

Architectural Studies Spring 2026 courses (10/10/25)

For full information about individual courses see Boston University Bulletin; University Class Schedule; and department websites. For information about architectural studies major and program see art history department website, or contact director of architectural studies (Prof. Daniel Abramson, dabr@bu.edu). Acronyms after course titles indicate HUB units. Asterisks(*) indicate registration instructions. Keys at end of document.

REQUIREMENTS

CAS AH 398: Global Modern and Contemporary Architecture *HCO / GCI / CRT*

CFA AR 428: Architecture Site Design 1 *** *DME / OSC / CRI*

CFA AR 428E: Architecture Site Design 1 [Venice] *DME / OSC / CRI*

ELECTIVES All below can count as free electives. Those in **bold** can also count as **core electives in architectural history** and **studio art**; those in *italics* as 400/500-level *seminars in architectural history*. May be used for AS honors: AH500 A1, AH525, AM 502 B1. All courses offered Charles River Campus unless otherwise indicated. Asterisks(*) indicate registration instructions; key at end of document.

Architectural & Art History Electives

CAS AH 112: Introduction to Art in Europe and the U.S. *AEX / HCO*

CAS AH 113: Arts and Monuments of Asia *AEX / OSC*

CAS AH 210: Learning to See *AEX / CRT / HCO*

CAS AH 240: Medieval Art *AEX / HCO*

CAS AH 316: African Diaspora Arts in the Americas

CAS AH 331: Early Greek Art and Architecture *AEX / HCO / WIN*

CAS AH 354E: Image and Word in Venetian Renaissance Art (Venice) *AEX / WIN*

CAS AH 356E: French Art and Architecture [Paris] *AEX / WIN*

CAS AH 364E: Art and Architecture in Madrid: 1561 - Today (Madrid)

CAS AH 374E: Australian Art and Architecture (Sydney) *AEX / GCI / RIL*

CAS AH 381E: London Architecture and Urbanism (London) *AEX / HCO*

CAS AH 383E: Architecture of Paris (Paris) *AEX / HCO / CRT*

CAS AH 387: Boston Architecture and Urbanism *SO1 / OSC / TWC*

CAS AH 399: History and Theory of Landscape Architecture *WIN / GCI / AEX*

CAS AH 486: Architecture Capstone (Senior Architectural Studies majors only; contact dabr@bu.edu) *IIC / ETR*

CAS AH 500 A1: A Global History of Camps: 19th Century to the Present

CAS AH 525: American Cultural Landscape Studies

CAS AH 528: Landscapes: Art and Environment in China

CAS AH 591: Seminar in Photographic History: Documentary Photography

CAS AM 502 A1: Preservation and the Vernacular Environment *RIL / WRI*

CAS AM 502 B1: Professional Futures in Preservation *RIL / WRI*

CAS AM 554: Preservation Planning

CAS AM 567: Placing Public History: Memory, Memorialization, and the Built Environment

CAS AR 150: Archaeology of Cities *HCO / SO1*

CAS AR 250: The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica *GCI / IIC*

CAS AR 290: Human Impacts on Ancient Environments *SO1 / GCI*

CAS AR 499: Introduction to the archaeology of the US Southwest

CAS AR 508: Landscape Archaeology *CRT / SO1 / WIN*

CFA TH 308: History of Period Styles 2 (2 credits)

Studio Art & Design Electives

Asterisks(*) indicate registration instructions; key at end of document.

CFA AR 121: Foundation Sculpture* *AEX / IIC / CRI*

CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)** *DME*

CFA AR 132: Drawing: Drawing as Visual Language * *AEX / OSC*

CFA AR 141: Foundation Painting*

CFA AR 192 A1: Introduction to Drawing: Through the Lens of Architecture (2 credits)***

CFA AR 193: Visual Arts Drawing ** *AEX / CRI*

CFA AR 238: Drawing Concepts **

CFA AR 239: Figure Drawing**

CFA AR 428: Architecture Site Design 1 *** *DME / OSC / CRI*

CFA AR 428E: Architecture Site Design 1 [Venice] *DME / OSC / CRI*

(over)

CFA AR 501E: Drawing Venice (Venice) *GCI / AEX / CRI*
CFA AR 528: Architecture Site Design 2***
CFA AR 528E: Architecture Site Design 2 [Venice]
CFA AR 535-ZJ: Landscape Design and Preservation Studio (enrollment ? Prof. Haenraets, janh@bu.edu)
CFA TH 158: Introduction to Design 2: 2D & 3D Design Fundamentals (3 credits) *OSC / DME*
CFA TH 174: 2D Drafting & Visual Communication 2 (2 credit)
CFA TH 353: AutoCAD1: 2D Theatrical Drafting (2 credits)
ENG EK 210: Introduction to Engineering Design *TWC*
ENG ME 357: Introduction to CAD and Machine Components
ENG ME 360: Electromechanical Design (see Bulletin for prerequisites)

Related Electives

Asterisks(*) indicate registration instructions; key at end of document.

CAS AM 202: What's Boston? *AEX / HCO*
CAS AN 220: Urban Anthropology *SO1 / IIC / RIL*
CAS EC 371: Environmental Economics *ETR / GCI / TWC*
CAS EE 100: Environmental Change and Sustainability *SO1 / ETR*
CAS EE 201: World Regional Geography *SO1 / HCO / RIL*
CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*
CAS EE 365: An Introduction to Geographic Information System (GIS) *QR1 / SI2*
CAS HI 190: History of Boston: Community and Conflict *HCO / IIC / TWC*
CAS HI 390: Mecca to Dubai: Cities in the Middle East *AEX / HCO / CRT*
CAS PH 150: Introduction to Ethics *PLM / ETR / CRT*
CAS PH 259: Philosophy of the Arts *PLM / AEX / CRT*
CAS PS 222: Perception and Behavior *SI1 / CRT*
CAS SO 244: Urban Sociology *IIC / SO1 / CRT*
ENG EK 301: Engineering Mechanics I *CRT / CRI*
ENG EK 335: Introduction to Environmental Engineering
MET UA 526: Multi-modal Transportation Planning and Design ****
MET UA 549: Planning Sustainable and Climate Adapted Urban Futures ****
QST SI 469: Real Estate (see Bulletin for prerequisites)

Non-Major Recommended Courses

CAS MA 121: Calculus for the Life and Social Sciences I *QR2 / SO2 / CRT* or CAS MA 123: Calculus 1 *QR2 / CRT*
CAS PY 105: Elementary Physics *SI1 / QR1 / CRT*
COM CM 211: Professional Presentation *osc*

* Seat blocks reserved for Architectural Studies majors and Visual Arts minors. If blocks are full, join waitlist on MyBU. [? contact Beth Zerega, bzerega@bu.edu]

** Seat blocks reserved for Visual Arts minors. Architectural Studies majors may join waitlist on MyBU, as may VA minors if block is full. [? contact Beth Zerega, bzerega@bu.edu]

*** for application contact Director of Architectural Studies, Daniel Abramson, dabr@bu.edu

**** To request enrollment in this class, contact Sarah Niles, sdniles@bu.edu.

Hub acronyms and requirements (1 unit, unless other noted)

PLM Philosophical Inquiry and Life's Meanings	FYW First-Year Writing Seminar
AEX Aesthetic Exploration	WRI Writing, Research, Inquiry
HCO Historical Consciousness	WIN Writing-Intensive Course (2 units)
SI1 Scientific Inquiry 1	OSC Oral and/or Signed Communication
SO1 Social Inquiry 1	DME Digital/Multimedia Expression
SI2 or SO2 Scientific Inquiry 2 or Social Inquiry 2	CRT Critical Thinking (2 units)
QR1 Quantitative Reasoning 1	RIL Research and Information Literacy (2 units)
QR2 Quantitative Reasoning 2	TWC Teamwork/Collaboration (2 units)
IIC The Individual in the Community	CRI Creativity/Innovation (2 units)
GCI Global Citizenship and Intercultural Literacy (2 units)	
ETR Ethical Reasoning	