Architectural Studies Fall 2022 courses (3/24/22)
For full information about individual courses see the Boston University Bulletin; University Class Schedule; and individual department websites. For information about the architectural studies major and program see the art history department website, or contact the director of architectural studies (Prof. Daniel Abramson, dabr@bu.edu). Acronyms after course titles indicate HUB units. Asterisks(*) indicate registration instructions. Key at end of document.

REQUIREMENTS
CAS AH 111: Pyramids to Cathedrals: An Introduction to Ancient and Medieval Art AEX/HCO
CAS AH 201: Understanding Architecture AEX/HCO/RIL
CAS AH 398: Twentieth-Century Architecture HCO/GCI
CFA AR 412: Architectural Design 1** DME/OSC/CRI
CFA AR 428: Architecture Site Design 1 [Venice] DME/OSC/CRI

ELECTIVES All below can count as free electives. Those in bold can also count as core electives in architectural history and studio art; those in italics as 400/500-level seminars in architectural history. All courses offered Charles River Campus unless otherwise indicated.

Architectural and Art History Electives
CAS AH 232: Archaeology of Ancient Egypt AEX/HCO
CAS AH 258: The Spaces of Art: from Velazquez to the Private Gallery in Spain (Madrid) AEX/GCI
CAS AH 308: History of Switzerland Through Its Art and Architecture (Geneva) AEX
CAS AH 326: Arts of Japan AEX/GCI/RIL
CAS AH 354: Venetian Renaissance Art and Architecture [Venice] AEX/WIN
CAS AH 367: Material Culture
CAS AH 374: Australian Art and Architecture (Sydney) AEX/GCI/RIL
CAS AH 527 B1: Castles and Cathedrals?
CAS AH 546: Places of Memory: Historic Preservation Theory and Practice
CAS AH 548: Global Heritage Conservation
CAS AH 554: Boston Architectural and Community History Workshop
CAS AM 385: American Buildings and Landscapes
CAS AR 150: Archaeology of Cities HCO/SD1
CAS AR 200: Heritage Matters: Introduction to Heritage Management HCO/SD1/RIL
CAS AR 230: Introduction to Greek & Roman Archaeology HCO/CRT
CAS AR 240: Archaeology of Ancient China AEX/SD1
CAS AR 250: The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica GCI/IC
CAS AR 283: North American Archaeology SD1/GCI
CAS AR 290: Human Impacts on Ancient Environments SD1/GCI
CFA TH 355: History of Period Styles (2 credits) HCO
CFA TH 455: History of Period Styles 3 (2 credits)

Design & Studio Art Electives
CFA AR 121: Foundation Sculpture* AEX/IC/CRI
CFA AR 131: Drawing 1- Majors* CRI
CFA AR 141: Foundation Painting*
CFA AR 221: Sculpture 2**
CFA AR 223: Installation Art*
CFA AR 238: Drawing Concepts*
CFA AR 412: Architectural Design 1** DME/OSC/CRI
CFA AR 415: Photography 1 AEX/OSC/CRI
CFA AR 428: Architecture Site Design 1 [Venice] DME/OSC/CRI
CFA AR 501: Drawing Venice [Venice] GCI/AEX/CRI
CFA AR 512: Architectural Design 2** DME/OSC/CRI
CFA AR 528: Architecture Site Design 2 [Venice]
CFA AR 597: Experience Design (2 credits)*
CFA TH 151: Introduction to Design*** (2 credits)
CFA TH 163: Drafting 1 (1 credit) ***
CFA TH 259: AutoCad 2 (1 credit) ***
ENG EK 210: Introduction to Engineering Design (complete ENG Core EK Waitlist form) TWC
MET UA 613: Urban Design and Development****

Related Electives
CAS EC 371: Environmental Economics ETR / GCI / TWC
CAS EE/IR 304: Environmentally Sustainable Development SO2 / RIL
CAS EE 365: An Introduction to Geographic Information System (GIS) QR1 / SI2
CAS HI 226: Cities and Cultures
CAS PH 150: Introduction to Ethics PLM / ETR / CRT
CAS PH 259: Philosophy of the Arts PLM / AEX / CRT
CAS PS 222: Perception and Behavior SI1 / CRT
CAS SO 244: Urban Sociology IIC / SO1 / CRT
CAS SO 306: Boston’s People and Neighborhoods SO2 / IIC / TWC
CAS SO 315: The Social Nature of Technology
ENG EK 225: Introduction to Energy Conversion and Environmental Engineering
ENG EK 301: Engineering Mechanics I CRT / CRI
MET UA 503: Housing and Community Development****
MET UA 508: Real Estate Development****
MET UA 515: History, Theory and Planning Practice****
MET UA 617: Actionable Sustainability****
MET UA 619: Urban Transportation Policy and Planning****

Non-Major Recommended Courses
CAS MA 121: Calculus for the Life and Social Sciences I QR2 / SO2 / CRT or CAS MA 123: Calculus 1 QR2 / CRT
CAS PY 105: Elementary Physics SI1 / QR 1 / CRT
COM CM 211: Professional Presentation OSC

How to register:
* contact School of Visual Arts, Julianna Augustine, jiaugust@bu.edu, with 'architectural studies' in subject heading
** for application contact Director of Architectural Studies, Daniel Abramson, dabr@bu.edu
*** contact instructor and/or School of Theater office, Jon Savage, jcsavage@bu.edu
**** For MET registration guidelines see BU webpage ‘CAS Student Petition to Take Courses at Metropolitan College’

Hub acronyms (1 unit required, unless otherwise noted)
PML Philosophical Inquiry and Life’s Meanings
HCO Historical Consciousness
SI1 Scientific Inquiry 1
SO1 Social Inquiry 1
SI2 or SO2 Scientific Inquiry 2 or Social Inquiry 2
QR1 Quantitative Reasoning 1
QR2 Quantitative Reasoning 2
IIC The Individual in the Community
GCI Global Citizenship and Intercultural Literacy (2 units)
ETR Ethical Reasoning
FYW First-Year Writing Seminar
WRI Writing, Research, Inquiry
WIN Writing-Intensive Course (2 units)
OSC Oral and/or Signed Communication
DME Digital/Multimedia Expression
CRT Critical Thinking (2 units)
RIL Research and Information Literacy (2 units)
TWC Teamwork/Collaboration (2 units)
CRI Creativity/Innovation (2 units)