

### **Architectural Studies Fall 2020 courses** (3/16/20)

For full information about individual courses see the Boston University Bulletin; University Class Schedule; and individual department websites. For information about the architectural studies major and program see the art history department website, or contact the director of architectural studies (Prof. Daniel Abramson, [dabr@bu.edu](mailto:dabr@bu.edu)). Acronyms after course titles indicate HUB units (key at end of document).

### **REQUIREMENTS**

CAS AH 111: Introduction to Art History I: Antiquity to Middle Ages *AEX / HCO*

CAS AH 201: Understanding Architecture *AEX / HCO / RIL*

CFA AR 412: Architectural Design 1\*\*\* *DME / OSC / CRI*

CFA AR 428: Architecture Site Design 1 [Venice]

***ELECTIVES*** All below can count as free electives. Those in **bold** can also count as core electives in architectural history and studio art; those in *italics* as 400/500-level seminars in architectural history. All courses offered Charles River Campus unless otherwise indicated.

### **Architectural and Art History Electives**

**CAS AH 220: Islamic Art and Architecture** *AEX / GCI / RIL*

CAS AH 232: Archaeology of Ancient Egypt *AEX / HCO*

CAS AH 317: From Morocco to Timbuktu: Art and Architecture at the Saharan Crossroads *GCI / DME / CRI*

CAS AH 326: Arts of Japan *AEX / GCI / RIL*

CAS AH 352: Venetian Renaissance Art *AEX / DME / CRI*

**CAS AH 354: Venetian Renaissance Art and Architecture [Venice]** *AEX / WIN*

**CAS AH 500 A1: The Silk Road and Dunhuang Caves**

**CAS AH 500 B1: Istanbul: From Imperial Capital to Global City.**

**CAS AH 527 B1: Picturing Property: Real Estate in American Visual Culture**

**CAS AH 527 C1: Cathedrals and Castles: the Art and Architecture of Medieval Europe**

**CAS AH 546: Places of Memory: Historic Preservation Theory and Practice**

**CAS AH 548: Global Heritage Conservation**

**CAS AH 554: Boston Architectural and Community History Workshop: Somerville Project**

**CAS AM 501: ReThink: Adaptive Reuse and Revitalization** *AEX / HCO*

CAS AR 200: Heritage Matters: Introduction to Heritage Management *HCO / SO1 / RIL*

CAS AR 230: Introduction to Greek & Roman Archaeology *HCO / CRT*

CAS AR 283: North American Archaeology *SO1 / GCI*

CFA TH 355: History of Period Styles (2 credits) *HCO*

CFA TH 455: History of Period Styles 3 (2 credits)

### **Studio Art & Design Electives**

CFA AR 121: Foundation Sculpture\*\* *AEX / IIC / CRI*

CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)\* *DME*

**CFA AR 131: Drawing 1- Majors\*\***

CFA AR 141: Foundation Painting\*\*

CFA AR 192: Intro to Drawing (2 credits)

**CFA AR 193: Visual Arts Drawing** *AEX / CRI*

CFA AR 221: Sculpture 2\*\*

**CFA AR 223: Installation Art**

CFA AR 238: Drawing Concepts\*

CFA AR 295: Visual Arts: Painting 1

**CFA AR 412: Architectural Design 1\*\*\*** *DME / OSC / CRI*

CFA AR 415: Photography 1 *AEX / OSC / CRI*

**CFA AR 428: Architecture Site Design 1\*\*\*** [Venice]

**CFA AR 501: Drawing Venice** (Venice) *GCI / AEX / CRI*

**CFA AR 512: Architectural Design 2\*\*\*** *DME / OSC / CRI*

**CFA AR 521: Site Specific Art**

**CFA AR 528: Architecture Site Design 2** [Venice]

**CFA AR 597: Experience Design**

CFA VN 321: Sculpture Studios (Venice)

CFA TH 151: Introduction to Design\*\*\*\*

*cont. on next page*

CFA TH 163: Drafting 1\*\*\*\*  
CFA TH 259: AutoCad 2 (1 credit) \*\*\*\*

### **Related Electives**

CAS EC 371: Environmental Economics *ETR / GCI / TWC*  
CAS EN 128: Representing Boston *HCO / IIC / TWC*  
CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*  
CAS EE 365: An Introduction to Geographic Information System (GIS)  
CAS HI 226: Cities and Cultures  
CAS HI 390: Mecca to Dubai: Cities in the Middle East  
CAS PH 259: Philosophy of the Arts *PLM / AEX / CRT*  
CAS PS 222: Perception and Behavior *SI1 / CRT*  
CAS SO 306: Boston's People and Neighborhoods *SO2 / IIC / TWC*  
MET UA 503: Housing and Community Development\*\*\*\*\*  
MET UA 510 A1: Special Topics: MetroBridge Planning Studio\*\*\*\*\*  
MET UA 515: History, Theory and Planning Practice\*\*\*\*\*  
MET UA 580: Boston Experience: The Role of Architecture in Creating the Sense of Place\*\*\*\*\*  
MET UA 617: Actionable Sustainability\*\*\*\*\*  
MET UA 619: Urban Transportation Policy and Planning\*\*\*\*\*  
MET UA 654: GIS and Spatial Analysis\*\*\*\*\*

### **Non-Major Recommended Courses**

CAS MA 121: Calculus for the Life and Social Sciences I *QR2* or CAS MA 123: Calculus 1 *QR2*  
CAS PY 105: Elementary Physics *SI1 / QR 1 / CRT*  
CFA TH 110: Speech Communications  
COM CM 211: Professional Presentation *OSC*

*\* register after CFA students; contact School of Visual Arts, Beth Zerega, bzerega@bu.edu, with 'architectural studies' in subject heading*

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*\*\*\* for application contact Director of Architectural Studies, Daniel Abramson, dabr@bu.edu*

*\*\*\*\*Contact School of Theater office, Jon Savage, jcsavage@bu.edu*

*\*\*\*\*\*For MET registration guidelines see 'Petition to Take Course at Metropolitan College' at <http://www.bu.edu/casadvising/forms/>*

### **Hub acronyms** (1 unit required, unless otherwise noted)

*PLM* Philosophical Inquiry and Life's Meanings  
*AEX* Aesthetic Exploration  
*HCO* Historical Consciousness  
*SI1* Scientific Inquiry 1  
*SO1* Social Inquiry 1  
*SI2 or SO2* Scientific Inquiry 2 or Social Inquiry 2  
*QR1* Quantitative Reasoning 1  
*QR2* Quantitative Reasoning 2  
*IIC* The Individual in the Community  
*GCI* Global Citizenship and Intercultural Literacy (2 units)  
*ETR* Ethical Reasoning

*FYW* First-Year Writing Seminar  
*WRI* Writing, Research, Inquiry  
*WIN* Writing-Intensive Course (2 units)  
*OSC* Oral and/or Signed Communication  
*DME* Digital/Multimedia Expression  
*CRT* Critical Thinking (2 units)  
*RIL* Research and Information Literacy (2 units)  
*TWC* Teamwork/Collaboration (2 units)  
*CRI* Creativity/Innovation (2 units)