

Architectural Studies Spring 2023 courses (10/10/22)

For full information about individual courses see the Boston University Bulletin; University Class Schedule; and individual department websites. For information about the architectural studies major and program see the art history department website, or contact the director of architectural studies (Prof. Daniel Abramson, dabr@bu.edu). Acronyms after course titles indicate HUB units. Asterisks(*) indicate registration instructions. Key at end of document.

REQUIREMENTS

CFA AR 428: Architecture Site Design 1*** DME / OSC / CRI

ELECTIVES All below can count as free electives. Those in **bold** can also count as core electives in architectural history and studio art; those in *italics* as 400/500-level seminars in architectural history. All courses offered Charles River Campus unless otherwise indicated.

Architectural & Art History Electives

CAS AH 112: Introduction to Art in Europe and the U.S. AEX / HCO

CAS AH 240: Medieval Art AEX / HCO

CAS AH 251: Ancient Maya Civilization HCO / SO1

CAS AH 258: The Spaces of Art: from Velazquez to the Private Gallery in Spain (Madrid) AEX / GCI

CAS AH 308: History of Switzerland Through Its Art and Architecture (Geneva) AEX

CAS AH 333: Arts of Classical Greece AEX / HCO

CAS AH 354: Venetian Renaissance Art and Architecture (Venice) AEX / WIN

CAS AH 364: Art and Architecture in Madrid: 1561 - Today (Madrid)

CAS AH 374: Australian Art and Architecture (Sydney) AEX / GCI / RIL

CAS AH 381: London Architecture and Urbanism (London) AEX / HCO

CAS AH 383: Paris and Its Architecture (Paris) AEX / HCO / CRT

CAS AH 387: Boston Architecture and Urbanism SO1 / OSC / TWC

CAS AH 399: History and Theory of Landscape Architecture WIN / GCI / AEX

CAS AH 486: Architecture Capstone*** IIC / ETR

CAS AH 527 A1: Architectures of Social Engagement

CAS AM 554: Preservation Planning

CAS AR 200: Heritage Matters: Introduction to Heritage Management HCO / SO1 / RIL

CAS AR 210: Minoan and Mycenaean Civilizations

CAS AR 369: Indigenous Archaeology

CAS AR 390: The Archaeology of Southeast Asia ETR / GCI / CRT

CFA TH 356: History of Period Styles 2 (2 credits)

CFA TH 456: History of Period Styles 4 (2 credits)

Studio Art & Design Electives

CFA AR 121: Foundation Sculpture* AEX / IIC / CRI

CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)* DME

CFA AR 131: Drawing 1- Majors*

CFA AR 132: Drawing 1 (cont.)* AEX / OSC

CFA AR 141: Foundation Painting*

CFA AR 193: Visual Arts Drawing AEX / CRI

CFA AR 238: Drawing Concepts*

CFA AR 428: Architecture Site Design 1** DME / OSC / CRI

CFA AR 501: Drawing Venice (Venice) GCI / AEX / CRI

CFA AR 528: Architecture Site Design 2**

CFA AR 535: Landscape Design and Preservation Studio (by application to Prof. J. Haenraets, janh@bu.edu)

CFA TH 152: Introduction to Design*** AEX / OSC / CRI

CFA TH 160: AutoCad1 (1 credit)***

CFA TH 164: Drafting 2 (1 credit) ***

ENG EK 210: Introduction to Engineering Design (complete "ENG Core EK Waitlist" form) TWC

ENG ME 357: Introduction to CAD and Machine Components (if unable to register go to "MechE Waitlist")

ENG ME 360: Product Design (prereq ME357; if unable to register go to "MechE Waitlist")

Related Electives

CAS AN 220: Urban Anthropology SO1 / IIC / RIL

(over)

CAS AN 309: Boston: An Ethnographic Approach (area) *WIN / SO2*
 CAS EC 371: Environmental Economics *ETR / GCI / TWC*
 CAS EN 162: The Ethics of Art *PLM / ETR*
 CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*
 CAS EE 475: Urban Ecology *HCO / SI2 / TWC*
 CAS HI 227: Urban History (Living in the City) *HCO / GCI / TWC*
 CAS HI 390: Mecca to Dubai: Cities in the Middle East *AEX / HCO / CRT*
 CAS HI 568: The Modern Metropolis: Approaches to Urban History *HCO / WIN / RIL*
 CAS PH 150: Introduction to Ethics *PLM / ETR / CRT*
 CAS PS 222: Perception and Behavior *SI1 / CRT*
 CAS SO 315: The Social Nature of Technology
 ENG EK 225: Introduction to Energy Conversion and Environmental Engineering
 ENG EK 301: Engineering Mechanics I *CRT / CRI*
 ENG EK 335: Introduction to Environmental Engineering
 MET UA 627: Smart Green Cities****
 MET UA 654: Geographic Information Systems for Planners (GIS and Spatial Analysis)****

Non-Major Recommended Courses

CAS MA 121: Calculus for the Life and Social Sciences I *QR2 / SO2 / CRT* or CAS MA 123: Calculus 1 *QR2 / CRT*
 CAS PY 105: Elementary Physics *SI1 / QR 1 / CRT*
 COM CM 211: Professional Presentation *OSC*

* contact School of Visual Arts, Logen Zimmerman, logenz@bu.edu, with 'architectural studies' in subject heading

** by application; contact Director of Architectural Studies Daniel Abramson (dabr@bu.edu)

*** Contact School of Theater office, Jon Savage (jcsavage@bu.edu)

****For MET registration guidelines see 'Petition to Take Course at Metropolitan College' at <http://www.bu.edu/casadvising/forms/>

Hub acronyms and requirements (1 unit, unless other noted)

PLM Philosophical Inquiry and Life's Meanings

AEX Aesthetic Exploration

HCO Historical Consciousness

SI1 Scientific Inquiry 1

SO1 Social Inquiry 1

SI2 or SO2 Scientific Inquiry 2 or Social Inquiry 2

QR1 Quantitative Reasoning 1

QR2 Quantitative Reasoning 2

IIC The Individual in the Community

GCI Global Citizenship and Intercultural Literacy (2 units)

ETR Ethical Reasoning

FYW First-Year Writing Seminar
WRI Writing, Research, Inquiry
WIN Writing-Intensive Course (2 units)
OSC Oral and/or Signed Communication
DME Digital/Multimedia Expression
CRT Critical Thinking (2 units)
RIL Research and Information Literacy (2 units)
TWC Teamwork/Collaboration (2 units)
CRI Creativity/Innovation (2 units)