

Elizabeth S. Hawley  
Curriculum Vitae

**Education:**

- 2018 Ph.D., Art History, The Graduate Center, City University of New York (CUNY)  
Specialization: Art of the United States, 1750-1945; Art since 1900  
Dissertation: "Modern Arts and Pueblo Traditions in Santa Fe, 1909-1931"
- 2015 M.Phil., Art History, The Graduate Center, CUNY
- 2010 M.A., History of Art, The Courtauld Institute of Art
- 2009 A.B., History of Art and Architecture, Harvard University

**Teaching Experience:**

- Fall 2018-  
Spring 2019 Ray and Margaret Horowitz Visiting Assistant Professor in American Art, Boston University,  
Boston, MA  
AH 586: Transcultural Dialogues in Art of the American West: 1865-1968 (Seminar)
- Spring 2017 Visiting Lecturer, The New School: Parsons School of Design, New York, NY  
PLAH 3024: American Art and Activism from the Sixties to the Nineties (Seminar)
- Spring 2017 Visiting Instructor/Lecturer, Pratt Institute, Brooklyn, NY  
HA 112: Themes in Art and Culture II (Renaissance to Contemporary Art)
- Fall 2016 Adjunct Lecturer, York College, CUNY, Jamaica, NY  
FA 104: Introduction to Art History (Cave Art to Contemporary Art)
- Fall 2015-  
Fall 2016 Adjunct Instructor, St. Francis College, Brooklyn, NY  
FA 1402: Orientation in Art (Cave Art to Contemporary Art)
- Fall 2012-  
Spring 2015 Graduate Teaching Fellow/Adjunct Lecturer, New York City College of Technology, CUNY  
Brooklyn, NY  
ARTH 1106: Modern Art (Neoclassicism – Postmodernism)  
ARTH 1104: Art of the United States

**Professional Experience:**

- 2017-2018 Barra Foundation American Art Fellow, Philadelphia Museum of Art, Philadelphia, PA
- 2016-2017 Writing Across the Curriculum (WAC) Fellow, York College, CUNY, Jamaica, NY
- 2015-2016 MoMA Museum Research Consortium Fellow, Department of Architecture and Design,  
Museum of Modern Art, New York/Mellon Foundation
- 2015-2016 Exhibition/Publication Researcher, Laguna Art Museum, Laguna Beach, CA/Getty Foundation,  
*California Mexicana: Missions to Murals, 1820-1930*
- 2012 Research Assistant for Prof. Siona Wilson, The Graduate Center, CUNY
- 2012 Research Assistant for Prof. Rose-Carol Washton Long, The Graduate Center, CUNY

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- 2011 Research Assistant for Prof. Claire Bishop, The Graduate Center, CUNY
- 2010-2011 Gallery Coordinator, The Copley Society of Art, Boston, MA
- 2010 Visitor Services Gallery Assistant, The Institute of Contemporary Art, Boston, MA
- 2009-2010 Humanities Tutor and Resident Proctor, Harvard Summer School, Cambridge, MA
- 2008-2009 Research Assistant for Prof. Robin Kelsey, Harvard University

### Publications:

- TBD “John Sloan and the Politics of Posing.” (In Progress)
- TBD “Painted Desert Performances: Maria and Julian Martinez’s Pueblo Pottery Demonstrations at the 1915 Panama-California Exposition.” (In Progress)
- 2019 “Weaving the Way Toward Liberty: John Singleton Copley’s *Portrait of Mr. and Mrs. Thomas Mifflin (Sarah Morris)*.” In *Crafting Dissent: Handcraft as Protest from the American Revolution to the Pussyhats*, edited by Hinda Mandell. (Under Review)
- 2018 “William H. Johnson, *Children* (1941).” In *Race and the Museum*, MRC Dossier 3, 2016 Museum Research Consortium Study Sessions. New York: Museum of Modern Art, New York, 2018. (Forthcoming)
- 2018 “The Works of Art: Anne Goldthwaite.” In *Central to Their Lives: Southern Women Artists in the Johnson Collection*. Columbus, SC: University of South Carolina Press, 2018.
- 2017 Entries on Richard Caton Woodville, Alexander Edouart, Henry Bacon, Rufus Wright, Timothy O’Sullivan, Mary Hallock Foote, Elizabeth W. Withington, Sarah Hillis Short Addis, and Robert Henri. In *California Mexicana: Missions to Murals, 1820-1930*, edited by Katherine Manthorne. Berkeley, CA: University of California Press, 2017.
- 2017 “‘Playing Indian’ at the Nakoma Country Club.” In *Frank Lloyd Wright: Unpacking the Archive*, edited by Barry Bergdoll and Jennifer Gray, 78-95. New York: Museum of Modern Art, New York, 2017.
- 2016 “James Luna and the Paradoxically Present Vanishing Indian.” *Contemporaneity: Historical Presence in Visual Culture* 5, no. 1 (2016): 5-26.
- 2016 “Activist Art and Abortion Rights in the Post-*Roe v. Wade* United States: An Analysis of the Archival Works of REPOhistory, Kerr + Malley, and Andrea Bowers.” *Nierika: Revista de Estudios de Arte* 10 (July-December 2016): 27-44.
- 2015 “Art, Activism, and Democracy: WochenKlausur’s Social Interventions.” *Peace and Change: A Journal of Peace Research* 40, no. 1 (January 2015): 83-109.

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### Exhibitions:

- 2018 *African American Artists of the Great Migration*  
Philadelphia Museum of Art  
August 27, 2018 – December 2018 (Forthcoming)  
Curator / Barra Fellow
- 2018 *Modern Times: American Art 1910-1950*  
Philadelphia Museum of Art  
April 18 – September 3, 2018  
Barra Fellow
- 2017-2018 *California Mexicana: Missions to Murals, 1820-1930*  
Laguna Art Museum  
October 15, 2017 – January 14, 2018  
Researcher  
See catalogue above
- 2017 *Frank Lloyd Wright at 150: Unpacking the Archive*  
The Museum of Modern Art  
June 12 – October 1, 2017  
Guest Curator  
See catalogue above

### Conferences / Symposia:

- 2018 Sixth Feminist Art History Conference, American University, Washington, DC  
“Issues of Race, Gender, and Pueblo Tradition in the Art of Tonita Peña” (Forthcoming)
- 2018 SECAC 2018, Southeastern College Art Conference, Birmingham, AL  
Panel Co-Chair: “Omissions, Voids, and Absences: Art Historical Examinations of Things Unseen” (Forthcoming)
- 2017 *Religion, Class, and Social Order*, Seminar Series, The Committee for the Study of Religion, The Graduate Center, CUNY, New York, NY  
“John Sloan and Tonita Peña: Painting, Politics, and Pueblo Preservation”
- 2017 *International Perspectives in the Era of John Sloan and the Ashcan School*, Delaware Art Museum, Wilmington, DE  
“John Sloan’s Santa Fe Art and Preservationist Politics: Negotiating the Perception, Protection, and Promotion of Pueblo Culture” (Invited)
- 2017 SECAC 2017, *Microscopes and Megaphones*, Southeast College Art Conference, Columbus, OH  
Panel Co-Chair: “Picturing Politics: Socio-Political Conflicts in Art of the United States, 1865-1929”
- 2017 Southwest Art History Conference XXIX, Taos, NM  
“John Sloan and the Paradoxes of Preservation: Negotiating the Perception, Protection, and Promotion of Pueblo Culture”
- 2016 SECAC 2016, Southeastern College Art Conference, Roanoke, VA  
“‘Playing Indian’: Frank Lloyd Wright and American Indian Imagery”

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- 2016 Southwest Art History Conference XXVIII, Taos, NM  
“‘Playing Indian’: Frank Lloyd Wright and Southwestern Indian Imagery”
- 2016 *Race and the Museum*, 2016 Study Sessions, Museum of Modern Art, New York, NY  
William H. Johnson’s *Three Girls* (1941)
- 2016 2016 Midwest Art History Society Conference, Chicago, IL  
“From Pottery to Painting: Tonita Peña and the Changing Traditions of Pueblo Art”
- 2016 *Branding the American West*, Brigham Young University Museum of Art, Provo, UT  
“Imaging the Indian, Imagining the Indian: Maria and Julian Martinez at the 1915 Panama-California Exposition”
- 2015 2015 Annual Conference, Mid-Atlantic Popular & American Culture Association, Philadelphia, PA  
“Suffragism, Socialism, and Reproductive Rights: Cartoon Imagery in Margaret Sanger’s *Birth Control Review*”
- 2015 SECAC 2015, *Confluence*, Southeastern College Art Conference, Pittsburgh, PA  
“From Pottery to Painting: Issues of Race, Gender, and Pueblo Tradition in the Art of Tonita Peña”
- 2015 *Everyday Enchantments: Beyond Disenchantment’s Critical Horizon*, Rutgers University, New Brunswick, NJ  
“‘The Land of Enchantment’: Pueblo Pottery Production in Early-20th-Century Santa Fe”
- 2014 SECAC 2014, Southeastern College Art Conference, Sarasota, FL  
“Activist Art and Abortion Rights in the Post-*Roe v. Wade* United States: An Analysis of the Archival Works of REPOhistory, Kerr + Malley, and Andrea Bowers”
- 2013 Critical Information Conference, School of Visual Arts, New York, NY  
“Art, Activism, and Media Manipulation: WochenKlausur’s Social Interventions”
- 2013 2013 Annual Conference, Mid-Atlantic Popular & American Culture Association, Atlantic City, NJ  
“Performative Production of Pueblo Pottery: An Analysis of Jesse L. Nusbaum’s Early Photographs of Maria and Julian Martinez”
- 2013 SECAC 2013, Southeastern College Art Conference, Greensboro, NC  
“Borderline Brits: Race, Class, and Nationhood in the Art of Chris Ofili and Gillian Wearing”
- 2013 *Envisioning Peace, Performing Justice: Art, Activism, and Cultural Politics in the History of Peacemaking*, Southern Illinois University, Carbondale, IL  
“Art, Activism, and Democracy: WochenKlausur’s Social Interventions”
- 2013 Southwest Art History Conference XXV, Taos, NM  
“Body of Work, Bodies at Work: Jesse L. Nusbaum’s Photographs of Maria and Julian Martinez’s Performative Production of Pueblo Pottery”
- 2012 SECAC 2012, *Collisions: Where Past Meets Present*, Southeastern College Art Conference, Durham, NC  
“Posing the Self by Performing the Other: James Luna and the Paradoxically Present Vanishing Indian”

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2012 *Deadly Serious Art: Strategies of Humor as Critique*, The Graduate Center, CUNY, New York, NY  
“Holocaust Humor?: Generational Debates of Appropriation, Appropriateness, and Irony in  
‘Mirroring Evil: Nazi Imagery, Recent Art’”

### **Awards / Grants / Scholarships / Fellowships:**

2018-2019 Wolfsonian-Florida International University Fellowship  
2017-2018 Dissertation Year Award, The Graduate Center, CUNY  
2017-2018 Walter Read Hovey Scholarship, The Pittsburgh Foundation  
2016-2017 Marian Goodman Travel Grant  
2016 Early Research Initiative Knickerbocker Award for Archival Research in American Studies  
2016 Charles D. Cuttler Graduate Student Travel Stipend  
2016 Conference Presentation Support for Ph.D. Students, The Graduate Center, CUNY  
2015-2016 Marian Goodman Travel Grant  
2015-2016 Doctoral Student Research Grant, The Graduate Center, CUNY  
2011-2016 Enhanced Chancellor’s Fellowship, The Graduate Center, CUNY  
2015 Conference Presentation Support for Ph.D. Students, The Graduate Center, CUNY  
2015 Advanced Research Collaborative Knickerbocker Award for Archival Research in American Studies  
2014 Conference Presentation Support for Ph.D. Students, The Graduate Center, CUNY  
2014 Provost’s Summer Research Award, The Graduate Center, CUNY  
2013 Conference Presentation Support for Ph.D. Students, The Graduate Center, CUNY  
2013 Peace History Travel Award, Peace History Society  
2013 Advanced Research Collaborative Knickerbocker Award for Archival Research in American Studies  
2012 Conference Presentation Support for Ph.D. Students, The Graduate Center, CUNY  
2010 M.A. Dissertation Distinction  
2009 A.B. Thesis *magna cum laude*

### **Professional Affiliations:**

College Art Association  
Association of Historians of American Art  
Southwest Art History Conference  
Southeastern College Art Conference  
Mid-Atlantic Popular & American Culture Association  
Western Association of Women Historians