## **Department of History of Art and Architecture**

### Major Concentration in Architectural Studies

The major in Architectural Studies emphasizes skills and knowledge that are fundamental to thinking and writing about buildings and spaces, as well as to careers and graduate study in architecture, landscape architecture, historic preservation, and urban planning. The concentration in Architectural Studies requires the completion of eleven courses with a grade of C or higher in each course.

#### **Architectural History**

- CAS AH 201: Understanding Architecture
- CAS AH 398: 20th Century Architecture
- CAS AH 111: Pyramids to Cathedrals
- Two architectural history electives\*
- One 400- or 500-level architectural history seminar course\*

#### Studio Art

- CFA AR 412 (Architectural Design 1) or CFA AR 428 (Architecture Site Design 1)
  - One studio art elective\*

#### Free Electives

Three courses of architectural content or relevance, chosen from lists of classes posted on the
 <u>Architectural Studies Major website</u> \*

\*For lists of eligible architectural history electives, architectural history seminar courses, studio art electives, and free electives, see lists posted on the <a href="Architectural Studies Major website">Architectural Studies Major website</a>

https://www.bu.edu/haa/academics/undergraduate-programs/architectural-studies-major/

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#### **Suggested Course Sequence**

Freshman/Sophomore years:

CAS AH201 (fall) CAS AH398 (spring) CAS AH111 (fall)

architectural history elective or studio art elective study architecture abroad in BU's Venice Studio Arts program (sophomores)

#### Junior/Senior years:

study architecture abroad in <u>BU's Venice Studio Arts</u> program

CFA AR412 (fall) or CFA AR428 (spring)

architectural history elective and/or studio art elective

architectural history seminar

Architecture Capstone (CAS AH486-seniors and spring only)

free electives

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In addition to the major's eleven courses, students interested in graduate studies in architecture should also take calculus (CAS MA 121 or 123) and physics (CAS PY 105), and are encouraged to take CFA TH 110 and/or COM CM 311 for public speaking and presentation skills.

# Department of History of Art & Architecture – Course Advising Sheet Meeting HUB requirements with Architectural Studies courses

Courses in **bold** are major **requirements** or **electives**, recommended here for fulfilling HUB requirements. (Courses in parentheses do not count for the major but are suggested for it.).

This list is advisory, neither exhaustive nor definitive. Check official Bulletin for confirmed information.

All courses are CAS unless otherwise indicated.

Philosophical, Aesthetic, & Historical Interpretation (3 units)

Philosophical Inquiry PLM (1) PH150, PH259, EN162,

Aesthetic Exploration AEX (1) **AH201** 

Historical Consciousness HCO (1) **AH201** 

Scientific & Social Inquiry (3 units)

Scientific Inquiry I (1) CFA AR236, PS222, (PY105)

Social Inquiry I (1) AH387; various AR, AN, SO courses

Scientific/Social Inquiry II (1) AN309, EE365, EE304, EE475 (MA121)

Quantitative Reasoning (2 units)

*Quantitative Reasoning I (1) EE365, (PY105)* 

Quantitative Reasoning II (1) (MA 121, 123)

Diversity, Civic Engagement, & Global Citizenship

*Individual in Community (1)* **AR486**; various SO & other courses

Global Citizenship & Intercultural Literacy (2) AH398, AR501, various AH & other electives

Ethical Reasoning (1) AH486, AR 390

Communication (excluding FYW and WRI)

Writing Intensive Course WIN (2) <u>AH328, 331, 354, 399, 533; AN309; AR348, HI316, HI568</u>

Oral and/or Signed Communication (1) **CFA AR412, 428** 

Digital/Multimedia Expression (1) **CFA AR412, 428** 

*Intellectual Toolkit (8 units)* 

Critical Thinking (2) PH150, 259; AH210; AH383; AR210, 230; HI390; PS222; SO244

Research and Information Literacy (2) **AH201**; various AH & other electives

Teamwork/Collaboration(2) AH387; EC371; EN128; HI227; SO306

Creativity/Innovation (2) CFA AR412, 428; AH317, 352; various CFA AR courses