

## **Architectural Studies Spring 2026 courses** (10/10/25)

For full information about individual courses see Boston University Bulletin; University Class Schedule; and department websites. For information about architectural studies major and program see art history department website, or contact director of architectural studies (Prof. Daniel Abramson, [dabr@bu.edu](mailto:dabr@bu.edu)). Acronyms after course titles indicate HUB units. Asterisks(\*) indicate registration instructions. Keys at end of document.

### **REQUIREMENTS**

CAS AH 398: Global Modern and Contemporary Architecture *HCO / GCI / CRT*

CFA AR 428: Architecture Site Design 1\*\*\* *DME / OSC / CRI*

CFA AR 428E: Architecture Site Design 1 [Venice] *DME / OSC / CRI*

**ELECTIVES** All below can count as free electives. Those in **bold** can also count as **core electives** in **architectural history** and **studio art**; those in *italics* as 400/500-level *seminars in architectural history*. May be used for AS honors: AH500 A1, AH525, AM 502 B1. All courses offered Charles River Campus unless otherwise indicated. Asterisks(\*) indicate registration instructions; key at end of document.

### **Architectural & Art History Electives**

CAS AH 112: Introduction to Art in Europe and the U.S. *AEX / HCO*

CAS AH 113: Arts and Monuments of Asia *AEX / OSC*

CAS AH 210: Learning to See *AEX / CRT / HCO*

CAS AH 240: Medieval Art *AEX / HCO*

CAS AH 316: African Diaspora Arts in the Americas

**CAS AH 331: Early Greek Art and Architecture** *AEX / HCO / WIN*

**CAS AH 354E: Image and Word in Venetian Renaissance Art (Venice)** *AEX / WIN*

CAS AH 356E: French Art and Architecture [Paris] *AEX / WIN*

CAS AH 364E: Art and Architecture in Madrid: 1561 - Today (Madrid)

CAS AH 374E: Australian Art and Architecture (Sydney) *AEX / GCI / RIL*

**CAS AH 381E: London Architecture and Urbanism (London)** *AEX / HCO*

**CAS AH 383E: Architecture of Paris (Paris)** *AEX / HCO / CRT*

**CAS AH 387: Boston Architecture and Urbanism** *SO1 / OSC / TWC*

**CAS AH 399: History and Theory of Landscape Architecture** *WIN / GCI / AEX*

**CAS AH 486: Architecture Capstone** (Senior Architectural Studies majors only; contact [dabr@bu.edu](mailto:dabr@bu.edu)) *IIC / ETR*

**CAS AH 500 A1: A Global History of Camps: 19th Century to the Present**

**CAS AH 525: American Cultural Landscape Studies**

**CAS AH 528: Landscapes: Art and Environment in China**

CAS AH 591: Seminar in Photographic History: Documentary Photography

**CAS AM 502 A1: Preservation and the Vernacular Environment** *RIL / WRI*

**CAS AM 502 B1: Professional Futures in Preservation** *RIL / WRI*

CAS AM 554: Preservation Planning

**CAS AM 567: Placing Public History: Memory, Memorialization, and the Built Environment**

CAS AR 150: Archaeology of Cities *HCO / SO1*

CAS AR 250: The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica *GCI / IIC*

CAS AR 290: Human Impacts on Ancient Environments *SO1/GCI*

CAS AR 499: Introduction to the archaeology of the US Southwest

CAS AR 508: Landscape Archaeology *CRT / SO1 / WIN*

CFA TH 308: History of Period Styles 2 (2 credits)

### **Studio Art & Design Electives**

*Asterisks(\*) indicate registration instructions; key at end of document.*

CFA AR 121: Foundation Sculpture\* *AEX / IIC / CRI*

**CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)\*\*** *DME*

**CFA AR 132: Drawing: Drawing as Visual Language \*** *AEX / OSC*

CFA AR 141: Foundation Painting\*

**CFA AR 192 A1: Introduction to Drawing: Through the Lens of Architecture (2 credits)\*\*\***

**CFA AR 193: Visual Arts Drawing\*\*** *AEX / CRI*

**CFA AR 238: Drawing Concepts\*\***

CFA AR 239: Figure Drawing\*\*

**CFA AR 428: Architecture Site Design 1\*\*\*** *DME / OSC / CRI*

**CFA AR 428E: Architecture Site Design 1 [Venice]** *DME / OSC / CRI*

(over)

**CFA AR 501E: Drawing Venice** (Venice) *GCI / AEX / CRI*  
**CFA AR 528: Architecture Site Design 2\*\*\***  
**CFA AR 528E: Architecture Site Design 2** [Venice]  
**CFA AR 535-ZJ: Landscape Design and Preservation Studio** (enrollment ? Prof. Haenraets, janh@bu.edu)  
**CFA TH 158: Introduction to Design 2: 2D & 3D Design Fundamentals** (3 credits) *OSC / DME*  
**CFA TH 174: 2D Drafting & Visual Communication 2** (2 credit)  
 CFA TH 353: AutoCAD1: 2D Theatrical Drafting (2 credits)  
 ENG EK 210: Introduction to Engineering Design *TWC*  
 ENG ME 357: Introduction to CAD and Machine Components  
 ENG ME 360: Electromechanical Design (*see Bulletin for prerequisites*)

### Related Electives

*Asterisks(\*) indicate registration instructions; key at end of document.*

CAS AM 202: What's Boston? *AEX / HCO*  
 CAS AN 220: Urban Anthropology *SO1 / IIC / RIL*  
 CAS EC 371: Environmental Economics *ETR / GCI / TWC*  
 CAS EE 100: Environmental Change and Sustainability *SO1 / ETR*  
 CAS EE 201: World Regional Geography *SO1 / HCO / RIL*  
 CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*  
 CAS EE 365: An Introduction to Geographic Information System (GIS) *QR1 / SI2*  
 CAS HI 190: History of Boston: Community and Conflict *HCO / IIC / TWC*  
 CAS HI 390: Mecca to Dubai: Cities in the Middle East *AEX / HCO / CRT*  
 CAS PH 150: Introduction to Ethics *PLM / ETR / CRT*  
 CAS PH 259: Philosophy of the Arts *PLM / AEX / CRT*  
 CAS PS 222: Perception and Behavior *SI1 / CRT*  
 CAS SO 244: Urban Sociology *IIC / SO1 / CRT*  
 ENG EK 301: Engineering Mechanics I *CRT / CRI*  
 ENG EK 335: Introduction to Environmental Engineering  
 MET UA 526: Multi-modal Transportation Planning and Design \*\*\*\*  
 MET UA 549: Planning Sustainable and Climate Adapted Urban Futures \*\*\*\*  
 QST SI 469: Real Estate(*see Bulletin for prerequisites*)

### **Non-Major Recommended Courses**

CAS MA 121: Calculus for the Life and Social Sciences I *QR2 / SO2 / CRT* or CAS MA 123: Calculus 1 *QR2 / CRT*  
 CAS PY 105: Elementary Physics *SI1 / QR 1 / CRT*  
 COM CM 211: Professional Presentation *OSC*

\* *Seat blocks reserved for Architectural Studies majors and Visual Arts minors. If blocks are full, join waitlist on MyBU. [? contact Beth Zerega, [bzerega@bu.edu](mailto:bzerega@bu.edu)]*

\*\* *Seat blocks reserved for Visual Arts minors. Architectural Studies majors may join waitlist on MyBU, as may VA minors if block is full. [? contact Beth Zerega, [bzerega@bu.edu](mailto:bzerega@bu.edu)]*

\*\*\* *for application contact Director of Architectural Studies, Daniel Abramson, [dabr@bu.edu](mailto:dabr@bu.edu)*

\*\*\*\* *To request enrollment in this class, contact Sarah Niles, [sdniles@bu.edu](mailto:sdniles@bu.edu).*

### Hub acronyms and requirements (1 unit, unless other noted)

*PLM* Philosophical Inquiry and Life's Meanings  
*AEX* Aesthetic Exploration  
*HCO* Historical Consciousness  
*SI1* Scientific Inquiry 1  
*SO1* Social Inquiry 1  
*SI2 or SO2* Scientific Inquiry 2 or Social Inquiry 2  
*QR1* Quantitative Reasoning 1  
*QR2* Quantitative Reasoning 2  
*IIC* The Individual in the Community  
*GCI* Global Citizenship and Intercultural Literacy (2 units)  
*ETR* Ethical Reasoning

*FYW* First-Year Writing Seminar  
*WRI* Writing, Research, Inquiry  
*WIN* Writing-Intensive Course (2 units)  
*OSC* Oral and/or Signed Communication  
*DME* Digital/Multimedia Expression  
*CRT* Critical Thinking (2 units)  
*RIL* Research and Information Literacy (2 units)  
*TWC* Teamwork/Collaboration (2 units)  
*CRI* Creativity/Innovation (2 units)