

Curriculum Vitae

FRED M. LEVENTHAL

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Education:

1961-67: Harvard University, Ph.D. in History (1968)
1960-61: London School of Economics, Research Student in Politics
1956-60: Harvard College, A.B., *magna cum laude* in History

Academic Positions:

2004-: Professor of History, Emeritus, Boston University
2004: Visiting Professor of History, Boston College
2004: Visiting Fellow, Centre for British Studies, University of Adelaide
1969-2004: Assistant Professor to Professor of History, Boston University
1999, 2001: Visiting Professor of History, Harvard University
1999, 2001: Faculty Associate, Center for European Studies, Harvard University
1997: Visiting Fellow, St. Catherine's College, Oxford University
1986: Visiting Professor of History, University of Sydney
1978-79: Visiting Professor of Politics and Government,
University of Kent at Canterbury
1967-69: Instructor in History, Harvard University

Professional:

Co-Editor, *Twentieth Century British History* (1995-2004)
Advisory Board, I.B. Tauris & Co. (1999-2012)
Fellow of the Royal Historical Society (1989-)
North American Conference on British Studies
President (1997-99)
Vice President (1995-97)
Program Chairman (1992-94)

Editorial Board, *Journal of Modern History* (1985-87)
Board of Advisors, *Journal of British Studies* (1976-79)

Publications:

1. Books:

Respectable Radical: George Howell and Victorian Working Class Politics
(London: Weidenfeld & Nicolson and Cambridge, MA: Harvard
University Press, 1971).

The Last Dissenter: H. N. Brailsford and His World
(Oxford: Clarendon Press, 1985, 2003).

Arthur Henderson
(Manchester: Manchester University Press, 1989).

Editor, *Twentieth-Century Britain: An Encyclopedia*
(New York: Garland Publishing, 1995).
Rev. ed. (New York: Peter Lang, 2002).

Co-Editor (with George K. Behlmer), *Singular Continuities: Tradition, Nostalgia and
Identity in Modern British Culture*
(Stanford: Stanford University Press, 2000).

Co-Editor (with Roland Quinault), *Anglo-American Attitudes: From Revolution
to Partnership* (Aldershot: Ashgate Publishing, 2000).

Leonard Woolf: Bloomsbury Socialist (joint author with Peter Stansky)
Oxford University Press (forthcoming, 2019)

2. Book Chapters:

Introduction to new edition of George Howell, *Trade Unionism New and Old*
(Brighton: Harvester Press, 1973), 9-50.

"H. N. Brailsford and the Search for a New International Order," in
A. J. A. Morris, ed., *Edwardian Radicalism 1900-1914* (London and
Boston: Routledge & Kegan Paul, 1974), 202-217.

"Towards Revision and Reconciliation: H. N. Brailsford and Germany, 1914-
1949," in Asa Briggs and John Saville, eds., *Essays in Labour History 1918-1939*,

Vol. III (London: Croom-Helm, 1977), 163-189.

"Seeing the Future: British Left-Wing Travellers to the Soviet Union, 1919-1932," in J.M.W. Bean, ed., *The Political Culture of Modern Britain: Studies in Memory of Stephen Koss* (London: Hamish Hamilton and New York: Columbia University Press, 1987), 194-211.

"Leonard Woolf (1880-1969): The Conscience of a Bloomsbury Socialist," in Susan Pedersen and Peter Mandler, eds., *After the Victorians: Private Conscience and Public Duty in Modern Britain* (London: Routledge, 1994), 149-168.

"Essential Democracy: The 1939 Royal Visit to the United States," in George K. Behlmer and Fred M. Leventhal, eds., *Singular Continuities: Tradition, Nostalgia and Identity in Modern British Culture* (Stanford: Stanford University Press, 2000), 163-177, 250-255.

"Public Face and Public Space: The Projection of Britain in America before the Second World War," in Fred M. Leventhal and Roland Quinault, eds., *Anglo-American Attitudes: From Revolution to Partnership* (Aldershot: Ashgate Publishing, 2000), 212-226.

"Eric Knight's War: The Campaign for Anglo-American Understanding," in Jonathan Hollowell, ed., *Anglo-American Relations in the Twentieth Century* (London: Macmillan, 2001).

"Leslie Howard and Douglas Fairbanks, Jr.: Promoting the Anglo-American Alliance In Wartime, 1939-43," in Joel H. Wiener and Mark Hampton, eds., *Anglo-American Media Interactions, 1850-2000* (Basingstoke: Palgrave Macmillan, 2007).

3. Articles:

"Why a Massacre: The Responsibility for Peterloo," *Journal of Interdisciplinary History*, Vol. II, No. 1 (Summer 1971), 109-118.

"H. N. Brailsford and Russia: The Problem of Objectivity," *Albion*, Vol. 5, No. 2 (Summer 1973), 81-96.

"H. N. Brailsford and the *New Leader*," *Journal of Contemporary History* Vol. 9, No. 1 (January 1974), 91-113.

"Enthousiasme en toewijding: Linkse Britse reizigers naar de Sovjetunie, 1919-32" *Ruslandbulletin*, Vol. 12, No. 4 (Oct.-Dec. 1988), 6-20.

"'The Best for the Most': CEMA and State Sponsorship of the Arts in Wartime, 1939-1945," *Twentieth Century British History*, Vol. 1, No. 3 (1990), 289-317.

"Leonard Woolf and Kingsley Martin: Creative Tension on the Left," *Albion*, Vol. 24, No. 2 (Summer 1992), 279-294.

"'A Tonic to the Nation': The Festival of Britain, 1951," *Albion*, Vol. 27, No. 3 (Fall 1995), 445-453.

"British Writers, American Readers: Women's Voices in Wartime," *Albion*, Vol. 32, No. 1 (Spring, 2000), 1-18.

"Henry Noel Brailsford", "Jane Brailsford", "George Howell", "Eric Knight", "George Odger", "Union of Democratic Control", *Oxford Dictionary of National Biography* (2004-).

"Cinematic Representations of Britishness, 1945-1971," *Comparativ*, Heft 4/06 (2007), 167-178.