**Friday, March 21st**

2:30 pm     *Plan to arrive at the MFA (Huntington Ave. Entrance)*

*light refreshments provided*

3:00 pm     Opening Remarks; First Panel Begins

Noah Williams, “Counter-mapping Black Mobility: Visualizing the Green Book’s Alternative Geographies”

Z. Furkan Sarilican, “From Orientalism to Racializing Ethnography; Nineteenth-Century Aintab Armenians in the Eyes of American Missionaries”

Rebeca Dunnegan, “The Beauty and Horror of the Pineapple: Visions from Silenced Narratives”

Ashley Cope, “Being Alternative, Alternative Beings: Rose O’Neill’s Sweet Monsters and the Expanded Field of Gender”

5:00 pm     Q&A Concludes; Coffee Break

5:30 pm     Keynote Lecture Begins

Dr. Charmaine Nelson, “When the Sitter was Enslaved: Slavery, Portraiture, and Power”

7:00 pm     Q&A Concludes

7:30 pm     Symposium Private Group Dinner

*provided by BU, transportation will be arranged*

**Saturday, March 22nd**

9:30 am     *Plan to Arrive at the MFA (staff entrance)*

*light refreshments provided*

10:00 am   Opening Remarks, Second Panel Begins

Iqan Shahidi, "Sacred Spaces as Counter-Narratives: Bahá’í Temples and the Reimagining of Power, Representation, and Unity in Architectural Praxis"

Qianqian Pei, “Ruins, Memories, and Histories: Reconstructing Luhan's Local Narratives”

Alia Kalla, “Contested Custodianship: Abraham Shalom Yahuda (1877-1951) and the Politics of an Afterimage”

                            Reilly Clark, “Abalone Futurism: Iridescent Art in Native California”

12:00 pm   Q&A Concludes; Closing Remarks

12:15 pm   Symposium Luncheon

                              *provided by BU, held at the MFA*