

Architectural Studies Spring 2024 courses (10/19/23)

For full information about individual courses see the Boston University Bulletin; University Class Schedule; and individual department websites. For information about the architectural studies major and program see the art history department website, or contact the director of architectural studies (Prof. Becky Martin, srmartin@bu.edu). Acronyms after course titles indicate HUB units. Asterisks(*) indicate registration instructions; key at end of document.

REQUIREMENTS

CAS AH 201: Understanding Architecture *AEX/HCO/RIL*

CAS AH 398: Twentieth-Century Architecture *HCO/GCI*

CFA AR 428: Architecture Site Design 1^{***} *DME/OSC/CRI*

ELECTIVES All below can count as free electives. Those in **bold** can also count as core electives in architectural history and studio art; those in *italics* as 400/500-level seminars in architectural history. All courses offered Charles River Campus unless otherwise indicated. Asterisks(*) indicate registration instructions; key at end of document.

Architectural & Art History Electives

CAS AH 112: Introduction to Art in Europe and the U.S. *AEX/HCO*

CAS AH 210: Learning to See *AEX/CRT/HCO*

CAS AH 258: The Spaces of Art: from Velazquez to the Private Gallery in Spain (Madrid) *AEX/GCI*

CAS AH 308: History of Switzerland Through Its Art and Architecture (Geneva) *AEX*

CAS AH 331: Arts of Archaic Greece *AEX/HCO/WIN*

CAS AH 345: Early Medieval and Romanesque Art

CAS AH 354: Venetian Renaissance Art and Architecture (Venice) *AEX/WIN*

CAS AH 364: Art and Architecture in Madrid: 1561 - Today (Madrid)

CAS AH 374: Australian Art and Architecture (Sydney) *AEX/GCI/RIL*

CAS AH 381: London Architecture and Urbanism (London) *AEX/HCO*

CAS AH 383: Paris and Its Architecture (Paris) *AEX/HCO/CRT*

CAS AH 486: Architecture Capstone^{*}** *IIC/ETR*

CAS AH 500 A1: Methods of Inquiry in Architecture Studies

CAS AH 525: American Cultural Landscape Studies

CAS AH 527 A1: Landscapes: Art and Environment in China

CAS AM 501 A1: Adaptive Reuse and Revitalization

CAS AM 554: Preservation Planning

CAS AR 200: Heritage Matters: Introduction to Heritage Management *HCO/SO1/RIL*

CAS AR 210: Minoan and Mycenaean Civilizations

CAS AR 290: Human Impacts on Ancient Environments *SO1/GCI*

CAS AR 369: Indigenous Archaeology

CFA TH 356: History of Period Styles 2 (2 credits) ^{****}

CFA TH 456: History of Period Styles 4 (2 credits) ^{****}

Studio Art & Design Electives

Asterisks() indicate registration instructions; key at end of document.*

CFA AR 121: Foundation Sculpture* *AEX/IIC/CRI*

CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)** *DME*

CFA AR 132: Drawing 1 (cont.)* *AEX/OSC*

CFA AR 141: Foundation Painting*

CFA AR 192 A1: Introduction to Drawing: Through the Lens of Architecture (2 credits)***

CFA AR 193: Visual Arts Drawing** *AEX/CRI*

CFA AR 238: Drawing Concepts**

CFA AR 428: Architecture Site Design 1^{*}** *DME/OSC/CRI*

CFA AR 501: Drawing Venice (Venice) *GCI/AEX/CRI*

CFA AR 528: Architecture Site Design 2^{*}**

CFA TH 158: Introduction to Design 2: 2D & 3D Design Fundamentals (3 credits) ^{**}** *OSC/DME*

CFA TH 174: 2D Drafting & Visual Communication 2 (2 credit) ^{**}**

CFA TH 353: AutoCAD1: 2D Theatrical Drafting (2 credits) ^{****}

ENG EK 210: Introduction to Engineering Design (complete "ENG Core EK Waitlist" form) *TWC*

ENG ME 357: Introduction to CAD and Machine Components (if unable to register go to "MechE Waitlist")

ENG ME 360: Product Design (prereq ME357; if unable to register go to "MechE Waitlist")

(over)

Related Electives

Asterisks(*) indicate registration instructions; key at end of document.

CAS EC 371: Environmental Economics *ETR / GCI / TWC*

CAS EN 162: The Ethics of Art *PLM / ETR*

CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*

CAS EE 201: World Regional Geography *SO1 / HCO / RIL*

CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*

CAS EE 365: An Introduction to Geographic Information System (GIS) *QR1 / SI2*

CAS PH 150: Introduction to Ethics *PLM / ETR / CRT*

CAS PO 517: Urban Politics and Policy

CAS PS 222: Perception and Behavior *SI1 / CRT*

CAS SO 244: Urban Sociology *IIC / SO1 / CRT*

ENG EK 301: Engineering Mechanics I *CRT / CRI*

MET UA 526: Multi-modal Transportation Planning and Design *****

MET UA 627: Smart Green Cities *****

MET UA 654: Geographic Information Systems for Planners (GIS and Spatial Analysis) *****

Non-Major Recommended Courses

CAS MA 121: Calculus for the Life and Social Sciences I *QR2 / SO2 / CRT* or CAS MA 123: Calculus 1 *QR2 / CRT*

CAS PY 105: Elementary Physics *SI1 / QR 1 / CRT*

COM CM 211: Professional Presentation *OSC*

* complete [Arch Studies Waitlist](https://forms.gle/E2UdMapdqh7qA7Px9) form <https://forms.gle/E2UdMapdqh7qA7Px9> [? contact Beth Zerega, bzerega@bu.edu]

** Visual Arts minors register themselves, others complete [Arch Studies Waitlist](https://forms.gle/E2UdMapdqh7qA7Px9) form [? contact Beth Zerega, bzerega@bu.edu]

*** for application contact Director of Architectural Studies, Daniel Abramson, dabr@bu.edu

**** complete [CFA ADD form](#); for help contact School of Theater staff, Jorge Arroyo, arroyo@bu.edu

*****For registration process and ? contact Laura Johnson, lauraj@bu.edu

Hub acronyms and requirements (1 unit, unless other noted)

PLM Philosophical Inquiry and Life's Meanings

AEX Aesthetic Exploration

HCO Historical Consciousness

SI1 Scientific Inquiry 1

SO1 Social Inquiry 1

SI2 or SO2 Scientific Inquiry 2 or Social Inquiry 2

QR1 Quantitative Reasoning 1

QR2 Quantitative Reasoning 2

IIC The Individual in the Community

GCI Global Citizenship and Intercultural Literacy (2 units)

ETR Ethical Reasoning

FYW First-Year Writing Seminar

WRI Writing, Research, Inquiry

WIN Writing-Intensive Course (2 units)

OSC Oral and/or Signed Communication

DME Digital/Multimedia Expression

CRT Critical Thinking (2 units)

RIL Research and Information Literacy (2 units)

TWC Teamwork/Collaboration (2 units)

CRI Creativity/Innovation (2 units)