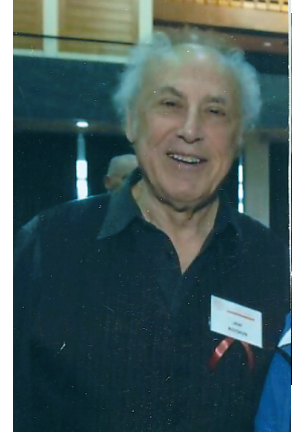


# Joseph Boskin

## Address

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## Degrees

B.A., State University of New York, Oswego, 1947-1951

M.A., New York University, 1951-1952

Ph.D., University of Minnesota, 1954-1959

## Fields of Concentration

American Social History: Popular Culture, Ethnicity, Conflict and Violence

## Positions

University of Minnesota, 1954-1959: Teaching Assistant and Instructor

State University of Iowa, 1959-1960: Adjunct Professor of History

University of Southern California, 1960-1969: Associate Professor of History, Coordinator of Honors Program, Co-Director of American Studies Program

Director, Institute on Law and Urban Studies, Los Angeles, 1970-1971: Research Institute.

Boston University, 1969-Present: Emeritus Professor of History & Ethnic & Urban Studies

## Publications

## Articles

"Race Relations in Seventeenth Century America: The Problem of the Origins of Negro Slavery," *Sociology and Social Research*, 49 (July, 1965), 446-456.

"Societies and Picnics as Stabilizing Forces in Southern California," *California Historical Quarterly*, XLIV (March, 1965), 17-26.

"The Origins of American Slavery: Education as an Index of Early Differentiation," *Journal of Negro Education*, 35 (April, 1966), 115-133.

"The Roosevelt 'Purge' of 1938: A Reappraisal," co-author, *Journal of Politics*, 28 (Fall, 1966), 660-670.

"A History of the Urban Racial Conflict in the Twentieth Century," *Report of the Governor's Commission of the Los Angeles Riot* (McCone Commission), 17 (Sacramento: State of California, 1966).

"Goodbye Mr. Bones," *New York Times Magazine* (May 1, 1966), 30-31, 84-92.

"Violence in the Ghettos: A Consensus of Attitudes," in *Violence in Contemporary Society*, *New Mexico Quarterly* (Winter, 1968), 317-334.

"The Revolt of the Urban Ghettos, 1964-1967," *Protest in the Sixties. The Annals of the Academy of American Political and Social Science*, 382 (March, 1969), 1-14.

"Sambo: The National Jester in the Popular Culture," in *The Great Fear: Race in the Mind of America*, Gary Nash and Richard Weiss, eds. (New York: Holt, Rinehart, and Winston, 1970), Ch. 8, 165-185.

"The Los Angeles Revolt of 1965: A Medical Profile of an Urban Crisis," co-author, *Pacific Historical Review*, XXXIX (August, 1970), 353-365.

"Black/Black Humor: The Renaissance of Laughter," in *A Celebration of Laughter*, Werner Mendel, M.D., ed. (Los Angeles: Mara, 1970), Ch. 14, 145-159.

"Humor in the Civil Rights Movement: Laughter in the Outer Sanctuaries," *Boston University Journal*, XVIII (Spring, 1970), 2-7.

"Revamping the Curriculum: Black Identity and Black Studies," in *Cracks in the Melting Pot*, Melvin Steinfeld, ed. (Macmillan, 1970), 336-341.

"Aftermath of an Urban Crisis: The View from Watts," in *Social Theory and Ethnic Conflict*, Donald Gelfand and Russell Lee, eds. (John Wiley and Sons, 1972).

"The Life and Death of Sambo: Overview of an Historical Hang-up," *Journal of Popular Culture*, IV (Winter, 1971), 647-657.

"The Complicity of Humor," *The Philosophical Forum*, IX (Winter/Spring, 1977-1978), 371-382.

"Denials: The Media of Dark Skins and the City," *Small Voices and Great Trumpets: Minorities and the Media*, Bernard Rubin, ed. (Praeger, 1980), 141-147.

"O Brother, Get Back, Get Back, Get Back!: Black Laborers in White America," *Reviews in American History*, 7 (June, 1979), 273-280.

"The Rite of Purification: The FBI and the Black Historical Possibility," *Reviews in American History*, 2 (September, 1983), 472-478.

"Ethnic Humor: Subversion and Survival," co-author, *American Quarterly*, 37 (Spring, 1985), 81-97.

"The American Dream/The American Laugh," in Jerrold Atlas, ed., *Psychology and History* (New York: International Psychohistorical Association, 1986), 437-450.

"Humor in American Culture: The Urban Landscape," *Urban Resources: Issue on Urban Folklore*, 4 (Spring, 1987), B1-4.

"Beyond 'Kvetching' and 'Jiving': The Thrust of Jewish and Black Folkhumor," in *Jewish Wry: Essays on Jewish Humor*, Sarah B. Cohen, ed. (Indiana University Press, 1987), 53-79.

"Mammy," *Helicon Nine: The Journal of Women's Arts and Letters*, 17/18 (1987), 30-39.

"Racial and Ethnic Humor," co-author, in *Humor in America*, Lawrence E. Mintz, ed. (Greenwood Press, 1988), 163-193.

"The Boundaries of American Political Humor," *International Political Science Review* (September, 1990)

"The Giant & the Child: Cruel Humor in American Culture," *The Lion and the Unicorn*, 13 (1990), 141-147.

"American Political Humor: Touchables and Taboos," *International Political Science Review*, 11 (1990), 473-482.

"African-American Humor: Resistance and Retaliation," in *Black Resistance Movements in the United States and Africa, 1800-1993: Oppression and Resistance*, Felton Best, ed. (Edwin Mellen, 1995), 261-279.

"The Urban Comic Spirit," *Culturefront*, 5 (Winter, 1997), 137-139.

"Burlesque in the City," *International Journal of Humor*, 10 (1997), 1-9.

"Overrepresentation of Bilingual and Poor Children in Special Education Classes: A Continuing Problem," co-author, *Journal of Children and Poverty* (2001), 7 (1), 200-210.

### **Books**

*The Oppenheimer Affair: A Political Play in Three Acts*, Co-author (Macmillan, 1969).

*Into Slavery: Racial Decisions in the Virginia Colony* (J. B. Lippincott, 1976).

*Humor and Social Change in the Twentieth Century* (Boston Public Library and National Endowment for the Humanities, 1980)

*SAMBO: The Rise & Demise of an American Jester* (Oxford University Press, 1986; second edition 2001))

*Rebellious Laughter: People's Humor in American Culture* (Syracuse University Press, 1997).

### **Edited & Authored Volumes**

*Protest in the Sixties*, Co-editor and Author, *The Annals of the Academy of American Political and Social Science*, 382 (March, 1969).

*Opposition Politics: The Anti-New Deal Tradition*, Editor (Glencoe-Macmillan, 1968).

*Urban Racial Violence in the Twentieth Century*, Editor and Author (Glencoe-Macmillan, 1969; second edition, 1976).

*Seasons of Rebellion: Protest and Radicalism in Recent America*, Co-editor and Author (Holt, Rinehart and Winston, 1971).

*Issues in American Society*, Editor and Author (Glencoe-Macmillan, 1978).

*The Humor Prism in 20th Century America*, Editor and Author (Wayne State University Press, 1997).

### **Encyclopedia Articles**

*A Companion to American Thought*

*American National Biography*

*Dictionary of Afro- American Slavery*

*Encyclopedia Americana*

*Encyclopedia of African-American Culture & History*

*Encyclopedia Britannica*

*Encyclopedia of 20th Century American Humor*  
*Encyclopedia of the Great Depression*  
*Encyclopedia of Violence in America*  
*Historical Atlas of the United States*  
*Images of Blacks in American Culture*

## **Book Reviews**

*Journal of American History, American Historical Review, Annals of the Academy of American Political and Social Science, Hispanic-American Historical Review, American Studies, Journal of Southern History, Phylon, Civil War History, California Historical Review, Sociology and Social Research, The Personalist, New Politics, The Historian, Los Angeles Times Book Review, The History Teacher, Reviews in American History, Socialism and Democracy, Science and Society, Choice, Journal of Negro History, Journal of Social Issues*

## **Awards**

Tozer Foundation Award for Graduate Study, University of Minnesota, 1958-1959.

Award for Outstanding Teacher, University of Southern California, 1964.

Phi Beta Kappa Teaching Award, University of Southern California, 1964.

Award for Outstanding Teacher, University of Southern California, 1968.

Distinguished Lecturer Award, School of Public Administration, University of Southern California, 1978.

Associated Student Body Award for Excellence in Teaching, University of Southern California, 1964 and 1968.

NBC Television Series, "The Negro in American Culture," Host and Writer, 20 programs, 1966-1968. Awarded *EMMY*, 1967.

Research Grant, "A Comparative Study of Urban Racial Violence in the Twentieth Century," National Institute of Mental Health, 1967-1968.

Co-investigator and Consultant, "Urban Disorder Study," National Institute of Mental Health, 1967-1973. Development of Model of the Watts Disorder and Comparative Study of Urban Riots, 1964-1971.

Research Fellowship, Russell Sage Foundation, 1975-1976.

Appointed Danforth Associate Program, The Danforth Foundation, for five year period, 1981-1986.

### **Academic Activities**

Executive Member, Riots and Disorders Task Force, California Council on Criminal Justice, 1968-1969.

Executive Member, Coordinating Council of Higher Education, Title I, State of California, 1970-1971.

Co-Editor, *The Insight Series: Studies in Contemporary Issues* (Glencoe-Macmillan), 1967-1977.

Scholar-in-Residence, "The Black Experience," Cowell College Culture Weekend, University of California, Santa Cruz, 1968; Visiting Professor of History, University of California, Los Angeles, 1966-1967, 1970-1971; Visiting Professor of History, University of California, San Diego, 1968-1969.

National Endowment for the Humanities Lectureship Series (8), "Humor and Society: Making It Through the Twentieth Century," Boston Public Library, November-February, 1977-1978.

Coordinating Staff, *Law Enforcement Trainers' Institute*, National Endowment for the Humanities, 1979-1982.

Co-Chair, Library of Congress, "Humor and the American Character," 1995-1996.

### **Media Activities**

Host and Script Writer, KNXT-TV (CBS) Educational Series, *From Appomattox to Hiroshima*, 48 shows, Los Angeles, 1962-1968.

Judge and Question Writer, KNXT-TV (CBS), Educational Series, *Scholar-Quiz*, 60 shows, Los Angeles, 1964-1966.

Host and Script Writer, NBC-TV Public Affairs, *The Negro in American Culture*, 20 shows, 1967-1968; Awarded EMMY, 1968, Los Angeles.

Co-Host, WBUR-FM Radio Series, *Fresh Air: Humanistic Perspectives in Public Policy*, 24 shows, Boston, 1977-1978; funded by the Massachusetts Foundation for Humanities and Public Policy.

Advisor & Consultant, Countdown 100: The Greatest Achievements of the 20<sup>th</sup> Century (Arnold Shapiro Productions), 2000.

### **Legal Activities**

Adjunct Professor, Center for Administration of Justice, School of Public Administration,  
University of Southern California, 1966-Present.

Researcher, "American Popular Culture: Smoking and Health, 1919-1970," Chadbourne & Parke  
LLP, N.Y., 1999-2002.

### **Manuscript Peer Review**

University of Chicago Press:

Paul Lewis, *Cracking Up: American Humor in a Time of Conflict* (2004)

Stephen Hercher, *Rebel with a Cause: Liberal Satire in Postwar America* (2005)

University of Tennessee Press:

Melissa Anyiwo, *The Mammy and the Jezebel: The Lifecycles of the Dominant Stereotypes of African-American Women* (2005)