

The Mary L. Cornille (GRS'87) 40th Annual Boston University  
Graduate Symposium in the History of Art & Architecture

**INHERITANCE**

**Trustees Room  
Museum of Fine Arts, Boston**

**Friday, April 19**

**3:00 PM**

**Preserving and Interpreting the Past**

“Church as Museum, Spolia as Artifact: Reuse in Roman Churches ca. 300–1200”

**Robyn Epstein**, PhD Student, University of California, Santa Barbara

“Collecting *Karuta*, Reminiscing the Past: Antiquarianism that Initiated *Karuta* Japanese Playing Card Studies”

**Mew Jiang**, PhD Candidate, University of Oregon

“Between Gaps and Repetitions: *Antropofagia* and the Archive”

**Janaína Nagata Otoch**, PhD Candidate, Universidade de São Paulo, Brazil

“Vuth Lyno’s *House-Spirit* (2018 and 2020): Urban Changes in Cambodia, Slow Protest, and Remembering the White Building”

**Anneliese Hardman**, PhD Student, University of Illinois Chicago

**KEYNOTE ADDRESS**

**5:30 PM**

**“Five Ways to Revisit an Exhibition: Remediation, Reconstruction, and Revision at *Other Primary Structures* (2014)”**

**Kathryn M. Floyd**, PhD

Associate Professor of Art History, Auburn University

**Saturday, April 20**

**10:00 AM**

**Working In- and Outside Historical Legacies**

“An Alternative Inheritance: Local Identity and Civic Allegiance in Giovanni di Paolo’s *Staggia Polyptych*”

**Scarlett H. Strauss**, PhD Candidate, Institute of Fine Arts, New York University

“Archipelagic Temporalities: Botong Francisco, Mexican Modernism, and Narrating Historical Progress in 1960s Philippine Muralism”

**Piper Prolago**, MA Candidate, University of Massachusetts Amherst

“Contemporary Medieval Continuity in the Work of Jerome Caja”

**Angie Lopez**, PhD Student, Yale University

“Layering Histories in the Sonic Art of Jennie C. Jones”

**Andrew Hansung Park**, PhD Candidate, University of California, Los Angeles

**OPEN TO ALL**