

Curriculum Vitae

CHARLES DELLHEIM

PERSONAL:

Date of Birth: January 24, 1952
Place of Birth: New York, New York
Address: 147 Bay State Road
Boston, MA 02215
dellheim@bu.edu

CURRENT POSITION:

Arvind and Chandan Nandlal Kilachand Professor
and Director, Kilachand Honors College
Professor of History
Affiliated Faculty in Judaic Studies
Boston University

EDUCATION:

Yale University, Ph.D., History, 1980 (dissertation research at Oxford University with Asa Briggs; doctoral examination passed with distinction)
Yale University, M.A., History, 1974
Harpur College, S.U.N.Y. Binghamton, B.A., History and Literature, 1973 (Highest Honors, Phi Beta Kappa)

PUBLICATIONS:

Books (and book-in-progress)

The Face of the Past: The Preservation of the Medieval Inheritance in Victorian England (Cambridge University Press, 1982) 214 pp.
The Disenchanted Isle: Mrs. Thatcher's Capitalist Revolution (W.W. Norton, 1995) 412 pp. (reviewed in *New York Times Book Review*, *New York Review of Books*, *Business Week*, etc.) Amazon Kindle e-book, 2013
Acquiring Eyes: Jews, Art, and Modernity (currently revising final draft)

Articles and Book Chapters

- “Notes on Industrialism and Culture in Nineteenth Century Britain,” *Notebooks in Cultural Analysis* 2 (1985): 227-248
- “Imagining England: Victorian Views of the North,” *Northern History* 22 (1986): 216-30
- “Business in Time: The Historian and Corporate Culture,” *The Public Historian* 8 (Spring 1986): 9-22
- “The Creation of a Company Culture: Cadburys, 1861-1931,” *American Historical Review* 92 (February 1987): 13-44
- “Utopia, Ltd.: Bourneville and Port Sunlight,” *Cities, Class, and Communication: Essays in Honour of Asa Briggs* (Harvester/Wheatsheaf, 1990): 44-57
- “Interpreting Victorian Medievalism,” *History and Community: Essays in Victorian Medievalism* (Garland, 1992): 39-58
- “A Fragment of a Heart in the Knopf Archives,” *The Chronicle of Higher Education* (July 16, 1999): B4-5
- “More Estonians than Etonians: Mrs. Thatcher and the Jews,” *The Political Legacy of Margaret Thatcher: Freedom Regained?*, Iain Dale, ed. (Politico’s Press, 2003), 147-158
- “Is it good for the Jews?: The Apprenticeship of Duddy Kravitz,” Jack Kugelmass, ed., *Key Texts in American Jewish Culture* (Rutgers University Press, 2003), pp. 57-74
- “The Business of Jews,” Kenneth Lipartito and David Sicilia, eds., *Constructing Corporate America: History, Politics, and Culture* (Oxford University Press, 2004), pp. 223-245.
- “A Yankee Fan in Red Sox Nation,” *Commentary* (April 2005), pp 64-70.
- “Framing Nazi Art Loot,” Barbara Kirshenblatt-Gimblett and Jon Karpis, eds., *Modern Jewry and the Arts* (University of Pennsylvania Press, 2007) pp. 319-34.
- “Facing the Past,” Melanie Hall, ed., *International Origins of the Preservation Movement* (Ashgate, 2011) xxvi-xx.
- “Monet’s *Water Lilies, 1904: A Long Journey Home*,” *Heritage* (Winter 2013), pp. 10-14

Encyclopedia Entries

- “Marks and Spencer,” *Twentieth-century Britain: an encyclopedia*, ed., F.M. Leventhal (Garland Press, 1995): 493-94

Commentary

- “The Iron Lady’s Work is Still in Progress,” *Christian Science Monitor*, August 11, 1995.
- “Newt, beware; Thatcher’s been down this path,” *USA Today*, September 7, 1995.
- “The Self-Employment of Margaret Thatcher” *Inc.*, July, 1996.

PROFESSIONAL SERVICE:

Arvind and Chandan Nandlal Professor, Kilachand Honors College, 2012-
 Director, University Honors College, Boston University, 2009-
 Chair, History Department, Boston University, 2001-09
 Professor of History, Boston University, 2001-

Ella J. Darivoff Fellow in Judaic Studies, Center for Advanced Judaic Studies,
University of Pennsylvania, 2000-01
Professor of History and Humanities, Arizona State University, 1995-2001
Director, Interdisciplinary Humanities Program, Arizona State
University, 1994-2001
Visiting Fellow, Institute for the Study of Economic Culture, Boston
University, fall 1991
Newcomen Fellow in Business History, Harvard University Graduate School of
Business Administration, 1989-90
Associate Professor of History, Arizona State University, 1987-95
National Endowment for the Humanities Fellow, 1985-86
Assistant Professor of History, Arizona State University, 1982-87
Fellow, Lincoln Center for Public and Private Sector Ethics, Arizona State
University, 1981-94
Assistant Professor of Humanities, Arizona State University, 1981-82
Visiting Assistant Professor of Humanities, Arizona State University, 198-81

GRANTS AND HONORS:

Phi Beta Kappa, 1973
National Endowment for the Humanities, Fellowship for Independent Study and
Research, 1985-86
Distinguished Teaching Award, College of Liberal Arts and Sciences, Arizona State
University, 1986-87
Hagley Library Grant-in-Aid, Fall 1988
Harvard-Newcomen Fellowship in Business History, Harvard Graduate School of
Business, 1989-90
Visiting Fellowship, Institute for the Study of Economic Culture, Boston University, Fall
1990
President, Economic and Business Historical Society, 1995
Executive Committee, Western Humanities Conference, 1996-
Lucius N. Littauer Foundation Fellowship, 1997-98
Program Chair, Western Humanities Conference, 1998
Lucius N. Littauer Foundation Fellowship, 1999-2000
University of Pennsylvania, Center for Advanced Judaic Studies Fellowship, 2000-01
Phi Beta Kappa Honorary Membership, Boston University, 2003

INVITED LECTURES AND PAPERS:

“The Great Migration: Old Master Paintings from Britain to America.” WGBH (Boston),
January 25, 2013
“Jews as Art Dealers and Collectors,” Center for Jewish History, New York, Octob 22,
2012
“Twentieth-Century Britain: The View from Downton Abbey,” Museum of Fine Arts
Boston, October 3, 2012
“Nazi Stolen Art,” Algonquin Club, Boston, November 16, 2010

- “Lost and Found: Monet’s *Water Lilies, 1904*, University of Texas-Dallas, Ackerman Center for Holocaust Studies, February 11, 2008
- “Was Modernism Jewish?,” Huntington Library and Art Gallery, San Marino, California, May 22, 2006
- “Between Bohemian and Bourgeois: Jewish Art Dealers and Modern Culture,” University College, London, March 2, 2005
- “The Old Masters’ New Masters,” Getty Museum/Getty Research Institute, March 26, 2004.
- “The Rise and Fall of Jewish Art Dealers in Europe,” Harvard University, Minda de Gunzburg Center for European Studies, April 30, 2003
- “Artful Jews: The Business of Art,” University of Pennsylvania/Gershwin-Y, April 4, 2001
- “The Corporation as a Cultural Project: On the Business of Jews,” Kennedy School of Government, Sloan Foundation Conference, Reassessing the American Corporation: History, Politics, and Society, March 2, 2001
- “Artful Jews,” Princeton University, Jewish Studies/European Cultural Studies Programs, February 20, 2001
- “Stolen Art: From 19th Century Paris to Nazi Germany,” The Jewish Museum, New York, Lines of Distinction Lecture, November 28, 2000
- “Artful Jews: Inventing Modern Culture,” Binghamton University, October 20, 2000
- “Next Year in Paris: The Jews and Modern Culture” Detroit Institute of Art, Kalman Lassner Lecture, May 17, 2000
- “Shylock’s Shadow,” Anti-Defamation League/Cohn Haddow Center for Jewish Studies, Wayne State University, May 16, 2000
- “Next Year in Paris: The Jews and Modern Culture,” University of California-Santa Barbara Humanities Center, May 11, 2000.
- “Next Year in Paris: Jewish Art Dealers and Modern Culture,” Houston Museum of Fine Arts, May 4, 2000
- “More Estonians than Etonians: Mrs. Thatcher and the Jews,” The Thatcher Years, New York, March 27, 2000
- “The Art of Jewish Business and the Business of Jewish Art,” Florida International University/Wolfsohnian Museum, March 12, 1999
- “Shylock’s Shadow,” Georgetown University, Inaugural Lecture Series in Jewish Studies, March 18, 1998
- “The Business of Jews,” University of Arizona, Distinguished Lecture Series in Jewish Studies, February 9, 1998
- “Our Fortress: The Business of Jews,” Michigan State University, Distinguished Jewish Studies, November 16, 1997
- “Shylock’s Shadow,” University of Colorado, February 23, 1996
- “Corporate Culture,” Harvard Business School, February 13, 1989
- “An Historical Perspective on Corporate Culture,” Hagley Library and Museum, February 10, 1989
- “Business Culture in Modern Britain,” University of Southern California, April 14, 1988
- “Cultures of Capitalism: Britain,” Ethics, Culture, and the Organization Conference, Phoenix, April 28, 1983

TEACHING FIELDS:

Modern European Cultural History
 Jews in Modern Culture
 Modern Britain
 Business and Culture

EXECUTIVE EDUCATION/CONSULTING:

Presenter, Competitive Strategy Executive Seminar, Wharton School of Business, 1990-1991
 Presenter, "Salt River Project: A High Involvement Approach to Organizational Change," 1987
 Coordinator/Presenter, AT&T Southwest, "The Changing Reality of Business," 1986-87
 Project Director, "Profitable Ethics," Exxon Education Foundation, 1983
 Fellow, Lincoln Center for Public and Private Sector Ethics, Arizona State University, 1981-1995

COURSES TAUGHT:**Undergraduate**

The Nature of Inquiry
 Cities and Cultures
 Humanities in the Western World
 Jews in Modern Culture
 Modern European Cultural/Intellectual History
 Modern Britain
 Critical Reading in History
 Capitalism and Culture (Honors)
 Nineteenth-Century Europe I and II
 Western Civilization Since 1789
 Western Civilization Since 1789 (Honors)
 London (Honors)
 Mrs. Thatcher's England (Honors)

Graduate

Problems in Twentieth-Century History: Modernism
 Problems in Historical Analysis
 Humanities Research Seminar
 Modern Europe: Research Seminar
 Modern Britain: Research Seminar

Readings in European History Since 1789
 The Interpretation of Culture
 Modern European Historiography
 Comparative Economic Cultures
 Anglo-American Culture

SERVICE (1994-Present):

Chair, Committee to Design the University Honors Program, 2007-08
 Ad Hoc Committee (Chobanian) on University Professors Program, 2006-07
 Slater Chair in Judaic Studies Committee, 2006
 Honorary Degrees Committee, 2005-06
 Writing Program Advisory Board, Boston University, 2001-03
 Dean's Administrative Council, Arizona State University, 1994-2001
 College of Liberal Arts and Sciences Strategic Planning and Research Advisory
 Committee, Arizona State University 1998-2001
 Jewish Studies Executive Committee, Arizona State University, 1998-2001
 Interdisciplinary Studies Committee, " 1994-98
 Jewish Studies Search Committee, 1997-98
 Medieval History Search Committee, 1994-95
 Honors College Council, 1994-96

CONFERENCES AND PUBLIC PROGRAMS:

Organizing Committee: Threats to the University," Cambridge University, July 21-23,
 2011
 Program Chair, "Modern Jewry and the Arts," University of Pennsylvania, April 30-May
 2, 2001
 Co-Planner, "Jewish Studies Lecture Series", Temple Beth-El, Temple Chai, Temple
 Israel, 1999-2000
 Program Chair, Western Humanities Alliance Conference, 1998, "Cities on the Edge,"
 Arizona State University, Tempe, Arizona
 President and Program Chair, Economic and Business Historical Society national
 meeting, 1995, Savannah, Georgia

PROFESSIONAL SERVICE:

Gulag Museum Exhibition Committee, 2003-05
 Program Chair, Western Humanities Alliance Conference, 1998
 Program Committee, Western Humanities Alliance Conference, 1999
 Program Committee, Western Humanities Alliance Conference, 2000
 Executive Committee, Western Humanities Alliance, 1996-2000
 President, Economic and Business Historical Society, 1995-96
 Trustee, Economic and Business Historical Society, 1988-1995
 Associate Editor, Essays in Economic and Business History 1988-94

Referee, Cambridge University Press (USA)
 Referee, Albion
 Referee, The Public Historian
 Referee, Business History Review (Harvard University)
 Referee, The Historian
 Referee, Transactions: An international journal of geographical research (University of London)
 Referee, Cambridge University Press (South Africa)
 Referee, Accounting, Business and Financial History
 Referee, Stanford University Press

PAPERS AND PRESENTATIONS:

“The Making of a Jewish Tragedy: Nazi Art Looting and Jewish Memory,” Center for Advanced Judaic Studies 2001 Conference on Modern Jewry and the Arts, April 30, 2001
 “Modernist Icons: Portraits of Jewish Art Dealers,” Association for Jewish Studies, Boston, December 18, 2000
 “Is it good for the Jews?: *The Apprenticeship of Duddy Kravitz*,” Key Texts in American Jewish Culture Conference, Tempe, AZ, February 14, 2000
 “Self-Fashioning: Jews from Rags to Riches,” Association for Jewish Studies, Chicago, December 20, 1999
 “Of the Book but not by the Book: New York Jews Publish High and Low,” Association for Jewish Studies, December 22, 1998; Economic and Business Historical Society, San Antonio, April 10, 1998
 “Next Year in Paris,” Association for Jewish Studies, Boston, December 22, 1997
 “Which is the merchant here, and which the Jew?” International Business History Conference, Glasgow, July 6, 1997.
 “Shylock’s Shadow,” Association for Jewish Studies, Boston, December 15, 1996
 “Intellectuals and Capitalism in Thatcher’s Britain,” Economic and Business Historical Society, April 1994
 “How Margaret Thatcher Became a Capitalist Revolutionary,” Economic and Business Historical Society, April 23, 1993
 “Profitable Knowledge: Science and Industry at Burroughs Wellcome,” Harvard Business School, October 14, 1990
 “Managing Social Issues: A Testing-Ground for Organizational Cultures,” Academy of Management, August 14, 1989
 “The Development of Corporate Culture: A Trans-Atlantic Perspective, 1860-1930,” Business and Economic Historical Society Conference, April 29, 1988
 “Profitable Knowledge: Science and Industry at Burroughs Wellcome,” North American Conference on British Studies/Pacific Coast Branch, October 15, 1987
 “The Cultural Analysis of Business,” Economic History Conference, September 28, 1989
 “The Making of a Company Culture: Cadburys, 1961-1914,” Business and Economic History Society, April 26, 1985
 “Ethics and Excellence in Industry,” Ethics and Excellence in the Professions Conference, November 19, 1984

“Imagining England: Victorian Views of the North,” North American Conference on British Studies/Pacific Coast Branch Meeting, March 24, 1984

“Historical Preservation in Britain,” Architecture and Values Series, Phoenix, Arizona, February 12, 1982