

Architectural Studies Spring 2025 courses (10/28/24)

For full information about individual courses see the Boston University Bulletin; MyBU Class Information; and individual department websites. For information about architectural studies major, see the program website, or contact the director of architectural studies (Prof. Daniel Abramson, dabr@bu.edu). Acronyms after course titles indicate HUB units. Asterisks(*) indicate registration instructions; key at end of document.

REQUIREMENTS

CAS AH 398: 20th-Century/Global Modern and Contemporary Architecture *HCO / GCI*

CFA AR 428: Architecture Site Design 1*** *DME / OSC / CRI*

CFA AR 428E: Architecture Site Design 1 [Venice] *DME / OSC / CRI*

ELECTIVES All below can count as free electives. Those in **bold** can also count as **core electives** in **architectural history** and **studio art**; those in *italics* as 400/500-level *seminars in architectural history*. All courses offered Charles River Campus unless otherwise indicated. Asterisks(*) indicate registration instructions; key at end of document.

Architectural & Art History Electives

CAS AH 112: Introduction to Art in Europe and the U.S. *AEX / HCO*

CAS AH 113: Arts and Monuments of Asia *AEX / OSC*

CAS AH 210: Learning to See *AEX / CRT / HCO*

CAS AH 240: Medieval Art *AEX / HCO*

CAS AH 251: Ancient Maya Civilization *HCO / SO1*

CAS AH 258E: The Spaces of Art: from Velazquez to the Private Gallery in Spain (Madrid) *AEX / GCI*

CAS AH 308E: History of Switzerland Through Its Art and Architecture (Geneva) *AEX*

CAS AH 316: African Diaspora Arts in the Americas

CAS AH 333: Arts of Classical Greece *AEX / HCO*

CAS AH 345: Early Medieval and Romanesque Art

CAS AH 354E: Italian Art and Architecture (Venice) *AEX / WIN*

CAS AH 356E: French Art and Architecture [Paris] *AEX / WIN*

CAS AH 364E: Art and Architecture in Madrid: 1561 - Today (Madrid)

CAS AH 374E: Australian Art and Architecture (Sydney) *AEX / GCI / RIL*

CAS AH 381E: London Architecture and Urbanism (London) *AEX / HCO*

CAS AH 383E: Architecture of Paris (Paris) *AEX / HCO / CRT*

CAS AH 387: Boston Architecture and Urbanism *SO1 / OSC / TWC*

CAS AH 486: Architecture Capstone (Senior Architectural Studies majors only; contact dabr@bu.edu) *IIC / ETR*

CAS AH 500 A1: A Global History of Camps: 19th Century to the Present

CAS AH 525: American Cultural Landscape Studies

CAS AM 301: The History of Climate Resilience

CAS AM 502 A1: Preservation and the Vernacular Environment

CAS AM 554: Preservation Planning

CAS AM 555: Boston Architectural and Community History Workshop

CAS AR 210: Minoan and Mycenaean Civilizations

CAS AR 251: Ancient Maya Civilization *HCO / SO1*

CAS AR 290: Human Impacts on Ancient Environments *SO1/GCI*

CAS AR 369: Indigenous Archaeology

CAS AR 390: The Archaeology of Southeast Asia *ETR / GCI / CRT*

Studio Art & Design Electives

Asterisks(*) indicate registration instructions; key at end of document.

CFA AR 121: Foundation Sculpture* *AEX / IIC / CRI*

CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)** *DME*

CFA AR 132: Drawing: Drawing as Visual Language * *AEX / OSC*

CFA AR 141: Foundation Painting*

CFA AR 192 A1: Introduction to Drawing: Through the Lens of Architecture (2 credits)***

CFA AR 193: Visual Arts Drawing** *AEX / CRI*

CFA AR 238: Drawing Concepts**

CFA AR 428: Architecture Site Design 1*** *DME / OSC / CRI*

CFA AR 428E: Architecture Site Design 1 [Venice] *DME / OSC / CRI*

CFA AR 501E: Drawing Venice (Venice) *GCI / AEX / CRI*

CFA AR 528: Architecture Site Design 2***

(over)

CFA AR 528E: Architecture Site Design 2 [Venice]
CFA TH 158: Introduction to Design 2: 2D & 3D Design Fundamentals (3 credits) *OSC / DME*
CFA TH 174: 2D Drafting & Visual Communication 2 (2 credit)
 CFA TH 353: AutoCAD1: 2D Theatrical Drafting (2 credits)
 ENG EK 210: Introduction to Engineering Design *TWC*
 ENG ME 357: Introduction to CAD and Machine Components
 ENG ME 360: Electromechanical Design (*see Bulletin for prerequisites*)

Related Electives

Asterisks() indicate registration instructions; key at end of document.*

CAS AM 202: What's Boston? *AEX / HCO*
 CAS EC 371: Environmental Economics *ETR / GCI / TWC*
 CAS EE 100: Environmental Change and Sustainability *SO1 / ETR*
 CAS EE 201: World Regional Geography *SO1 / HCO / RIL*
 CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*
 CAS EE 365: An Introduction to Geographic Information System (GIS) *QR1 / SI2*
 CAS HI 390: Mecca to Dubai: Cities in the Middle East *AEX / HCO / CRT*
 CAS PH 150: Introduction to Ethics *PLM / ETR / CRT*
 CAS PS 222: Perception and Behavior *SI1 / CRT*
 CAS SO 244: Urban Sociology *IIC / SO1 / CRT*
 CAS SO 315: Technology and Society *SI1 / WIN*
 ENG EK 301: Engineering Mechanics I *CRT / CRI*
 MET UA 526: Multi-modal Transportation Planning and Design ****
 QST SI 469: Real Estate(*see Bulletin for prerequisites*)

Non-Major Recommended Courses

CAS MA 121: Calculus for the Life and Social Sciences I *QR2 / SO2 / CRT* or CAS MA 123: Calculus 1 *QR2 / CRT*
 CAS PY 105: Elementary Physics *SI1 / QR 1 / CRT*
 COM CM 211: Professional Presentation *OSC*

* *Architectural Studies majors and Visual Arts minors register, or join waitlist on MyBU. [? contact Beth Zerega, bzerega@bu.edu]*

** *Visual Arts minors register, or join waitlist on MyBU. Others request enrollment through MyBU. [? contact Beth Zerega, bzerega@bu.edu]*

*** *for application contact Director of Architectural Studies, Daniel Abramson, dabr@bu.edu*

*****To enroll in this class, contact Laura Johnson, lauraj@bu.edu. Please include your BUID in the email.*

Hub acronyms and requirements (1 unit, unless other noted)

PLM Philosophical Inquiry and Life's Meanings
AEX Aesthetic Exploration
HCO Historical Consciousness
SI1 Scientific Inquiry 1
SO1 Social Inquiry 1
SI2 or SO2 Scientific Inquiry 2 or Social Inquiry 2
QR1 Quantitative Reasoning 1
QR2 Quantitative Reasoning 2
IIC The Individual in the Community
GCI Global Citizenship and Intercultural Literacy (2 units)
ETR Ethical Reasoning

FYW First-Year Writing Seminar
WRI Writing, Research, Inquiry
WIN Writing-Intensive Course (2 units)
OSC Oral and/or Signed Communication
DME Digital/Multimedia Expression
CRT Critical Thinking (2 units)
RIL Research and Information Literacy (2 units)
TWC Teamwork/Collaboration (2 units)
CRI Creativity/Innovation (2 units)