

Boston University
History of Art & Architecture

Degree Recipients
2017

Tsai Performance Center
685 Commonwealth Avenue
Sunday, May 21, 2017
9 a.m.

Program

- I. Welcome by Professor Alice Y. Tseng
- II. Introduction of the Faculty
- III. Presentation of Awards & Diplomas
- IV. Reception

Bachelor of Arts

History of Art & Architecture

Shanni Agagi *
Rebecca Ann Behrends **
Jessica A. Bryant *
Rachel Daigle ❖ ***
Amanda Maria Garza *
*History of Art and Architecture
With Honors*
Yutong He
Kirsten Grace Hellwig
Jessica Marie Johnson **
Brigitte Ann Keslinke ***
Phi Beta Kappa

Janet Jie Jing Liu ❖ *
Abigail Logan
Zachary McHale ***
John P. Morey Jr. ◆
Yuxin Pan
Ellen Park
Ania Natalia Patla ❖ ***
Penina Seigel ◆
Chen Sun
Yulia Terletsky
Olivia Xueqi Wang
Alexis Victoria Zimmerman

Architectural History & Architectural Studies

Shanni Agagi *
Thomas Cunningham *
Gabriela Figueroa *
*History of Art and Architecture
With Honors*
Suzanne Lynne Greenwood ◆
Christine Hassinger ❖
Leizhi Jiang *

Henry Hammond Theodore Johnson ◆
Marisa Lee ◆
William Lara
Robert Charles Reuland
Barbara Rodriguez
Ellen Taube ❖ *
Zachary Torres ***
Kilachand Honors College

College Prize

Rachel Daigle and Brigitte Ann Keslinke

Department Prize

Zachary McHale and Zachary Torres

* Cum Laude
** Magna Cum Laude
*** Summa Cum Laude

❖ January 2017 Graduate
◆ September 2017 Graduate

Master of Arts

Bailey Benson
Hannah Orli Braun
Kimberly Chewning
Mamie Elizabeth Hyatt Memorial Award for Scholarly Writing
Aaron Jay-Donald Cotton
Rachel Kase
Travis McNichol Kniffin
Cara Wolahan

Doctorate of Philosophy

Melanee C. Harvey
“Upon this Rock: Architectural, Material, and Visual Histories of Two Black Protestant Churches, 1881-1969”

Anjuli J. Lebowitz
Faith in the Field: The Art of Discovery in Auguste Salzmann's Photographic Albums, 1854-1875

Erin Hyde Nolan
“Ottomans Abroad: The Translation and Circulation of Nineteenth-Century Ottoman Portrait Photographs”

Sarah Doane Parrish ◆
“Anthropologies of Fiber: Claire Zeisler, Ed Rossbach, Sheila Hicks”

Lana Sloutsky
“Quasi Alterum Byzantium: The Preservation of Identity through Memory and Culture by Aristocratic Byzantine Women, 1440-1600”

Deborah Hartry Stein ◆
“The Visual Rhetoric of Charles Calahan Perkins: The Early Italian Renaissance and a New Fine Art Paradigm for Boston”

Emily L. Voelker
“From Both Sides of the Lens: Anthropology, Native Experience & Photographs of American Indians in French Exhibitions, 1870-1890”
Keith N. Morgan Dissertation Prize