Under(Water)
The Mary L. Cornille (GRS’87) 38th Annual Boston University Graduate Symposium in the History of Art & Architecture

Saturday, April 2, 2022 on Zoom
To register: https://www.bu.edu/haa/underwater/

Schedule (eastern daylight time, UTC -4):

10am - 12pm Panel 1: Water as Resource
Trogloidyic Technology: The Grotto Aquaria of the Expositions Universelles
Krista Mileva-Frank, Massachusetts Institute of Technology

Selling Maritime Men: The First American Whaling Images and the Masculinity they Produced
Marina Wells, Boston University

Reframing Narrative of Water Control: Mechanisms of Resistance in Chinese Performance Art
Jianda (Dada) Wang, University of California, Davis

The Fatimid-era well in al-Jāmiʿ al-Anwar: An Inspiration for a retrospective study of the Islamic tradition of siqāyah
Murtaza Shakir, Columbia University

1 - 2:30pm Keynote Lecture by Dr. Stacy L. Kamehiro, Associate Professor in the History of Art and Visual Culture Department, University of California Santa Cruz

3 - 5pm Panel 2: Water as Connector
Embodiments of Sacred Waters: Artistic Depictions of Water Nymphs in the Ancient Greek Colonies of Southern Italy
Alexandra Creola, University of Michigan

Floating Forests: The Pacific Ocean in Oh Haji’s textiles
Soo-Min Shim, The Australian National University

The Triumph of Trapani Coral
Gabriella Johnson, University of Delaware

Liquescent Interiors: Water in French Decorative Wallpaper, 1804-1863
Ivana Dizdar, University of Toronto