

Anne N. Feng
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EMPLOYMENT

- 2019 Boston University**
Assistant Professor of Chinese Art, History of Art & Architecture
- 2018 Harvard University**
Post-doctoral Fellow, East Asian Languages and Civilizations

EDUCATION

- 2018 Ph.D. University of Chicago:** Department of Art History
Dissertation: *Water, Ice, Lapis Lazuli: The Metamorphosis of Pure Land Art in Tang China*
Committee: Wu Hung (Chair), Paul Copp, Wei-cheng Lin, Niall Atkinson
Qualifying Exams (2013): Wu Hung (Chair), Paul Copp, and Foong Ping
Visiting Researcher (2014–15): **Dunhuang Academy**, Gansu, China
- 2010 B.A. (Hons). New York University:** Art History, Honors Thesis *Looking into King Yama's Mirror: Ten Kings of Hell and Salvation for Southern Song Elite*

PUBLICATIONS

Peer-Reviewed Journal Articles

- “Ecstatic Forms: Air and the Apsarā during the Second Sino-Japanese War (1939–1945).” *Art History* 47, no. 5 (November 2024): 914–938.
- “Assembling Gods: Nature, Community, and Temple Murals in Southern Shanxi (1300–1700).” *Artibus Asiae* 83, no. 2 (2023): 127–170.
- “The Imprisoned Queen: Landscape Representation and Pure Land Art in Tang China.” *Archives of Asian Art* 71, no. 1 (Spring 2021): 1–36.

Book Chapters

- “Luminescent Visions: Transparency and Transformation in Medieval China.” In *The Allure of Matter: Materiality Across Chinese Art*, edited by Orianna Cacchione and Wei-cheng Lin, 64–91. Center for the Art of East Asia and The Smart Museum of Art, University of Chicago, 2021.
- “The Modern Art of the Apsarā in China and Japan.” In *Materiality and Affect: Emotion in Chinese Art* symposium volume, edited by Wu Hung and Jeehee Hong. Chicago: Art Media Resources and Center for the Art of East Asia, University of Chicago, forthcoming.

Non-refereed Essays

- “Aesthetics of Anxiety: Notes on Ice in Chinese Art.” *Orientations*, Nov/Dec (2021): 81–90.

Publications in Chinese

“Chongdu Dunhuang Mogao 209ku shanshui yu weishengyuan tuxiang 重讀敦煌莫高窟 209 窟山水與未生怨圖像” [Rethinking Landscape Imagery and the Ajātaśatru Narrative in Mogao Cave 209], *Sichou zhibu yanjiu jikan* 絲綢之路研究集刊 [Journal of Silk Road Studies], Vol.5 (2020): 224–251.

“Xinjiangxian Dongyue Jiyi miao chaosheng tuxiang zaiyi 新絳縣東嶽稷益廟朝聖圖像再議” [Rethinking the Court Audience Scenes of the Temple of Three Lords in Southern Shanxi], in 晉東南：古代藝術中「地方風格」的討論 [Rethinking Regional Style: Visual and Material Culture of Pre-Modern Southeast Shanxi], eds., Wei-cheng Lin and Yanyan Xu (Taiyuan: Sanjin chunbanshe, 2024), 241–260.

Chinese translation of “Luminescent Visions: Transparency and Transformation in Medieval China,” in *Hainai zhongguo yishushi yanjiu* 海外中國藝術史研究（第二輯） [Overseas Research of Chinese Art History, Volume II], trans., Han Wenwen, edited by Yang Xianzong, Changsha: Hunan meishu chubanshe, 2024): 89–109.

Also reprinted in 美術觀察 [Art Observation] 348, (no. 8, 2024): 37–48.

Book Reviews

Review of Wu Hung, *Spatial Dunhuang: Experiencing the Mogao Caves* (University of Washington Press, 2022), *Journal of Asian Studies*, forthcoming.

Review of BuYun Chen, *Empire of Style: Silk and Fashion in Tang China*. Seattle: Washington University Press, 2019, *Studies in Late Antiquity: A Journal*, Summer (2020): 236–239.

Review of Dorothy C. Wong, *Buddhist Pilgrim-Monks as Agents of Cultural and Artistic Transmission: The International Buddhist Art Style in East Asia, ca. 645-770* (Singapore: National University of Singapore Press, 2018), CAA reviews, October 25, 2019.

Translations (from Chinese)

English Translation of Jason Sun, “A Legend Retold: The Metropolitan Museum’s Acquisition of the Duanfang Bronzes and Prominent Figures in Its Early Collection of Chinese Art.” In *Mirroring the Past: China’s Emperors, Scholars and Their Bronze Collection Special Exhibition* (2018), Art Institute of Chicago, 198–203. New Haven: Yale University Press.

English Translation of Sha Wutian, “An Image of Nighttime Music and Dance in Tang Chang’an: Notes on the Lighting Devices in the Medicine Buddha Transformation Tableau in Mogao Cave 220, Dunhuang.” *The Silk Road*, Vol.14 (2016): 19–41

Exhibition Reviews

“The Special Exhibition: *Afghanistan: Hidden Treasures from the National Museum, Kabul* at the Metropolitan Museum of Art in 2009 (*Dadubui yishu bowuguan de Afuban zhenbao tezhan*).” *Serindia (Silu yishu 絲路藝術)*, Vol.3, August, 2017, Guangxi: Lijiang chubanshe.

Exhibition review of “Natsume Sōseki and the Art World” at the Tokyo University of the Arts.” *Wissen Magazine (Sanlian xinzhishi 三聯新知)*, Vol.3 (October 2013): 20–21

Online Publications

“Ludwig F. Bacchofer”; “Harrie A. Vanderstappen,” Former Members, Department of Art History, University of Chicago Website, last modified 2015.

<https://arthistory.uchicago.edu/about/history/former-members>

Art Exhibition Writing

“Ma Qingxiong and Modern Ink Painting in China” introduction to “The Brush Stroke: Ink and Color in Chinese Painting” Exhibition (October 12 – November 2, 2024), Lexington Arts and Crafts Society.

Work-in-Progress

“Copying Caves: Replicas, Heritage, and National Art in China 1940–1950s.” work in progress.

“An Empress’ Rebirth: Waterscapes of Detached Palaces in Sui-Tang China.” work in progress.

English Translation of Ludwig Bachhofer, “Die Raumdarstellung in der Chinesischen Malerei des Ersten Jahrtausends. Jahrbuch der Bildenden Kunst (1931): 193–242. Frühindische Historien-Reliefs. *Ostasiatische Zeitschrift*, NF, 8 (January-April 1932): [i8]–28. Die Sammlung Del Drago. Pantheon, work in progress.

“Transluminated: Rock-Crystal Orbs of the Famen Monastery.” Volume for *Chinese Optics: Artful Looking*, by CAMLab and Harvard University History of Art and Architecture, work in progress.

FELLOWSHIPS, GRANTS, AND DISTINCTIONS

External

2021 Henry Luce Foundation/ACLS China Studies Early Career Fellowship 2021–22
(postponed to 2022–23 due to medical leave)

2014 Fulbright-IIE Fellowship for Dissertation Research 2014–2015
Lanzhou University, Dunhuang Academy, and Peking University

Internal

2019 East Asian Studies Career Development Professorship, Boston University

2017 Franke Institute for the Humanities Doctoral Fellowship 2017–2018
Franke Institute for the Humanities, University of Chicago
Chinese Studies Dissertation Fellowship (Declined)
Center for East Asian Studies, University of Chicago

2016 Andrew W. Mellon COSI Curatorial Fellowship 2016–2017
Department of Asian art, The Art Institute of Chicago
Andrew W. Mellon Foundation Curatorial Internship (Declined)
Department of Asian art, Smart Museum of Art, The University of Chicago
Liu Cong Memorial Prize for the Best Essay on East Asian Art and Visual Culture
Center for the Art of East Asia, University of Chicago

2013 The Kathleen J. Shelton Memorial Traveling Fellowship, University of Chicago

2012 Smart Family Foundation Fellowship for Pre-Dissertation Research, University of Chicago

PRESENTATIONS

Conferences and Panels Organized

2020 “Architecture as Trans-Media Experience in 20th-Century East Asia”
Association of Asian Studies Annual Conference (AAS), Boston, MA. (Cancelled due to Covid-19)

- 2019** “Rock Formations: Stone as Material, Medium, and Metaphor in China”
Association of Asian Studies Annual Conference (AAS), Denver, Colorado
- 2017** “Envisioning Dunhuang Caves in Twentieth Century East Asia and Beyond”
Association of Asian Studies Annual Conference (AAS), Toronto, Canada
- 2016** “China, Art, History: New Orientations - An International Conference in Honor of Professor Wu Hung”
University of Chicago, November 3rd-5th

Invited Talks

- 2024** “Luminescent Visions: Transparent Materiality in Medieval China”
"Experiments in Optics" graduate seminar, Glass department, RISD, April 12.
- 2023** “Luminescent Visions: Transparent Materiality in Medieval China”
Light in Theory & Practice Lecture Series, Brown University, October 23
- “Water Transformation: Buddhist Mediation and Pure Land Art in Tang China”
China Humanities Seminar, Harvard University, January 30
- 2022** “Water Transformation: Buddhist Mediation and Pure Land Art in Tang China”
Princeton University, November 15
- “Luminescent Visions: Transparency and Transformation in Medieval China”
Center for Chinese Studies, University of California, Berkeley, September 12
- “Xuanzang’s World: Art and Pilgrimage in Tang China”
Society for Asian Art, Asian Art Museum of San Francisco, September 9
- 2021** “Assembling Gods: Murals of the Temple of the Three Lords”
Group for the Intellectual Life of the Department, History of Art department at The Ohio State University,
- 2020** “Perspective, Water, and Meditation in Buddhist Caves on the Silk Road”
Tertulia, Boston University, December 2
- “Lapis Lazuli in Medieval Chinese Art”
Global Materiality of Color Graduate Seminar, Quincy Ngan, Yale University. September 23.
- “Introduction to Dunhuang Art”
Dunhuang Foundation China Webinar Series, August 18.
- “Dunhuang Replicas and National Art”
Center for the Study of Asia, Pardee School of Global Studies, Boston University, April 14.
(cancelled due to COVID-19)
- 2018** “Imprisoned Queen: Landscape and Vision in Medieval Buddhist Caves”
East Asia Colloquium, Brown University, Providence, November 5.
- “Aquatic Imagination on the Silk Road”
Geoaesthetics and the Environmental Humanities Seminar, Brown University, Providence, November 5.

- 2018 “Water Transformation”
Dunhuang–Berkeley Seminar, Dunhuang Academy, China, July 2-4.
- 2015 “Visual Analysis: What is Art History?”
Exhibitions Department, Dunhuang: Dunhuang Academy, August 8.
- “Storytelling with Objects – On Exhibition Spaces,”
Exhibitions Department, Dunhuang: Dunhuang Academy, July 17.
- 2014 “Frameworks of Interpretation: Methods in Art History,”
Lanzhou, Dunhuang Academy, Dunhuang Workshop, November, 7.
- “Survey on Dunhuang Manuscript and Dunhuang Caves Studies in North America,” *Dunhuang Studies Program, Lanzhou, Lanzhou University, October, 29.*

Conference and Workshop Presentations

- 2025 “Flatland: Pure Land Topography and the Waterworks of Chang’an”
Experiencing Water in Pre-modern China, Association of Asian Studies Annual Conference, Columbus, OH
- “Flatland: Pure Land Topography and the Waterworks of Chang’an”
Medieval Academy Annual Meeting, Cambridge, MA
- 2023 “新絳縣東嶽稷益廟朝聖圖像再議” [Rethinking the Court Audience Scenes of the Temple of Three Lords in Southern Shanxi]
Rethinking Regional Style: Visual and Material Culture of Pre-Modern Southeast Shanxi, Beijing Center, Center for the Art of East Asia, University of Chicago, August 12-13
- 2022 “Taking Flight: The Modern Art of the Apsaras”
Chinese Kinesthetics Forms, CAMLab, Harvard University, November 13–14
- “The Cave as a Lotus Pond: Simulation and Space at Dunhuang”
Vibrant Matters: Multiplying Fields of Buddhist Merit in Medieval China, Association of Asian Studies Annual Conference (AAS), Honolulu, Hawaii, March 27
- “Vertigo and Bliss: The Art of the Apsaras”
Materiality and Affect: Emotion in Chinese Art, University of Chicago, May 13–14
- “Imaging the Sixteen Meditations at Dunhuang” (declined due to medical leave)
“Connecting Dunhuang: Sites, Art, and Ideas along the Silk Road(s),” Symposium, Princeton University, April 22–24
- 2021 “Crackled Ice: Meditation and Matter in Chinese Art”
Frozen: The Anxiety of Ice in Art, CAA 109th Annual Conference, Virtual, February 10-13
- 2020 “Luminescent Visions: Transparency and Transformation in Medieval China”
Art and Materiality Symposium, Allure of Matter: Material Art from China Exhibition, Smart Museum of Art, University of Chicago, February 6-8
- 2019 “Transluminated: Rock-Crystal Orbs of the Famen Monastery”
Chinese Optics: Artful Looking, Harvard University, History of Art and Architecture & CAMLab, May 17.

- 2018** “Water, Ice, Lapis Lazuli: Metamorphosis of the Pure Land Tableau in the Tang Dynasty”
China Project Workshop, The Institute of Fine Arts, New York University, November, 30.
- “重讀敦煌莫高窟 209 窟山水與未生怨圖像” [Rethinking Landscape Imagery and the Ajātaśatru Narrative in Mogao Cave 209]
觀念•技術、視野•視角：敦煌石窟研究方法論國際學術研討會 *Concept/Technology Perspective/Horizon: International Symposium on Research Methodology of Dunhuang Caves, Dunhuang Academy, Gansu, China, October 26-31.*
- “The Aquatic Imaginaire of Buddhist Caves at Dunhuang, China”
The Elements and Elementality in Art of the Premodern World, CAA 106th Annual Conference, Los Angeles, February 21-24
- 2017** “Facing Vulture Peak: Pivoting Perspectives of Lady Vaidehi and a Visual Culture of the Pure Land”
Visual and Material Perspectives on East Asia, University of Chicago, May 19, 2017.
- “Copying Caves: Replicating and Exhibiting Dunhuang Art in 1940s China”
Envisioning Dunhuang Caves in Twentieth Century East Asia and Beyond, Association of Asian Studies Annual Conference (AAS), Toronto, Canada,
- “Pagodas in View of Each Other: Mapping Everyday Urban Experience in A Record of Buddhist Monasteries of Luoyang”
Oxford China Humanities Graduate Conference, Oxford University, January 11th -12th.
- 2016** “Water, Ice, Lapis Lazuli: The Making of a Buddhist Paradise through the Sixteen Meditations”
China, Art, History: New Orientations, An International Conference in Honor of Professor Wu Hung University of Chicago, November 3rd – 5th, 2016
- “Pure Land Meditation and Dunhuang Murals”
Images and Ritual Workshop, University of Wisconsin-Madison, October 22-23, 2016
- “The Making of a Buddhist Paradise through the Sixteen Meditations”
Visual and Material Perspectives on East Asia, University of Chicago, March 11, 2016.
- 2015** “Bell Towers, Public Sermons, and the Politics of Buddhist Fasting in Tang Dynasty Chang’an”
Tang Studies Chang’an Workshop, Center for Research on Ancient Chinese History, Beijing, Peking University, April 27, 2015
- 2014** “Waters on the Wall: Illusionism, Meditation and the Making of Western Paradise Images in China and Central Asia, 7th – 8th century”
Art History Working Group, University of Chicago, April 16, 2014
- “Charming Maiden or Churlish Demon: Representations of the Mountain Spirit in the Nine Songs”
Myths and Orthodoxies in East Asian Art and Art History, Princeton University Graduate Student Symposium, March 3, 2012
- 2013** “Reflections on a Lotus Pond: A Case Study of the Cave 171, Mogao, Dunhuang”
Visual and Material Perspectives on East Asia Workshop, University of Chicago, January 25

Chair and Discussant

- 2024** Chair for “Distributed Mind: Interspecies/Interbeing” Panel
“Medium of the Mind” Conference, Harvard University, Cambridge, March 8–9
- 2023** Discussant for Chinese-English Translation Project Defense for 《吐蕃統治時期敦煌石窟研究》
Tubo tongzhi shiqi Dunhuang shiku yanjiu [Studies on the Buddhist Cave-Temples of Dunhuang during the Tibetan Period (786–848 C.E.)]. Beijing: Shehui kexue chubanshe, 2013. Translation by Wang Yanbin, et. al., Taylor & Francis Group, forthcoming.
Shaanxi Normal University, Xi'an, China, July 11.
- Discussant for “Luminosity in Chinese Art and Culture”
Harvard Visual China Graduate Symposium, March 24
- Discussant for Panel: “Beyond Nomadism, through Buddhism: Tibeto-Mongol Visual and Material Culture in China-Sponsored by Association for Chinese Art History (ACAH)”
Association of Asian Studies Annual Conference, Boston, March 17.
- 2022** Host and Discussant for Wen Xin’s (Princeton University) Presentation: “The King’s Road: Diplomacy and the Remaking of the Silk Road, 850–1000”
Dunhuang Foundation, Online Webinar, June 9.
- 2019** Discussant for Artist Talk: Xiaoze Xie on 'Amber of History: Reinventing the Library Cave in Dunhuang'
Asia Society, Houston, Texas, November 5.
Discussant for "Examining Buddhist Texts, Sites, and Arts Across East Asia."
Voice and Silence: Memory in East Asia, Harvard East Asia Society Conference, February 8

TEACHING

Boston University

AH225 Arts of Asia
AH327 Arts of China
AH500 The Silk Road and Dunhuang Caves
AH527 Landscapes: Art and Environment in China
AH504 Sacred Precincts in East Asia
AH727 Arts of China Graduate Colloquium

University of Chicago

Spring 2016 Instructor, ARTH16100 Art of the East: China
Spring 2014 Writing Intern, ARTH17101 Chinese Calligraphy (Instructor: Ping Foong)
Winter 2014 Teaching Assistant, ARTH16100 Art of the East: China (Instructor: Wu Hung)
Spring 2013 Writing Intern, ARTH17110 Sinotopos: Chinese Landscape Representation and Interpretation (Instructor: Ping Foong)
Winter 2013 Teaching Assistant, ARTH14400 Italian Renaissance Art (Instructor Charles E. Cohen)

SERVICE

External

- 2024 Reviewer for *Religions*
Reviewer for *Journal of the Royal Asiatic Society*
- 2023 Reviewer for *Bulletin of the School of Oriental and African Studies*
- 2022 Reviewer for *Monumenta Serica*
- 2021 Reviewer for *Journal of Urban History*
Five-Part Lecture Series on Silk Road Art for the Dunhuang Foundation

Internal

- HAA Graduate Student Committee (Spring 24)
- CAS Humanities Curriculum Committee (Fall 23–Spring 24)
- WLL Premodern Chinese Literature Assistant Professor Search Committee (Fall 23)
- HAA Program Assessment Report Liaison (Fall 23)
- HAA MA Admissions Committee (Spring 21)
- HAA Horowitz Visiting Professorship Search Committee (Spring 21)
- HAA Graduate Student HAA Association Travel Grant Committee (Spring 21)
- HAA Department Chair Search Ad hoc Committee (Fall 20)
- HAA Faculty Sponsor for student journal *Sequitur* Volume 6, Issue 2 (Spring 20)

GRADUATE STUDENT ADVISING

MA Papers

- 2023 Yifei Wang (HAA), “Brush of Resonance: Exploring Intelligentsia Interactions in Early Edo Kyoto Through ‘The Ten Snow Incidents,’” 2nd reader
- 2024 Zimi Li (HAA), “The Artistic Encounter Between China and Latin America During the Cold War Period – A Study of Yuan Yunsheng’s Beijing Capital International Airport Mural Water-Splashing Festival: An Ode to Life,” 1st reader
- 2025 Zhenye Cui (HAA), “(Re)Constructing a Wartime Chinese Nationality in Sha Fei’s ‘Guerrillas crossing the Juma River,’” 1st reader
Bo Yeon Chon (HAA), “Contemporary Art of South Korea: The Use of Humor in Performance Art,” 2nd reader.
- 2026 Jiayi Yang (HAA), TBD, 1st reader
Xiyue Ding (HAA), TBD, 1st reader

WORK EXPERIENCE

- 2019 Dunhuang Foundation, San Francisco, CA
Virtual Reality Experience, Academic Consultant
Providing academic advice for the Dunhuang Foundations’ project with VR production house xRez Studio to create a virtual tour of select Mogao Caves.
- 2017 Dunhuang Foundation, San Francisco, CA
Part-time Coordinator for the Dunhuang Foundation Scholarly Exchange Program

- 2016** Department of Asian Art, The Art Institute of Chicago
Andrew W. Mellon COSI Curatorial Research Fellow
 Research for *Mirroring the Past: China's Emperors, Scholars and Their Bronze Collection* (2018),
 “Writing & Picturing in Post-1945 Asian Art”, University of Chicago
Volunteer
- 2015** “The Age of Transition: Bronzes and Molds Found in Daijiawan, Shigushan, Baoji County, Shaanxi and Anyang, Henan”, Center in Beijing, University of Chicago, November 30 – December 1
Conference Coordinator
- Exhibitions Department, Dunhuang Academy, China
Exhibitions Intern
- 2014** Dunhuang Buddhist Cave Images Research Project, Dunhuang Academy, China
Researcher
- 2013** Visual & Material Perspectives on East Asia Workshop, University of Chicago
Coordinator
- Xiangtangshan Caves Project, Center for the Arts of East Asia, University of Chicago
Research Assistant
- Chinese Contemporary Art Year Book, Center for the Arts of East Asia, University of Chicago
Research Assistant
- 2008** Metropolitan Museum of Art, New York
Asian Art Department Intern, “The World of Khubilai Khan: Chinese Art in the Yuan Dynasty” 2010
- Palace Museum, Beijing
Exhibitions Intern, “The Splendors of Imperial Costume: Qing Court Attire from the Beijing Palace Museum”

LANGUAGES

English (Native)
 Chinese (Native) / Classical Chinese
 Japanese (Advanced)
 Italian (Intermediate)

PROFESSIONAL AFFILIATIONS

College Art Association
 Association for Asian Studies
 T'ang Studies
 Association for Chinese Art History