

## **Architectural Studies Spring 2023 courses** (1/05/23)

For full information about individual courses see the Boston University Bulletin; University Class Schedule; and individual department websites. For information about the architectural studies major and program see the art history department website, or contact the director of architectural studies (Prof. Daniel Abramson, [dabr@bu.edu](mailto:dabr@bu.edu)). Acronyms after course titles indicate HUB units. Asterisks(\*) indicate registration instructions. Key at end of document.

### **REQUIREMENTS**

CFA AR 428: Architecture Site Design 1\*\*\* *DME / OSC / CRI*

**ELECTIVES** All below can count as free electives. Those in **bold** can also count as core electives in architectural history and studio art; those in *italics* as 400/500-level seminars in architectural history. All courses offered Charles River Campus unless otherwise indicated.

#### **Architectural & Art History Electives**

CAS AH 112: Introduction to Art in Europe and the U.S. *AEX / HCO*

CAS AH 240: Medieval Art *AEX / HCO*

CAS AH 258: The Spaces of Art: from Velazquez to the Private Gallery in Spain (Madrid) *AEX / GCI*

CAS AH 308: History of Switzerland Through Its Art and Architecture (Geneva) *AEX*

CAS AH 333: Arts of Classical Greece *AEX / HCO*

**CAS AH 354: Venetian Renaissance Art and Architecture (Venice)** *AEX / WIN*

CAS AH 364: Art and Architecture in Madrid: 1561 - Today (Madrid)

CAS AH 374: Australian Art and Architecture (Sydney) *AEX / GCI / RIL*

**CAS AH 381: London Architecture and Urbanism (London)** *AEX / HCO*

**CAS AH 383: Paris and Its Architecture (Paris)** *AEX / HCO / CRT*

**CAS AH 387: Boston Architecture and Urbanism** *SO1 / OSC / TWC*

**CAS AH 399: History and Theory of Landscape Architecture** *WIN / GCI / AEX*

**CAS AH 486: Architecture Capstone\*\*\*** *IIC / ETR*

**CAS AH 527 A1: Architectures of Social Engagement**

CAS AM 554: Preservation Planning

CAS AR 200: Heritage Matters: Introduction to Heritage Management *HCO / SO1 / RIL*

CAS AR 210: Minoan and Mycenaean Civilizations

CAS AR 369: Indigenous Archaeology

CAS AR 390: The Archaeology of Southeast Asia *ETR / GCI / CRT*

CFA TH 356: History of Period Styles 2 (2 credits)

CFA TH 456: History of Period Styles 4 (2 credits)

#### **Studio Art & Design Electives**

CFA AR 121: Foundation Sculpture\* *AEX / IIC / CRI*

CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)\* *DME*

**CFA AR 131: Drawing 1- Majors\***

**CFA AR 132: Drawing 1 (cont.)**\* *AEX / OSC*

CFA AR 141: Foundation Painting\*

**CFA AR 193: Visual Arts Drawing** *AEX / CRI*

CFA AR 238: Drawing Concepts\*

**CFA AR 428: Architecture Site Design 1\*\*** *DME / OSC / CRI*

**CFA AR 501: Drawing Venice (Venice)** *GCI / AEX / CRI*

**CFA AR 528: Architecture Site Design 2\*\***

**CFA AR 535: Landscape Design and Preservation Studio** (by application to Prof. J. Haenraets, [janh@bu.edu](mailto:janh@bu.edu))

CFA TH 152: Introduction to Design\*\*\*\* *AEX / OSC / CRI*

CFA TH 160: AutoCad1 (1 credit)\*\*\*

CFA TH 164: Drafting 2 (1 credit) \*\*\*

ENG EK 210: Introduction to Engineering Design (complete "ENG Core EK Waitlist" form) *TWC*

ENG ME 357: Introduction to CAD and Machine Components (if unable to register go to "MechE Waitlist")

ENG ME 360: Product Design (prereq ME357; if unable to register go to "MechE Waitlist")

#### **Related Electives**

CAS AN 220: Urban Anthropology *SO1 / IIC / RIL*

(over)

CAS AN 309: Boston: An Ethnographic Approach (area) *WIN / SO2*  
 CAS EC 371: Environmental Economics *ETR / GCI / TWC*  
 CAS EN 162: The Ethics of Art *PLM / ETR*  
 CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*  
 CAS EE 475: Urban Ecology *HCO / SI2 / TWC*  
 CAS HI 227: Urban History (Living in the City) *HCO / GCI / TWC*  
 CAS HI 390: Mecca to Dubai: Cities in the Middle East *AEX / HCO / CRT*  
 CAS HI 568: The Modern Metropolis: Approaches to Urban History *HCO / WIN / RIL*  
 CAS PH 150: Introduction to Ethics *PLM / ETR / CRT*  
 CAS PS 222: Perception and Behavior *SI1 / CRT*  
 CAS SO 315: The Social Nature of Technology  
 ENG EK 225: Introduction to Energy Conversion and Environmental Engineering  
 ENG EK 301: Engineering Mechanics I *CRT / CRI*  
 ENG EK 335: Introduction to Environmental Engineering  
 MET UA 627: Smart Green Cities\*\*\*\*  
 MET UA 654: Geographic Information Systems for Planners (GIS and Spatial Analysis)\*\*\*\*

### ***Non-Major Recommended Courses***

CAS MA 121: Calculus for the Life and Social Sciences I *QR2 / SO2 / CRT* or CAS MA 123: Calculus 1 *QR2 / CRT*  
 CAS PY 105: Elementary Physics *SI1 / QR 1 / CRT*  
 COM CM 211: Professional Presentation *OSC*

\* *contact School of Visual Arts, Logen Zimmerman, logenz@bu.edu, with 'architectural studies' in subject heading*

\*\* *by application; contact Director of Architectural Studies Daniel Abramson (dabr@bu.edu)*

\*\*\* *Contact School of Theater office, Jon Savage (jcsavage@bu.edu)*

\*\*\*\**For MET registration guidelines see 'Petition to Take Course at Metropolitan College' at <http://www.bu.edu/casadvising/forms/>*

### ***Hub acronyms and requirements (1 unit, unless other noted)***

*PLM* Philosophical Inquiry and Life's Meanings

*AEX* Aesthetic Exploration

*HCO* Historical Consciousness

*SI1* Scientific Inquiry 1

*SO1* Social Inquiry 1

*SI2 or SO2* Scientific Inquiry 2 or Social Inquiry 2

*QR1* Quantitative Reasoning 1

*QR2* Quantitative Reasoning 2

*IIC* The Individual in the Community

*GCI* Global Citizenship and Intercultural Literacy (2 units)

*ETR* Ethical Reasoning

*FYW* First-Year Writing Seminar  
*WRI* Writing, Research, Inquiry  
*WIN* Writing-Intensive Course (2 units)  
*OSC* Oral and/or Signed Communication  
*DME* Digital/Multimedia Expression  
*CRT* Critical Thinking (2 units)  
*RIL* Research and Information Literacy (2 units)  
*TWC* Teamwork/Collaboration (2 units)  
*CRI* Creativity/Innovation (2 units)