

## Curriculum Vitae

Paula C. Austin

### Education

- 2015 Ph.D. Graduate Center, City University of New York  
Major: American History; Minor: African American History/African Diaspora  
Dissertation: "Narratives of Interiority: Black Lives in the U.S. Capital, 1919 – 1942"
- 2011 M.Phil City University of New York, Graduate Center, NY – Major: History.
- 2005 M. A. North Carolina Central University, Durham, N.C. - Major: American History.  
Thesis Research: African - American Education in the South: The James A. Whitted School, Durham, NC
- B. A. New School for Social Research, Eugene Lang College, New York, New York

### Professional Appointments and Teaching Experience

- 2015 - 2019 *Assistant Professor*, California State University, Sacramento
- 2005 - 2015 *Adjunct Lecturer* Eugene Lang College/New School, NY; CUNY, NY
- 2011 *Research Consultant*, In Pursuit of Freedom Project, Brooklyn Historical Society, NY.

### Funding/Awards

- 2018 – 2019 Recipient, CSUS Retirees Association Junior Faculty Research Award.
- 2018 -2019 Diversity Faculty Fellow, Division of Inclusive Excellence/Office of Faculty Advancement
- 2017 – 2019 Faculty Associate, Center for Teaching and Learning
- 2016 – 2017 University Research and Creative Activity Faculty Award
- Spring 2016 Recipient, Outstanding Wisdom and Leadership Faculty Award (OWL)
- 2015 – 2016 Probationary Faculty Development Grant
- 2015 – 2016 College of Arts and Letters Research, Scholarly, and Creative Activity Award
- Spring 2015 Jackie McLean Teaching and Research Fellowship, University of Hartford
- 2014 – 2015 NYPL/Schomburg Center for Research in Black Culture, Inaugural Archival Fellow
- 2013 – 2014 Institute for Research on the African Diaspora in the Americas and the Caribbean, (IRADAC) The Graduate Center, CUNY
- 2012 Futures of American Studies Institute, Dartmouth College, NH.

### Selected Professional Conferences/Presentations/Workshops

- 6 April 2019 Invited speaker, "Theorists, Critics, and Commentators: Reading Black Youth Intellectualism in Our History," Department of History, UC Davis, CA.
- 23 March 2019 Panel Chair, "Visual Cultures of Black Internationalism," African American Intellectual History Society Annual Conference, University of Michigan, Ann Arbor, March 22 – 23, 2019.
- 5 Jan 2019 "Against Dissemblance: When Black Women Speak," paper session "Black Subject(ivities) and Interiorities: Gender and the Global Intellectual and Political Histories of Black Fugitives and Rebels," American Historical Association, Chicago, IL Jan 3 – 6, 2019.

- 7 Dec 2018 “I’m A Woman Who Knows My Own Mind’: Meeting the Challenge of (E. Franklin Frazier’s) Archives” paper session “The Challenge of the Archive,” Association of Black Women Historians Our Foremothers’ Keepers Symposium, Loyola Marymount University, CA, Dec 6 – 7, 2019,
- 16 Nov 2018 Co-Presenter, “Professional Learning Communities: Empowering Equity Mindsets for System Change,” 43<sup>rd</sup> Annual Professional and Organizational Development in Higher Education Network Conference, Portland, OR.
- 2 Nov 2018 “‘Course We Know We Ain’t Got No Business There, But That’s Why We Go In’: Racialized Space, Spatialized Race in the Jim Crowed Capital,” paper session “‘You Don’t Have to Go Home, But You Can’t Stay Here’: Racialized Housing and Space in the Capital City,” DC Historical Studies Conference, Nov 1 – 4, 2018.
- Oct 2018 Invited Speaker, Designing for Equity: Inclusive Policies and Pedagogies, New School, NY, Oct 19 – 22, 2018.
- May 2018 Invited Speaker, “Designing Against Infrastructures of Harm,” Gender and Its Discontent Speaker Series, Gender and Sexuality Studies Department, New School, NY, May 2 – 16, 2018.
- 1 May 2018 Keynote, Multicultural Center’s All People’s Recognition, CSUS, CA.
- 27 April 2018 Panel Chair, “Rethinking Modern Feminism,” Western Association of Women Historians, UC Davis, CA, April 26 – 29, 2019
- April 2018 Local Arrangements Committee Co-chair, Organization for American Historians Annual Meeting, Sacramento, CA, April 12 – 15, 2018
- 11 April 2018 Guest Speaker, “Black is Beautiful: A History of Black Aesthetics and the Fight Against Anti-Black Violence,” Nammour Symposium Norms of Beauty, Philosophy Department/Festival of the Arts, CSUS.
- 28 Feb 2018 Invited Speaker, Center for Race, Immigration, and Social Justice, Poor People’s Campaign: The March Continues, CSUS, CA.
- 12 Nov 2017 Panel Chair, “Dissenting Practices: Pedagogical Projects Mobilizing Against State Violence,” American Studies Association, Chicago, IL, November 8 – 12, 2017,
- 17 Oct 2017 Program committee MLK Visit to Sacramento State 50<sup>th</sup> Anniversary Celebration; Curator, “50 Years Ago Today at Sacramento State,” October 16, 2017 Lobby Suite, University Union; Curator, “Civil Rights Sacramento,” September 2017 – March 2018, University Archives Special Collections.
- 1 June 2017 “‘Conscious Self-Realization and Self-Direction’: New Negro Ideologies and the Powers of Visual Representation,” paper on “Race and Visual Culture” panel, at Berkshire Conference on the History of Women, Genders and Sexualities, Hofstra University, LI, NY, June 1 – 4, 2017.
- 29 April 2017 Invited panelist, “Activist Engagement: Historians Strike Back,” Western Association of Women Historians, San Diego, CA, April 27 – 29, 2017.

- 7 Jan 2017 Roundtable “#magicalblackarchives: Reflections on Archival Silences Made Vocal in Narratives of Black Women and Girls,” organizer, presenter. American Historical Association, Denver, CO, Jan 5 – 8, 2017
- 6 Oct 2016 “Right Tight, Right Unruly: Black Young Women Speak Wish Images in the Interwar Capital City,” paper session at Association for the Study of African American History and Life (ASALH), October 6 – 9, 2016, Richmond, VA.
- 6 May 2015 Scholars-in-Residence Lecture at Schomburg Center for Research in Black Culture, NY.
- 8 Nov 2014 “‘Dilapidated and Shabby’: Narratives of Black Poor and Working Class Spaces in Southwest Washington, D.C.,” Social Science History Association Annual Meeting panel “A Separate City?: Race, Ethnicity and the Urban Experience,” November 6 – 10, 2014, Toronto, Ontario.
- 14 June 2014 “‘The Lion is a Noble Creature’: African American Student Activism at the New-York African Free School, 1799 – 1850,” Conference on New York State History panel “Before the Common Core: Education and Activism in New York City History,” June 12 – 14, 2014, Marist College, NY.
- 2 Jan 2014 “Narratives of Black Interiority,” American Historical Association Annual Convention panel organizer , presenter “New African American Urban Identities for the Great Migration and Beyond,” Jan. 2 – 5, 2014, Washington, D.C.
- 19 Feb 2008 “Crime and Punishment: A Roundtable Discussion on African Americans and the Prison Industrial Complex (PIC) in America,” co-presenter with Shana M. Agid of Critical Resistance. Black History Month, CCNY, NY.

### **Publications**

*Coming of Age in Jim Crow DC: Navigating the Politics of Everyday Life*, New York University Press, forthcoming.

“‘Conscious Self-Realization and Self-Direction’: New Negro Ideologies and the Confines of Visual Representation,” *Journal of African American History* Vol 103, No 3 (Summer 2018), 309 - 339.

### *Book Reviews*

Review of John E. Batchelor’s *Race and Education in North Carolina: From Segregation to Desegregation*, *Journal of Southern History* Vol LXXXIII, No. 2, (May 2017), 477 – 479.

Review of Shannon King’s *Whose Harlem Is It Anyway?: Community Politics and Grassroots Activism during the New Negro Era*, *New York History* 97:3-4, (Summer/Fall 2016), 473 – 477.

### *Book Chapters and Contributing Texts*

"Femme-inism: Lessons of My Mother", *Colonize This! young women of color on today's feminism*, eds. Daisy Hernandez, Bushra Rehman. NY: Seal Press, 2002, 2<sup>nd</sup> edition 2019.

### **Memberships**

American Historical Association	African American Intellectual History Society
Organization of American Historians	Western Association of Women Historians
Association of Black Women Historians	Coordinating Council for Women Historians
Association for the Study of African American Life and History	