

PROFESSIONAL EXPERIENCE:

2014—	University Professor and Professor of History of Art & Architecture
2003--14	University Professor, Professor of Art History and Professor of English, Boston University
1998-2003	University Professor and Professor of English, Boston University
1991-98	Professor of English, The University of Chicago
1986-91	Associate Professor of English, The University of Chicago
1981-86	Assistant Professor of English, The University of Chicago

ADMINISTRATIVE EXPERIENCE:

2014--16	Chair, Department of History of Art & Architecture, Boston University
2013--14	Director of Graduate Studies, Department of History of Art & Architecture, Boston University
2007--16	Trustee, National Humanities Center (Strategic Initiatives Committee, Scholarly Programs Committee, and Education Committee)
2007-08	Co-Curator of Exhibition, <i>Grecian Taste and Roman Spirit</i> (Getty Museum and Research Institute)
2005--07	Director/Dean, The University Professors Program, Boston University
2004--07	Delegate, American Academy of Arts and Sciences to American Council of Learned Societies
2001-04	Academic Director, The Trustee Scholars Program, Boston University

EXHIBITIONS CURATED:

2008	<i>Grecian Taste and Roman Spirit: The Society of Dilettanti</i> , J. Paul Getty Museum and Research Institute (co-curator with Claire L. Lyons)
2002	<i>The Measure of Ruins: Dilettanti in the Levant</i> Houghton Library, Harvard University

BOOKS:

John Singer Sargent and the Art of Allusion (forthcoming from Yale University Press).

Dilettanti: The Antic and the Antique in Eighteenth-Century England (J. Paul Getty Museum and Research Institute, 2008).

Designing the Life of Johnson: The Lyell Lectures, 2001-2 (Oxford University Press, 2002). *Choice* Outstanding Academic Title for 2004. Paperback edition, 2005.

Boswell's Life of Johnson: An Edition of the Original Manuscript, Volume II
(Yale University Press and Edinburgh University Press, 1998).

Venice and the Grand Tour (Yale University Press, 1996).

Essays in Honor of J. D. Fleeman (*Studies in Bibliography* 48, 1995). Co-edited with David Vander Meulen.

The Hyde Edition of *The Letters of Samuel Johnson*, 5 vols. (Princeton University Press and Clarendon Press, Oxford, 1992-94).

From Restoration to Revision: Essays in Honor of Gwin J. Kolb and Edward W. Rosenheim (The University of Chicago Press, 1988). Special double-issue of *Modern Philology*, co-edited with Janel Mueller.

The Converse of the Pen: Acts of Intimacy in the Eighteenth-Century Familiar Letter
(The University of Chicago Press, 1986).

The Origins of The School for Scandal: "The Slanderers" and "Sir Peter Teazle"
(Princeton University Press for Princeton University Library, 1986).

ESSAYS:

"Grecian Taste and Neapolitan Spirit: Grand Tour Portraits of the Society of Dilettanti," in *Rediscovering the Ancient World on the Bay of Naples, 1710-1890*, ed. Carol C. Mattusch (National Gallery of Art/Yale University Press, 2013), 177-88.

"The Epistolary Tradition," in *The Oxford History of Classical Reception in English Literature*, Vol. 3, ed. David Hopkins and Charles Martindale (Oxford University Press, 2012), 427-45.

"Remembering Charles Ryskamp," *Princeton University Library Chronicle*, 72 (Winter 2011), 612-14.

"The Society of Dilettanti," in *The Classical Tradition*, ed. Anthony Grafton, Glenn W. Most, and Salvatore Settis (Harvard University Press, 2010), 270-71.

"Ovid and the Visual Arts," in *Approaches to Teaching the Works of Ovid and the Ovidian Tradition*, ed. Barbara Weiden Boyd and Cara Fox (Modern Language Association, 2010), 23-26.

"Eccles, Mary Morley, Viscountess Eccles," *Oxford Dictionary of National Biography*, online edition, Oxford University Press, January 2007.

"'Grecian Taste and Roman Spirit': The Society of Dilettanti on Classic Ground," in *Being There Together: Essays in Honor of Michael C. J. Putnam*, ed. Philip Thibodeau and Harry Haskell (Afton Press, 2003), 258-74.

"The Measure of Ruins: Dilettanti in the Levant, 1750-1770," *Harvard Library Bulletin*, 13 (Spring 2002), 5-36.

"*Seria Ludo*: George Knapton's Portraits of the Society of Dilettanti," *The British Art*

- Journal*, 3 (Autumn 2001), 56-68.
- “Talk into Text: The Shaping of Conversation in Boswell’s *Life of Johnson*,” in *Eighteenth-Century Contexts*, ed. Howard D. Weinbrot, Peter J. Schakel, and Stephen E. Karian (University of Wisconsin Press, 2001), 247-64.
- “Taming Savage Johnson,” *Literary Imagination*, 1 (Spring 1999), 85-101.
- “*Frisch weht der Wind*: Reynolds und das parodistische Portraet,” in *Edgar Wind: Kunsthistoriker und Philosoph*, ed. Horst Bredekamp et al. (Akademie Verlag, 1998), 13-31.
- “Johnson Ventriloquens,” *Transactions of the Johnson Society* (1995), 1-11.
- “Venice Mythologised,” *Apollo*, 140 (September 1994), 13-16.
- “Hearing Epistolical Voices,” in *Approaches to Teaching the Works of Samuel Johnson*, ed. D. R. Anderson and G. J. Kolb (Modern Language Association, 1993), 78-83.
- “Frederick Albert Pottle,” *The Yale University Library Gazette*, 66 (October 1991), 64-69.
- “Defying our Master: The Appropriation of Milton in Johnson’s Political Tracts,” *Studies in Eighteenth-Century Culture*, 20 (1990), 81-89.
- “Boswell’s Fear of Death,” *Studies in Scottish Literature*, 21 (1986), 99-118.
- “‘A Peep behind the Curtain at Drury Lane’: The R. B. Sheridan Archive at Princeton,” *The Princeton University Chronicle*, 46 (Spring 1985), 249-68.
- “Keeping Story out of History: Henry James’s Biographical *tour de force*,” *American Literature*, 57 (May 1985), 215-25.
- “Evelyn’s *Life of Mrs Godolphin* and the Hagiographical Tradition” *Biography*, 8 (Spring 1985), 119-29.
- “The Converse of the Pen: Letter-writing in the Age of Johnson,” *The Yale University Library Gazette*, 59 (October 1984) and under separate cover for The Johnsonians (Catalogue of an exhibition at the Beinecke Library, September—November 1984).
- “Boswell’s ‘Libertine’ Correspondences,” *Philological Quarterly*, 63 (Winter 1984), 55-73.
- “Pope’s Epistolary Theory and Practice: Two Probable Sources,” *Notes and Queries*, 30 (December 1983), 500-02.
- “Thomas Gray’s Parody of Addison’s Ballad Criticism,” *Notes and Queries*, 30 (February 1983), 42-43.
- “Ruskin Unparadized: Emblems of Eden in *Praeterita*,” *Studies in English Literature*, 22 (Autumn 1982), 675-87.
- “Boswell as Correspondent; Boswell as Letter-writer,” *The Yale University Library*

Gazette, 56 (April 1982), 40-52.

“The Shaping of the Biographer: Lytton Strachey’s ‘Warren Hastings, Cheyt Sing, and the Begums of Oude,’” *The Princeton University Library Chronicle*, 43 (Autumn 1981), 38-52.

“‘I believe again’: W. H. Auden’s ‘Kairos and Logos’ in the Context of Christianity Regained,” *Thought*, 55 (December 1980), 393-411.

REVIEWS:

Thomas Lawrence: Regency Power & Brilliance, ed. A. Cassandra Albinson, Peter Funnell and Lucy Peltz, *caa.reviews* (November 2011).

Craig Ashley Hanson, *The English Virtuoso: Art, Medicine, and Antiquarianism in the Age of Empiricism* and John Talman: *An Early-Eighteenth-Century Connoisseur*, ed. Cinzia Maria Sicca, in *Visual Culture in Britain*, 11 (2010), 413-16.

Italy’s Eighteenth Century: Gender and Culture in the Age of the Grand Tour, ed. Paula Findlen, Wendy Wassyng Roworth, and Catherine M. Sama, in *The Journal of Modern History*, 82 (2010), 722-24.

Craig Kallendorf, *A Catalogue of the Junius Spencer Morgan Collection of Virgil, Vergilius*, 56 (2010), 73-77.

Jessica Waldoff, *Recognition in Mozart’s Operas*, in *The Opera Quarterly*, 22 (2006), 557-63.

Jeremy Black, *Italy and the Grand Tour*, in *International Journal of the Classical Tradition*, 11.2 (2004), 313-15.

Nicholas Hudson, *Samuel Johnson and the Making of Modern England*, in *Review of English Studies*, 55 (2004), 807-09.

Thomas W. Gallant, *Experiencing Dominion: Culture, Identity, and Power in the British Mediterranean*, in *International Journal of the Classical Tradition*, 10.2 (2003), 321-24.

D. F. McKenzie, *Making Meaning: “Printers of the Mind” and Other Essays*, ed. Peter D. Macdonald and Michael F. Suarez, S.J., in *Review of English Studies*, 54 (2003), 675-76.

Brian Dolan, *Exploring European Frontiers: British Travellers in the Age of Enlightenment*, in *English Historical Review*, 116 (2001), 488-89.

The Dumb Show: Image and Society in the Works of William Hogarth, ed. Frédéric Ogée, in *Review of English Studies*, 51 (2000), 293-95.

Lawrence Lipking, *Samuel Johnson: The Life of an Author*, in *Review of English Studies*, 51 (2000), 137-38.

Carey McIntosh, *The Evolution of English Prose, 1700-1800: Style, Politeness, and Print Culture*, in *Times Literary Supplement*, 27 August 1999, p. 27.

The Age of Johnson, Vols. VII and VIII, in *Review of English Studies*, 49 (1998), 518-19.

- The Poems of William Cowper*, Volumes II and III, ed. John D. Baird and Charles Ryskamp, in *The University of Toronto Quarterly*, 67 (1997-98), 219-20.
- Lady Mary Wortley Montagu, *Romance Writings*, ed. Isobel Grundy, in *Review of English Studies*, 49 (1998), 231-32.
- Cynthia Lowenthal, *Lady Mary Wortley Montagu and the Eighteenth-Century Familiar Letter*, in *Review of English Studies*, 48 (1996), 421-22.
- Tony Tanner, *Venice Desired*, in *Modern Philology*, 92 (1994), 257-61.
- The Correspondence of William James, Volume I: William and Henry*, ed. I. K. Skrupskelis and E. M. Berkeley, in *American Literature*, 65 (1993), 797-98.
- John Wiltshire, *Samuel Johnson in the Medical World*, in *The Johnsonian News Letter*, 51-52 (1991-92), 7-9.
- Ann Messenger, *His and Hers: Essays in Restoration and Eighteenth-Century Literature*, in *Yearbook of English Studies*, 20 (1990), 270-71.
- William Vance, *America's Rome*, in *American Literature*, 62 (1990), 320-23.
- James King, *William Cowper: A Biography*, in *Modern Philology*, 86 (1988), 92-94.
- Henry James: Selected Letters*, ed. Leon Edel, in *American Literature*, 60 (1988), 478-79.
- Thomas Kaminski, *The Early Career of Samuel Johnson*, in *ECCB* (1987), 475-78.
- Frederic Bogel, *Literature and Insubstantiality in Late Eighteenth-Century England*, in *Eighteenth-Century Studies*, 19 (1986), 414-17.
- Articulate Images The Sister Arts from Hogarth to Tennyson*, ed. Richard Wendorf, in *Modern Philology*, 83 (1986), 316-19.
- William Kupersmith, *Roman Satirists in Seventeenth-Century England*, in *ECCB* (1985), 411-12.
- F. A. Wolf, *Prolegomena to Homer, 1795*, ed. and trans. A. Grafton, G. W. Most, and J.E.G. Zetzel, in *ECCB* (1985), 481-82.
- R. C. Olson, *Motto, Context, Essay: The Classical Background of Samuel Johnson's "Rambler" and "Adventurer" Essays*, in *The Eighteenth Century: A Current Bibliography* (1984), 645-47.
- John McManners, *Death and the Enlightenment*, in *Eighteenth-Century Studies*, 17 (1984), 369-73.
- Studies in Eighteenth-Century Culture*, ed. Harry C. Payne, in *Modern Language Review*, 78 (1983), 653-54.
- James Thomson, *The Seasons*, ed. James Sambrook, in *Modern Philology*, 80 (1982), 193-96.

ENDOWED LECTURES:

Linbury Lecture, Dulwich Gallery, London (September 2004)

Rava Lecture, Washington University, St. Louis (April 2003)

Devens Lecture, Museum of Fine Arts, Boston (January 2003)

Lyell Lectures, University of Oxford (May 2002)

Hofer Lecture, Harvard University (January 2002)

Ritchie Lecture, Yale University (October 2001)

Hibbard Lecture, Columbia University (May 2001)

INVITED LECTURES:

Clark Art Institute (November 2011)

National Humanities Center (October 2009)

National Gallery of Art, Washington, D.C. (March 2009)

National Gallery of Art, Washington, D.C. (January 2009)

J. Paul Getty Museum (September 2008)

Royal Oak Foundation (March 2008)

Northwestern University (April 2007)

Stanford Humanities Institute (March 2007)

Bard Graduate Center (February 2007)

J. Paul Getty Museum (May 2006)

Glasscock Center for Humanities Research, Texas A and M University
(Plenary Lecture, April 2006)

Midwest American Society of Eighteenth-Century Studies
(Plenary Lecture, October 2004)

Johnson Society of the Central Region, University of Wisconsin-Madison
(Keynote address, March 2003)

National Gallery of Art, Washington, D.C. (September 2002)

National Gallery of Art, Washington, D.C. (November 2001)

Yale Center for British Art (January 2000)

John Carter Brown Library (May 1999)