

Architectural Studies Spring 2021 courses (11/12/20)

For full information about individual courses see the Boston University Bulletin; University Class Schedule; and individual department websites. For information about the architectural studies major and program see the art history department website, or contact the director of architectural studies (Prof. Daniel Abramson, dabr@bu.edu). Acronyms after course titles indicate HUB units (key at end of document).

REQUIREMENTS

CAS AH 398: Twentieth-Century Architecture *HCO / GCI*

CFA AR 428: Architecture Site Design 1*** *DME / OSC / CRI*

ELECTIVES All below can count as free electives. Those in **bold** can also count as core electives in architectural history and studio art; those in *italics* as 400/500-level seminars in architectural history. All courses offered Charles River Campus unless otherwise indicated.

Architectural & Art History Electives

CAS AH 112: Introduction to Art History II: Renaissance to Today *AEX / HCO*

CAS AH 225: The Arts of Asia *AEX / HCO / RIL*

CAS AH 240: Medieval Art *AEX / HCO*

CAS AH 333: Arts of Classical Greece *AEX / HCO*

CAS AH 387: Boston Architecture and Urbanism *SO1 / OSC / TWC*

CAS AH 399: History and Theory of Landscape Architecture *WIN / GCI / AEX*

CAS AH 486: Architecture Capstone*** *IIC / ETR*

CAS AH 500: Twentieth-Century Architecture Seminar: Shaping Boston's Public Realm

CAS AM 554: Preservation Planning

CAS AR 200: Heritage Matters: Introduction to Heritage Management *HCO / SO1 / RIL*

CAS AR 210: Minoan and Mycenaean Civilizations

CAS AR 240: Archaeology of Ancient China

CAS AR 283: North American Archaeology *SO1 / GCI*

CFA TH 356: History of Period Styles 2 (3 credits)

CFA TH 456: History of Period Styles 4 (2 credits)

Studio Art & Design Electives

CFA AR 121: Foundation Sculpture** *AEX / IIC / CRI*

CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)** *DME*

CFA AR 132: Drawing 1 (contd) ** *AEX / OSC*

CFA AR 141: Foundation Painting**

CFA AR 193: Visual Arts Drawing *AEX / CRI*

CFA AR 224: New Genres in Sculpture** *AEX / DME / CRT*

CFA AR 238: Drawing Concepts*

CFA AR 428: Architecture Site Design 1***

CFA AR 521: Site Specific Art

CFA AR 528: Architecture Site Design 2***

CFA AR 571: Exhibition Design

CFA TH 152: Introduction to Design**** *AEX / OSC / CRI*

CFA TH 160: AutoCad****

CFA TH 164: Drafting 2

ENG EK 210: Introduction to Engineering Design (instructor consent) *TWC*

ENG ME 357: Introduction to CAD and Machine Components

ENG ME 360: Product Design

Related Electives

CAS AN 220: Urban Anthropology *SO1 / IIC / RIL*

CAS AN 309: Boston: An Ethnographic Approach (area)

CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*

CAS PS 222: Perception and Behavior *SI1 / CRT*

CAS SO 244: Urban Sociology *IIC / SO1 / CRT*

CAS SO 315: The Social Nature of Technology

MET UA 510 A1: New Trends in Transportation *****

MET UA 515: History, Theory and Planning Practice*****

(over)

MET UA 627: Sustainable Cities*****

MET UA 654: Geographic Information Systems for Planners*****

Non-Major Recommended Courses

CAS MA 121: Calculus for the Life and Social Sciences I *QR2* or CAS MA 123: Calculus 1 *QR2*

CAS PY 105: Elementary Physics *SI1 / QR 1 / CRT*

CFA TH 110: Speech Communications

COM CM 211: Professional Presentation *OSC*

** 5 students can register on April 21 or after; otherwise contact instructor for permission*

*** contact School of Visual Arts, Beth Zerega, bzerega@bu.edu, with 'architectural studies' in subject heading*

**** by application; contact Director of Architectural Studies Daniel Abramson (dabr@bu.edu)*

***** Contact School of Theater office, Jon Savage (jcsavage@bu.edu)*

******For MET registration guidelines see 'Petition to Take Course at Metropolitan College' at <http://www.bu.edu/casadvising/forms/>*

Hub acronyms and requirements (1 unit, unless other noted)

PLM Philosophical Inquiry and Life's Meanings

AEX Aesthetic Exploration

HCO Historical Consciousness

SI1 Scientific Inquiry 1

SO1 Social Inquiry 1

SI2 or SO2 Scientific Inquiry 2 or Social Inquiry 2

QR1 Quantitative Reasoning 1

QR2 Quantitative Reasoning 2

IIC The Individual in the Community

GCI Global Citizenship and Intercultural Literacy (2 units)

ETR Ethical Reasoning

FYW First-Year Writing Seminar

WRI Writing, Research, Inquiry

WIN Writing-Intensive Course (2 units)

OSC Oral and/or Signed Communication

DME Digital/Multimedia Expression

CRT Critical Thinking (2 units)

RIL Research and Information Literacy (2 units)

TWC Teamwork/Collaboration (2 units)

CRI Creativity/Innovation (2 units)