

Andrew A. Robichaud

Department of History
Boston University
226 Bay State Road
Boston, MA 02215

andrewrobichaud@gmail.com
andrewr1@bu.edu
phone: 617-353-2558

Academic Positions

Assistant Professor, Boston University, Department of History (2015 - present)

Courses Taught

History of Boston (HI 190)
Seminar on Animals in America (HI 450)
American Cities (HI 316)
The American Suburbs (HI 450)
The Historian's Craft (HI 200)
Senior Honors Seminar (HI 401/402)

Graduate Teaching

Past and current service on eight graduate oral examination committees and five dissertation committees.

Department and University Service

B.U. Social Sciences Curriculum Committee (2016-2018)
B.U. History Department Graduate Admissions Committee (2017-2018)
Advisor and Participant, B.U. Digital Education Initiative Proposal (2017-2018)
B.U. Initiative on Cities Steering Committee to propose a minor in Urban Studies.
(2017)

Current Book Project

The Animal City: The Domestication of America (forthcoming, December, 2019, Harvard University Press)

Education

Ph.D., Stanford University, Department of History (2015)

U.S. History Program (Training in Colonial through Twentieth Century)
Specializations in Nineteenth Century America, Environmental History, Urban History, and
Digital and Spatial History

Advisor: Richard White

Dissertation Committee: Richard White, Caroline Winterer, Zephyr Frank

Dissertation Title:

“The Animal City: Remaking Human and Animal Lives in America, 1820-1910”

M.A. Stanford University, Department of History (2011)

B.A. Brandeis University, *summa cum laude* (2004)

History, with Highest Honors

Environmental Studies

Fellowships, Grants, and Awards

Junior Faculty Fellowship, Boston University Center for the Humanities (2019)

Michael Katz Award for Best Dissertation in Urban History completed in 2015 (no geographic restriction), Urban History Association (2016)

Weter Fellowship, Stanford University History Department (2014-2015)

Thomas D. Dee II Graduate Fellowship, Bill Lane Center for the American West, Stanford University (2013-2014)

Mellon Dissertation Fellowship, Stanford Humanities Center (2012-2013)

Thomas D. Dee II Graduate Fellowship, Bill Lane Center for the American West, Stanford University (2012-2013, declined)

Stanford Humanities and Sciences Graduate Research Opportunity Grant (2011-2012)

Departmental Fellowship, Stanford University History Department (2007-2012)

Teaching Fellowship, Stanford University Department of History (2011)

Attila Klein Environmental Studies Award, for excellence in environmental writing, Brandeis University (2004)

Doris Brewer Cohen Endowment Award, for best honors thesis in the humanities, Brandeis University (2004)

Professional Service

Local Arrangements Committee for the Annual Meeting of American Society for Environmental History in Boston, 2021. (Service: 2017-present)

Publications

The Animal City: The Domestication of America

Forthcoming in 2019, Harvard University Press

“**Trail of Blood**” an online, interactive and descriptive digital publication, Stanford University Spatial History Project (visualizations co-created with Erik Steiner). (2010) web link:

<http://www.stanford.edu/group/spatialhistory/cgi-bin/site/pub.php?id=31>

“**Mapping the Law: the Evolution of Slaughterhouse Space, 1852-1870,**” an interactive online visualization mapping proto-zoning laws related to animal keeping and slaughtering in San Francisco. Produced in collaboration with Liz Fenje, Mark Sanchez and Erik Steiner.

<https://web.stanford.edu/group/spatialhistory/cgi-bin/site/viz.php?id=409>

“Mapping the Animal City,” an online visualization mapping the animal economy in San Francisco from 1860 to 1900. Produced with Liz Fenje and Erik Steiner at the Stanford Spatial History Lab. (2012)

http://www.stanford.edu/group/spatialhistory/cgi-bin/site/viz.php?id=397&project_id=0

“San Mateo County Bay Ownership, 1877-1927,” (Digital Map) with Matthew Booker, Gabriel Lee, and Alec Norton in Matthew Booker, in *Down By the Bay: San Francisco’s History Between the Tides* (Berkeley: University of California Press, 2013).

“Morgan Oyster Company’s Bay Holdings, 1930,” (Digital Map) with Matthew Booker, Gabriel Lee, and Alec Norton in Matthew Booker.

<http://www.stanford.edu/group/spatialhistory/cgi-bin/site/viz.php?id=109&>

“San Francisco’s Animal Past,” online article, Bill Lane Center for the American West, 2014
<http://west.stanford.edu/news/san-franciscos-animal-past>

“Industrial America,” in *American Yawp*: contributor to a chapter of the online American history textbook, 2014.

Public Presentations

“An Ongoing Conversation: Historical Inspirations for Urban Action” (Accepted)

Roundtable for American Society for Environmental History Annual Meeting, Columbus, Ohio (April, 2019)

“Object Lessons: Profits and Pitfalls in Writing Histories of Commodities.” (Accepted)

(Organizer), Roundtable for the Organization of American Historians Annual Meeting, Philadelphia (March, 2019).

“Brighton Fair: Livestock and Slaughterhouse Regulation in Nineteenth Century Boston.”

European Society for the History of Science, London (September, 2018).

“Domesticated San Francisco: Animal Policy and the Making of the Modern City”

Boston-California-London U.S. History Workshop, Boston (April, 2018)

“Frederic Tudor’s ‘Slippery Speculation:’ The Origins of the American Ice Trade.”

Massachusetts Historical Society, Environmental History Seminar (April 10, 2018.)

“Reforming Boston in the Nineteenth Century”

Massachusetts Historical Society (December 4, 2017).

“Working Like a Dog: Dog Power in Nineteenth Century America.”

American Society for Environmental History Conference, Chicago (March, 2017).

“The Memory of Crispus Attucks: An Introduction to ‘Slavery and Freedom in the Cradle of Liberty.’”

Massachusetts Historical Society (December 6, 2016).

“The War on Butchers: San Francisco and the Making of Animal Space, 1850-1870.”

Massachusetts Historical Society, Immigration and Urban History Seminar (March 29, 2016).

“The Objects of King Philip’s War.”

Massachusetts Historical Society (December 8, 2015).

“Living on the Edge: Humans and Animals in San Francisco Shantytowns, 1880-1900.”

American Society for Environmental History Conference, San Francisco (March, 2014)

“Making and Remaking Animal Space in San Francisco, 1860-1900.”

American Society for Environmental History Conference, Toronto (April, 2013)

“Cow Town: New York City and the Urban Dairy Crisis, 1830-1860.”

U.S. History Workshop, Stanford University (February, 2012)

“You Are What You Eat: Transnational Industrial Food Production and the Shaping of Trans-Atlantic Vegetarianism, 1880-1900.”

U.S. History Workshop, Stanford University. (January, 2009)

Selected Invited Presentations

“Brighton’s Animal Past.” Guest lecture for “What’s Boston,” (AM 202) (February 8, 2018).

“Digital Humanities.” Boston University College of Arts and Sciences Advisory Board Retreat (April, 2017).

“Nature by Design.” (Comment) Yale University, New Perspectives in Environmental History Conference (April 22, 2017)

“Digitizing the Animal City.” Guest lecture for “Studies in American Culture” (AM 735) (February 13, 2017).

“Boston’s Animal History.” A lecture for “What’s Boston,” (AM 202) (February 2, 2017).

“Boston’s History: Revolution, Innovation, and Crime.” Howard Gottlieb Archival Research Center Discovery Seminar (September 27, 2016).

“The Animal City: Remaking and Rethinking Urban Life in the Nineteenth Century.” Invited talk, Bowdoin College (March 7, 2016).

“A Place to Congregate: Public Space and Recreation.” Comment, American Political History Institute Conference, Boston University (April 2, 2016)

“Beasts to Besties: Our Relationship to Animals” Interview for “The Human Angle” podcast, Stanford Humanities Center and the Stanford Division of Literatures, Cultures and Languages. (June, 2015)

“Animal City and the Practice of Spatial History: Findings, Challenges and Possibilities for Teaching.” Gilder Lehrman Institute, Gilded Age Seminar, Stanford University. (July, 2014)

“City Laws, Country Dreams: The Transformation of Milk Production in San Francisco, 1870-1900.” Bill Lane Center for the American West, “Rethinking the Rural-Urban Divide in the Modern West” conference, Stanford University. (April, 2014)

“Animal City: Past and Future Explorations.” Stanford Center for Spatial and Textual Analysis. (September, 2013)

“Visualizing the Animal City: Discoveries Through Data Visualizations.” Stanford Center for Spatial and Textual Analysis. (August, 2013)

“Mapping Animals in Nineteenth-Century San Francisco: Challenges and Possibilities.” Stanford GIS Day Conference. (November, 2012)

“Animal City: Digital Approaches.” Stanford Spatial History Lab. (June, 2012)

Additional Relevant Experience and Service

Researcher and Primary Investigator, Stanford Spatial History Lab and Stanford Center for Spatial and Textual Analysis (CESTA) (2009 - 2015)

Direct and manage collaborative research projects involving undergraduates, technical experts, and professors using digital and spatial analysis to study historical data sets.

spatialhistory.stanford.edu

Working visualizations:

Digital Maps

Butchers and Slaughterhouses in San Francisco, 1860-1900 (online)

San Francisco's Animal Economy, 1860-1900 (online)

Slaughterhouse Zoning in San Francisco, 1850-1870

San Francisco's "Two-Cow Limit:" Dairy Zoning, 1860-1910

19th Century Animal Geographies and Current Real Estate Values

SPCA Police Agent Routes, 1878-1883

SPCA Geographic Growth in the United States, 1866-1900

Data Visualizations

San Francisco Dog Impoundments, 1860-1910

SPCA Prosecutions, 1880-1910

SPCA Membership, 1878-1910

SPCA Cash Flows, 1878-1910

Coordinator, "Visualizing Uncertainty and Complexity" Workshop Series (2011)

Organized, coordinated, and helped lead a workshop series at the Stanford Humanities Center, bringing together scholars from various fields worldwide to discuss the possibilities and challenges of data visualization in the humanities.

Affiliate, Stanford Spatial History Lab (2009 -2015)

Worked with professors, technical experts, and researchers on digital and spatial analysis.

Project Coordinator, Stanford Humanities 3.0: Tooling Up For Digital Humanities (2010-2011)

Designed, coordinated and co-authored online content for Humanities 3.0, a ten-week introductory-level workshop and companion website for humanities scholars and students on digital tools for research and teaching.
(toolingup.stanford.edu)

Project Coordinator, Tooling Up for Digital Humanities (2009)

Recipient of research funds to support digital scholarship and spatial analysis at the Stanford Spatial History Lab, resulting in a web publication:

<http://www.stanford.edu/group/spatialhistory/cgi-bin/site/pub.php?id=31>

Professional Associations

Organization of American Historians
American Historical Association
American Society for Environmental History
Urban History Association
Western History Association
Forest History Society
H-Environment, H-Animal, H-Urban, H-West

Skills

Computer:

ArcGIS (basic)
Tableau (basic)
Photoshop (basic)
Excel (advanced fluency)

Non-English Languages:

French (read and speak fluently, write proficiently)
Spanish (read at a basic level)
Italian (read at a basic level)