Architectural Studies Fall 2022 courses (3/24/22)

For full information about individual courses see the Boston University Bulletin; University Class Schedule; and individual department websites. For information about the architectural studies major and program see the art history department website, or contact the director of architectural studies (Prof. Daniel Abramson, dabr@bu.edu). Acronyms after course titles indicate HUB units. Asterisks(*) indicate registration instructions. Key at end of document.

REQUIREMENTS

CAS AH 111: Pyramids to Cathedrals: An Introduction to Ancient and Medieval Art *AEX / HCO*
CAS AH 201: Understanding Architecture *AEX / HCO / RIL*
CAS AH 398: Twentieth-Century Architecture *HCO / GCI*
CFA AR 412: Architectural Design 1** *DME / OSC / CRI*
CFA AR 428: Architecture Site Design 1 [Venice] *DME / OSC / CRI*

ELECTIVES All below can count as free electives. Those in **bold** can also count as core electives in architectural history and studio art; those in *italics* as 400/500-level seminars in architectural history. All courses offered Charles River Campus unless otherwise indicated.

Architectural and Art History Electives

CAS AH 232: Archaeology of Ancient Egypt *AEX / HCO*
CAS AH 258: The Spaces of Art: from Velazquez to the Private Gallery in Spain (Madrid) *AEX / GCI*
CAS AH 308: History of Switzerland Through Its Art and Architecture (Geneva) *AEX*
CAS AH 326: Arts of Japan *AEX / GCI / RIL*
CAS AH 354: Venetian Renaissance Art and Architecture [Venice] *AEX / WIN*
CAS AH 364: Art and Architecture in Madrid: 1561 - Today (Madrid)
CAS AH 367: Material Culture
CAS AH 374: Australian Art and Architecture (Sydney) *AEX / GCI / RIL*
CAS AH 527 B1: Castles and Cathedrals?
CAS AH 546: Places of Memory: Historic Preservation Theory and Practice
CAS AH 548: Global Heritage Conservation
CAS AH 554: Boston Architectural and Community History Workshop
CAS AM 385: American Buildings and Landscapes
CAS AR 150: Archaeology of Cities *HCO / SO1*
CAS AR 200: Heritage Matters: Introduction to Heritage Management *HCO / SO1 / RIL*
CAS AR 230: Introduction to Greek & Roman Archaeology *HCO / CRT*
CAS AR 240: Archaeology of Ancient China *AEX / SO1*
CAS AR 250: The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica *GCI / IIC*
CAS AR 283: North American Archaeology *SO1 / GCI*
CAS AR 290: Human Impacts on Ancient Environments *SO1/GCI*
CFA TH 355: History of Period Styles (2 credits) *HCO*
CFA TH 455: History of Period Styles 3 (2 credits)

Design & Studio Art Electives

CFA AR 121: Foundation Sculpture* *AEX / IIC / CRI*
CFA AR 131: Drawing 1- Majors* *CRI*
CFA AR 141: Foundation Painting*
CFA AR 221: Sculpture 2**
CFA AR 223: Installation Art*
CFA AR 238: Drawing Concepts*
CFA AR 412: Architectural Design 1* *DME / OSC / CRI*
CFA AR 415: Photography 1 *AEX / OSC / CRI*
CFA AR 428: Architecture Site Design 1 [Venice] *DME / OSC / CRI*
CFA AR 501: Drawing Venice [Venice] *GCI / AEX / CRI*
CFA AR 512: Architectural Design 2* *DME / OSC / CRI*
CFA AR 528: Architecture Site Design 2 [Venice]
CFA AR 597: Experience Design (2 credits)*
CFA TH 151: Introduction to Design* (2 credits)**
CFA TH 163: Drafting 1 (1 credit) ***

CFA TH 259: AutoCad 2 (1 credit) ***
ENG EK 210: Introduction to Engineering Design (complete ENG Core EK Waitlist form) *TWC*
MET UA 613: Urban Design and Development ****

Related Electives
CAS EC 371: Environmental Economics *ETR / GCI / TWC*
CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*
CAS EE 365: An Introduction to Geographic Information System (GIS) *QR1 / SI2*
CAS HI 226: Cities and Cultures
CAS PH 150: Introduction to Ethics *PLM / ETR / CRT*
CAS PH 259: Philosophy of the Arts *PLM / AEX / CRT*
CAS PS 222: Perception and Behavior *SI1 / CRT*
CAS SO 244: Urban Sociology *IIC / SO1 / CRT*
CAS SO 306: Boston's People and Neighborhoods *SO2 / IIC / TWC*
CAS SO 315: The Social Nature of Technology
ENG EK 225: Introduction to Energy Conversion and Environmental Engineering
ENG EK 301: Engineering Mechanics I *CRT / CRI*
MET UA 503: Housing and Community Development ****
MET UA 508: Real Estate Development ****
MET UA 515: History, Theory and Planning Practice ****
MET UA 617: Actionable Sustainability ****
MET UA 619: Urban Transportation Policy and Planning ****

Non-Major Recommended Courses
CAS MA 121: Calculus for the Life and Social Sciences I *QR2 / SO2 / CRT* or CAS MA 123: Calculus 1 *QR2 / CRT*
CAS PY 105: Elementary Physics *SI1 / QR 1 / CRT*
COM CM 211: Professional Presentation *OSC*

How to register:

* contact School of Visual Arts, Julianna Augustine, jlaugust@bu.edu, with 'architectural studies' in subject heading
** for application contact Director of Architectural Studies, Daniel Abramson, dabr@bu.edu
***contact instructor and/or School of Theater office, Jon Savage, jcsavage@bu.edu
****For MET registration guidelines see BU webpage 'CAS Student Petition to Take Courses at Metropolitan College'

<u>Hub acronyms</u> (1 unit required, unless otherwise noted)
PLM Philosophical Inquiry and Life's Meanings
AEX Aesthetic Exploration
HCO Historical Consciousness
SI1 Scientific Inquiry 1
SO1 Social Inquiry 1
SI2 or SO2 Scientific Inquiry 2 or Social Inquiry 2
QR1 Quantitative Reasoning 1
QR2 Quantitative Reasoning 2
IIC The Individual in the Community
GCI Global Citizenship and Intercultural Literacy (2 units)
ETR Ethical Reasoning

FYW First-Year Writing Seminar
WRI Writing, Research, Inquiry
WIN Writing-Intensive Course (2 units)
OSC Oral and/or Signed Communication
DME Digital/Multimedia Expression
CRT Critical Thinking (2 units)
RIL Research and Information Literacy (2 units)
TWC Teamwork/Collaboration (2 units)
CRI Creativity/Innovation (2 units)