

SUMMARY

Accomplished curator and arts administrator with over fifteen years' experience working with arts institutions and cultural non-profit organizations. Curator of over fifty contemporary art exhibitions featuring national and international artists at all stages of career development. Writer, researcher, and educator focusing on collection and exhibition histories with specializations in the arts of Africa and curatorial and museum studies.

PROFESSIONAL ARTS EXPERIENCE

MONSTERRAT COLLEGE OF ART

Director of Exhibitions and Galleries

2021-

BOSTON UNIVERSITY ART GALLERIES, Boston, MA

Artistic Director

2015-2020

Responsible for the artistic direction, branding, and curatorial vision of the Boston University Art Galleries (BUAG), inclusive of the Faye G., Jo, and James Stone Gallery, Annex, and the 808 Gallery (three independent art galleries on campus joined under one administrative umbrella in 2015).

- Led the re-branding and integration of disparate art galleries on the Boston University campus into a cohesive exhibitions program.
- Organized six to eight solo and thematic group exhibitions and commissions annually featuring regional, national and international artists.
- Collaborated with other university departments, faculty, and invited guest curators and scholars.
- Conceived and organized all gallery programming including panel discussions, performances, film screenings, and events.
- Developed all educational content including gallery talks, lectures, interpretative materials, and publications.
- Managed public relations, budgets, marketing and fundraising.
- Supervised a student staff and graduate assistants.
- Taught academic courses for Boston University's Department of the History of Art and Architecture and School of Visual Arts.
- Oversaw interior renovations to the Stone and 808 Galleries between fall 2019 and summer 2020.

WITS ART MUSEUM, Johannesburg, South Africa

Research and Special Projects Assistant

2014-2015

Assisted museum staff with collections and acquisitions as part of doctoral research undertaken during a nine-month U.S. Student Fulbright Fellowship in South Africa.

- Assisted with the organization of three exhibitions, including writing wall text, labels, installation, and catalogs: *William Kentridge: Tapestries*; *Stars of the North: Revisiting Sculpture from Limpopo*; and *Time and Again: A Penny Siopis Retrospective*.
- Managed collections databases and new acquisitions.

BOSTON UNIVERSITY SCHOOL OF VISUAL ARTS, Boston, MA
Exhibitions Director

2004 – 2014

Appointed to the newly created curatorial position in the Boston University School of Visual Arts. Served as Chair of the School of Visual Arts Exhibitions and Visiting Artists Committee.

- Transformed an under-utilized former Cadillac showroom on the Boston University campus into the 808 Gallery, a highly visible and large-scale exhibition space (16,000 sq. ft.) for contemporary art.
- Curated eight exhibitions annually between the 808 Gallery and Sherman Gallery (a small project space now closed).
- Conceived and developed all exhibitions and related programming and collaborated with participating artists and guest curators.
- Performed all administrative duties including loan contracts, fundraising, budgets, press materials, shipping, installation, and coordination of student staff.

BOSTON CENTER FOR THE ARTS, Boston, MA
Assistant Director of Development (2002-2004)
Grants Writer (2000-2002)

2000 – 2004

Composed and managed all grant proposals and reporting for mid-size visual and performing arts organization.

- Generated over \$300,000 annually in foundation and corporate support, including grants from the Boston Foundation, Barr Foundation, LEF Foundation, Massachusetts Cultural Council, and the City of Boston.
- Cultivated prospective donors through site-visits, personalized invitations to receptions and events, and special donor forums.
- Administered the organization's annual fundraising appeal to over 7,000 current and prospective members.

SOUTHERN EXPOSURE, San Francisco, CA
Exhibitions and Program Manager (1998 – 2000)

1996 – 2000

Coordinated all visual arts exhibitions and related performances, artist talks, panel discussions, and special events for non-profit, artist-run gallery space.

- Generated all press releases and announcements as well as oversight of design and production of publications.
- Coordinated annual open-call juried exhibition.
- Served as a member of the organization's curatorial committee.
- Supervised the organization's intern and volunteer programs.

Curatorial Intern (1996-1998)

Assisted the organization's curatorial committee with the development and implementation of exhibitions. Coordinated annual juried exhibition.

PRACTICING ARTIST/PHOTOGRAPHER

1990-1997

EDUCATION

BOSTON UNIVERSITY, Boston, MA

PhD, History of Art and Architecture

Dissertation: *From the Gertrude Posel Gallery to the Wits Art Museum: Exhibiting African Art in a South African University*

MA, History of Art and Architecture

Thesis: *Between Erotic Fantasy and Ancestral Memory: The Photography of Rotimi Fàní-Káyòdé*

(MA/PhD Advisor: Professor Cynthia Becker)

CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA

MFA, Photography and contemporary art theory

SIMMONS COLLEGE, Boston, MA

BA, American and European Literature

TEACHING EXPERIENCE

Adjunct Lecturer, *Contemporary Exhibition Practices*, Department of the History of Art and Architecture, Boston University, Fall 2022.

Adjunct Lecturer, *Contemporary Exhibition Practices*, Department of the History of Art and Architecture, Boston University, Fall 2021.

Adjunct Lecturer, *Women in African Art*, Department of Art and Art History, University of Connecticut, Spring 2021

Adjunct Lecturer, *Curatorship: Museums, Politics, and Representation*, Department of the History of Art and Architecture, Boston University, Spring 2021.

Adjunct Lecturer, *Curatorship: Museums, Politics, and Representation*, Department of the History of Art and Architecture, Boston University, Spring 2020.

Independent Study, *Curatorship*, Department of the History of Art and Architecture, Boston University, Spring 2018.

Visiting Critic, Department of Art, Brooklyn College, December 2016.

Adjunct Lecturer, *Contemporary Issues*, School of Visual Arts, Boston University, Spring, 2017.

Guest Lecturer, *The Arts of Africa*, Department of Art History (five classes), Wheaton College, Spring 2016.

Adjunct Lecturer, *Introduction to Curating*, Department of the History of Art and Architecture, Boston University, Spring 2016.

SELECTED CURATORIAL PROJECTS IN DETAIL

Montserrat Galleries

Resplendent: Identity and Visibility in Comics, Montserrat Gallery (Forthcoming Fall 2022)

Julie Peppito: Love is the Key, Montserrat Gallery (Summer/Fall 2022).

Samuel Bak and the Art of Remembrance, Montserrat Gallery (Spring 2022). Solo exhibition by the acclaimed artist and Holocaust survivor that explores history, memory, and trauma.

Re-Viewing the Past, Carol Schlosberg Alumni Gallery (Spring 2022). Group exhibition featuring Paul Emmanuel, Maya Erdelyi, Dell M. Hamilton, Dave Ortega, and Jordan Seaberry that explores historical narratives through the lens of present socio-political and cultural contexts.

Boston University Art Galleries

Sheila Pree Bright, *Rebirth*, Boston University Libraries (Fall 2020). Initiated and co-developed the first artistic commission for the Boston University's Mugar Library that examined voting rights, democracy, and citizenship held to coincide with the November 2020 Presidential elections.

Soft Abstraction (BUAG Faye G., Jo, and James Stone Gallery) curator; group exhibition exploring the loose and expansive visual language of abstraction through the use of "soft" or unconventional materials and sculptural approaches. Artists included Anna Betbeze, Janet Echelman, Stacey Fisher, Kate Levant, Liza Lou, Jeffrey Nowlin, and Shinique Smith. (Exhibition fully conceptualized for Spring 2021 but cancelled due to COVID-19.)

Wonder Women: Super and Real Heroines in American Comics (BUAG Faye G., Jo, and James Stone Gallery) curator; Highlighted the narrative and illustrative works of women and LGBTQI comic artists and writers who make visible, challenge, and rewrite the representation of gender identity in contemporary American comics. Artists included Gabrielle Bell, Paige Braddock, Joyce Farmer, Anya Davidson, Ming Doyle, Joyce Farmer, Emil Ferris, Erica Henderson, Nilah Magruder, Jamila Rowser & Robyn Smith, Liz Prince, Raina Telgemeirer, and others. (Exhibition fully conceptualized and planned for the re-opening of the Faye G., Jo, and James Stone Gallery in Fall 2020 but cancelled due to COVID-19.)

Alexandria Smith: A Litany for Survival, (BUAG Faye G., Jo, and James Stone Gallery November 8, 2018 – January 27, 2019) curator; artist's first solo exhibition in Boston of newly commissioned series of paintings exploring Black female subjectivity.

Under a Dismal Boston Skyline, (BUAG Faye G., Jo, and James Stone Gallery, September 14-October 28, 2018) co-curator; group exhibition that examined the city of Boston as witness to intensely concentrated moments of artistic experimentation from the late 1970s to the present. Featured artists: Art School Cheerleaders, Bobby Abate, Marilyn Arsem, David Armstrong, Creighton Baxter, Genesis Báez, Melanie Bernier, Dana Clancy, Dead Art Star, Óscar Díaz, Bonnie Donohue, Nan Goldin, Candice Camille Jackson, Maura Jasper, Cindy Kleine, Justin Lieberman, Steve Locke, Mark Morrisroe, Cobi Moules, Luther Price, Esther Solondz, Mike and Doug Starn, Gail Thacker, Shellburne Thurber, and Suara Welitoff.

A Few Conversations Between Women (BUAG 808 Gallery, September 4 – 28, 2018) curator; group exhibition that explored the importance of mentorship between women visual arts faculty and alumnae in the College of Fine Arts. Featured artists Lynne Allen, Felice Amato, Madeleine Bialke, Jennifer Caine, Dana Clancy, Kristen Coogan, Deborah Cornell, Sister Marie DeSales, Carson Fox, Tatiana Gomez Gaggero, Marissa Graziano, Jill Grimes, Diana Hampe, Josephine Halvorson, Nona Hershey, Breehan James, Angela Kelly, Lucy Kim, Judith Leemann, Dani Levine, Won Ju Lim, Joyce Lyon, Kristen Mallia, Eka Maranelli, Emily Manning-Mingle, LEEANNE Maxey, Julia Von Metzsch, Stacy Mohammed, Sarah Pater, Toni Pepe, Carly Pickett, Rebecca Ness, Danielle Sauve, Kitty Wales, Mary Yang, and Amelia C. Young.

Let Us March On: Lee Friedlander and the Prayer Pilgrimage for Freedom, (BUAG Stone Gallery, February 2 – March 25, 2018) coordinating curator; traveling exhibition organized by Yale University Art Gallery featuring photographs of Martin Luther King's 1957 Prayer Pilgrimage For Freedom by the American photographer Lee Friedlander. Curated works by three contemporary photographers capturing present-day social justice movements--Sheila Pree Bright, Whitney Curtis, and Nancy Musinguzi—that were displayed in the gallery along with Friedlander's historic images.

Forms & Alterations (BUAG 808 Gallery, February 2 – March 25, 2018) curator; exhibition highlighting contemporary practitioners working between the disciplines of performance, visual art, and experimental fashion that challenge constructions of gender and identity. Featured artists Lisa Anne Auerbach, A.K. Burns, Susan Cianciolo, Claire Fleury and Alesia Exum, Genevieve Gagnard, K8 Hardy, Katherine Hubbard with MPA, Susan Metrican, Sarah Zapata, and Andrea Zittel.

Geoffrey Chadsey: Heroes and Secondaries (BUAG Stone Gallery, October 20 – December 10, 2017) curator; the artist's first solo show in Boston of recent drawings.

Occupancies, (BUAG 808 Gallery and Faye G., Jo, & James Stone Gallery, February 3 – March 26, 2017) curator; group exhibition organized in response to the protest following the 2016 elections featuring artists who use or intimate the physical body as a politicized site to forefront ideas of agency and visibility. Exhibition catalogue. Featured artists Indira Allegra, Elaine Bay, Andrea Bowers, Jonathan Calm, Jordan Casteel, Edie Fake, Nona Faustine Simmons, Marlon Forrester, Ramiro Gomez, Chitra Ganesh, Jonah Groeneboer, Dell M. Hamilton, Ann Hirsch, Intelligent Mischief, Tony Lewis, Ellen Lesperance, Chris Vargas and the Museum of Transgender Hirstory and Art, Kameelah Janan Rasheed, Shen Wei, and Nabeela Vega.

J.R. Uretsky: What I Found Out There (BUAG Annex, October 14 – December 11, 2016) curator; commissioned site-specific installation.

Paul Emmanuel: Remnants (BUAG 808 Gallery, January 29 – March 20, 2016) co-curator; first solo exhibition in the US of work by the South African artist. Featured works from Emmanuel's

Lost Men project, a series of site-sensitive, elegiac counter-memorials installed in South Africa, Mozambique, and France. Travelled to Oliewenhuis Art Museum, National Museum, Bloemfontein (2017) and Wits Art Museum (2020) in South Africa.

Lynne Harlow: Sweetheart of the Rodeo (BUAG Annex, January 22 – March 20, 2016) curator; commissioned site-specific installation.

Qualities of Stillness: Paintings by Joseph Ablow (BUAG Faye G., Jo, and James Stone Gallery, Spring 2016) curator; posthumous retrospective exhibition of School of Visual Professor Emeritus that included three decades of paintings and works on paper.

Willie Cole: Aquahollic (BUAG 808 Gallery, September – October, 2015) curator; commissioned site-specific installation for the 808 Gallery, a former car showroom, that included large-scale chandeliers and a replica of a 1959 Cadillac El Dorado made of the artist's iconic plastic water bottles.

Raul Gonzalez: Regalo (BUAG Annex, September – October, 2015) curator; commissioned site-specific installation.

Wits Art Museum

Stars of the North: Revisiting Sculpture from Limpopo (Wits Art Museum, Johannesburg, South Africa, June 2015) curatorial assistant; exhibition of wood carvings by sculptors from Limpopo Province in South Africa.

Time and Again: A Penny Siopis Retrospective (Wits Art Museum, Johannesburg, South Africa, April – July, 2015) curatorial assistant.

Boston University School of Visual Arts

Cullen Washington Jr., Land Before Words (School of Visual Arts 808 Gallery, February – March, 2014) curator; solo exhibition of newly commissioned paintings and works on paper.

Lightning Speed of the Present (School of Visual Arts 808 Gallery, February – March, 2014) curator; Featured artists Ben Berlow, Dineo Seshee Bopape, Georgina Lewis, Danica Phelps, Jacolby Satterwhite, Sandrine Schaefer, Paul Mpagi Sepuya, Rachel Perry Welty, and August Ventimiglia

System: ECONomies (School of Visual Arts 808 Gallery, February – March, 2013) co-curator; part of a cross-disciplinary and collaborative project with Sustainability@BU, titled *Alternative Visions/Sustainable Futures* that responded to the climate crisis and the potential to affect change through critical debate and innovative practices. The 808 Gallery served as the project's hub, convening events, lectures, student-driven educational forums, and community outreach projects. Featured artists Kim Beck, Center for PostNatural History, Futurefarmers, Platform (Jane Marsching & Andi Sutton), Mary Mattingly, Jaymes Mayhew, Maria Molteni & Colette Aliman, and Marina Zurkow

On/Sincerity (School of Visual Arts 808 Gallery, October - December 2012) co-curator; explored interpretations of sincerity in art and creative practice. Featured artists Magda Archer, Iván Aragote, Juan Betancurth, Davis/Cherubini, Charles Gute, Kalup Linzy, Institute for Infinitely Small Things, Carlos Martiel, Laurel Nakadate, William Powhida, Analia Saban, and Suara Welitoff

Colbert Mashile: Not Yet (School of Visual Arts Sherman Gallery, September – November 2012) curator; recent lithographs and woodcut prints by the South African artist.

The Calendar's Tales: Fantasy, Figuration, and Representation (School of Visual Arts 808 Gallery, February – March, 2012) curator; featured artists Larissa Bates, Rebecca Doughty, Hilary Harkness, Loren Holland, David Huffman, Trenton Doyle Hancock, Raul Gonzalez & La Die, Wangechi Mutu, Joyce Pensato, Tino Rodriguez, and Howie Tsui

South Africa: Artists, Prints, Community-Twenty-Five Years at the Caversham Press (School of Visual Arts 808 Gallery, February – March, 2011) curator; Featured printmaking by 70 South African artists from South Africa's influential printmaking studio, The Caversham Press in KwaZulu-Natal, South Africa. Artists included established and lesser-known artists including Norman Catherine, Peter E. Clarke, Bronwen Findlay, Robert Hodgins, William Kentridge, David Koloane, Gabi Nkosi, Zwelethu Mthethwa, Helen Mmakgabo Sebidi, and Vusi Zwane. Exhibition catalogue.

Three Artists at the Caversham Press: Deborah Bell, Robert Hodgins and William Kentridge (Boston University Art Gallery, February – March, 2011 (exhibition catalogue) co-curator. Companion exhibition to *South Africa: Artists, Prints, Community-Twenty-Five Years at the Caversham Press* featuring the collaborative portfolios of three well-known South African artists.

Harold Reddicliffe: Paintings from Three Decades (Boston University Art Gallery, Sept-October, 2010) curator; Solo exhibition of School of Visual Arts faculty member. Exhibition catalogue.

TRIBE: In Search of Eden (School of Visual Arts 808 Gallery, spring 2010) curator; Large-scale interactive commission in which the artists occupied the gallery and created public programming for a two-month period.

Traces & Places (School of Visual Arts 808 Gallery, fall 2010) curator; Drawing exhibition that featured artists Hannah Burr, Jennifer Kaufman, Chris Nau, Laurie Reid, Tucker Schwarz, and Nancy Murphy Spicer

Antoniadis & Stone: Animal Mother (School of Visual Arts Sherman Gallery, fall 2010), curator.

Casual Males (School of Visual Arts Sherman Gallery, spring 2009) curator; portraits of men created by male-identified artists. Featured artists Gideon Bok, Jonathan Burstein, Geoff Chadsey, TM Davy, Emmett Duggan, Kurt Kauper, Steve Locke, Rob Matthews, Sam McKinniss, and James Morrison

Sidney Hurwitz: Five Decades (Boston University Art Gallery, spring 2009) co-curator. Career survey of former School of Visual Arts faculty member iconic prints of industrial sites. Exhibition catalogue.

Alan Dunning and Paul Woodrow: Phantom (School of Visual Arts 808 Gallery, fall 2009) organizing curator; commissioned video and sound installation.

Ledelle Moe: Collapse (School of Visual Arts 808 Gallery, spring 2008) curator; commissioned series of Moe's large-scale cement figures.

The Exquisite Line (School of Visual Arts Sherman Gallery, spring 2008) curator; drawing exhibition that featured artists Gary Batty, Leona Christie, Thomas Duncan, Ledelle Moe, Rune Olsen, Stas Orlovski, Casey Jex Smith, and Brent Steen

Cross Country (School of Visual Arts Sherman Gallery, fall 2007) co-curator. Featured artists Pamela Cobb, Debbie Long, Julia Hechtman, Jeff Perrott, and Karla Wozniak

Interface (School of Visual Arts Sherman Gallery, fall 2007) co-curator. Featured artists Hannah Barrett, Natasha Bregel and Catherine Kehoe

Penelope Jencks: Sculpture (School of Visual Arts 808 Gallery, spring 2006) curator.

Dana Clancy: Intimate Distance (School of Visual Arts Sherman Gallery, fall 2005) curator.

PEER REVIEWED ESSAYS

Exhibition Review. "Made Visible: Contemporary South African Fashion and Identity" at the Museum of Fine Arts, Boston." *African Arts*, Vol 53, No. 3 (Autumn 2020): 89-91.

Exhibition Review. "One: Egúngún at the Brooklyn Museum." *African Arts*, Vol 53, No. 1 (Spring 2020): 87-89.

Peer Reviewer. "Monumental Mediations: Performative Interventions to Public Commemorative Art in South Africa." *de Arte*, Issue 53, No. 2-3 (2018): 142-159.

Peer Reviewer. *Lifescapes: Six Object Biographies* (Johannesburg: Wits Art Museum, 2015).

Artist entries. *Stars of the North: Revisiting Sculpture from Limpopo*. Edited by Julia Charlton and Anitra Nettleton. (Johannesburg: Wits Art Museum, 2015): 8-24.

Exhibition Review. "Boston-Jo'Burg Connection: Collaboration and Exchange at Artist Proof Studio, 1983-2012 and Coming of Age: 21 Years of Artist Proof Studio." *African Arts* Vol. 48, No. 1 (Spring 2015): 83-85.

"Ink, Paper, Plates: The Legacy of Printmaking and the Caversham Press." *African Arts*, Vol. 45, No. 2 (Summer 2012): 36-45.

CATALOG ESSAYS

"Beadwork and Pedi Figures: Canonising Historical South African Art in the Exhibition *African Tribal Sculpture, 1979*" (forthcoming from Wits University Press: *Seen, Heard and Valued: WAM Celebrates Forty Years of the Standard Bank African Art Collection*)

"Sites of Difference: The Multiplicities of Bodily Occupation." *Occupancies*. Edited by Lynne Cooney and Kimber Chewning (Boston: Boston University Art Galleries 2017): 2-4.

"The Power of the Impression: Printmaking and the Caversham Press." *South Africa: Artists, Prints, Community-Twenty-Five Years at the Caversham Press*. Edited by Lynne Cooney (Boston: Boston University Art Gallery), 2011: 8-9.

"Extraordinarily Ordinary: Notes on a Few (Not So) Everyday Objects in the Paintings of Harold Reddicliffe." *Harold Reddicliffe: Paintings from Three Decades*. Edited by Lynne Cooney (Boston: Boston University Art Gallery 2011): 4-8.

"\$3.99 Will Buy You a Memory: Re-Collection in the Work of Lynne Allen." In *Lynne Allen: Nature Morte*. (Doylestown, PA: James A. Michner Art Museum, 2010): 6-11.

CONFERENCE AND SYMPOSIA PRESENTATIONS

"Beadwork and Baule Figures: Pan-Africanisms in the African Art Collection of the University of the Witwatersrand," Arts Council of the African Studies Association Triennial Symposium panel *Pandora's Cabinet: Exhibition Practices, Identity, and Sociopolitical Unrest in Egypt and South Africa*, convened with Lara Ayad, Accra, Ghana, August 2017

"Interweaving Narratives: Contested Discourses in the Exhibition *Doing Hair: Art and Hair in Africa* at the Wits Art Museum," IFA/Frick Annual Graduate Symposium, April 2017

"The Space of Things: Urban Fragments and Disjuncture in the Work of Dineo Seshee Bopape," Arts Council of the African Studies Association Triennial Symposium panel *Moments of Artistic Articulation in African Cities: Between Politics and Imagination*, Brooklyn Art Museum, March 2014.

"Art & Sustainability," panel moderator, Transcultural Exchange Conference, Boston University, October 2013

"The Eclipsing of Galleries' Importance?" panel moderator, Transcultural Exchange Conference, Boston University, October 2011

"You are Here: Locating the State of Non-Profit and Alternative Arts Organizations," Symposium co-organizer, San Francisco Museum of Modern Art, 1999

SELECTED PANELS AND GALLERY TALKS

Contemporary Art from South Africa: From Apartheid to Now (Museum of Fine Arts, Boston) course lecture as part of the exhibition “Made Visible: Contemporary South African Fashion & Identity,” at the Museum Fine Arts, Boston, April 2019.

By Any Means Necessary: Boston Artist-Run Spaces Through the Decades (Boston University Art Galleries), October 2018. Co-organizer with Leah Triplett Harrington. Featured panelists: Marilyn Arsem, Founder, Mobius Inc., member of Mobius Artists Group (1975-present); Mike Carroll, Co-Founder, 11th Hour Gallery (1979-1981); Timothy Bailey, Co-Founder, Oni Gallery (1997-2005); and Meg Rotzel, Co-founder and Director, Berwick Research Institute (2001-2012).

They Were Always Marching: African American Women and the Civil Rights Movement (Boston University Art Galleries) organizer and moderator, March 2018. Featured panelists: La Tanya S. Autry, Curator of Art and Civil Rights at the Mississippi Museum of Art and Tougaloo College; *Dr. Ashley Farmer*, Assistant Professor of History and African American Studies, Boston University; and *Sheila Pree Bright*, Artist.

Making Room: Practicing Feminisms Today (symposium held in conjunction with the *Occupancies* exhibition, 808 Gallery), February 2017. Co-organizer and moderator. Featured panelists Dr. Alice Y. Tseng, Dr. Jenna Tonn, Interference Archive, Dell M. Hamilton, Anna Clutterbuck-Cook, Chitra Ganesh, Aisha Shillingford (Intelligent Mischief), Zahra Khan and others.

Visual Memory in a Time of Endless War (panel held in conjunction with *Paul Emmanuel: Remnants*, 808 Gallery), February 2017. Moderator and co-organizer. Featured panelists Pamela Allara, Associate Professor Emerita of Brandeis University; Shannen Hill, Associate Curator for African Art, Head of Department, Arts of Africa, the Americas, Asia and Pacific Islands, Baltimore Museum of Art; Paul Landau, Professor of History, University of Maryland; Timothy Longman, Director, Boston University African Studies Center; Susan Werbe, Independent Scholar, January, 2016.

Conversation with Maya Lin (Boston University School of Visual Arts), September, 2015).

The Country Between Us, panel participant, New Art Center, November 2013.

AWARDS AND FELLOWSHIPS

Boston HubWeek Art Award, Curatorial Gem for *Under a Dismal Boston Skyline*, 2019

U.S. Fulbright Student Fellowship, Johannesburg, South Africa, 2014-2015

Graduate Research Abroad Fellowship, Boston University Graduate School of Arts and Sciences, South Africa, 2014-2015

Fellowship, The Photography Institute, National Graduate Seminar, New York University, June 2000

Fellowship, The Photography Institute, National Graduate Seminar, New York University, June 1997

All College Honors, Graduate Division, California College of the Arts, 1995

PROFESSIONAL AFFILIATIONS

Boston Center for the Arts Artists Advisory Council
Boston University Provost's Public Art Council
Howard Gottlieb Arts Advisory Council
Member, American Alliance of Museums
Member, College Art Association

REFERENCES

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