

RENZO BALDASSO

AREAS OF EXPERTISE:

Art & Science; History of the Book; Renaissance and Baroque Art

EDUCATION AND DEGREES:

PhD in Art History, Columbia University	Oct. 2007
Dissertation: "Illustrating the Book of Nature in the Renaissance: Drawing, Painting, and Printing Geometric Diagrams and Scientific Figures." Advised by Prof David Freedberg	
MPhil in Art History, Columbia University	Feb. 2003
Major Field: Painting in Italy, 1527-1650; Minor Field: Architecture in Italy, 1400-1500	
MA in Art History, University of Oklahoma	Dec. 2000
Thesis: "Filarete's Ospedale Maggiore"	
ABD in History of Science, University of Oklahoma	Nov. 1999
MA in History of Science, University of Oklahoma	May 1998
Thesis: "Galileo's Celestial Mechanics"	
BA with High Honors, Illinois Institute of Technology	May 1996
Major: Mathematics Minor: Physics	
Alumni Achievement Award	

ACADEMIC POSITIONS:

Boston University, Department of History of Art & Architecture - Lecturer	Sept. 2021-present
Plymouth State University, Art Department - Teaching Lecturer	Aug. 2019-May 2020
Dana Hall School (Wellesley, MA) - Instructor	Jan.-Jun. 2019
Arizona State University, School of Art - Assistant Professor	Aug. 2013-Jul. 2018
Southern Illinois University at Carbondale, School of Art - Lecturer	Aug. 2011-May 2012
University of Maryland College Park, Sci.-Tech.-Soc. Scholars Program - Lecturer	Aug.-Dec. 2007
Catholic University of America, Department of Art - Instructor	Aug.-Dec. 2003

SEMESTER AND YEARLONG FELLOWSHIPS:

The Clark Art Institute - Andrew Mellon Decade Fellow	Feb.-Jun. 2018
Library of Congress - John W. Kluge Fellow	Jan.-Aug. 2010
The Metropolitan Museum of Art, Drawings and Prints Dept. - Chester Dale Fellow	Sept.-Dec. 2009
The Newberry Library - Andrew Mellon Postdoctoral Fellow	Aug. 2008-Aug. 2009
Gladys Kriebles Delmas Foundation - Independent Research Grant in Venice	Sept. 2006-May 2007
Samuel H. Kress Foundation - Predoctoral Fellowship	Sept. 2005-Jun. 2006

PUBLICATIONS — Book in Progress:

A New Aesthetic for Print: The Visuality of the Printed Page from Gutenberg to Ratdolt (1455-1485)

PUBLICATIONS — Articles and Chapters:

- A19 “The Graphic Style of the First Books Printed in Venice”
To appear in a volume edited by Helena Szepe and Ilaria Andreoli (Brill, forthcoming fall 2021).
- A18 “Novità dalle copie dell’Agostino sublacense alla Huntington Library”
Subiaco 1465: Nascita di un progetto editoriale. Edited by Concetta Bianca (Iter, forthcoming 2021), 144-159.
- A17 “*The Mainz Psalters and Canon Missae 1457-1459*: Sir Irvine Masson’s Unpublished Conclusions”
Bibliologia 15 (2020): 19-32.
- A16 “Pacioli’s *De divina proportione*, 1509”
Thinking 3D: Books, Images and Ideas from Leonardo to the Present.
Edited by Daryl Green and Laura Moretti (Bodleian Library, 2019), 98-105.
- A15 “Creating and Transferring Style circa 1470-75: Capitals between Rome and Nuremberg”
Image and Insight: Tributes to David A. Freedberg. Edited by Claudia Swan (Brepols, 2019), 149-163.
- A14 “da popolani ne fu fatto estremo schiamazzo. The Pilgrim’s Trousers in Caravaggio’s *Madonna di Loreto*”
Notes in Early Modern Art 4 (2017): 11-21.
- A13 “A New Aesthetics for Print: The Emergence of the Visuality of the Printed Page
from Gutenberg to Ratdolt”
Center 37 (2017): 52-55.
- A12 “Between the Golden Ratio and a Perfect Solid:
Fra Luca Pacioli and the Portrayal of Mathematical Humanism” [coauthored with John Logan]
Visual Culture and Mathematics in the Early Modern Period.
Edited by I. Alexander-Skipnes (Routledge, 2017), 130-149.
- A11 “The Variant Typesetting of the First Quire of the *editio princeps* of Augustinus, *De civitate Dei*
(Subiaco: Conradus Sweynheym and Arnoldus Pannartz, 12 June 1467)”
Gutenberg-Jahrbuch 91 (2016): 33-41.
- A10 “Killing and Dying at Rubens’s *Death of Decius Mus*”
Death, Torture and the Broken Body in European Art, 1300-1650.
Edited by John Decker and Mitzi Kirkland-Ives (Ashgate, 2015), 137-163.
- A9 “Printing for the Doge: On the First Quire of the First Edition of the *liber Elementorum Euclidis*”
La Bibliofilia 115 (2013): 525-552.
- A8 “The Funerary Chapel of Aloisa Mantica: Frescoing Provincialism and Religious Reform
in Mid-Sixteenth Century Western Friuli”
*The Chapels of Italy, From the Twelfth to the Eighteenth Century: Art, Religion, Patronage,
and Identity*. Edited by Lilian Zirpolo (WAPACC, 2011), 73-108.
- A7 “Painting Laura: Petrarch’s Renaissance Painting”
Aurora 11 (2010): 1-20.
- A6 “*Portrait of Luca Pacioli and Disciple*: A New, Mathematical Look”
The Art Bulletin 92 (2010): 83-102.
- A5 “Filarete’s *Disegno*”
Arte Lombarda 155 (2009): 39-46.
- A4 “La stampa dell’*editio princeps* degli *Elementi* di Euclide (Venice: Erhard Ratdolt, 1482)”
The Books of Venice/Il Libro Veneziano.
Edited by Craig Kallendorf and Lisa Pon (Oak Knoll, 2009), 61-100.

- A3 “Function and Epidemiology in Filarete’s Ospedale Maggiore”
The Medieval Hospital and Medical Practice. Edited by Barbara Bowers (Ashgate, 2007), 107-120.
- A2 “The Figures of the Scientific Revolution: A Historiographic Inquiry”
Centaurus 48 (2006): 69-88. [The 4th most-accessed article in Wiley-Blackwell’s history journals in 2007]
- A1 “Galileo and Kepler on the Sun as Planetary Mover” [coauthored with Wilbur Applebaum]
Largo Campo di Filosofare. Eurosymposium Galileo 2001
Edited by José Montesinos and Carlos Solís (Fundación Canaria de Historia de la Ciencia, 2001), 381-390.

PUBLICATIONS — Book and Exhibition Reviews:

- R17 Arielle Saiber. *Measured Words: Computation and Writing in Renaissance Italy* (Toronto University Press, 2017)
Renaissance Quarterly 72 (2019): 625-626.
- R16 Klaus Hentschel. *Visual Cultures in Science and Technology: A Comparative History* (Oxford University Press, 2014)
Centaurus 58 (2017): 322-324.
- R15 James Banker. *Piero della Francesca: Artist and Man* (Oxford University Press, 2014)
Renaissance Quarterly 69 (2016): 562-563.
- R14 Robert Goulding. *Defending Hypatia: Ramus, Savile, and the Renaissance Rediscovery of Mathematical History* (Springer, 2010)
The Sixteenth Century Journal 44 (2013): 901-902.
- R13 Matthew Landrus. *Leonardo da Vinci’s Giant Crossbow* (Springer, 2010)
Renaissance Quarterly 64 (2011): 928-929.
- R12 Marzia Faietti and Gerhard Wolf, eds. *Linea I: Grafie di immagini tra Quattrocento e Cinquecento* (Marsilio, 2008)
The Sixteenth Century Journal 42 (2011): 565-66.
- R11 “Uses of Prints in Daily Life during the Renaissance”
Review of “*Altered and Adorned: Using Renaissance Prints in Daily Life*,” Art Institute of Chicago
Society for the History of Authorship, Reading, and Printing News 20, 2 (2011): 17.
- R10 Adolfo Tura. *Fra Giocondo et les textes français de géométrie pratique* (Librairie Droz, 2008)
Renaissance Quarterly 62 (2009): 1268-1269.
- R9 Barbara Hanawalt and Lisa J. Kiser, eds. *Engaging with Nature: Essays on the Natural World in Medieval and Early Modern Europe* (University Notre Dame Press, 2008)
Medievalia et Humanistica 35 (2009): 108-109.
- R8 “The Baroque Woodcut”
Review of “The Baroque Woodcut,” National Gallery of Art, Washington, DC
Society for the History of Authorship, Reading, and Printing News 17, 2 (2008): 4-5.
- R7 Wolfgang Lefèvre et al., eds. *Picturing Machines, 1400-1700* (MIT Press, 2004)
Aestimatio: Critical Reviews in the History of Science 2 (2005): 58-63.
- R6 “Early Modern Art and Science: Three Studies on Galileo”
Essay Review of: Chrysa Damianaki, *Galileo e le arti figurative* (Vecchierelli, 2000); *Galileo in Context*, ed. Jurgen Renn (Cambridge University Press, 2000); David Freedberg, *The Eye of the Lynx: Galileo, His Friends and the Beginnings of Modern Natural History* (University of Chicago Press, 2002).
Comitatus: A Journal of Medieval and Renaissance Studies 35 (2004): 175-180.

- R5 Manuela Incerti. *Il disegno della luce nell'architettura cistercense. Allineamenti astronomici nelle abbazie di Chiaravalle, Fontevivo e San Martino de' Bocci* (Certosa Cultura, 1999)
Archaeoastronomy: The Journal of Astronomy in Culture 17 (2002-2003): 111-112.
- R4 "Loving the Italian Print"
Review of "The Print in Italy, 1550-1620," Wallach Art Gallery, New York, and British Museum
Columbia Spectator March 27, 2002.
- R3 Margaret Osler, ed. *Rethinking the Scientific Revolution* (Cambridge University Press, 2000)
Seventeenth-Century News and Notes 60 (2002): 313-315.
- R2 Peter Machamer, ed. *The Cambridge Companion to Galileo* (Cambridge University Press, 1998)
Discoveries: South-Central Renaissance Conference News and Notes 18 (2001): 9.
- R1 Michael Hunter, ed. *Archives of the Scientific Revolution: The Formation and Exchange of Ideas in 17th-Century Europe* (Boydell, 1998)
Seventeenth-Century News and Notes 58 (2000): 45-47.

PUBLICATIONS — Encyclopedia Articles:

- E9 "Cosmography in the Renaissance", "Images in Science - Function of", and "Regiomontanus"
Encyclopedia of Renaissance Philosophy, ed. Marco Sgarbi (Springer, 2017-19).
- E8 "Agostino Chigi (1466-1520)" and "Villa Farnesina"
Great Lives from History, The Incredibly Wealthy (Salem Press, 2011), I: 187-189.
- E7 "Giovanni Branca (1571-1645)"
Great Lives from History, Inventors and Inventions (Salem Press, 2009), I: 130-132.
- E6 "Jacques Callot (1592-1635)" and "Giovanna Garzoni (1600-1670)"
Great Lives from History, The 17th Century (Salem Press, 2005), I: 116-119, 302-304.
- E5 "Harvey Describes the Circulation of Blood"
Great Events from History, The 17th Century (Salem Press, 2005), I: 207-210.
- E4 "Caravaggio (1571-1610)"
Great Lives from History, The Renaissance & Early Modern Era (Salem Press, 2005), I: 170-172.
- E3 "Tintoretto Paints for the Scuola di San Rocco"
Great Events from History, The Renaissance & Early Modern Era (Salem Press, 2005), II: 687-689.
- E2 "Roberto Bellarmino", "Tommaso Campanella", "Bonaventura Cavalieri",
"Galileo Galileo", "Thomas Harriot", "Jeremiah Horrocks", "Johann Kepler",
"Athanasius Kircher", and "Christoph Scheiner"
Absolutism and the Scientific Revolution, 1600-1720: An Interdisciplinary Biographical Dictionary, ed.
Christopher Baker (Greenwood, 2002): 19-20, 49-50, 57-58, 126-128, 160, 182-183, 203-204, and 344.
- E1 "Electricity"
The Scientific Revolution: An Encyclopedia, ed. Wilbur Applebaum (Garland, 2000): 200-201.

CONFERENCE PRESENTATIONS:

- 2021
"Mathematical Humanism's Painted Books"
Renaissance Society of America (Virtual) - "The Image of the Book II"
- 2020
"Advancing a Canon-less Art History through AP Art History"
College Art Association (Chicago) - "The Art Historical Canon Today"

- 2018
 “The Aesthetic of White in the Early Black Art”
 Empty Spaces in the Graphic Arts: The Function, Aesthetics, and Meaning of Unmarked Surface
 Kunsthistorisches Institut, Florence
- 2017
 “Rereading the Double-Portrait of Luca Pacioli”
 Renaissance Society of America (Chicago) - “Una linea sola e non stentata I”
- 2016
 a “Teutonic Graphic Models in the Early Printed Page, North and South of the Alps”
 The Pre-Modern Book in a Global Context: Materiality and Visuality (SUNY-Binghamton University)
 b “The Graphic Eye from Mainz to Subiaco”
 The Past, Present, and Future of Medieval and Renaissance Texts - University of New Mexico (Albuquerque)
 c “Printers and the Book Aesthetics in Italy 1465-1478: Graphic Marks & Historiographic Remarks”
 Renaissance Society of America (Boston) - “The Art History of the Renaissance Book II”
- 2015
 a “Novità sull’*editio princeps* del *De civitate dei* dalla copia della Huntington Library”
 Subiaco 1465: Nascita di un progetto editoriale? (Subiaco, Italy)
 b “Piero’s *disegno*, between Mathematical Humanism and Renaissance Court Culture”
 Piero della Francesca and disegno (The Courtauld Institute of Art, London)
 c “The First Three Editions of Ptolemy’s *Cosmographia* (Vicenza-1475, Bologna-1477, Rome-1478):
 Between Typographic Innovation and the Visual Culture of Renaissance Science”
 Renaissance Society of America (Berlin) - “Early Modern Art and Cartography I”
- 2014
 a “The Visual Turn of Early Modern Science: Graphic Marks and Historiographic Remarks”
 Science, Technology, & Experimentation in Art History & Practice - Tempe, AZ [keynote speaker]
 b “Elements of Patronage? Printing and Publishing the *Editio Princeps* of Euclid’s *Elements*”
 RSA (New York) - “Renaissance Axiomatics: Euclid in Thought, Print, and Practice I”
- 2013
 a “On the Technical Dimension of Early Printed Diagrams”
 Printing Mathematics in the Early Modern World (All Souls College, Oxford)
 b “The Graphic and Typographic Context of Regiomontanus’s Books (Nuremberg, 1473-1475)”
 History of Science Society (Boston) - “Science and Visual Culture”
- 2012
 a “Dulce et decorum pro patria mori?”
 RSA (Washington, DC) - “Bent, Broken, and Shattered: European Images of Death and Torture III”
 b “The Intellectual Dimensions of Perfect, Semiperfect, and Toroidal Polyhedra in the Renaissance”
 College Art Association (Los Angeles) - “Visual Culture and Mathematics in the Early Modern Period II”
- 2010
 “The Making of Geometric Diagrams and Scientific Figures in Renaissance Venice”
 RSA (Venice) - “Drawing, Painting, and Printing Scientific and Technical Figures in the Renaissance”
- 2009
 a “Lines of Thoughts, Thoughts of Lines: Looking Back, Looking Forward”
 44th International Congress of Medieval Studies (Kalamazoo)
 b “Provincialism in Tridentine Pordenone: The Case of the Mantica Chapel”
 RSA (Los Angeles) - “Centro/Periferia? II: Provincialism in Italian Renaissance Art”

- 2007
- a “Regiomontanus’ Revolutionary Books”
History of Science Society (Washington, DC)
 - b “Tradizione, trasmissione, trasformazione: le figure degli *Elementi* di Euclide in età pre-moderna”
Ereditare il passato: Tradizioni, Traslazioni, Tradimenti, Innovazioni (Venice)
 - c “Filarete’s *disegno*”
Renaissance Society of America (Miami) - “Alberti, Filarete, Francesco di Giorgio Martini II”
- 2005
- a “The Intellectual Culture of Erhard Ratdolt’s Diagrams: Figuring Out Ancient Scientific Diagrams”
History of Science Society (Minneapolis)
 - b “Agostino Carracci’s *Crucifixion* (1589) after Tintoretto’s *Crucifixion* in the Scuola di San Rocco”
Renaissance Society of America (Cambridge, UK)
- 2004
- “*Prodromus pro sole mobili et terra stabile*: Scheiner’s Reply to Galileo’s *Dialogo*”
RSA (New York) - “Cosmology and Controversy in the Work of Christoph Scheiner, S.J.”
- 2003
- a “The Role of Visual Representation in Guidobaldo del Monte’s *Mechanicorum Liber* (1577)”
Renaissance Society of America (Toronto)
 - b “The Science of Leonardo’s Botanical Drawings”
College Art Association (New York) - “The Timeless Genius of Leonardo da Vinci: New Research”
- 2001
- a “Galileo and Kepler on the Sun as Planetary Mover” (with Wilbur Applebaum)
Eurosymposium Galileo 2001 (Tenerife, Spain)
 - b “Function and Epidemiology in Filarete’s Ospedale Maggiore”
36th International Congress on Medieval Studies (Kalamazoo)
- 2000
- a “Galileo’s *Dialogue* and Scheiner’s *Rosa Ursina*”
4th British-North American Meeting of the BSHS, CSHPS, and HSS, St. Louis
 - b “Filarete’s Ospedale Maggiore and the Hospital Reform in Francesco Sforza’s Milan”
35th International Congress on Medieval Studies (Kalamazoo)
 - c “Baroque Naturalism, Galileo’s New Science, *e la questione del Barocco*”
Midwest Art History Society (Tulsa)
- 1999
- a “The Copernican Sun as the Cause of Planetary Motion”
South-Central Renaissance Conference (Savannah)
 - b “Baroque Aesthetics and the Heliocentric Cosmos”
Midwest Junto for the History of Science (Bartlesville, OK)
 - c “The Ospedale Maggiore and Filarete’s Interpretation of the Vitruvian *Homo ad circulum*”
Oklahoma Conference of Art Historians (Oklahoma City)
- 1998
- “Early Copernicans and the Rotation of the Sun”
MEPHISTOS (Minneapolis)
- 1997
- “Galileo and the Sun as Planetary Mover”
Midwest Junto for the History of Science (Ames, IA)

PROFESSIONAL PRESENTATIONS (Selected, material not presented at conferences):

- “Take Two! On the Origins of Graphic Design in Early Printed Books”
The Clark Art Institute (Williamstown, February 27, 2018) [Video recording <https://youtu.be/pcsJtFexXEA>]
- “The Second Coming of the Book: Graphic Notes from Rauner”
Dartmouth College (Hanover, October 17, 2017)
- “Early Masterpieces of the Black Art in the JCB Collections”
John Carter Brown Library (Providence, December 14, 2016)
- “Origins of European Graphic Design: The Page in Early Printed Books”
Library of Congress (Washington, October 19, 2016)
- “Incunables in the Digital Age”
Graduate Seminar in Digital Humanities, Southern Methodist University (Dallas, February 2, 2016)
- “The Rise of Printed Visuality: Printers and Page Design, 1467-1482”
Library of Congress (Washington, July 29, 2010) [webcast available at www.loc.gov]
- “Fables, Machines, and Meditations on the Early Printed Page”
The Metropolitan Museum of Art (New York, April 20, 2010)
- “Early Printed Visuality: Regiomontanus and the Geometric Diagrams”
The Huntington Library (San Marino, March 12, 2009)
- “Printing War Machines and Mathematical Diagrams in the 1470s”
The Newberry Library (Chicago, February 23, 2009)
- “Battling Illuminators: Iohannes’ Woodcuts in *De re militari* (Verona, 1472)”
The Huntington Library (San Marino, July 17, 2007)
- “Teaching Visual Thinking at the Collegio Romano”
Saint Louis University (St. Louis, November 18, 2004)

TEACHING EXPERIENCE — Courses Taught as Instructor of Record:

Art History, Introductory Level:

12 Monuments (Topical course, Antiquity to the Present) {online}	[Plymouth State University]
AP Art History	[Dana Hall School]
History of Art from the Renaissance to the Present	[Arizona State University]
Introduction to the History of Art I (Prehistory to 1400)	[Catholic University of America]
Introduction to Art History II (Early Christian to 1600) {hybrid}	[Southern Illinois University]

Art History, Upper-Division (with parallel graduate sections at ASU):

Art in Renaissance Rome	[CUA]
High Renaissance Art	[SIU, ASU]
Italian Baroque Art	[ASU]
Italian Renaissance Art {in-person and online}	[ASU]
Masterpieces of Early Modern Art, Giotto to Rembrandt	[ASU]
Medieval Art	[SIU]

Interdisciplinary Subjects (with parallel graduate sections at ASU):

History of the Book	[SIU, ASU]
Issues in Science, Technology and Society	[University of Maryland, College Park]
The Renaissance Book {online}	[ASU]
Word & Image / Art & Science in the Age of Exploration (w/Prof Afanador-Pujol)	[ASU]

TEACHING EXPERIENCE — Graduate Teaching Assistant and Team-Teaching:

African Art and Architecture - Assistant to Vis. Prof Babatunde Lawal, Columbia University	Sp'03
Roman Art and Architecture - Assistant to Prof Richard Brilliant, Columbia University	Sp'02
History of Science to Newton - Team-teaching w/ Prof Jamil Ragep, University of Oklahoma	Fa'98
History of Science to Newton - Team-teaching w/ Prof Kenneth Taylor, U. of Oklahoma	Sp'99
History of Science to Newton - Assistant to Prof Kenneth Taylor, University of Oklahoma	Fa'99
History of Science since Newton - Team-teaching w/ Prof Peter Barker, U. of Oklahoma	Sp'98
History of Science since Newton - Team-teaching w/ Prof Michael Reidy, U. of Oklahoma	Sp'00

UNDERGRADUATE THESES ADVISED:

- “Art and Neuroscience: Three Experiments in Textual Perception”
Chandria Danelle (BA in Interdisciplinary Studies, May 2017) [Director]
- “Leonardo da Vinci’s Codex Leicester: The Manuscript and the Exhibit at the Phoenix Art Museum”
Giovanni J. Pieve (BA in Astrobiology and Biogeosciences & Italian, April 2015) [Co-Director]
- “Attacking Iraq: The New York Times’ Coverage of the Looting of Iraq Antiquities”
Jennifer Brandon (BA in Business & Art History, April 2015) [Committee Member]

GRADUATE THESES ADVISED:

- “Surreal Classicism: Salvador Dalí Illustrates Don Quixote”
Daniel Holcombe (PhD Dissertation in Spanish, April 2017) [Committee Member]
- “From the Divine to the Diabolical: The Peacock in Medieval and Renaissance Art”
Kereese Harris (MA thesis in Art History, Nov. 2016) [Committee Member]
- “Inverse Operations: Sinful Lust and Salvific Virginity in Central Italian Imagery of the Second Eve”
Colleen Bache (MA thesis in Art History, April 2015) [Committee Member]
- “Horse and Rider Figurines from Ancient Marion”
Chelsea Walter (MA thesis in Art History, April 2014) [Committee Member]

HONORS AND AWARDS — Extramural Scholarships and Grants for Courses and Seminars:

- “Special Collections Librarianship: History, Theory, and Practice” Jul. 2012
Taught by Dr Laura Stalker and Carrie Marsh, California Rare Book School
- “Teaching the History of the Book” Jun. 2011
Taught by Prof Michael Suarez, S.J., Rare Book School, University of Virginia
- “Mellon Summer Institute in Italian Paleography” Jul.-Aug. 2009
Taught by Prof Maddalena Signorini, The Getty Research Institute
- “Roma nel Rinascimento: Pittura, scultura, architettura da Eugenio IV a Pius II (1431-64)” Jun. 2007
Directed by Prof Mauro Natale, Fondazione Federico Zeri
- “Rethinking Word and Image: History/Literary History/Art History” A/Y 2004-2005
Directed by Profs Leonard Barkan and Nigel Smith, Folger Institute
- “The Venetian Renaissance: Tradition and the Circulation of Knowledge” Jul. 2003, Jul. 2004
Directed by Profs Caroline Bruzelius and Donatella Calabi, Venice International University
- “Imagining Nature: Technologies of the Literal and the Scientific Revolution” A/Y 2003-2004
Directed by Prof James Bono, Folger Institute

HONORS AND AWARDS — Extramural Fellowships and Grants Accepted:

Mellon Decade Fellowship	The Clark Art Institute	Feb.-Jun. 2018
New England Consortium Fellowship	Countway, John Hay, Rauner Libraries	Oct. 2017-Jan. 2018
W. Reese & J. Alden Fellowship	The John Carter Brown Library	Nov.-Dec. 2016
Paul Mellon Visiting Senior Fellowship	CASVA, National Gallery of Art	Sept.-Oct. 2016
RSA - S.H. Kress Residential Grant	Beinecke Library, Yale University	Jul.-Aug. 2015
Library Research Grant	The Getty Research Institute	Aug. 2012
John "Bud" Velde Award	University of Illinois, Urbana-Champaign	May-Jun. 2012
John W. Kluge Fellowship	Library of Congress	Jan. 2010-Aug. 2010
Chester Dale Fellowship	The Metropolitan Museum of Art	Sept.-Dec. 2009
Hill Fellowship	The Huntington Library	Feb.-Mar. 2009
Andrew Mellon Postdoctoral Fellowship	The Newberry Library	Aug. 2008-Aug. 2009
Lasner Fellowship	American Printing History Association	Jun.-Jul. 2008
Franklin Research Grant	American Philosophical Society	Feb.-May 2008
Fredson Bowers Award	Bibliographic Society	Feb.-May 2008
Baird Society Award	NMNH, Smithsonian Institution	Sept. 2007-Jan. 2008
Short Term Fellowship	Folger Shakespeare Library	Aug.-Dec. 2007
Short Term Fellowship	The Huntington Library	Jun.-Jul. 2007
Independent Research Grant	Gladys Kriebles Delmas Foundation	Sept. 2006-May 2007
Travel Fellowship	Samuel H. Kress Foundation	Sept. 2005-Jun. 2006
NEH Fellowship	CntrMedRenStds, Saint Louis University	Sept.-Dec. 2004
Andrew Mellon Fellowship	Vatican Film Library	Sept.-Dec. 2004
Ambrosiana Collection Grant	Medieval Institute, University of Notre Dame	Sept. 2004

HONORS AND AWARDS — Graduate Fellowships and Assistantships Accepted:

R. Wittkower Fellowship	Dept. of Art History and Arch.	Columbia University	A/Y 2004-2005
Teaching Assistantship	Dept. of Art History and Arch.	Columbia University	A/Ys 2001-2003
Faculty Fellowship	Dept. of Art History and Arch.	Columbia University	A/Y 2000-2001
Alumni Fellowship	Graduate College	University of Oklahoma	A/Ys 1998-2000
Teaching Assistantship	Dept. of History of Science	University of Oklahoma	A/Ys 1997-2000
Fellowship	Dept. of History of Science	University of Oklahoma	A/Y 1996-1997

PRINTING EXPERIENCE:

"An Experiment in Renaissance Mathematics and Printing: Remaking Geometric Diagrams from Erhard Ratdolt's *Liber Elementorum Geometriae* of Euclid (Venice, 1482)"

Letterpress broadside (19 x 25 in.) printed with Christopher Manson, Crooked Crow Press (Apr.-Aug. 2010)

LIBRARY EXPERIENCE:

Visual Resources Collection, Columbia University - Graduate Assistant	Fall'01&'02, Summer'03
History of Science Collections, University of Oklahoma Libraries - Graduate Assistant	Fall'97

SERVICE AT ARIZONA STATE UNIVERSITY:

15-hrs Paper Referee (MA in Art History Qualifying Paper)	Fall'14-Spring'17
Art History Curriculum Committee	A/Y 2016-17
Art History Enrollment Analysis and Statistics	A/Ys 2015-17
Graduate College Fellowship Selection Committee	Spring'17-Spring'18
Master Program in Art History Ad-Hoc Review Committee	A/Y 2014-15
Provost Lecture Series Committee	Fall'15
Undergraduate Juried Art Show Referee	Dec.'13

SERVICE TO THE PROFESSION:

Referee, Erwin Schrödinger Fellowship Programme, Austrian National Fund (2011, 2014, 2017-8)

Manuscript Reviewer for *Centaurus* (2018), *Journal of Early Modern Cultural Studies* (2012), *Journal of Mathematics and the Arts* (2014, 2015), PLOS ONE (2018), *Renaissance Quarterly* (2011, 2018), *Science & Education: Contributions from History, Philosophy and Sociology of Science and Education* (2013), Thames & Hudson (2016, 2017, 2018), and Truman State University Press (2013)

Organizer with Prof Christian Kleinbub of “Una linea sola e non stentata” (2 sessions)
Renaissance Society of America - Chicago, March 2017

Organizer with Prof Helena Szepe of “The Art History of the Renaissance Book” (3 sessions)
Renaissance Society of America - Boston, March 2016

Organizer of “Drawing, Painting, and Printing Scientific and Technical Figures in the Renaissance”
Renaissance Society of America - Venice, April 2010

Organizer of “Lines of Thought: Drawing Diagrams to Analyze, Think, and Prove, 1100-1500”
44th International Congress of Medieval Studies - Kalamazoo, May 2009

Organizer of “Centro-Periferia? Provincialism in Italian Renaissance Art” (2 sessions)
Renaissance Society of America - Los Angeles, March 2009

Organizer and Respondent of “Urbi et Orbi: Representations of Historical Events in Venice”
Renaissance Society of America - Chicago, April 2008

Respondent to the session-series entitled “Mathematics in Early Modern Culture”
Renaissance Society of America - Los Angeles, March 2009

COMMUNITY OUTREACH PRESENTATIONS:

“Il David di Michelangelo” - Italian Saturday School, PIB, Cambridge, MA (October 6, 2018)

“La Gioconda” - Italian Saturday School, PIB, Cambridge, MA (May 12, 2018)

“Art and Science in the Renaissance” - Liceo Classico G. Leopardi, Pordenone, Italy (March 21, 2015)

“Caravaggio” - Marcos de Niza High School, Tempe, AZ (February 27, 2014)

LANGUAGES:

Italian - Native Fluency and Paleographic Skills

Spanish - Advanced Conversational Skills and Reading Knowledge

French, Classical Greek, German, Latin - Reading Knowledge

WORK-IN-PROGRESS:

Article: “Caravaggio’s Backs: Visual Strategies in Homoerotics”

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