

# **Joshua C. Johnson**

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## **EDUCATION**

**Boston University, Boston, MA**

Expected completion: May 2027

Doctor of Philosophy, Art History

Current GPA: 4.00

**Boston University, Boston, MA**

May 2023

Master of Arts, Art History

GPA: 4.00

**University of Georgia, Athens, GA**

May 2019

Bachelor of Arts, Art History with a Minor in Studio Art

*summa cum laude*

GPA: 4.00

**University of North Georgia, Dahlonega, GA**

July 2015

Associate of Arts with Distinction

GPA: 3.96

## **HONORS AND AWARDS**

- Mamie Hyatt Prize for Scholarly Writing, in recognition of “Like Flowers Beneath a Jackboot: Cadmus’s Queerness and Forster’s Beliefs,” 2023
- UGA Libraries’ Undergraduate Research Award, Juror’s Choice, 2019
- Bailey Art Scholarship, Lamar Dodd School of Art (department-nominated), 2017
- Vince Dooley Scholarship for the Arts, Lamar Dodd School of Art (department - nominated), 2017

- Foundation Incentive Scholarship, University of Georgia (twice awarded), 2017
- John D. and Marilyn Kehoe Award, University of Georgia, 2017

### **RECOGNITION OF STUDIO WORK**

- University of North Georgia Outstanding Achievement in Art Scholarship, 2015
- University of North Georgia Purchase Award, 2015
- People's Choice Award, SouthWorks 19<sup>th</sup> Annual Juried Art Exhibition, 2014

### **PRESENTATIONS**

“Art Bridges Art Hour,” an eleven-part lecture series delivered weekly for Art Bridges Foundation, Bentonville, Arkansas. May 8<sup>th</sup> through July 24<sup>th</sup>, 2020

“The Spirit of Caesar: The Grand Ambition, Feminine Vision and Cultural Acumen of Artemisia Gentileschi,” Spring 2019 Art History Senior Seminar at the University of Georgia, Athens, GA. April 29, 2019

“Power and Purity: Maternal Authority in the Virgins of Leonardo and Michelangelo,” 2018 Hugh Hodgson School of Music and Lamar Dodd School of Art Music and Art Research Symposium at the University of Georgia, Athens, GA. March 8, 2018

“A Study of Identity Through Imagery,” University of North Georgia Annual Research Conference, Watkinsville, GA. April 8, 2014

### **RESEARCH INTERESTS**

- Latin American Art as statements of resistance and identity
- Applying current queer theory to revise reductive historical accounts of queer American artists
- Sociocultural oppositions in American Gilded Age painting
- Representations of queerness in American Magical Realism
- Recontextualizing historical Art of the American West with inclusive historicity

### **EMPLOYMENT**

**The University of Georgia Studies Abroad Program**, Cortona, Italy, August 2020-August 2021; May 2022-August 2022; May 2023-August 2023

*Visiting Artist/Facilities Management Professional*

- Served as Administrative Assistant to the Associate Director
- Generated recruitment material and educational, art historical content for the program's website and social media platforms
- Maintained grounds and facilities of UGA's 33,000 square foot Italian campus

- Accompanied undergraduate students on excursions across Italy, ensuring their safety and supporting their learning
- Helped develop campus response strategies to the COVID-19 pandemic
- Developed an archive to house physical material from the program's 50-year history
- Aided in the development of informational student programming, including seminars and literature regarding issues of LGBTQIA+ identity, situational safety, upstander intervention, and cultural awareness
- Organized and maintained the campus library by developing a filing system based on Library of Congress classifications

**Art Bridges Foundation, Bentonville, AR, September 2019-August 2020**

*Inaugural Art Bridges Research Fellow*

- Created and delivered a series of digital lectures examining the lives and works of artists represented in the Art Bridges collection
- Drafted proposals for potential acquisitions
- Developed writing to contextualize collection objects for partner institutions, including interpretive analyses of objects, artist chronologies and biographies
- Drafted wall labels
- Created content for social media platforms and the Art Bridges website
- Utilized TMS and FileMaker to organize object data
- Aided in administrative duties, including correspondence with partner institutions
- Conducted gallery tours of the Crystal Bridges collection for visiting scholars and museum professionals
- Led research workshops for Art Bridges' internship program

**Crystal Bridges Museum of American Art, Bentonville, AR, May 2019-August 2019**

*Havner Residential Curatorial Intern*

- Conducted object research and built files to expand museum archives
- Aided in the conception and materialization of upcoming exhibitions
- Distilled research for wall labels and blog posts
- Drafted acquisition proposals
- Aided in general administrative duties

**The University of Georgia, Athens, GA, March 2019-May 2019**

*Tutor at Rankin Smith Student-Athlete Center*

- Developed and conducted lessons for tutoring sessions in Contemporary, Italian and American Art History
- Formulated learning aids for students, employing active learning and mnemonics
- Maintained standards of professional discretion in accordance with FERPA and NCAA regulations

**Far View Farm, Watkinsville, GA, July 2011-June 2019**

### *Farm Manager*

- Aided in the design and execution of all farm operations
- Supervised and administered specialized care to ailing and injured equines
- Oversaw maintenance and repair of all farm facilities

**Jittery Joes, 4ward Coffee LLC**, Watkinsville, GA, August 2008-June 2013

### *General Manager*

- Oversaw general operations of coffee shop, including staffing, scheduling, accounting, inventory, and customer engagement
- Worked with local artists, curating exhibitions and organizing special events

## **SKILLS**

Polished and professional interpersonal/communication skills

Excellent research, writing, and editing skills

Concise organizational skills

Proficiency in Windows, Microsoft Word, PowerPoint, and Excel

Familiarity with TMS and FileMaker

Literacy and Intermediate speaking skills in Spanish

Adept at personnel management, staff building and conflict resolution

Knowledge of construction, carpentry and power tools

Excellence in the care and management of horses

## **REFERENCES**

Dr. Ross Barrett (he/him/his)

Associate Professor, American Art, Boston University

(617) 353-2521

[rcb@bu.edu](mailto:rcb@bu.edu)

Dr. Ana María Reyes (she/her/hers)

Director of Graduate Studies, Associate Professor of Latin American Art and Architecture,  
Boston University

(617) 358-0847

[amreyes@bu.edu](mailto:amreyes@bu.edu)

Dr. Michael Zell (he/him/his)

Associate Professor, Baroque and Eighteenth-century Art, Boston University

(617) 353-1452

[mzell@bu.edu](mailto:mzell@bu.edu)

Dr. Paul R. Provost (he/him/his)

Chief Executive Officer, Art Bridges Foundation

(479) 321-2967

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Dr. Mindy Besaw (she/her/hers)

Curator, American Art

Crystal Bridges Museum of American Art

(307) 250-0872

[Mindy.Besaw@crystalbridges.org](mailto:Mindy.Besaw@crystalbridges.org)

Dr. Janice C. Simon (she/her/hers)

Josiah Meigs Distinguished Teaching Associate Professor of Art History

Lamar Dodd School of Art

University of Georgia

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