**D a n i e l M. A b r a m s o n**

Boston University
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## ***Employment***

**Boston University**
Professor, Department of History of Art & Architecture, 2016-present
Director, Architectural Studies, 2016-present
Associate Director, Boston University Center for the Humanities, 2024-present

**Columbia University**
Visiting Professor, Department of Art History and Archaeology, 2020

**Tufts University**
Associate Professor, Department of Art and Art History, 2001-2016
Director, Architectural Studies, 2000-2016
Chair, Department of Art and Art History, 2009-2012
Assistant Professor, Department of Art and Art History, 1998–2001
Lecturer, Department of Art History, Summer School, 1992

**Connecticut College**
Assistant Professor, Department of Art History, 1993-1998
Founding Director, Architectural Studies, 1995-1998

**Harvard University**
Tutorial Instructor, Head Teaching Fellow, and Teaching Fellow, Department of Fine Arts and Core Curriculum Program, 1988-92

## ***Education***

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| Ph.D. | Harvard University, Fine Arts | 1993 |
| M.A. | Harvard University, Fine Arts | 1990 |
| A.B. | Princeton University, English and American Literature | 1986 |

## ***Scholarship***

### Books

Obsolescence: An Architectural History. Chicago: University of Chicago Press, 2016; paperback edition 2017. Reviewed in *Royal Institute of British Architects Journal*, November 2018; *Art History*, November 2017; *Journal of the Society of Architectural Historians,* September 2017; *Future Anterior*, Summer 2017; *Buildings & Landscapes: Journal of the Vernacular Architecture Forum,* Spring 2017; *Preservation Education & Research* 9, 2017; *Planning Perspectives*, January 2017; *London Review of Books*, 20 October 2016; *Architectural Record*, Sept. 2016; *Critical Inquiry*, 16 August 2016; *ARLIS/NA,* July 2016; *Chicago Reader*, 1 June 2016; *Times Literary Supplement*, 29 April 2016; *Times Higher Education*, 7 April 2016; Fivebooks.com, 17 July 2019

Building the Bank of England: Money, Architecture, Society, 1694-1942. New Haven and London: Yale University Press, 2005. Reviewed in: *Journal of the Society of Architectural Historians,* September 2008; *H-Net Reviews*, July 2007: *Enterprise & Society,* February 2007; *The English Historical Review*, December 2006; *Urban History* December 2006; *The London Journal*, November 2006; *The Burlington Magazine*, August 2006; *World of Interiors*, July 2006; *The Architectural Review*, June 2006; *The Times Literary Supplement*, 31 March 2006; *Country Life*, 9 March 2006; *Art Times*, March 2006; *Architects' Journal*, 2 February 2006; *Building Design*, 13 January 2006

Skyscraper Rivals: The AIG Building and the Architecture of Wall Street. New York: Princeton Architectural Press, 2001. Reviewed and noted in: *Planning Perspectives*, January 2004; *The Kansas City Star,* 2 December 2001; *The Washington Post,* 9 December 2001; *CAA.Reviews,* December 2001; *Choice,* October 2001; *Oculus,* October 2001; *The Daily Oklahoman,* 16 September 2001; *Buildings,* July 2001; *Building Design,* 20 April 2001; *New York Times* 15 April 2001

### Edited Volumes

(co-editor for Aggregate Architectural History Collaborative) Writing Architectural History: Evidence and Narrative in the Twenty-First Century, University of Pittsburgh Press, 2021. Noted in *New York Review of Architecture* 67, 29 April 2022.

(co-editor for Aggregate Architectural History Collaborative) Governing by Design: Architecture, Economy, and Politics in the Twentieth Century. University of Pittsburgh Press, 2012. Reviewed in *Journal of the Society of Architectural Historians*, June 2014; *The Journal of Architecture*, December 2013; *Planning Perspectives*, August 2013

**Articles, Essays, and Chapters**

"Concrete Obsolescence," in After Concrete: Rethinking the Dynamics of a Material, eds. Lucia Allais, Michael Faciejew, and Forrest Meggers, Birkhäuser (Basel), 2026.

"Albany at the Crossroads of a Strategic Region," *Aggregate* 14 (April 2026), https://doi.org/10.53965/WYQN8466

"Civic Business: Mies's Chicago Federal Center in Context" (co-authored with Daniel Bluestone), Journal of the Society of Architectural Historians 85/1 (March 2026): 80-104.

"Effects, Fictions, and Contradictions of American Government Architecture," Grey Room 101 (Fall 2025): 82-101.

"Obsolescence," Harvard Design Magazine 53 (2025): 18-25.

"Directory of Architectural Studies Programs," lead author and project coordinator, Society of Architectural Historians Architectural Studies Affiliate Group, 2025

"Designing for Democracy: Hawai‘i Capital Historic District and the History of Postwar American Government Centers," Historic Hawai'i Foundation website, 2024

"Architectural History After Sebald's *Austerlitz*: A Squirrel's Hoard, A Curved Road" in Writing Architectural History: Evidence and Narrative in the Twenty-First Century, Aggregate Architectural History Collaborative, University of Pittsburgh Press, 2021

"Introduction: Evidence, Narrative, and Writing Architectural History" (co-authored with Michael Osman and Zeynep Çelik Alexander), Writing Architectural History: Evidence and Narrative in the Twenty-First Century, Aggregate Architectural History Collaborative, University of Pittsburgh Press, 2021

"Glass Lantern Slide," in Extinct: A Compendium of Obsolete Objects, eds. Barbara Penner, Adrian Forty, Olivia Horsfall Turner, and Miranda Critchley, Reaktion Books, 2021.

"Evidence, Narrative, and Writing Architectural History," co-authored with Michael Osman and Zeynep Çelik Alexander, *Dialogue and New Directions* (Clark Art Institute), June 2021: 8-9.

"Values of Obsolescence," in *Valuing Architecture: Heritage and the Economics of Culture*, eds. Ashley Paine, John Macarthur, and Susan Holden, Amsterdam: Valiz, 2020.

"Representing the American Welfare State," Grey Room 78 (Winter 2020): 96-123.

"Conceptions of Change: An Architectural History of Obsolescence," Architecture Ireland 309 (January/February 2020): 5-9.

"Obsolescence and Its Futures," in The Routledge Companion to Critical Approaches to Contemporary Architecture, eds. Swati Chattopadhyay and Jeremy White, New York and London, Routledge, 2019.

"Evidence and Narrative" (co-authored with Michael Osman), Journal of the Society of Architectural Historians 76/4 (December 2017): 443-445.

"Obsolescence," in Tabula Plena: Forms of Urban Preservation, ed. Bryony Roberts, Lars Müller Publishers, 2016. Reviewed in the National Trust for Historic Preservation's *Forum Blog*, 4 October 2016

"Architectures of Obsolescence: Lessons for History," in Cultures of Obsolescence: History, Materiality, and the Digital Age, eds. Babette B. Tischleder and Sarah Wasserman, Palgrave Macmillan, 2015.

"Stakes of the Unbuilt," The Aggregate website (Transparent Peer Reviewed), accessed February 6, 2014, http://weaggregate.org/piece/stakes-of-the-unbuilt.

"From Obsolescence to Sustainability, Back Again, and Beyond," Design and Culture 4/3 (November 2012): 279-98

"Introduction" (co-author), in Aggregate, Governing by Design: Architecture, Economy, and Politics in the Twentieth Century, University of Pittsburgh Press, 2012.

"Boston's West End: Urban Obsolescence in Mid-Twentieth-Century America," in Aggregate, Governing by Design: Architecture, Economy, and Politics in the Twentieth Century, University of Pittsburgh Press, 2012. Reviewed in *Planning Perspectives*, August 2013; *The Journal of Architecture,* December 2013; *Journal of the Society of Architectural Historians*, June 2014.

"Obsolescence and the Fate of Zlín," in A Utopia of Modernity: Zlín, ed. Katrin Klingan, Berlin: JOVIS, 2009.

"History: The Long Eighteenth Century," in special section on "Learning from Interdisciplinarity," Journal of the Society of Architectural Historians 64/4 (December 2005):419-21.

"Commercialization and Backlash in Late Georgian Architecture," in Articulating British Classicism: New Approaches to Eighteenth-Century Architecture, edited by Barbara Arciszewska and Elizabeth McKellar, Ashgate Press, 2004. Reviewed in *Journal of the Society of Architectural Historian*s, September 2006.

"Mary Miss and the Art of Engagement," in Mary Miss, Princeton Architectural Press, 2004.

"Obsolescence: Notes Towards a History," Praxis: Journal of Writing + Building 5 [2003], special issue on "Architecture After Capitalism," pp. 106-112. Revised version in Building Systems: Design, Technology, and Society, eds. Kiel Moe and Ryan E. Smith (London and New York: Routledge, 2012). Excerpted in Historic Preservation Theory: An Anthology, Readings from the 18th to the 21st Century, edited by Jorge Otero-Pailos (Design Books, 2022).

"Make History, Not Memory," Harvard Design Magazine (Fall 1999), special issue on "Constructions of Memory," pp. 78-83.

"The Bank of England," in John Soane, Architect: Master of Space and Light, edited by Margaret Richardson and MaryAnne Stevens, London: Royal Academy of Arts, 1999. Reprinted as "Hidden assets: Soane at the Bank of England, Architecture Today 102 (October 1999), pp. 38-49.

"Architecture," in An Oxford Companion to the Romantic Age: British Culture 1776-1832, edited by Iain McCalman, Oxford: Oxford University Press, 1999.

"A History of Bank Architecture: The House, the Hall, the Temple, the Vault, and the Office," in Bank and Architecture: Banque Bruxelles Lambert – Geneva, Mario Botta – Architect, with other essays by Vincent Scully, Francesco dal Co, and Terence Riley, Milano and Geneva: Electa and Banque Bruxelles Lambert (Suisse) SA, 1998.

"Maya Lin and the 1960s: Monuments, Time Lines, and Minimalism," Critical Inquiry 22/4 (Summer 1996), pp. 679-709. Reviewed in *The Wilson Quarterly* 21/1 (Winter 1997), pp. 132-133.

"C. R. Cockerell and 'The Architectural Progress of the Bank of England,'" Architectural History 37 (1994), pp. 112-129.

**Reviews and Entries**

Review of Speaking of Buildings: Oral History in Architectural Research, eds. Janina Gosseye, Naomi Stead, and Deborah van der Plaat, in Oral History 48/2 (Autumn 2020), pp. 123-124

Review of Roger Luckhurst, Corridors: Passages of Modernity, in Journal of the Society of Architectural Historians 79/3 (September 2020), pp. 349-350

Review of Adrian Forty, Concrete and Culture: A Material History, and Mark Pasnik, Michael Kubo, Chris Grimley, Heroic: Concrete Architecture and the New Boston, in AULA: Architecture & Urbanism in Las Americas 7 (2018), pp. 38-41

Review of Adrian Forty, Concrete and Culture: A Material History, in Journal of Architectural Education, 67/2 (2013), pp. 314-315.

"Tufts University," Buildings of Massachusetts: Metropolitan Boston, ed. Keith N. Morgan, Oxford University Press, 2009.

Review of David Leatherbarrow and Mohsen Mostafavi, Surface Architecture, in Journal of the Society of Architectural Historians 63/4 (December 2004), pp. 569-70

"Herbert Baker," Oxford Dictionary of National Biography, Oxford University Press, 2004.

Review of Gillian Darley, John Soane: An Accidental Romantic; Ptolemy Dean, Sir John and the Country Estate; and David Watkin, ed., Sir John Soane: The Royal Academy Lectures, in Journal of Society of Architectural Historian 60/3 (September 2001), pp. 352-55.

Review of Ptolemy Dean, Sir John Soane and the Country Estate, in Albion 33/1 (Spring 2001), pp. 135-36.

Catalogue of 42 Bank of England drawings, plans, views, etc., in John Soane, Architect: Master of Space and Light, edited by Margaret Richardson and MaryAnne Stevens, London: Royal Academy of Arts, 1999.

Catalogue entries nos. 43-55 (on John Soane's Bank of England), London - World City, 1800-1840, exhibition catalogue edited by Celina Fox, New Haven: Yale University Press, 1992, pp. 261-68. Also published as Metropole London: Macht und Glanz einer Weldstadt, Essen: Villa Hügel, 1992.

Review of John Booker, Temples of Mammon: The Architecture of Banking, and Eva-Maria Schumann-Bacia, John Soane and the Bank of England, in AA Files 23 (Summer 1992), pp. 99-101.

"Alvin Boyarsky Memorial Exhibition, Architectural Association," review, Performance [London] 64 (Summer 1991), pp. 57-58.

**Lectures, Talks, Presentations**

"Designing Citizens: The Making and Career of Boston's Government Center," Amherst College, 2026

"Obsolescence: A Brief Architectural History," Growth, Obsolescence and Resistance at Historical Crossroads roundtable, American Society for Environmental History conference, 2026

"Obsolescence": Fundació Mies van der Rohe (Barcelona), 2026; Harvard University, Graduate School of Design, 2025, 2016; ETH Zurich (Switzerland), Institut für Geschichte und Theorie der Architektur, 2022 (Zoom); Wentworth Institute of Technology, Department of Architecture, 2025, 2024, 2023, 2022, 2021, 2020 (Zoom), 2019, 2018, 2017, 2016; Vrije Universiteit Amsterdam (Netherlands), CLUE+ Research Institute for Culture, Cognition, History and Heritage, 2019; Columbia University, Department of Art History and Archaeology, 2019; University of Sydney (Australia), School of Architecture, Design and Planning, 2019; Rice University, Rice Design Alliance, 2019; University of Sarajevo, Faculty of Philosophy, 2019; Washington University in St. Louis, Sam Fox School of Design & Visual Arts, 2018; University of California, Berkeley, Department of Architecture, 2018; Northeastern University, School of Architecture, 2018; College of the Holy Cross, Department of Art History, 2017; University of Virginia, School of Architecture, 2017; University of British Columbia, School of Architecture and Landscape Architecture, 2017; Princeton University, School of Architecture, 2017; Canadian Centre for Architecture, 2016; Columbia University, Graduate School of Architecture, Planning and Preservation, 2016; Rice University, School of Architecture, 2016; Boston Society of Architects/AIA, 2016

"Urban Growth and Citizenship Machines," Boston University Initiative on Cities, 2025

"Landmark American Government Centers," Cases and Scale in Historiography conference, UCLA William Andrews Clark Memorial Library, 2025

"Federalism, Finance, and Fictions of Postwar American Government Architecture," State Effects conference, Temple Hoyne Buell Center for Study of American Architecture, Columbia University, 2024

"Architecture and Abundance: Studies in the History of American Architecture," respondent to two talks, Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, 2024

*Nothing Permanent: Modern Architecture in California* book talk, discussant, Princeton Mellon Initiative in Architecture, Urbanism & the Humanities, Princeton University, 2024

"Architectural History After *Austerlitz*," SAH CONNECTS virtual program on "Architecture and/in Literature: Decentering the Figure of the Architect" (Zoom), Society of Architectural Historian, 2024

"Designing Citizens," Brandeis University Department of Fine Arts and Aggregate Architectural History Collaborative, Symposium on "Intersecting Disciplines: Unsettling Architectural History," 2024

"Designing Citizens: American Government Center Architecture Since 1900," Institute for Advanced Study (Princeton): School of Historical Studies Colloquium, 2024; Art History Group Seminar, 2024.

"Aggregate: Modes and Bounds of Collaboration," Toolkit for Today: Collectivity seminar (Zoom), Canadian Centre for Architecture, 2023

"American Government Centers," Wellesley College, Symposium in Honor of Alice T. Friedman, 2023

"How and Why to Establish an Architectural Studies Program at Your Institution," panel speaker, Society of Architectural History Annual Conference, 2023

"Mediating Money: The Bank of England's Architecture, 1694 to Now," Delft University of Technology (Zoom), The Berlage Center for Advanced Studies in Architecture and Urban Design, Faculty of Architecture and the Built Environment, 2023

"Method Acts" workshop on methodological techniques, panelist (Zoom), Society of Architectural Historians, 2023

*Digesting Metabolism* book talk, discussant, Head Hi Bookstore, Brooklyn, 2023

"Obsolescence and Circular Economy," Keynote Lecture, Nils Erik Wickberg Lectures, School of Arts, Design and Architecture, Aalto University (Helsinki), 2022

"American Government Centers," panelist, Organization of American Historians Conference on American History and Annual Meeting, 2022

"Subjectivity," Exploring the Effects of Architecture workshop, Architectures of Order research project, Goethe University Frankfurt and the Technical University of Darmstadt (Germany) (Zoom), 2021

“Fairgrounds, Civic Centers, and Citizenship,” Society of Architectural Historians New York Metropolitan Chapter (Zoom), 2021

“Democracy, Privatization, and Preserving Postwar American Government Centers,” Washington University in St. Louis, College of Architecture, Architectural History and Conservation panel (Zoom), 2021

“Governance and Governmentality at Boston’s Government Center,” Urban History Association Biennial Conference, 2020/2021 (paper accepted; conference cancelled)

“Governance, Governmentality, and Government Centers,” Columbia University, Department of Art History and Archaeology, Collins/Kaufmann Forum for Modern Architectural History (Zoom), 2020

“Concrete Obsolescence,” Princeton University, School of Architecture, Rethinking Concrete: Material Conventions in the Anthropocene conference (Zoom), 2020

“Fairground Federalism: Planning and Politics at Government Center, Boston,” Society for American City and Regional Planning National Conference, Crystal City (Virginia), 2019

"Values of Obsolescence," Keynote speaker, The Values of Architecture & the Economy of Culture conference, University of Queensland (Australia), 2019

“Making an Effective Oral Presentation,” Practicum: Career in the Arts, The Graduate Center, City University of New York, Ph.D. Program in Art History, 2019

“Evidence and Narrative,” project co-presenter with Michael Osman and Zeynep Çelik Alexander, “Architecture History Now” workshop, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, 2019

“Designing Government Center, 1956-1964,” Boston City Hall Plaza Working Group, 2018

"Disposable Buildings: Understanding & Challenging Our Culture of Architectural Obsolescence," Plenary Speaker, National Trust for Canada Conference, 2018

"Architectural History After *Austerlitz*," Sterling and Francine Clark Art Institute, Research and Academic Program, "Evidence + Narrative in Writing Visual Histories" workshop, 2018

"Representing the American Welfare State," The Graduate Center, City University of New York, Ph.D. Program in Art History, 2018

"Evidence and Narrative in Architectural History," Panel presenter, Aggregate Architectural History Collaborative, Chicago Architecture Biennial, 2017

"Vexing Government Center," Rethinking Pei: A Centenary Symposium, Harvard University Graduate School of Design, 2017

"Architectural Economimesis: Allures and Escapes": UCLA Architecture and Urban Design, 2017; MIT, History, Theory and Criticism of Architecture + Art, 2017

"Revisiting 'Obsolescence,'" College Art Association Annual Conference, session on "Economimesis: Art, Architecture, and the Limits of Economy," New York, 2017

"The Historian and the X," seminar summation and commentary, Aggregate/Mellon Mini-Symposium on Historiography, Princeton University School of Architecture, 2017

"On Obsolescence," interview/lecture, urbanNext, https://urbannext.net/on-obsolescence/, 2016

"Architecture and the Welfare State: Boston, circa 1965," Boston University, American and New England Studies Program, 2016

"Obsolete in Reverse," European Architectural History Network International Meeting, Dublin, 2016

"Obsolescence in Architecture," University of Massachusetts Dartmouth, keynote address, The Destruction of Art (Past and Present) undergraduate art history symposium, 2016

"Different Speeds: A History of Obsolescence and Preservation Together," The Dynamic City: Futures for the Past conference, Boston University, 2016

"Problems of Representation: Rudolph's State Service Center," Modernism in New England symposium, Wellesley College, 2016

"Obsolescence and the Crises of Capitalism," The Berlage Centre for Advanced Studies in Architecture and Urban Design at Delft University of Technology, Faculty of Architecture and the Built Environment (Netherlands), 2015

"From Obsolescence to Sustainability": University College London, Bartlett School of Architecture, 2015 (England); Roger Williams University, School of Architecture, Art, and Historic Preservation, 2015

"The Bank of England," University College London, Bartlett School of Architecture, MA Architecture and Historic Urban Environments seminar, 2015 (England)

"Is This What Change Looks Like?" panel on "Architecture and Inequality," organized by the Aggregate Architectural History Collaborative, Chicago Architecture Biennial, 2015

"Representing the Welfare State," New England Historical Association fall meeting, 2015

"Political Economy," Columbia University, Graduate School of Architecture, Planning and Preservation, Ph.D. workshop seminar, 2015

"Questions for the Welfare State," Toolkit Seminar, organized by the Aggregate Architectural History Collaborative, Canadian Centre for Architecture, 2015

"Cities on Paper: On the Materiality of Images in Nineteenth-Century Urbanization," panel moderator, Nineteenth Century Studies Association Annual Conference, 2015

"Architectural History in the Humanities," contribution to "Teaching, Writing, History: A Conversation with Neil Levine," Harvard University, Mahindra Humanities Center 2014

"Historical Background (State Service Center)", Government Service Center Public Charette, Wentworth Institute of Technology, 2014

"Market, Corporation, Association," Harvard University, Graduate School of Design, Cambridge Talks VIII, 2014

"Obsolescence, History, and the Contradictions of Sustainability," Princeton University, Department of Art and Archaeology with the Institute for Advanced Study, 2013

"Contradictions of Sustainability," University of Toronto, Faculty of Architecture, 2013

"Architectures of Obsolescence: Lessons for History," Cultures of Obsolescence in North America conference, University of Göttingen (Germany), 2013

"Nature and the Image of Techne in the Enlightenment," panel respondent, Annual Meeting of the Society of French Historical Studies, 2013

Aggregate Architectural History Collaborative, panel presentation: Columbia University, Graduate School of Architecture, Planning, and Preservation, 2013; Harvard University, Graduate School of Design, 2012

"Obsolescence, Sustainability, and Beyond," Hong Kong University, Department of Architecture and at Shanghai Study Centre (China), 2012

"Obsolescence, History, and the Present Crisis," Princeton University, School of Architecture, 2011

"Lessons of Obsolescence," New England Chapter, Society of Architectural Historians, Annual Meeting Lecture, 2011

"Architectural Obsolescence: Designing for Expendability," American Studies Association Annual Meeting, San Antonio, 2010

"Reversing Obsolescence, c. 1960," Northeastern University, Department of Architecture, 2010

"*Skyscraper Rivals* Revisited: Wall Street in the Roaring Twenties," Skyscraper Museum, New York, 2010

"Books and Buildings: Obsolescence and Sustainability," Columbia University, The Buell Conference on the History of Architecture: IN PRINT, 2010

"From Obsolescence to Sustainability: Imagining Change in the Twentieth-Century Built Environment," Bauhaus Summer School, Dessau (Germany), 2009

"Obsolescence: The Fate of Architecture in the Twentieth Century," "Utopia of Modernity: Zlín" Symposium, Zlín (Czech Republic), 2009

"Utopia", respondent at "History of the Future" Colloquium, Graduate School of Design, Harvard University, 2009

"The Promise of Obsolescence," Architecture and Knowledge Seminar, Humanities Center, Harvard University, 2009

"Architectures for Obsolescence," Newhouse Center for the Humanities, Wellesley College, 2008

"Urban Obsolescence in Twentieth-Century America," Centre for Metropolitan Studies, Berlin Technical University (Germany), 2008

"Obsolete: The Fate of Architecture in the Twentieth Century": Department of History of Art, Cambridge University (England); Bartlett School of Architecture, University of London (England), 2008

"'Let the Cities Perish': Urban Renewal and the Politics of Obsolescence," Harry Halverson Lecture on American Architecture, Art Department & Architecture Program, Wellesley College, 2007

"'An Obsolete Neighborhood': Boston's West End and the Ideology of Obsolescence": Aggregate Working Conference, Oberlin College, 2008; Barbara Miller Lane Colloquium on the Built Environment, Bryn Mawr College, 2008; Society for American City and Regional Planning History National Conference, Portland (Maine), 2007

"Architecture in the Age of Obsolescence": Department of the History of Art, Yale University, 2007; Program in Art History, Massachusetts College of Art + Design, 2007; Department of Art History, Boston University, 2006

"Discontented Classicism: Commerce, Character, and the Career of Sir John Soane," Bard Graduate Center (New York), 2007

"Economic Evidence (Follow the Money)", Histories of British Architecture: Where Next? conference, Yale Center for British Art, 2006

"Inventing Obsolescence," Looking Back to Move Forward: Understanding Downtown and its Architecture in Historical Perspective symposium, New London, Conn., 2005

"Three Propositions," Roundtable panelist, Reconceptualizing the History of the Built Environment in North America conference, Harvard University, 2005 (published at www.fas.harvard.edu/~cwc/builtenv/)

"Obsolescence: History, Diagnosis, Remedy," The Architecture of Hospitals conference, University of Groningen Medical Center (Netherlands), 2005

"Discourses of Obsolescence," Harvard University, Charles Warren Center for Studies in American History, 2005.

"Obsolescence and Modern Architecture": Wesleyan University, Department of Art, 2004; Massachusetts Institute of Technology, Department of Architecture, 2005.

"Architecture Teaching History: Learning from the Bank of England," Re-constructing British Classicism conference, Victoria & Albert Museum (London), 2003

"Mary Miss: Object Lessons", History, Theory, and Criticism Program, Massachusetts Institute of Technology, 2001

"Skyscraper Rivals," Skyscraper Museum, New York, 2001

"Obsolescence and the Marshall Field Wholesale Store," Wellesley College, 2000

"John Soane and the Bank of England," New England Chapter of the Society of Architectural Historians, Boston, 1999

"Mary Miss and the Artful Engendering of American Landscapes," Gendered Landscapes conference, Penn State University, 1999

"Architecture as Index: The Case of the Bank of England," Institute of Historical Research, University of London, 1997

"Beyond Style: Soane at the Bank of England," Sir John Soane's Museum (London) and the Sir John Soane's Museum Foundation (New York), 1997

"Architecture, Ideology and Finance: The Buildings of the Bank of England," Centre for Metropolitan History, University of London, 1997

"Publicity, Property, and Finance: When The Bank of England Became a Tourist Attraction," College Art Association Annual Conference, Boston, Massachusetts, 1996

"Memorializing Civil Rights: Maya Lin and the 1960s," Department of Art History, Tulane University, 1996

"Sixties Chronicles: Maya Lin's Three Monuments," American Studies Association Annual Meeting, Nashville, Tennessee, 1994

"John Soane, The Bank of England, and Its Architecture," Department of Art History and Wallach Art Gallery, Columbia University, and Department of Art History, Rhode Island School of Design, 1992

"The Bank of England," Courtauld Institute, University of London, 1991

**Session, Panels, and Conferences Organized**

"Architectural Studies NOW: Internships," co-organizer of discussion session (Zoom), Society of Architectural Historians Architectural Studies Affiliate Group, 2024

"Intersecting Disciplines: Unsettling Architectural History," co-organizer of symposium, Brandeis University Department of Fine Arts and Aggregate Architectural History Collaborative, 2024

Directors Workshop, organizer, Aggregate Architectural History Collaborative, at Brandeis University, 2024

"Archives and Museums as Teaching Resources and Career Opportunities," co-organizer of panel (Zoom), Society of Architectural Historians Architectural Studies Affiliate Group, 2023

"How and Why to Establish an Architectural Studies Program at Your Institution," co-organizer and panel speaker, Society of Architectural History Annual Conference, 2023

"Getting Liberal Arts Undergraduates Into Graduate Design Programs," co-organizer of panel (Zoom), Society of Architectural Historians Architectural Studies Affiliate Group, 2023

"American Government Architecture: Representation to Rebellion," session co-chair (with Jonah Rowen), Society of Architectural Historians Annual International Conference, 2022

"Activating Architecture in United States History," session chair, Organization of American Historians Conference on American History and Annual Meeting, 2022

"Architectural Studies Now," event co-organizer, Society of Architectural Historians, Architectural Studies Affiliate Group, 2021

"Civic Forum 2019: Obsolescence," moderator and organizing collaborator, Rice Design Alliance, Rice University

"Architecture History Now," Workshop co-convener, with the Aggregate Architectural History Collaborative, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, 2019

"Evidence + Narrative in Writing Visual Histories," Workshop co-convener, with the Aggregate Architectural History Collaborative, Sterling and Francine Clark Art Institute, Research and Academic Program, 2018

"Evidence and Narrative in Architectural History," Conference lead organizer, with the Aggregate Architectural History Collaborative, Boston University, 2018

"Evidence and Narrative in Architectural History," Panel co-organizer and presenter, with the Aggregate Architectural History Collaborative, Chicago Architecture Biennial, 2017

"Evidence and Narrative in Architectural History," Session co-organizer, Society of Architecture Historians annual meeting, Glasgow (Scotland), 2017

"Architecture and Inequality," panel at the Chicago Architecture Biennial, co-organizer (for the Aggregate Architectural History Collaborative), 2015

"Disciplines and Their Publics," Canadian Centre for Architecture, Toolkit Seminar, co-organizer (for the Aggregate Architectural History Collaborative), 2015

Symposium on Teaching the History of the Built Environment, Tufts University, co-host with New England Chapter of the Society of Architectural Historians, 2013

"Disputing the Global: Art History's Future," colloquium co-organizer, Department of Art and Art History, Tufts University, 2010.

"Obsolescence in Modern Architecture," Session organizer, Society of Architecture Historians annual meeting, Vancouver (British Columbia), 2005

## ***Professional Activities***

**Founding Director**: Aggregate Architectural History Collaborative, Board of Directors, 2006-present; Treasurer, 2012–2024: website We-Aggregate.org, reviewed in Journal of the Society of Architectural Historians, Dec. 2018; recipient of Metropolis magazine "Game Changer" award, 2015.

**Founding Co-Chair**: Architectural Studies Affiliate Group, Society of Architectural Historians, 2020-present

**Editorial Advisory Board**: Grey Room, 2013-present

**Boards of Directors**: Aggregate Architectural History Collaborative, 2012-present; Society of Architectural Historians, 2010-2013 (Strategic Planning Task Force, Investment Committee, Editorial Advisory Board *ad hoc* committee; Journal Editor search committee); New England Chapter/Society of Architectural Historians, 2002-2005

**Book Reviews Editor**, North and South American topics, Journal of the Society of Architectural Historians, 2005-2008

**Curator:** "From Obsolescence to Sustainability: A Century of Architectural Change," MIT Museum and School of Architecture and Planning, Wolk Gallery, 2013, and Roger Williams University, School of Architecture, Art, and Historic Preservation, Exhibition Gallery, 2015; "Global Flows" (co-curator), Tufts University Art Gallery, 2012; "Architectural Memory: Drawings on the Past," Fogg Art Museum, Harvard University Art Museums, 1989

**Tenure & Promotion Review**: 2010-present, fifty-four cases

**Peer Review:** Yale University Press, 2009-11, 2016, 2020, 2025, 2026; The Public Historian, 2025; Journal of Society of Architectural Historians, 1995, 2007, 2018, 2021, 2024; The Journal of Architecture, 2017, 2023; University of Chicago Press, 2016, 2023; University of Minnesota Press, 2018, 2020, 2023 (2); Architectural Theory Review, 2021, 2022; University of Virginia Press, 2017, 2021; Thresholds, 2016, 2020; MIT Press, 2020; Routledge, 2013, 2017, 2019; Enterprise & Society, 2017; Princeton University Press, 2014, 2017; Bloomsbury Publishing, 2016; University of Massachusetts Press, 2016; Lumen, 2015; Mattering Press, 2015; University of Pennsylvania Press, 2015; Arts, 2014; Historical Journal, 2010, 2011; Positions, 2009; Landscape Journal 2006; Indiana University Press, 2004; Art Bulletin, 2001

**Fellowship/Grant Review**: American Council of Learned Societies, Mellon/ACLS Dissertation Innovation Fellowship, 2026; Swiss National Science Foundation, 2025 (2); Institute for Advanced Study, School of Historical Studies, 2013-15, 2017-2020, 2023-2025; National Humanities Center, 2013, 2015, 2018, 2020-21, 2024-2025; Israel Science Foundation, Personal Research Grants program, 2023; European Science Foundation, Research Foundation Flanders, Odysseus Programme, 2022; Society of Architectural Historians, David B. Brownlee Dissertation Award Committee, 2021; Dutch Research Council (NWO), Veni Talent Programme, 2021; Icelandic Research Fund, 2019; Netherlands Organisation for Scientific Research, Innovational Research Incentives Scheme, Vici Programme, 2017; Society of Architectural Historians, Founders' Award, 2017; Graham Foundation for Advanced

Studies in the Fine Arts, Carter Manny Award, 2016; National Endowment for the Humanities, Summer Stipends, 2010; Historic American Building Survey/Society of Architectural Historians, Sally Kress Tompkins Fellowship, 2010; National Endowment for the Humanities, Extending the Reach: Faculty Research Awards program, 2002

**Advisory Expertise:** External Review, Emory University, Department of Art History, 2026; External Review, College of the Holy Cross, Visual Arts Department, 2025; Book Manuscript Symposium, University of Chicago, Department of Art History, "White Cube: A Reciprocal History of Architectural Modernism and Mediterranean Vernacular," Jacobé Huet*,* 2024; Grant Advisory Board, NWO Talent Programme-Veni scheme, "Her Office: a historical analysis of the role of gender in the design of corporate buildings and interiors, 1950-present," Amy Thomas (TU Delft), 2020; Special Committee for Evaluation of full professor promotion case, University of Cyprus, Department of Architecture, 2021; Independent External Evaluation, faculty position search, Swiss Federal Institute of Technology (Lausanne), School of Architecture, Civil and Environmental Engineering, 2021; Survey consultant, workshop participant, Society of Architectural Historians, SAH Data Project, 2020-2021; Program consultant, "Civic Forum: Obsolescence," Rice University, Rice Design Alliance, 2019; Expert, KTH School of Architecture and the Built Environment (Stockholm) search committee for Associate Professor in Theory and History of Architecture, 2017-18; Advisor, Canadian Centre for Architecture, Environmental Histories Research Project, 2016-17; External Review (Chair**),** Middlebury College, Department of History of Art and Architecture, 2007; Exhibition Advisory Committee, Royal Academy (London), "John Soane, Architect: Master of Space and Light," 1998-99

**Mentorship:** Society of Architectural Historians Mentorship Program, 2026-2027; Society of Architectural Historians, IDEAS (Inclusion, Diversity, Equity, Accountability, Sustainability) Initiative, Research Fellowships Mentor, 2022-2023.

**Master's Thesis Review Committees:** Harvard University Graduate School of Design, Master in Design Studies Program, 2022, 2017; Yale University School of Architecture, Masters of Environmental Design Program, 2018, 2016, 2015, 2012, 2008.

**Guest Design Critic:** Harvard University, Graduate School of Design, 2026, 2001; Massachusetts Institute of Technology, Department of Architecture, 2023, 2004, 1996; Princeton University, School of Architecture, 2021, 2017; Columbia University, Graduate School of Architecture, Planning and Preservation, 2021; Northeastern University, School of Architecture, 2017; Boston University, College of Fine Arts, 2017; Wentworth Institute of Technology, Department of Architecture, 2015; Tufts University, 1998-2014; Rhode Island School of Design, School of Architecture, 1997; Connecticut College, Department of Art, 1994-97.

## ***Fellowships, Honors, and Grants***

Institute for Advanced Study (Princeton), School of Historical Studies, Member, 2024
Center for the Humanities, Boston University, Jeffrey Henderson Senior Research Fellowship, 2023-2024 (declined)
Center for the Humanities, Boston University, Humanities Enhancement Project Award, 2017-18
Graham Foundation for Advanced Studies in the Fine Arts Publication Grant, 2014
Center for the Humanities at Tufts Faculty Fellowship, Tufts University, 2013-14
Graham Foundation for Advanced Studies in the Fine Arts Grant (co-recipient with Aggregate Architectural History Collaborative), 2012-14
Paul Mellon Centre for Studies in British Art (London) Senior Fellowship, 2008
Newhouse Center for the Humanities Faculty Fellowship, Wellesley College, 2007-2008
National Endowment for the Humanities Fellowship, 2007-2008
American Council of Learned Societies Fellowship, 2004-2005
Charles Warren Fellow, Warren Center for Studies in American History, Harvard University, 2004-2005
Mellon Research Semester Fellowship, Tufts University, 2004
Certificate of Appreciation, Returning Students Organization, Tufts University, 2001
Getty Institute Library Research Grant, 2000
Graham Foundation for Advanced Studies in the Fine Arts Grant, 1998-99
National Endowment for the Humanities Summer Stipend, 1998
Sir John Soane's Museum Foundation Fellowship, 1997
Whiting Fellowship in the Humanities, Harvard University, 1992-3
Samuel H. Kress Foundation Travel Fellowship in the History of Art, 1992-3
Certificates of Distinction in Teaching, Harvard University, 1989 and 1992
Frank Knox Memorial Traveling Fellowship, Harvard University, 1990-1
Paul Mellon Centre Fellowship, Paul Mellon Centre for Studies in British Art (Yale University), London, 1990-1
Alexander Wheelock Thayer Scholarship, Harvard University, 1990-1

## ***University Service***

**Boston University**
*Department of History of Art & Architecture:*
Director, Architectural Studies, Dept. of History of Art & Architecture, 2016-present
Travel Grant Committee, Graduate Student History of Art & Architecture Association, Faculty Advisor, 2021-2022, 2025, 2026
Ad Hoc Committee, Next Chair Survey, Dept. of History of Art & Architecture, 2024
Merit Review Committee, Dept. of History of Art & Architecture, 2021, 2023
Chair, Global Modern and Contemporary Architecture Search Committee, 2021-2022
Faculty Consultant, *SEQUITUR* (graduate student art history journal), 2019
Graduate Admissions Committee, Dept. of History of Art & Architecture, 2018
Advising for PhD art and architectural history students, Architectural Studies undergraduate majors, Art History undergraduate majors

*College of Arts & Science:*
Associate Director (Humanities Leadership Initiative), Boston University Center for the Humanities, 2024-present
BU Center for the Humanities Charter Committee, 2021-2022
Faculty Taskforce on the Humanities, 2020-21
Appointment, Promotion, and Tenure Committee, College of Arts & Sciences, 2019-2020

*University:*
Faculty Advisory Board, Initiative on Cities, 2022-2025
Strategic Planning Task Force, Committee on Scholarly Resources and Services—Libraries, 2019
University Librarian Search Advisory Committee, 2017-18

**Tufts University**
Director, Architectural Studies, 2000-2016
Library Committee, 2001-2002, 2005-2006, 2013-2016 (chair)
School of the Museum of Fine Arts Academic Working Group, 2015
Chair, Department of Art and Art History, 2009-2012
Student Course Evaluation Committee, 2011-12
Faculty Research Awards Committee, 2006-2011
Chair, Islamic Art Historian Search Committee, 2010-11
Summer Scholars Selection Committee, 2010
Classroom Renovations Task Force, 2006-2007
Medieval Art and Architectural Historian Search Committee, 2006-2007
Contemporary Art Historian Search Committee, 2004
Chair, University Art Collections Committee, 2002-2004
African Art Historian Search Committee, 2002-2004
Chair, Architectural Studies Advisory Committee, 1998-2001
Evaluation Sub-Committee, Experimental College, 1999-2000
Undergraduate Curriculum Committee, Art and Art History, 1998
Advising for Art History master's students, theses, and majors, First-Year students, and Architectural Studies, 1998-2016

**Connecticut College**
Teaching Resource Center Steering Committee, 1997-98
Academic and Administrative Procedures Committee, 1997-98
Master Planner Search Committee, 1997
Land Planning and Use Committee, 1994-1997
Student-Designed Interdisciplinary Majors and Minors Committee, 1994-96
American Studies Faculty Planning Group, 1996
Thomas J. Watson Fellowship Campus Nominating Committee, 1995-96
Advising for pre-majors, Art History majors, Architectural Studies majors, independent studies, honors studies, and architecture internships, 1993-1998

**Harvard University**
Teaching Consultant, The Derek Bok Center for Teaching and Learning 1991-93

Nonresident Tutor, Art History and Architecture, Quincy House, 1988-90
Director, Fine Arts Students Association, 1987-1988

## ***Teaching & PhD Advising***

**Undergraduate and Graduate Courses**
American Architecture: Landscape and Identity
American Government Architecture: Governance & Governmentality
Architecture Since 1945
Boston: Architecture and Urbanism
British Architecture: 1945-1975
British Architecture: Classicism and Ideology
Brutalist Architecture
Capitalism and the Built Environment
Colonialism and Architecture: Cortés to Corbusier
Current Theory and Practice of Art History
Evidence and Narrative
Frank Lloyd Wright
Gender in Architecture
Government Architecture
Government Center, Boston
Histories of Modern Architecture
Impermanence
John Soane
Modern Architecture, 1800-present
Monuments, Memorials, and Public Spaces
Museum Architecture
Nineteenth-Century Architecture
Renaissance and Baroque Architecture, 1400-1800
The Skyscraper
Twentieth-Century Architecture
Understanding Architecture (Introduction to Architecture, 1400 to the Present)

**PhD Advising**
Primary Advisor, Boston University, Department of History of Art & Architecture and Program in American Studies, 2016-present: Madeline E. Webster, "Race and Reuse: Black Historic Preservation Efforts in Boston, 1876-1976," completed 2023; Willie Granston, "'As If It Had Growed There': Resort Architecture and the New England Landscape, 1875–1915," completed 2024; Carter C. Jackson, "Architecture for Imperial Intercommunication: Britain's Imperial Institute and Its Empire," completed 2025; Bryan Stringer, "'Health Centers Come Out of the Cellar': The United States Public Health Service and the Design of Public Health Centers in Post-War America," completed 2026; Sarah Horowitz, "Designing Postwar American Performing Arts Centers, 1955-1971," completed 2026; Fatema Tasmia, 2022-present.

Other Ph.D. Dissertation Committees: Boston University, Department of History of Art & Architecture and Program in American Studies, 2016-present: Princeton University, School of Architecture, 2008, 2012, 2025, 2026; Massachusetts Institute of Technology, Department of Architecture, 2023-present; Columbia University, Graduate School of Architecture, Planning, and Preservation, 2023, 2025; University of Manchester, Department of Architecture, 2022; Technion-Israel Institute of Technology, Faculty of Architecture and Planning, 2017; University College London, Bartlett School of Architecture, 2015; Princeton University, Department of Art & Archaeology, 2014; Harvard University, Graduate School of Design, 2007; Columbia University, Department of Art History and Archaeology, 1999

## ***Community Service***

**Lexington (Mass.) Refugee Assistant Program**, English tutor, 2025-present

**Temple Isaiah (Lexington, Mass.):** Building Renovation Task Force, 2026-present; Worship Evolution committee, 2024-present; Trustee, 2023-26; Jewish-Adjacent Task Force, 2024-2025; Nominating Committee, 2021, 2026; Revisioning Space Workgroup, 2020

**Arts Softball Team**, Tufts League Softball, 1987-present; co-captain, *c.* 2000-present

**Lexington (Mass.) Food Pantry**, volunteer, 2003-2025

**Lexington (Mass.) School Master Planning Advisory Committee**, citizen representative, 2018-2022

**Lexington (Mass.) Little League**, coach and manager, 2010-11

**New London (Conn.) Historic District Commission/Design Review Board**
Commissioner, 1995-1998