

EMINE FETVACI

Associate Professor
Department of History of Art and Architecture
Boston University
725 Commonwealth Avenue
Boston, MA 02215
fetvaci@bu.edu

EMPLOYMENT

Associate Professor, Department of History of Art and Architecture, Boston University, May 2014-present
Assistant Professor, Department of History of Art and Architecture, Boston University, Boston, 2007-2014
Post-Doctoral Fellow, Humanities Fellowship, Stanford University, AY 2006-07.
Visiting Lecturer, Department of Art History, Rice University, AY 2005-2006.
Instructor, Rhode Island School of Design, Winter and Spring 2004.
Teaching Fellow, Harvard University, 2000-2003.
Editorial and Curatorial Assistant, Metropolitan Museum of Art, March 1997-June 1998.

EDUCATION

Harvard University, Cambridge, Mass., September 1998-May 2005
Ph.D. in History of Art and Architecture
Major field: Islamic Art, minor field: Byzantine Art
Dissertation: "Viziers to Eunuchs: Transitions in Ottoman Manuscript Patronage 1566-1617."
Qualifying Paper: "The Sultan Ahmed Mosque: Naught but a Symbol?," October 2000.

Williams College, Williamstown, Mass., June 1996
Bachelor of Arts Degree *magna cum laude*, in Art History and Economics
Concentration in African and Middle Eastern Studies
Honors Thesis: "An Orientalist Reconsidered: Osman Hamdi," May 1996.

AWARDS

M. Fuat Köprülü Book Prize by the Ottoman and Turkish Studies Association, 2014
for *Picturing History at the Ottoman Court* (IUP, 2013).
Peter T. Paul Career Development Professorship, Boston University, 2008-11.
Margaret B. Sevcenko Prize by the Historians of Islamic Art Association, 2007,
for the paper "The Production of the Shahnama of Selim Khan."
1960 Scholar in the Art History Major, Williams College, 1995-96.
Graves Essay Prize in Art for Honors Thesis on the nineteenth-century Ottoman artist Osman Hamdi, Williams College, May 1996.

GRANTS and FELLOWSHIPS

BU Center for Humanities Award for HAA Department AY 2020-2021 Lecture Series, awarded December 2019.
Institute for Advanced Study, School of Historical Studies, Hetty Goldman Member, Princeton NJ, September 2016-July 2017

Boston University Center for Humanities, Jeffrey Henderson Senior Fellowship, AY 2016-2017
(declined)

Kunsthistorisches Institut, Florence, Visiting Scholar, May-June 2014.

Boston University Humanities Center Publication Production Award for "From Print to Trace: An Ottoman Imperial Portrait Book and Its Western-European models," October 2012.

Boston University Humanities Foundation Publication Production Award for *Picturing History at the Ottoman Court*, August 2011.

Boston University Humanities Foundation Award for "Tertulia: Research Seminar for Junior Faculty," May 2009.

Boston University Humanities Foundation Award for Library Acquisitions, AY 2008-2009.

Stanford Humanities Fellowship Program, Post-Doctoral Fellowship, AY 2006-2007.

Anatolian Civilizations Institute, Koç University, Istanbul, Turkey, Senior Research Fellowship, AY 2006-2007, declined.

American Research Institute in Turkey-Joukowsky Family Foundation Research Grant in honor of John Freely of Istanbul, Summer 2006.

Barakat Trust Post-Doctoral Research Grant at Oxford University, AY 2005- 2006, declined.

Harvard University Whiting Dissertation Completion Grant, AY 2004-2005.

C.E. Norton Fellowship for Dissertation Research and Travel, AY 2001-2002.

Aga Khan Program for Islamic Art and Architecture at Harvard University
Tuition and Scholarship, September 1998-May 1999, September 1999-May 2000.
Summer Language Fellowship, June-August 1999 and June-August 2000, June-July 2001.

PUBLICATIONS

Books:

The Album of the World Emperor: Cross-Cultural Collecting and the Art of Album Making in Seventeenth-Century Istanbul (Princeton University Press, 2019).

Nusretname: Bir Gazaname Yazmasının Sultani İhtişamı/Nusretname: Imperial Magnificence in a Gazaname Manuscript (MAS Matbaa ve Yayıncılık, Istanbul, forthcoming 2021).

Osmanlı Sarayında Tarih Yazımı (Turkish translation of *Writing History at the Ottoman Court*, Tarih Vakfı Yurt Yayınları, Istanbul, 2014).

Picturing History at the Ottoman Court (Indiana University Press, 2013).

Sarayın İmgeleri: Osmanlı Sarayının Gözüyle Resimli Tarih (Turkish translation of *Picturing History at the Ottoman Court*, Yapı Kredi Publications, Istanbul, 2013).

Writing History at the Ottoman Court: Editing the Past, Fashioning the Future, co-edited with Erdem Çıpa (Indiana University Press, 2013).

Refereed Articles and Chapters:

"The World Contained in an Imperial Ottoman Album," in Angela Vanhaelen and Bronwen Wilson, eds, *Making Worlds: Art, Materiality and Early-Modern Globalization* (University of Toronto Press, under review)

"Visualizing Urban Festivals in the Ottoman Empire: A Comparison of the Sixteenth and Eighteenth Centuries," in Lauren Cannady and Jennifer Ferng, eds. *Crafting Artisanal Praxis: Networks of Power in the Long Eighteenth Century* (Oxford University Press, forthcoming 2020)

"Ottoman Author Portraits in the Early-Modern Period," in *Emotions and Subjectivity in the Early-Modern Islamic World*, ed. Kishwar Rizvi (Brill, 2017)

"The Gaze in the Album of Ahmed I," *Muqarnas* 32 (2015): 135-154.

- "From Print to Trace: An Ottoman Imperial Portrait Book and Its Western-European models," *Art Bulletin*, vol. 95, no. 2 (June 2013): 243-268.
- "Others and Other Geographies in the *Şebnâme-i Selim Hân*," *The Journal of Ottoman Studies* vol. 40 (2012): 81-100.
- "The Album of Ahmed I" *Ars Orientalis*, vol. 42 (2012): 127-138.
- "Enriched Narratives and Empowered Images in Seventeenth-Century Ottoman Manuscripts," *Ars Orientalis* vol. 40 (2011): 243-266.
- "Love in the Album of Ahmed I," *Journal of Turkish Studies* 34/II (Fall 2010): 37-51.
- "The Production of the *Şebnâme-i Selim Hân*," *Muğarnas* 26 (2009): 263-315.
- "Music, Light and Flowers: The Changing Aesthetics of Ottoman Architecture," *Journal of Turkish Studies* 32/I (Fall 2008): 221-240.
- "The Office of Ottoman Court Historian," in Robert Ousterhout, ed., *Studies on Istanbul and Beyond: The Freely Papers, vol. 1* (Philadelphia: The University of Pennsylvania Museum of Archaeology and Anthropology, 2007).

Invited Articles and Chapters

- "The album of Mehmed III: An Inquiry into Genre," in Serpil Bağcı and Aslihan Erkmen eds., "Prof. Dr. Zeren Tanındı Armağanı: İslam Dünyasında Kitap Kültürü ve Sanatı (Festschrift for Prof. Dr. Zeren Tanındı: Arts and Culture of the Book in the Islamic World)," forthcoming 2020.
- "*La Jetée* and the Illustrated Ottoman History: an Inquiry into Word, Image, and Audience," forthcoming in A Festschrift for Cemal Kafadar, ed. İlham Khuri-Makdisi, Rachel Goshgarian and Ali Yayıoğlu, forthcoming 2020.
- "Between City and Court: Visual and Material Culture," in Çiğdem Kafescioğlu and Shirine Hamadeh, eds., *Brill Companion to Early-Modern Istanbul* (Brill, forthcoming 2020).
- "Persian Aesthetics in Ottoman Albums," 402-412 in Sabine Schmidtke, ed., *Studying the Near and Middle East at the Institute for Advanced Study, Princeton, 1935-2018* (Gorgias Press, 2018).
- "Painting, From Royal to Urban Patronage" (with Christiane Gruber), in Gülru Necipoğlu and Finbarr Barry Flood, eds. *A Companion to Islamic Art and Architecture* (Wiley-Blackwell, 2017).
- "Preface," co-authored with Erdem Çıpa, in Emine Fetvacı and Erdem Çıpa, eds., *Writing History at the Ottoman Court: Editing the Past, Fashioning the Future* (Indiana University Press, 2013).
- "The Art of Osman Hamdi Bey," (expanded) in Renata Holod and Robert Ousterhout, eds., *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art* (Pera Museum Publications: Istanbul, 2011).
- "The Grand and the Terrible: European Visions of Ottomans," in James Clifton, ed., *The Plains of Mars: European War Prints, 1500-1825, from the Collection of the Sarah Campbell Blaffer Foundation* (New Haven and Houston: Yale University Press and the Museum of Fine Arts, Houston, 2009).

Digital Publications:

- Ottoman History Podcast: "Picturing History at the Ottoman Court." Hosted by Emily Neumeier and Nir Shafir. <http://www.ottomanhistorypodcast.com/2016/01/ottoman-painting.html> January 2016.
- "The Art of Osman Hamdi Bey," in *Archaeologists and Travelers in Ottoman Lands: An Exhibition at Penn Museum* (www. Ottomanlands.com), October 2010.

Entries for Exhibition Catalogs:

- “78: Dish,” “79: Length of velvet with tulips,” “80: Length of velvet with carnations,” “81: Tile lunette,” “82: Two folios from a *Shahnama-i Salim Khan*,” “83: *Peri* with a flask,” “84: Tile panel,” “104: Ka’ba textile.” in *Ink, Silk and Gold: Islamic Art from the Museum of Fine Arts, Boston*. Edited by Laura Weinstein. (Boston: MFA Publications, 2015.)
- “33: Seated Artist, about 1600.” *Bellini and the East*, Caroline Campbell and Alan Chong, (London and Boston: National Gallery Company, Isabella Stewart Gardner Museum, and Yale University Press, 2005).
- “97: Silver Dish with Female Rider,” “98: Silver Bowl,” “145: Bracelet with Animals in Relief,” “156: Bottle,” “157: Jar,” “185: Icon of St. Marina.” in *Byzantine Women and Their World*, Ioli Kalavrezou et. al. (Cambridge, New Haven and London: Harvard University Art Museums and Yale University Press, 2003).

Reviews:

- Review of Nina Macaraig, *Çemberlitaş Hamamı in Istanbul: The Biographical Memoir of a Turkish Bath*, in the *Journal of the Society of Architectural Historians*, forthcoming March 2020.
- Review of Julia Gonnella, Friederike Weis and Christoph Rauch, eds., *The Diez Albums: Contexts and Contents* (Brill, 2016), *Der Islam* 95 (2) November 2018.
- Review of James G. Harper, ed., *The Turk and Islam in the Western Eye, 1450–1750: Visual Imagery before Orientalism* (Ashgate, 2011), *European History Quarterly* 45(1) January 2015.
- Review of *Masterpieces from the Department of Islamic Art in The Metropolitan Museum of Art* by Maryam D. Ekhtiar, Priscilla P. Soucek, Sheila R. Canby, and Navina Najat Haidar; and *New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia*, Department of Islamic Art, The Metropolitan Museum of Art, New York, in *caa.reviews*, October 23, 2013.
- Review of Shirine Hamadeh, *The City’s Pleasures: Istanbul in the Eighteenth Century* (Seattle: University of Washington Press, 2008), *International Journal of Turkish Studies* 15 (2009).
- Review of *Venice and the Islamic World 828-1797* (Exh. cat. Yale University Press in association with the Metropolitan Museum of Art, 2007), in *caa.reviews*, March 26, 2008.

WORK IN PROGRESS

Books:

- Across the Indian Ocean: Ottoman-Mughal Cultural Exchange*. This project examines cultural exchange between the Ottoman and Mughal Empires during the early modern period through albums and illustrated manuscripts.

Articles, Book Chapters, Encyclopedia Entries and Book Reviews:

- Review of Kavita Singh, *Real Birds in Imagined Gardens: Mughal Painting Between Persia and Europe*, in *Renaissance Quarterly*, forthcoming 2020.
- “Ottoman Painting,” for *Encyclopaedia of Islam Three*. Section editor: D. Fairchild Ruggles (Brill, forthcoming 2020)
- “Istanbul: Art and Architecture,” for *Encyclopaedia of Islam Three*. Section editor: D. Fairchild Ruggles (Brill, forthcoming 2020)
- “Ottoman and Mughal Illustrated Histories: A Comparison” (article to be submitted to *Muqarnas* in 2020.)

INVITED LECTURES AND PAPERS IN SYMPOSIA

- "The World Visualized in an Ottoman Album," Making Worlds: Art, Materiality and Early-Modern Globalization Conference 3: Other Worlds. Clark memorial Library, UCLA. May 3, 2019.
- "The Album of the World Emperor: Trans-imperial Collecting at the Ottoman Court," Johns Hopkins University Department of History of Art, Graduate Student Lecture Series, November 6, 2018.
- "The Album of the World Emperor: Cosmopolitan Collecting at the Ottoman Court of the Seventeenth Century," NYU, Daniel H. Silberberg Lecture, May 1, 2018.
- "From Provincial Chronicle to Grand Imperial Manuscript: The Making of the *Nusretname*," UCLA Center for Medieval and Renaissance Studies, Richard and Mary Rouse History of the Book Lecture, Los Angeles, January 31, 2018.
- "Visualizing Urban Festivals in the Ottoman Empire: A Comparison of the Sixteenth and Eighteenth Centuries," Clark Colloquium: Artisanal Praxis and State Power, Clark Art Institute, Williamston, MA Dec 1-2, 2017.
- "Calligraphers Renowned in the Lands of Rum and Ajam': Ottoman *nastaliq* in the Seventeenth Century," Comparative Persianate Aesthetics Symposium, BU, September 28-29, 2017.
- "Persian Calligraphy in an Ottoman Album: Imperial Rivalry or Artistic Continuity?" Princeton University Near Eastern Studies Department, April 17, 2017
- "Album Making in Seventeenth Century Istanbul: The Palace, the City and the Globe," Zentralinstitut für Kunstgeschichte, Munich, Germany, October 26, 2016.
- "Leisure and Entertainment in an Ottoman Album," Ottomans and Entertainment Skilliter Center for Ottoman Studies, University of Cambridge, UK, June 2016.
- "Ahmed I and the City of Istanbul," New Studies in Islamic Painting Symposium, Northwestern University, April 15, 2016.
- "Trade, Gifts and Connoisseurship: European Prints in the Album of Ahmed I" Mediterranean Crossings Workshop, Yale University, April 17, 2015
- "The Bellini Album: Cultural Exchange and the Occult at the Ottoman Court." Renaissance and Early-Modern Studies Graduate Group, Brown University March 31, 2015.
- "Visualizing the Messianic Ruler at the Ottoman Court," workshop *Picturing Royal Charisma in the Near East*, Hebrew University, Jerusalem. January 2015.
- "European Prints in an Ottoman Album," Kunsthistorisches Institut, Florence. June 2014.
- "Love and Death in Istanbul: Emotions and Subjectivity in Ottoman Manuscripts," conference *Emotions and Subjectivity in the Early-Modern World*, Yale University. May 2014.
- "Imperial Splendor: Art from the Ottoman treasury." *Museum of Fine Arts, Boston*, March, 2014.
- "Art and Astonishment at the Ottoman Court," University of Washington, Departments of Art History and Near Eastern Languages and Civilizations. November 2013.
- "History and Empire: A Comparative Look at Ottoman, Safavid and Mughal Illustrated Manuscripts," Seattle Asian Art Museum University Lecture Series "Empires that Changed Asia." November, 2013.
- "Seduced, Astonished and Excited: An Ottoman View on the Visual Arts," Conference: *Gazing Otherwise: Modalities of Seeing*, Kunsthistorisches Institut-Max-Planck Institut, Florence, October 2012.
- "Netherlandish Prints Meet Persian Calligraphy - An Album Made for an Ottoman Sultan," MFA Boston, Friends of Asian Art Lecture Series, April 19, 2012.
- "The Album of Sultan Ahmed I: Ottoman Painting, Persian Calligraphy and European Prints," Yale University, History of Art Department, Medieval and Renaissance Seminar, March 27, 2012.
- "Arts of the Islamic World," Yale University Institute of Sacred Music, September 10, 2011.

- "The Sultan's Album: Bringing the Empire into the Palace," University of Michigan, Center for European Studies: Conversations on Europe, March 31, 2011.
- "Bringing the Empire into the Palace: Images of Ottoman Life and Ottoman Subjects from the Album of Ahmed I," *Leisure and the State Workshop*, Boston University, Center for the Study of Asia, November 2010.
- "Understanding the Album of Ahmed I," *BU Muslim Studies Faculty Luncheon Talk*, November 2010.
- "Images of the Past in the Muslim World," Presentation to the BU CAS Leadership Advisory Board, October 2010.
- "Between Modernity and Empire: The Art of Osman Hamdi," *Recovering the Past: Archaeologists And Travelers In Ottoman Lands: A Symposium at the University of Pennsylvania*, March 2010.
- "Islamic Art from the Ottoman Court," BU Women's Guild "Lunch and Learn" Lecture, March 2010.
- "A Nineteenth-century Cosmopolitan: Osman Hamdi Bey," University of Pennsylvania, Department of the History of Art Colloquium, October 2009. "The Image of Suleyman in Ottoman Histories," Symposium: *Rethinking the Ottoman Sixteenth-Century*, University of Chicago, April 2008.
- "Safavid and Ottoman *Shahnamas* Compared," Harvard University, April 2008.
- "The Prince and the Eunuch: An Account of the Ottoman Imperial Circumcision Festival of 1582," Boston University, November 2007.
- "The Power of Manuscripts: Artistic Patronage at the Ottoman Court," College of the Holy Cross, November 2007.
- "A Venetian Ottomanized: Chief White Eunuch Gazanfer Agha," Symposium: *Networks of Exchange in the Early Modern Mediterranean*, University of Toronto Scarborough, October 2007.
- "Eunuch Mehmed Agha and the Patronage of Islamic Art at the Ottoman Court," Stanford University, Abbasi Program in Islamic Studies, May 2007.
- "A Royal History Book?" University of Washington, May 2007.
- "Making a Royal History Book: The Case of the *Shahnama* of Selim II," Harvard University, Aga Khan Program in Islamic Art and Architecture Lecture Series, November, 2006.
- "The Sultan's Publicist: The Chief Black Eunuch Mehmed Agha and Ottoman Imperial Iconography," University of California at Davis, November, 2006.
- "Negotiating Identity and Picturing History at the Ottoman Court," Boston University, March, 2006.
- "Collaborative Constructs: Creating Selves and Visualizing History in the Sixteenth-Century Ottoman Court," Bryn Mawr College, May, 2005.
- "Mixed Messages: Rethinking Manuscript Patronage and Creativity in the Sixteenth-Century Ottoman Court," Indiana University, February, 2005.
- "Manuscripts from the Topkapı Palace," University of Pittsburgh, Symposium on Ottoman Art and Culture, September, 2002.
- "An 'Orientalist' Reconsidered: Osman Hamdi," Columbia University, Turkish Studies Seminar, September, 1997.

CONFERENCE PARTICIPATION

- "The Clothes Make the Man: The Foreign and the Familiar in Ottoman Depictions of Venetians," *Renaissance Society of America Annual Conference*, March 2014.
- "Italy and Persia in Istanbul," *CAA Annual Conference*, February 2014.
- "From Istanbul to Delhi: A Forgotten *Shahnama* of Mehmed III." *International Society of Iranian Studies Annual Conference*, Istanbul, August 2012.

- “The Album of Ahmed I,” *Historians of Islamic Art Association Symposium*, October 2010.
- “From *Elogia* to Physiognomy: Complicating Early-Modern Globalization,” *CAA Annual Conference*, February 2010.
- “ ‘Ottoman’ Art at the Service of ‘Ottoman’ Identity,” *Historians of Islamic Art Association Symposium*, October 2008.
- “Multiple Visions: Official and Unofficial Illustrated Histories of the Ottomans,” *CAA Annual Conference*, New York, February 2007.
- “Visualizing the New World Order: Murad III, Mehmed Agha and Imperial Iconography,” *MESA Annual Conference*, Boston, November 2006.

PANELS AND SYMPOSIA ORGANIZED

- “Comparative Persianate Aesthetics Symposium, Boston University, September 28-29, 2017. Co-organizer with Sunil Sharma.
- “New Studies on Persianate Albums,” CAA Annual Meeting, February 2017 organizer and chair.
- “Arts of the Book in the Early Modern Islamic World,” Renaissance Society of America Annual Conference, 2016, organizer and chair.
- “Editing the Past, Fashioning the Future: Historiography of the Ottoman Empire,” Indiana University, October 30, 2009—a one day symposium organized and chaired with Erdem Çıpa, Indiana University.
- “Patronage and Favoritism in the Ottoman Capital of Istanbul,” MESA Annual Meeting, 2009, chair.
- “Arts of the Book in the Islamic World,” MESA Annual Meeting, 2008 organizer and chair.
- “Editing the Past, Fashioning the Future: Ottoman Historiography of the Fifteenth and Sixteenth Centuries,” MESA Annual Meeting, 2006, organizer and chair.

TEACHING

Boston University, Boston, Mass.

- AH 220: Introduction to Islamic Art
- AH 313/713: Imperial Reflections; Early-Modern Islamic Art and Architecture
- AH 314: After Genghis Khan: Art and Architecture in Iran and Central Asia, 1200-1500
- AH 428: Seminar: Islamic Art
- AH/RN 504: Topics in Religion and the Arts: Islamic Architecture
- AH 540: Europe and the Islamic World: Medieval and Early-Modern Cultural Exchange
- AH 541: Courtly Commissions: Ottoman Art and Architecture
- AH 805: Professional Development and Placement Seminar
- AH 813: Seminar: Islamic Art

Stanford University, Stanford, CA

- ArtHist 105A. Islamic Art around the Mediterranean, lecture course
- ArtHist 206A. Visualizing History in the Islamic World, seminar course

Rice University, Houston, TX

- HART 321. Introduction to Islamic Visual Culture I, 650-1250
- HART 324. Kings, Heroes and Lovers: Illustrated Books from the Islamic World
- HART 322. Introduction to Islamic Visual Culture II, 1250-1800
- HART 326. Europe and the Islamic World: Court Life and Artistic Exchange, 1450-1750

Rhode Island School of Design, Providence, RI

History of Art and Architecture H 102/7 and H 102/8 “Introduction to Islamic Art.”

History of Art and Architecture H 681 “Islamic Painting and Arts of the Book, 1500-1650.”

Harvard University, Cambridge, Mass.

Teaching Fellow, Fall 2003. History of Art and Architecture 11 “Landmarks of World Architecture,”
Prof. A. Jarrard and members of the department.

Head Teaching Fellow, Spring 2001. Literature and Arts B 46 “Art in the Wake of the Mongol
Conquests,” Prof. D. Roxburgh.

Graduate Writing Fellow, Spring 2001.

Teaching Fellow, Fall 2000. Literature and Arts B 31 “The Portrait,” Prof. H. Zerner

BOSTON UNIVERSITY GRADUATE STUDENT SUPERVISION

Masters Students

Steven Matthew Burges, "Ottoman Costume and Class: Evidence for the Sub-Imperial Textile Market in
the Sixteenth- and Seventeenth Centuries," Spring 2015. First reader.

Hyunjin Cho, "Qajar Portrait Stamps," First reader. Spring 2016.

Tara Keny, "Literature in Ivory: A Châtelaine de Vergi Casket at the Metropolitan Museum of Art,"
second reader, Spring 2013.

Andrea Marie Koer, "Crossing Thresholds: A Ritual Progression," Primary Reader and Chair of
Committee, Spring 2009.

Erin Nolan, "The Ottoman Self-image: Multi-culturalism and the Photograph in *Les Costumes Populaires
de la Turquie en 1873* second reader, Fall 2011.

Doctoral Students

Carolyn Anderson, "Johan Maurits's Brazilian Collection: The Role of Ethnographic Gifts in Colonial
Discourse," Chair of Defense Committee, fourth reader, Spring 2013.

Lara Ayad, "Narrative and Ancient Symbolism in Contemporary Egyptian Art, 1950 to Present,"
third reader, and Defense Committee Chair, defended 2018.

Hyunjin Cho, “Qajar Visual Culture,” Primary advisor, in progress.

Lydia Harrington, “Nineteenth-Century Architecture of Ottoman Institutions in the Arab Provinces,”
Primary advisor, in progress.

Yanchiuan He, "The Materiality, Style and Culture of Calligraphy in the Northern Song Dynasty, 960-
1127," Defense Committee Member, fourth reader, Spring 2013.

Erin Nolan *Ottomans Abroad: The Transportation and Translation of 19th century Ottoman Photographs to Europe
and the United States* Second reader, defended February 2017.

Elizabeth Pugliano, “All Those Who Fight: Violence, Justice and the Motif of Paired Combatants in
Medieval Art, c. 1000-1215.” Second reader, defended October 2015.

Margaret Shortle Illustrated *Divans* of Hafiz: Islamic Aesthetics at the Intersection of Art and
Literature, 1500 – 1600. Primary advisor, defended March 2018.

Alison Terndrup, “Portraits of Mahmud II,” Primary advisor, in progress.

NON-BU GRADUATE STUDENT SUPERVISION

Masters Students

Tamara Golan, (Tufts University), "Turks on the Border: Images of Ottoman-Occupied Space in Early
Modern Europe," second reader, Spring 2012.

Doctoral Students

Melis Taner, "'Between the Persians and the Rum, what woe befell us': Painting in Baghdad from the Late Sixteenth to the early Seventeenth century," fourth reader, defended May 2016.

MUSEUM EXPERIENCE

Metropolitan Museum of Art, New York, NY

Editorial and Curatorial Assistant, March 1997-June 1998. For the exhibition "Flowers Underfoot: Indian Carpets of the Mughal Era."

Intern, Islamic Art Department, June 1996-March 1997.

Clark Art Institute, Williamstown, Mass.

Research Assistant, Summer 1996-Summer 1998.

For the exhibition "Noble Dreams, Wicked Pleasures" curated by Holly Edwards.

Whitney Museum of American Art, New York, NY.

Intern, Summer 1994. School and Family Programs

Williams College Museum of Art, Williamstown, Mass.

Museum Associate, Fall 1993-Spring 1996. Education Department.

PROFESSIONAL AFFILIATIONS AND SERVICE

Department of History of Art and Architecture, Boston University

Chair, HAA Guest Lecture Series Committee, 2017-present.

Associate Chair of the Department, 2017-2018.

Director of Undergraduate Studies, 2009-10, 2015-2016.

Member, Undergraduate Studies Committee, 2018-2019.

Member, Department Curriculum Planning Committee, 2008-09, 2009-10, 2010-2011, 2011-2012, 2018-2019.

Member, Graduate Studies Committee, Fall 2010, 2011-2012, 2012-2013, 2014-2015, 2019-2020.

Member, Undergraduate Studies Committee, 2018-2019.

Member, Graduate Admissions Committee, 2011-2012, 2012-2013, 2019-2020.

Boston University

Member, Boston University Center for Humanities Advisory Board, 2019-2022

Member, Graduate Research Abroad Fellowship Committee, Spring 2018, 2018-2019.

Advisor, Undergraduate Association of History of Art and Architecture, 2015-2016.

Advisor, Turkish Students Association, 2011-12, 2012-13, 2015-2016.

Member, *Mizan* Online Project Advisory Board, 2015-2016.

Member, CAS Humanities Curriculum Committee, 2011-12, 2012-2013, 2013-2014.

Member, MA Development Committee, Institute for the Study of Muslim Societies and Civilizations, 2009-10.

Member, Committee on Scripture and the Arts, 2008-09, 2009-10, 2010-11.

Coordinator, Tertulia: Junior Faculty Research Seminar, 2008-09.

Member, Women's Studies Program Advisory Board, 2008-09.

Member, Search Committee for Turkish or Persian Language and Literature for the Department of Modern Languages and Comparative Literature, 2008-09.

Outside Boston University

Institute for Advanced Study, Princeton, NJ. Membership reviewer, 2018-present.

YILLIK: Annual of Istanbul Studies Editorial Board, 2019-present.

Royal Asiatic Society, Ibrahim Pasha of Egypt Fund Series Editorial Board, 2019-present.

Historians of Islamic Art Association, Member.

Board Member and Web Master 2008-2011.

Oleg Grabar Grants and Fellowships Selection Committee, 2014-present.

ART Fellowships Committee, 2017-2018.

Caa.reviews Islamic Field Book Reviews Editor, 2016-2018.

Ottoman and Turkish Studies Association, Sydney N. Fisher Graduate Student Paper Prize Committee, 2014.

College Art Association, Member.

Middle East Studies Association, Member.

Association for the Study of Persianate Societies, Member.

Manuscript reviewer for the University of California Press (2014), Koc University Press (2015), BRILL (2017), Royal Asiatic Society (2017), De Gruyter (2018).

Peer Reviewer for the journals *The Art Bulletin* (2016, 2020), *I Tatti Studies in the Italian Renaissance* (2016, 2017), *Ars Orientalis* (2011), *Muqarnas* (2009, 2019), *Journal of Islamic Architecture* (2013, 2018), *Journal of Early Modern History* (2015), *Journal of Islamic Studies* (2014).

Tenure reviewer for University of South Florida (2019).

Grant Reviewer for Israel Science Foundation (2016), Max Planck Institute (2016).