

**DEEANA COPELAND KLEPPER**

Boston University  
145 Bay State Road  
Boston, Massachusetts 02215  
(617) 358-0186  
dklepper@bu.edu

**EDUCATION:**

Ph.D., Northwestern University (History), 1995

M.A., Northwestern University (History), 1988

B.A., Northland College, Ashland, Wisconsin (Broadfield Social Science Education /Native American Studies), 1983

**EMPLOYMENT:**

Associate Professor of Religion. Boston University, Boston, Massachusetts, September 2007 –  
Department Chair 2008-2012.

Associate Professor of History. Boston University, Boston, Massachusetts, January 1, 2009-

Assistant Professor of Religion. Boston University, Boston, Massachusetts, 2000 –2007

Visiting Assistant Professor of History. Williams College, Williamstown, Massachusetts, February 1999-  
June 2000

**PUBLICATIONS:**

**Books:**

*The Insight of Unbelievers: Nicholas of Lyra and Christian Reading of Jewish Text in the Later Middle Ages.* University of Pennsylvania Press, 2007.

**Articles and Essays:**

“Historicizing Allegory: The Jew as Hagar in Medieval Christian Text and Image,” *Church History: Studies in Christianity and Culture*. June, 2015, 308-344.

“Theories of Interpretation,” *New Cambridge History of the Bible*, Vol 3 1450-1750, Euan Cameron, ed. Cambridge University Press. In press: forthcoming December, 2015.

“The Encounter Between Christian Authority and Jewish Authority over Scriptural Truth: The Barcelona Disputation 1263,” *Autorität und Wahrheit. Kirchliche Vorstellungen, Normen und Verfahren (13. – 15. Jahrhundert)*, Gian Luca Potestà, ed., Schriften des Historischen Kollegs, 2012, 1-19.

“Literal versus Carnal: George of Siena’s Christian Reading of Jewish Exegesis,” *Jewish Biblical Interpretation and Cultural Exchange: Comparative Exegesis in Context*, ed. David Stern and Natalie Dohrmann. University of Pennsylvania Press, 2008, 196-213.

“‘First in Knowledge of Divine Law’: The Jews and the Old Law in Nicholas of Lyra’s Romans Commentary,” *Medieval Readings of Romans*, Brenda Schildgen, Peter Hawkins, and William Campbell, eds. T&T Clark/Continuum, 2007.

"Beryl Smalley: The Medieval Bible in the Modern Academy," *Women Medievalists in the Academy*, ed. Jane Chance. (Coauthored with Henrietta Leyser.) University of Wisconsin Press, 2005: 1172-1191.  
"Nicholas of Lyra and Franciscan Interest in Hebrew Scholarship," *Nicholas of Lyra: The Senses of Scripture*, Philip Krey and Lesley Smith, eds. Brill, 2000, 289-311.

"The Dating of Nicholas of Lyra's *Quaestio de adventu Christi*," *Archivum Franciscanum Historicum* 86 (1993): 297-312.

"The *Ingressus Ludwici Palatini reni ad terram sanctam* : a Fifteenth-Century Response to Spiritual Crisis," *Fifteenth-Century Studies* 15 (1989): 209-231.

### **Reference Articles, Encyclopedia Entries, and Exhibit Catalogs:**

"Postillae, Nicolás de Lira," *Biblias de Sefarad*, pp. 292-295. Biblioteca Nacional de España, 2012. Exhibition Catalog entry for Biblioteca Nacional de España, Madrid, "Biblias de Sefarad: Las vidas cruzadas del texto y sus lectores," 27 Feb to 13 May, 2012

"The Franciscan Order," *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, 2 Vols. ed. Richard Levy. Santa Barbara: ABC-Clio, Inc., 2005.

"The Dominican Order," *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, 2 Vols. ed. Richard Levy. Santa Barbara: ABC-Clio, Inc., 2005.

"Schwester Katrei," *Dictionnaire d'histoire et de géographie ecclésiastiques*, vol. 29, Roger Aubert, ed. Paris: Letouzey et Ané, 2003: 1073-1076.

*The Hebrew Renaissance*, with Michael Signer. Newberry Library, Chicago, 1997.

### **Reviews:**

"Displaced Anxiety: Medieval Christian Representations of the Jew and Christian Self Reflection," A Review of Sara Lipton, *Dark Mirror: The Medieval Origins of Christian Anti-Jewish Iconography*. *Marginalia Review of Books* (May 12, 2015).

Eva De Visscher, *Reading the Rabbis: Christian Hebraism in the Works of Herbert of Bosham*. Commentaria, number 5 (Boston, MA: Brill, 2014), *American Historical Review* (June, 2015)

Ryan Szpiech, *Conversion and Narrative: Reading and Religious Authority in Medieval Polemic*, The Middle Ages Series (University of Pennsylvania Press, 2013), *Medieval Encounters* 20 (2014).

Kirsten Fudeman, *Vernacular Voices: Language and Identity in Medieval French Jewish Communities* (University of Pennsylvania Press, 2010), *AJS Review* 36 (April, 2012).

Frans van Liere and Mark Zier, eds., *Andreae de Sancto Victore opera*, 8: *Expositio super duodecim prophetas*. Corpus Christianorum, Continuatio Mediaevalis, 53G (Turnhout: Brepols, 2007) *Speculum: A Journal of Medieval Studies*, 84 (2009).

Kenneth Stow, *Jewish Dogs: An Image and Its Interpreters* (Stanford University Press, 2006), *AJS Review*, 32 (April 2008).

Mark Hazard, *The Literal Sense and The Gospel of John in Late-Medieval Commentary and Literature* (Routledge 2002) for *The Journal of Religion* (January, 2005).

Amy Hollywood, *Sensible Ecstasy: Mysticism, Sexual Difference, and the Demands of History*. University of Chicago Press, 2002. *The Medieval Review* (September 2003).

### **Work in Progress:**

“Pastoral Literature in Local Context: Albert of Diessen's Mirror of Priests on Christian-Jewish Co-existence”

### **SELECTED PAPERS and LECTURES:**

“Jews, Christians, and the Embrace of Exile in Medieval Europe,” American Historical Association Annual Meeting (Medieval Academy of America Sponsored Session), New York City, January, 2015.

"*Utrum ludei deberent occidi a fidelibus*: Violence against Jews from School to Street," Medieval Academy of America sponsored session at the International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI, May, 2014.

“Faithful Narratives: The Challenge of Religion in History,” Closing conference panel, Boston College Biennial Conference on the History of Religion: *The Problem of Religion: Faith and Agency in History*, March, 2014.

“Exile in the Eye of the Beholder: Jews, Christians, and the Embrace of Exile in Medieval Europe,” Invited Lecture, University of Connecticut Center for Judaic Studies & Medieval Studies Program, March 2014.

“Jewish Difference and the Parish Priest: Jews and Christian Society in Medieval Pastoral Manuals,” Faculty-Graduate Research Seminar, University of Connecticut Center for Judaic Studies & Medieval Studies Program, March 2014.

“Language Matters: Christian Engagement with Hebrew Language and Jewish Biblical Interpretation in the Middle Ages,” Judaic and Near Eastern Studies, University of Massachusetts Lecture Series on The Bible Across Cultures: Antiquity to the Enlightenment, March 2013.

“A Global Middle Ages?” Harvard University Medieval Seminar, September 2012.

“Christian Hebraism in a Changing Landscape: Ponce Carbonell (d. 1349) and Paul of Burgos (d. 1435) on Nicholas of Lyra's *Postilla*,” Medieval Exegesis: An Interfaith Discourse, an international conference sponsored by October 17-18, 2011, University of Michigan, Ann Arbor.

“Rashi's Song of Songs Commentary in the work of Nicholas of Lyra, Poncio Carbonell, and the Anonymous *Expositio historica Canticum canticorum*,” Workshop on Latin and Vernacular Translations of Hebrew Texts in the 12th and 13th Century, Käte Hamburger Kolleg “Dynamics in the History of Religions Program,” September 20-21, 2011, Ruhr-Universität Bochum, Germany.

“Biblical Identities and the Reality of Medieval Jewish-Christian Encounter,” Conference on Jewish and Christian Relations in the Middle Ages, Southern Connecticut State University, November 2010 (invited paper).

“Isaac, Ishmael, and the Rejection of the Jews in Medieval Christian Thought,” American Academy of Religion Annual Meeting, Atlanta, GA, November 2010.

“Historicizing Allegory: Christian Constructions of Biblical Identities,” University of London Institute for Historical Research Seminar, January, 2010.

"The Encounter Between Christian Authority and Jewish Authority over Biblical Truth: The Barcelona Disputation, 1263," Historisches Kolleg, Munich. Colloquium on Truth and Authority in the Middle Ages, June 2009.

"Jews and Christians in Albert of Diessen's *Speculum Clericorum*," International Congress on Medieval

Studies, Western Michigan University, Kalamazoo, MI, May, 2009.

“Historicizing Allegory: The Jew as Hagar in Medieval Christian Text and Image,” Refreshment of Scholars: A Symposium in Honor of Robert E. Lerner, Evanston, IL, May 31, 2008.

“Christianizing Solomon's Song: Literal Exegesis and Rashi's Song Commentary,” American Society for Church History Annual Meeting, Atlanta, GA, January 4, 2007.

“Literal and Allegorical Interpretations of Hagar in Franciscan Exegesis,” International Congress on Medieval Studies, Kalamazoo, MI, May 4, 2006.

“Nicholas of Lyra's Literal Reading of Solomon's Song: Appropriation and Transformation of Rashi's Bible Commentary,” Invited Lecture, Christian Scholarship and the Jews: A Workshop. Princeton University, March 19, 2006.

“The Jew as Hagar in Medieval Christian Imagination,” Invited Lecture, Luce Program in Scripture and Literary Arts, Boston University, October 6, 2005.

“Destruction of the Temple and Scholastic Conceptions of Jewish Exile,” International Congress on Medieval Studies, Kalamazoo, MI, May 7, 2005.

“The Insight of Unbelievers: Nicholas of Lyra and the Christianization of Jewish Text in the Later Middle Ages,” Tertullia (A Boston University Faculty Colloquium), March, 2004.

"Reading the Rabbis: Nicholas of Lyra, OFM and the Mantle of Jewish Authority in the Later Middle Ages," Invited Lecture, Harvard Humanities Center Medieval Seminar, Cambridge, MA, February 2004.

Respondent: Margaret Miles, “Tasteless Historical Stories: An Historian's Responsibility to Past and Present,” Boston University Institute for Philosophy and Religion Lecture Series, February, 2004

“Robert Lerner's *The Feast of Saint Abraham*,” American Society for Church History Annual Meeting, Washington, D.C., January 2004.

“Reading the Rabbis: Nicholas of Lyra's Reception of Medieval Jewish Texts,” Association of Jewish Studies Annual Meeting, Los Angeles, December 2002.

“Medieval Franciscan Hebraists: Constructing a Historical Jesus,” American Academy of Religion Annual Meeting, Toronto, November 2002.

“Locating the Truth: The History of Christian Hebraism and Christian-Jewish Encounter,” Invited Lecture, Wake Forest University, October 2002.

“Jewish Expulsion and Jewish Exile in Scholastic Thought,” International Medieval Congress at Leeds, UK, July 2002.

“Searching Scripture: Teaching the Literal Sense of Scripture through Anti-Jewish Polemics,” Jewish Biblical Interpretation in Comparative Context, Colloquium of the Center for Advanced Judaic Studies, University of Pennsylvania, May 2002.

“Wrestling With Rashi: Jewish Authority in Late Medieval Christian Exegesis,” University of Pennsylvania Center for Advanced Judaic Studies Seminar, February, 2002.

“The Influence of Jewish Exegesis on Nicholas of Lyra's New Testament Commentary,” American Society of Church History Annual Meeting, San Francisco, January 2002.

“From Exegesis to Polemic: George of Siena, OP,” International Congress on Medieval Studies, Kalamazoo, MI, May, 2000.

“Franciscan Hebraism,” International Congress on Medieval Studies, Kalamazoo, MI, May, 1998.

“Franciscan Friars on Proving the Advent of Christ to the Jews,” The Friars and the Jews in the Middle Ages and the Renaissance, international conference held at St. Louis University, October 1997.

#### **FELLOWSHIPS AND AWARDS:**

National Endowment for the Humanities Summer Institute Scholar, “Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean,” Barcelona 2015.

Boston University Humanities Center Jeffrey Henderson Senior Faculty Fellowship, 2012-13

American Philosophical Society Franklin Research Grant, 2008.

National Endowment for the Humanities Summer Stipend, 2007.

University of Pennsylvania Center For Advanced Judaic Studies Fellowship, 2002.

Northwestern University Alumnae Association Dissertation Fellowship, 1992-1993.

Charlotte Newcombe Doctoral Dissertation Fellowship in Religion and Ethics, 1990-1991.

Borsa di Studio, Centro Interuniversitario di Studi Francescani, Corso Residenziale, Assisi, Italy, July 1990.

Rome Prize Fellowship in Post-Classical Humanistic Studies, American Academy in Rome, 1989-1990.

Mellon Preceptorship, Northwestern University, 1988-1989.

George Romani Prize (best first year research paper), Northwestern University Department of History, 1987.

Northwestern University President's Fellowship, 1986-1989.

#### **COMMITTEES and SERVICE:**

Faculty Coordinator, Boston University Program in Scripture and the Arts, 2014-present

Director of Graduate Studies, Boston University Graduate Division of Religious Studies, Fall 2013

Chair, Department of Religion, Boston University, Boston, Massachusetts, September 2008-August 2012

Director of Undergraduate Studies, Boston University Department of Religion, September 2007-August 2008.

Associate Director of Undergraduate Studies, Boston University Department of Religion, January 2001-August 2007.

Boston University, Acting Director, Luce Program in Scripture and the Literary Arts, September 1, 2004 – August 31, 2005.

Acting Director of Undergraduate Studies, Boston University Department of Religion, September 2003-January 2004.

**PROFESSIONAL MEMBERSHIPS:**

American Historical Association  
Medieval Academy of America  
American Society of Church History  
Association for Jewish Studies  
Society for the Study of the Bible in the Middle Ages  
American Academy of Religion