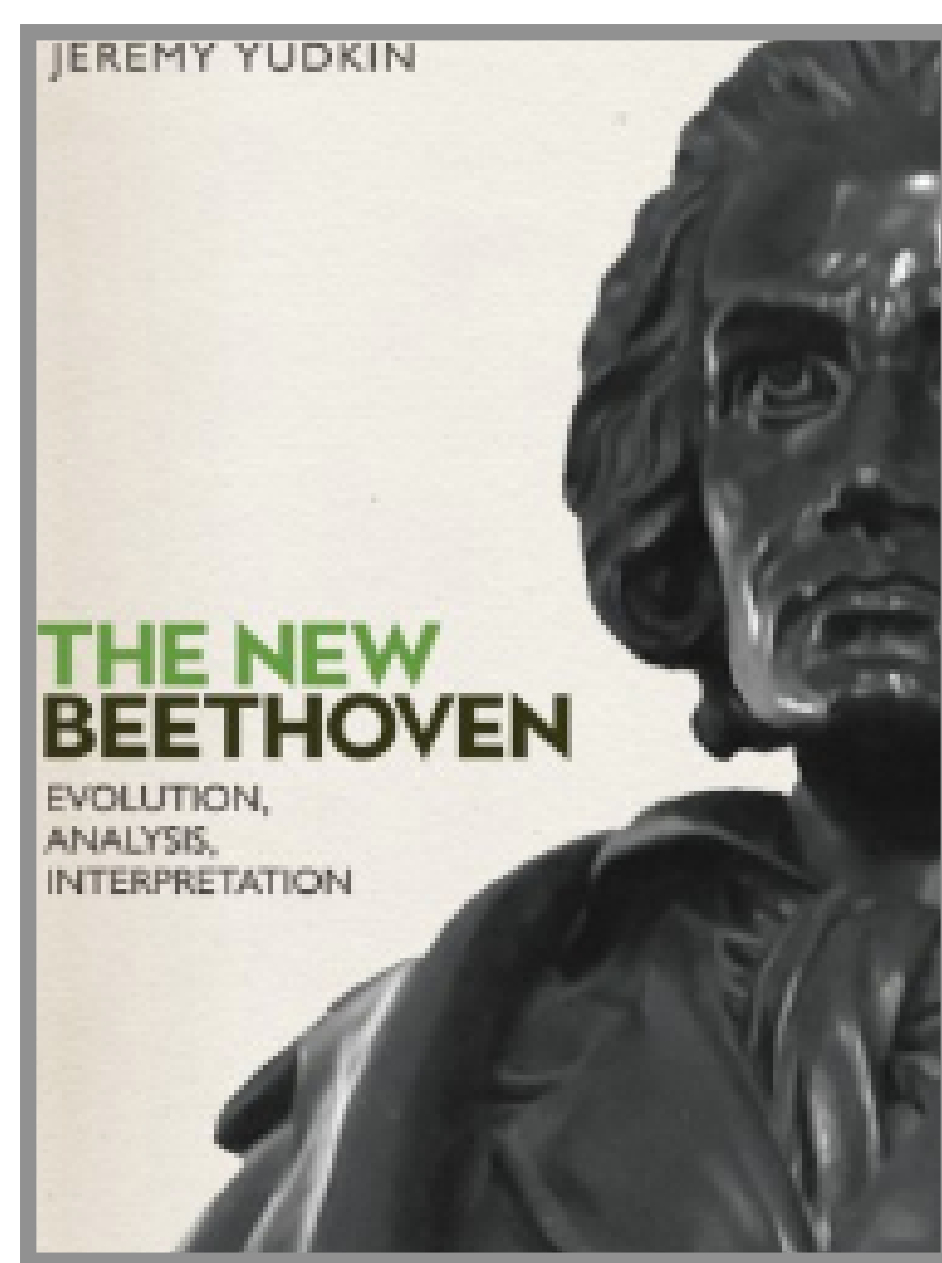
Kathleen M. Vandenberg
CGS Rhetoric



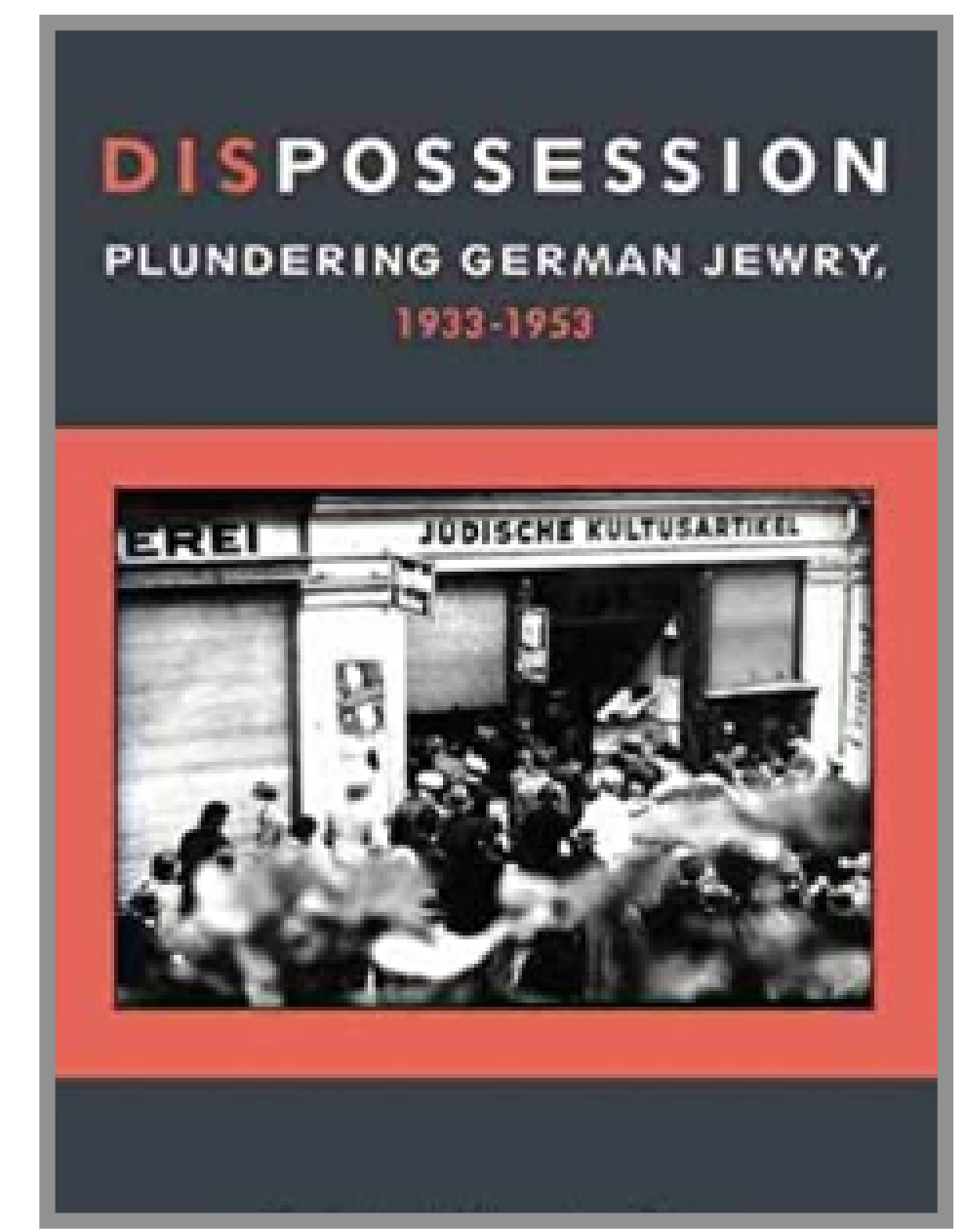
Yoon Sun Yang
World Languages & Literatures



Jeremy Yudkin
Musicology & Ethnomusicology



Jeremy Yudkin
Musicology & Ethnomusicology



Jonathan Zatin
History

Publications, listed alphabetically by author surname

Cynthia Becker (HA, AFAM), *Blackness in Morocco: Gnawa Identity through Music and Visual Culture*, University of Minnesota Press, 2020*

David M. Carballo (AR, AN, Latin American Studies), *Collision of Worlds: A Deep History of the Fall of Aztec Mexico and the Forging of New Spain*, Oxford University Press, 2020

Louis Chude-Sokei (AFAM, EN, AMNESP), *Floating in a Most Peculiar Way: A Memoir*, HMH, 2021

Christopher K. Coffman (CGS Humanities), *After Postmodernism: The New American Fiction*, Routledge, 2020

E. Thomas Finan (CGS Humanities), *Reading Reality: Nineteenth-Century American Experiments in the Real*, University of Virginia Press, 2021*

Erik Goldstein (HI, IR), *Aspects of British Policy and the Treaty of Versailles: Of War and Peace*, Routledge Press, 2020

Rodrigo Lopes de Barros (RS), *Ménage Literário, Literary Menage, Ménage Literario*, Relicário, 2020

John T. Matthews (EN, AMNESP), *Hidden in Plain Sight: Slave Capitalism in Poe, Hawthorne, and Joel Chandler Harris*, University of Georgia Press, 2020*

Jeffrey Mehlman (RS), *Second Thoughts: Further Adventures in the French Trade*, The Unconscious in Translation, 2020*

William Moore (HA, AMNESP), *Shaker Fever: America’s Twentieth-Century Fascination with a Communitarian Sect*, University of Massachusetts Press, 2020*

Véronique Moterlé (RS), *La Vie Rêvée*, Anovi, 2020

Véronique Moterlé (RS), *Pluies d’Eté*, Anovi, 2020

Fallou Ngom (AN, African Studies), *The Palgrave Handbook of Islam in Africa*, Palgrave Macmillan, 2020

Continued

José Luis Nogales Baena (RS), Mario Levrero: I(nte)rrupciones Críticas, Editorial Universidad de Sevilla, 2020

Amalia Pérez-Juez (AR, HI), *Arqueología de la Guerra Civil y la Dictadura Española*, BAR Publishing, 2020

Kim Sichel (HA, AMNESP), *Making Strange: The Modernist Photobook in France*, Yale University Press, 2020***

Schmidt, Vivien (PO, IR), *Europe’s Crisis of Legitimacy: Governing by rules and ruling by numbers in the Eurozone*, Oxford University Press, 2020

John K. Thornton (HI, AFAM), *A History of West Central Africa to 1850*, Cambridge University Press, 2020

James Uden (CL), *Spectres of Antiquity: Classical Literature and the Gothic, 1740-1830*, Oxford University Press, 2020

Kathleen M. Vandenberg (CGS Rhetoric), *Joan Didion: Substance and Style*, SUNY Press, 2021

Yoon Sun Yang (WLL), *Routledge Handbook of Modern Korean Literature*, Routledge, 2020

Jeremy Yudkin (MU), *From Silence to Sound: Beethoven’s Beginnings*, Boydell & Brewer, 2020

Jeremy Yudkin (MU), *The New Beethoven: Evolution, Analysis, Interpretation*, Boydell & Brewer, 2020

Jonathan Zatlin (HI), *Dispossession: Plundering German Jewry, 1933-1953*, University of Michigan Press, 2020

*= published with a BUCH subvention

**= published with a subvention from the office of the Associate Dean of the Faculty/Humanities