

Architectural Studies Spring 2022 courses (11/15/21)

For full information about individual courses see the Boston University Bulletin; University Class Schedule; and individual department websites. For information about the architectural studies major and program see the art history department website, or contact the director of architectural studies (Prof. Daniel Abramson, dabr@bu.edu). Acronyms after course titles indicate HUB units (key at end of document).

REQUIREMENTS

CFA AR 428: Architecture Site Design 1*** *DME / OSC / CRI*

ELECTIVES All below can count as free electives. Those in **bold** can also count as core electives in architectural history and studio art; those in *italics* as 400/500-level seminars in architectural history. All courses offered Charles River Campus unless otherwise indicated.

Architectural & Art History Electives

CAS AH 112: Introduction to Art in Europe and the U.S. *AEX / HCO*

CAS AH 240: Medieval Art *AEX / HCO*

CAS AH 354: Venetian Renaissance Art and Architecture (Venice) *AEX / WIN*

CAS AH 364: Art and Architecture in Madrid: 1561 - Today (Madrid)

CAS AH 383: Paris and Its Architecture (Paris) *AEX / HCO / CRT*

CAS AH 387: Boston Architecture and Urbanism *SO1 / OSC / TWC*

CAS AH 399: History and Theory of Landscape Architecture *WIN / GCI / AEX*

CAS AH 486: Architecture Capstone*** *IIC / ETR*

CAS AH 500: Global Perspectives on Modern Architecture and Urbanism

CAS AM 554: Preservation Planning

CAS AR 200: Heritage Matters: Introduction to Heritage Management *HCO / SO1 / RIL*

CAS AR 210: Minoan and Mycenaean Civilizations

CFA TH 356: History of Period Styles 2 (3 credits)

CFA TH 456: History of Period Styles 4 (2 credits)

Studio Art & Design Electives

CFA AR 121: Foundation Sculpture** *AEX / IIC / CRI*

CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)** *DME*

CFA AR 131: Drawing 1- Majors**

CFA AR 132: Drawing 1 (cont.)** *AEX / OSC*

CFA AR 141: Foundation Painting**

CFA AR 193: Visual Arts Drawing *AEX / CRI*

CFA AR 224: New Genres in Sculpture** *AEX / DME / CRT*

CFA AR 238: Drawing Concepts**

CFA AR 428: Architecture Site Design 1*** *DME / OSC / CRI*

CFA AR 501: Drawing Venice (Venice) *GCI / AEX / CRI*

CFA AR 521: Site Specific Art

CFA AR 528: Architecture Site Design 2***

CFA AR 535: Landscape Design and Preservation Studio (by application to Prof. J. Haenraets, janh@bu.edu)

CFA AR 571: Exhibition Design (2 credits)

CFA TH 152: Introduction to Design**** *AEX / OSC / CRI*

CFA TH 160: AutoCad****

CFA TH 164: Drafting 2

ENG EK 210: Introduction to Engineering Design (complete "ENG Core EK Waitlist" form) *TWC*

ENG ME 357: Introduction to CAD and Machine Components (if unable to register go to "MechE Waitlist")

ENG ME 360: Product Design (prereq ME357; if unable to register go to "MechE Waitlist")

Related Electives

CAS AM 202: What's Boston? *AEX / HCO*

CAS AN 220: Urban Anthropology *SO1 / IIC / RIL*

CAS AN 309: Boston: An Ethnographic Approach (area)

CAS EC 371: Environmental Economics *ETR / GCI / TWC*

CAS EN 128: Representing Boston *HCO / IIC / TWC*

CAS EN 162: The Ethics of Art *PLM / ETR*

CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*

(over)

CAS EE 475: Urban Ecology *HCO / SI2 / TWC*
 CAS HI 316: American Urban History *HCO / WIN / SO1*
 CAS HI 390: Mecca to Dubai: Cities in the Middle East *AEX / HCO / CRT*
 CAS PH 150: Introduction to Ethics *PLM / ETR / CRT*
 CAS PS 222: Perception and Behavior *SI1 / CRT*
 CAS SO 244: Urban Sociology *IIC / SO1 / CRT*
 CAS SO 306: Boston's People and Neighborhoods *SO2 / IIC / TWC*
 CAS SO 315: The Social Nature of Technology
 ENG EK 301: Engineering Mechanics I *CRT / CRI*
 MET UA 627: Smart Green Cities*****
 MET UA 654: Geographic Information Systems for Planners*****

Non-Major Recommended Courses

CAS MA 121: Calculus for the Life and Social Sciences I *QR2 / SO2 / CRT* or CAS MA 123: Calculus 1 *QR2 / CRT*
 CAS PY 105: Elementary Physics *SI1 / QR 1 / CRT*
 CFA TH 110: Speech Communications
 COM CM 211: Professional Presentation *OSC*

** *contact School of Visual Arts, Julianna Augustine, jlaugust@bu.edu, with 'architectural studies' in subject heading*

*** *by application; contact Director of Architectural Studies Daniel Abramson (dabr@bu.edu)*

**** *Contact School of Theater office, Jon Savage (jcsavage@bu.edu)*

***** *For MET registration guidelines see 'Petition to Take Course at Metropolitan College' at <http://www.bu.edu/casadvising/forms/>*

Hub acronyms and requirements (1 unit, unless other noted)

PLM Philosophical Inquiry and Life's Meanings

AEX Aesthetic Exploration

HCO Historical Consciousness

SI1 Scientific Inquiry 1

SO1 Social Inquiry 1

SI2 or SO2 Scientific Inquiry 2 or Social Inquiry 2

QR1 Quantitative Reasoning 1

QR2 Quantitative Reasoning 2

IIC The Individual in the Community

GCI Global Citizenship and Intercultural Literacy (2 units)

ETR Ethical Reasoning

FYW First-Year Writing Seminar

WRI Writing, Research, Inquiry

WIN Writing-Intensive Course (2 units)

OSC Oral and/or Signed Communication

DME Digital/Multimedia Expression

CRT Critical Thinking (2 units)

RIL Research and Information Literacy (2 units)

TWC Teamwork/Collaboration (2 units)

CRI Creativity/Innovation (2 units)

Senior architectural studies majors who are completing the **major's old requirements**, and did not yet take **AH205** (World Architecture) or **AH580** (Architectural Technology), can use the following spring 2022 courses as **substitutes**:

Substitutes for AH205: AH399, AH500, HI390.

Substitutes for AH580: AH354, AH364, AH383, AH387, AH399, AH486, AH500, AM546, AM554, AR200, AR210.