

BAILEY KRISTEN BENSON, Ph.D. Candidate

History of Art & Architecture, Boston University

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EDUCATION

- Boston University, Ph.D. Candidate, History of Art & Architecture 2017–Present
Dissertation: “What’s in a Face?: Representation and Ideology in Roman Imperial Portraiture, 193-284 CE”
Committee: Fred S. Kleiner, S. Rebecca Martin, Deborah Kahn, Lee Ann Riccardi (The College of New Jersey)
Examination Fields: Roman Portraiture, Greek Painting, Gothic Sculpture
- Boston University, M.A., History of Art & Architecture 2017
Thesis: “Munificence in the High Empire: The City Gate of Plancia Magna in Perge”
Advisors: Fred S. Kleiner and S. Rebecca Martin
- University of North Carolina, M.A., Classical Archaeology 2014
Thesis: “The Creation of Shared Memory: The Theater Reliefs from Hierapolis”
Advisors: Jennifer Gates-Foster and Donald Haggis
- University of Pennsylvania, Post-Baccalaureate Program in Classical Studies 2012
- University of Michigan, B.A. *Magna cum laude*. Anthropology, Art History, and Classical Archaeology 2011
Honors Thesis: “City Design in the Ancient Mediterranean World: The Relationship between Text and Site”
Advisors: Nicola Terrenato and Christopher Ratté
- Intercollegiate Center for Classical Studies, Rome Spring 2010

TEACHING EXPERIENCE

Boston University

Instructor of Record

Developed course syllabi, lesson plans, and assignments. Delivered lectures and led classroom discussions. Organized course visits to the Museum of Fine Arts, Boston. Graded assignments, papers, and exams. Advised and oversaw graduate student graders, when applicable. Classes ranged in size from 10 to 45 students.

Introduction to Greek and Roman Archaeology Fall 2024, Summer 2024, Fall 2023, Summer 2023

Pyramids to Cathedrals: An Introduction to Ancient and Medieval Art Summer 2023

Introduction to Art History I: Antiquity to the Middle Ages Summer 2020, Summer 2019

Teaching Fellow

Assisted instructor of record with grading assignments, papers, and exams. Delivered lectures to large introductory undergraduate courses (ca. 100 students) and mid-sized, upper-level seminars (ca. 35 students). Led discussion sections (ca. 20 students per section).

Literature and Art from the Ancient World to the Enlightenment | Instructor of Record: Kevin Stoehr Spring 2025

The Art of Classical Greece | Instructor of Record: S. Rebecca Martin Spring 2023

The Art of Rome | Instructor of Record: Fred S. Kleiner Spring 2020, Spring 2019

Introduction to Art History I: Antiquity to the Middle Ages | Instructors of Record: Fred S. Kleiner and Deborah Kahn Fall 2019, Fall 2018

University of North Carolina, Chapel Hill

Teaching Assistant

Assisted instructor of record with grading assignments, papers, and exams. Delivered lectures to large introductory undergraduate courses (ca. 100 students). Led discussion sections (ca. 20 students per section).

The Romans / Instructor of Record: Luca Grillo

Spring 2014

Ancient Cities / Instructor of Record: Donald Haggis

Fall 2013, Spring 2013

Classical Mythology / Instructor of Record: James Reeves

Fall 2012

PUBLICATIONS

Pelikai entries (2002-40, 1999-233, y978) in Michael Padgett and Will Austin. *Corpus Vasorum Antiquorum: Attic Red-Figure Vases from the Princeton University Art Museum*. Princeton, NJ: Princeton University Art Museum. [In Press]

Benson, Bailey and Rebecca Arnheim, eds. *Environment: Awareness, Exchange, and Impact. Proceedings of the 36th Annual Boston University Graduate Student Symposium in the History of Art & Architecture*, *SEQUITUR* Special Issue (Fall 2020).

Benson, Bailey, Steven Burgess, and Carlos Muñoz. "Discovering the Extraordinary in the Everyday: Displaying the Art of Greek Daily Life at the MFA, Boston." *SEQUITUR* 4, no. 2 (Research Spotlight, Spring 2018).

Benson, Bailey. "Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii." *SEQUITUR* 4, no. 1 (Exhibition Review, Fall 2017)

PRESENTATIONS, LECTURES, and INVITED TALKS

Conference Presentations

"The Sebasteion at Boubon: Portrait Display and Imperial Dynastic Associations," Shifting Frontier in Late Antiquity XVI: Gender, Identity, and Authority in Late Antiquity, Tulsa, OK, March 20-23, 2025. [Accepted]

"Redefining Roman Imperial Portraiture in the Third Century CE," College Art Association Annual Meeting, New York City, NY, Feb. 12-15, 2025. [Accepted]

"Recarving, Reuse, and Remembrance: A Case Study into Late Antique Portrait Production," College Art Association Annual Meeting, Chicago, IL, Feb. 16-19, 2022.

"Antonio Lafreri's *Speculum Romanae Magnificentiae* and the Forging of a Memory of Rome," Symposium on Medieval and Renaissance Studies, St. Louis, MO, June 18-20, 2018.

"From Rome to the Romanesque: The Effect of the Late Antique 'Decline' of Style on the Early Medieval Form," International Medieval Congress, Leeds, UK, July 3-6, 2017.

"Civic Benefactresses and Women's Voices: The Case of Plancia Magna," *Re-Membering*, Boston University Romance Studies Graduate Conference, Boston, MA, April 22-23, 2016.

Conference Panels Organized and/or Chaired

Conference Organizer. 36th Annual Boston University Graduate Symposium in the History of Art & Architecture, Boston, MA. *Scheduled for March 28, 2020 – canceled due to COVID-19.*

Panel Discussant. "Border Crossing," 35th Annual Boston University Graduate Symposium in the History of Art & Architecture, Boston, MA, March 2-3, 2019.

Session Chair. "Appropriation of Greek and Roman Mythology in the Medieval and Early Modern World," Symposium on Medieval and Renaissance Studies, St. Louis, MO, June 18-20, 2018.

Session Organizer and Chair. "Gender and Equity in Higher Education," *Making Room: Practicing Feminisms Today*, Boston University Art Galleries Symposium, Boston, MA, February 25, 2017.

Guest Lectures

"Roman Architecture," *AH 111: Introduction to Art History I: Antiquity to the Middle Ages*, Boston University, October 18, 2022.

"How to Write Grant and Fellowship Applications," *Graduate Student History of Art & Architecture Association, Forum Event*, Boston University, November 13, 2020.

"Roman Portraits in Their Original Contexts," *FINE 4670: Greek and Roman Art*, University of Colorado, Denver, October 14, 2020.

"Arts-Related Career Panel," *Art History Association*, Boston University, October 12, 2020.

"Building Thematic Narratives in Museum Tours: Sirens and Griffins and Centaurs, Oh My!: Monsters and the Monstrous in Graeco-Roman Art," *HUB CC 181: The Core Docent Program*, Boston University, September 30, 2020.

"Building Thematic Narratives in Museum Tours: Mourning and Remembrance in Attic Funerary Art," *HUB CC 181: The Core Docent Program*, Boston University, October 2, 2019.

Museum Gallery Talks

"The Emperor's New Groove: Constantinian Portraiture," *Ancient Greek and Roman Free Admission Day*, Museum of Fine Arts, Boston, MA, December 18, 2021.

"Art of Illusion: Roman Wall Paintings at the MFA," *Spotlight Talk*, Museum of Fine Arts, Boston, MA, December 10, 2017.

"Face of Death: A Roman Mummy Mask at the MFA," *Spotlight Talk*, Museum of Fine Arts, Boston, MA, August 26, 2017.

MUSEUM EXPERIENCE

Tufts University Art Galleries 2021–2022

Curatorial Research Associate

Researched and documented provenance of ancient Mediterranean objects in the permanent collection. Conducted authentication research of objects. Cataloged objects in the permanent collection (ranging chronologically from prehistoric through early Byzantine periods).

Museum of Fine Arts, Boston | Art of Ancient Greece and Rome

Winter–Summer 2021

Stavros Niarchos Fellow in Classical Art

Assisted in the development, planning, and installation of the Roman Portrait Gallery. Conducted research on the high and late imperial portraits. Prepared interpretive materials, including wall texts, object labels, gallery graphics, and digital models. Collaborated on the polychromy reconstruction of the MFA's Athena Parthenos (1980, 1996). Assisted with donor cultivation, delivered lectures, and planned special events.

Museum of Fine Arts, Boston | Art of Ancient Greece and Rome

2019–2020

Graduate Research Intern

Participated in the development of the Byzantine Art and Early Greek Art Galleries. Conducted research on select Greek vases and Byzantine objects, including sculpted portraits, luxury objects, and objects of personal devotion. Cataloged objects in the permanent collection and updated records in the MFA's collection database (TMS).

Princeton University Art Museum | Ancient Art Summer 2018
Graduate Curatorial Intern

Performed preliminary research for a CVA publication on the museum's collection of Athenian Red-Figure vases. Researched and wrote the CVA entries for the pelikai. Consulted on provenance and authentication research. Assisted with new acquisitions. Participated in weekly museum development seminars with cohort of interns.

Isabella Stewart Gardner Museum 2017–2018
Graduate Exhibition Research Intern

Consulted on the development and planning of the temporary exhibition Life, Death & Revelry: The Farnese Sarcophagus. Prepared interpretative materials, including wall texts, object labels, and exhibition graphics. Performed copy-editing tasks for the exhibition catalog, including editing footnotes and assembling the master bibliography.

Museum of Fine Arts, Boston | Art of the Ancient World 2016–2017
Graduate Research Intern

Conducted research on objects to be displayed in the Daily Life in Ancient Greece Gallery. Selection of cases worked on: Women and Childhood, Mourning and Remembrance, Medical Tools. Collaborated on the polychromy reconstruction of an Attic marble, funerary lekythos (63.1040). Participated in a series of art handling and conservation workshops. Updated object records in the MFA's collection database (TMS).

Boston University Art Galleries 2016–2017
Graduate Gallery Assistant

Assisted in the development, planning, and installation of a rotating series of temporary exhibitions. Prepared art for display, including artwork matting, mounting, and framing. Unpackaged and prepared artwork for packaging and shipping. Managed the galleries' social media platforms. Assisted in the planning and organization of exhibition-related events, including opening receptions, lectures, and symposia.

TEMPORARY EXHIBITIONS and PERMANENT GALLERIES

Roman Portrait Gallery | Museum of Fine Arts, Boston Opened 18 December 2021
Stavros Niarchos Fellow in Classical Art

Byzantine Art | Museum of Fine Arts, Boston Opened 18 December 2021
Art of the Ancient World Graduate Research Intern

Early Greek Art | Museum of Fine Arts, Boston Opened 18 December 2021
Art of the Ancient World Graduate Research Intern

Life, Death & Revelry: The Farnese Sarcophagus | Isabella 14 June–03 September 2018
Stewart Gardner Museum
Graduate Exhibition Research Intern

Daily Life in Ancient Greece | Museum of Fine Arts, Boston Opened December 2017
Art of the Ancient World Graduate Research Intern

Occupancies | Boston University Art Galleries 3 February–26 March 2017
Graduate Gallery Intern

The Roman Landscape | Duke University 1 April–31 May 2013
Exhibition Coordinator

ARCHAEOLOGICAL FIELDWORK

French Excavation at Bi'r Samut Dendara, Egypt Ceramics Assistant	2014
Omrit Excavation Project Omrit, Israel Trench Supervisor	2014
Morgantina South Baths Project Morgantina, Sicily Excavator	2013
Azoria Project Azoria, Crete Trench Supervisor	2013
Bir Madhkur Project Al Resha, Jordan Ceramics Assistant, Archaeological Survey Participant	2012
Gabii Project Gabii, Italy Finds Assistant (2011), Logistics Staff (2010, 2011), Student Excavator (2009)	2009–2011

MEDIA PRODUCTIONS

Researcher and Writer, " Was the Oracle of Delphi High on Fumes? ," <i>Religion for Breakfast</i> . Aired January 13, 2022.
Researcher and Writer, " The Origin of Christian Saints ," <i>Religion for Breakfast</i> . Aired July 22, 2021.
Researcher and Writer, " The Jerusalem of Jesus' Day ," <i>Excavating the History of the Bible</i> . Aired May 6, 2021.
Researcher and Writer, " Who Was King Ahab? ," <i>Excavating the History of the Bible</i> . Aired March 17, 2021.

FELLOWSHIPS, GRANTS, and DISTINCTIONS

Pedagogy Fellowship, Center for Interdisciplinary Learning, Boston University	Spring 2025
Fellowship in History of Art and Visual Culture, Metropolitan Museum of Art [Alternate]	2023, 2022
Student Associate Member, American School of Classical Studies at Athens	Summer 2022
Stavros Niarchos Fellowship in Classical Art, Museum of Fine Arts, Boston	2020–2021
Ayesha Bulchandani Curatorial Internship, The Frick Collection [Declined]	Summer 2018
Graduate Scholarship and Stipend, Boston University	2015–2017

Research and Conference Travel

Graduate Summer Research Fellowship, Boston University	Summer 2024
Fred Kleiner Graduate Research & Travel Endowment Fund	Spring 2024
Mark Mobius Student Research and Travel Endowment Fund, Boston University	Spring 2023
Graduate Student Organization Research Grant, Boston University	Fall 2022
Lemmermann Foundation Research Fellowship	Summer 2022
Graduate Research Abroad Fellowship, Boston University	Spring 2022, Spring 2020
Graduate Arts Research Grant, Boston University Arts Initiative	Spring 2022

Graduate Student History of Art & Architecture Association Travel and Research Grant, Boston University	Spring 2021, Summer 2018
History of Art & Architecture Department Travel Grant, Boston University	Summer 2017
J. Penrose Harland Memorial Fund for Prizes in Classics, University of North Carolina	2014, 2013

PROFESSIONAL SERVICE

Italian Art Society

Member of the Award Committee	2025–2028
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History of Art & Architecture Department, Boston University

History of Art & Architecture Diversity & Inclusion Committee	2023–2025
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Social Media Coordinator	2022–2023
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Symposium Coordinator, 36 th Annual Boston University Graduate Symposium in the History of Art & Architecture (<i>Canceled due to COVID-19</i>)	2019–2020
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Guest Scholar Lecture Series Coordinator, Graduate Student History of Art & Architecture Association	2018–2019
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Secretary, Graduate Student History of Art & Architecture Association	2017–2018
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Forum Coordinator, Graduate Student History of Art & Architecture Association	2016–2017
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SEQUITUR – Graduate Student Run Online Art History Journal

Senior Editor	2019–2020
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Junior Editor	2018–2019
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Graduate and Professional School Federation, University of North Carolina

Classics Department Senator	2013–2014
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PROFESSIONAL DEVELOPMENT

Inclusive Learning Spaces Learning & Action Workshops, Boston University	Spring 2023
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Learning Community on Inclusive Teaching Center for Teaching & Learning, Boston University	Spring 2022
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Teaching & Learning in the Diverse Classroom edX, Cornell University	Spring 2022
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PROFESSIONAL and ACADEMIC AFFILIATIONS

Archaeological Institute of America

Women's Classical Caucus

College Art Association

Italian Art Society

International Council of Museums

Boston University Graduate Student History of Art & Architecture Association

LANGUAGES

Latin (advanced reading proficiency). **Ancient Greek** (advanced reading proficiency). **French** (advanced reading proficiency). **German** (intermediate reading proficiency). **Italian** (intermediate reading proficiency)
