

Under(Water)

The Mary L. Cornille (GRS'87) 38th Annual Boston University Graduate Symposium in the History of Art & Architecture

Saturday, April 2, 2022 on Zoom

To register: <https://www.bu.edu/haa/underwater/>

Schedule (eastern daylight time, UTC -4):

10am - 12pm Panel 1: Water as Resource

Troglodytic Technology: The Grotto Aquaria of the Expositions Universelles

Krista Mileva-Frank, Massachusetts Institute of Technology

Selling Maritime Men: The First American Whaling Images and the Masculinity they Produced

Marina Wells, Boston University

Reframing Narrative of Water Control: Mechanisms of Resistance in Chinese Performance Art

Jianda (Dada) Wang, University of California, Davis

The Fatimid-era well in al-Jāmi‘ al-Anwar: An Inspiration for a retrospective study of the Islamic tradition of siqāyah

Murtaza Shakir, Columbia University

1 - 2:30pm Keynote Lecture by Dr. Stacy L. Kamehiro, Associate Professor in the History of Art and Visual Culture Department, University of California Santa Cruz

3 - 5pm Panel 2: Water as Connector

Embodiments of Sacred Waters: Artistic Depictions of Water Nymphs in the Ancient Greek

Colonies of Southern Italy

Alexandra Creola, University of Michigan

Floating Forests: The Pacific Ocean in Oh Haji's textiles

Soo-Min Shim, The Australian National University

The Triumph of Trapani Coral

Gabriella Johnson, University of Delaware

Liquescent Interiors: Water in French Decorative Wallpaper, 1804-1863

Ivana Dizdar, University of Toronto