

EDUCATION

- 2017–Present Boston University, Ph.D. Candidate, History of Art & Architecture
Dissertation: “In the Eye of the Beholder: Memory, Identity, and the Role of Viewer Reception in Roman Imperial Portraiture, 193-284 CE”
Committee: Fred S. Kleiner and S. Rebecca Martin
Examination Fields: Roman Portraiture, Greek Painting, Gothic Sculpture
- May 2017 Boston University, M.A., History of Art & Architecture
Thesis: “Munificence in the High Empire: The City Gate of Plancia Magna in Perge”
Advisors: Fred S. Kleiner and S. Rebecca Martin
- August 2014 University of North Carolina, M.A., Classical Archaeology
Thesis: “The Creation of Shared Memory: The Theater Reliefs from Hierapolis”
Advisors: Jennifer Gates-Foster and Donald Haggis
- May 2012 University of Pennsylvania, Post-Baccalaureate Program in Classical Studies
- April 2011 University of Michigan, B.A. *Magna cum laude*. Anthropology, Art History, and Classical Archaeology
Honors Thesis: “City Design in the Ancient Mediterranean World: The Relationship between Text and Site”
Advisors: Nicola Terrenato and Christopher Ratté
- Spring 2010 Intercollegiate Center for Classical Studies, Rome

FELLOWSHIPS, GRANTS, and DISTINCTIONS

- Spring 2022 Boston University Long-Term Graduate Research Abroad Fellowship
- Fall 2021 Graduate Student History of Art & Architecture Association Travel and Research Grant
- 2017–2022 Dean’s Fellowship, Boston University
- Fall 2021 Boston University Short-Term Graduate Research Abroad Fellowship
(*Awarded for Summer 2020, delayed due to COVID -19*)
- 2021 Stavros Niarchos Fellowship in Classical Art, Museum of Fine Arts, Boston
(*Awarded for 2020-2021, delayed due to COVID-19*)
- 2018 Graduate Student History of Art & Architecture Association Travel Grant, Boston University
- Summer 2018 Ayesha Bulchandani Curatorial Internship, The Frick Collection (*Declined*)
- 2017 History of Art & Architecture Department Travel Grant, Boston University
- 2015–2017 Graduate Scholarship and Stipend, Boston University
- 2013, 2014 J. Penrose Harland Memorial Fund for Prizes in Classics, University of North Carolina
- 2011 Henry P. Tappan Award for Outstanding Performance in a Triple Major, University of Michigan
- 2010 Chrysler-Fiat Scholarship, Gabii Project

PUBLICATIONS

Padgett, Michael and Will Austin, with contributions by Bailey Benson. *Corpus Vasorum Antiquorum: Attic Red-Figure Vases from the Princeton University Art Museum*. Princeton, NJ: Princeton University Art Museum. (in copy-editing)

Benson, Bailey and Rebecca Arnheim, eds. *Environment: Awareness, Exchange, and Impact. Proceedings of the 36th Annual Boston University Graduate Student Symposium in the History of Art & Architecture*, *SEQUITUR* Special Issue (Fall 2020).

Short Essays:

Benson, Bailey. "Editor's Introduction." *SEQUITUR* 5, no. 2 (Spring 2019).

Benson, Bailey, Steven Burgess, and Carlos Muñoz. "Discovering the Extraordinary in the Everyday: Displaying the Art of Greek Daily Life at the MFA, Boston." *SEQUITUR* 4, no. 2 (Spring 2018).

Exhibition Review:

Benson, Bailey. "Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii." *SEQUITUR* 4, no. 1 (Fall 2017).

PRESENTATIONS, LECTURES, INVITED TALKS

Conference Presentations

"Recarving, Reuse, and Re-membrance: A Case Study into Late Antique Portrait Production" College Art Association Annual Meeting, Chicago, IL, Feb. 16-19, 2022.

"Antonio Lafreri's *Speculum Romanae Magnificentiae* and the Forging of a Memory of Rome," Symposium on Medieval and Renaissance Studies, St. Louis, MO, June 18-20, 2018.

"From Rome to the Romanesque: The Effect of the Late Antique 'Decline' of Style on the Early Medieval Form," International Medieval Congress, Leeds, UK, July 3-6, 2017.

"Civic Benefactresses and Women's Voices: The Case of Plancia Magna," *Re-Membering*, Boston University Romance Studies Graduate Conference, Boston, MA, April 22-23, 2016.

Conference Panels Organized and/or Chaired

Conference Organizer. 36th Annual Boston University Graduate Symposium in the History of Art & Architecture, Boston, MA. *Scheduled for March 28, 2020 – cancelled due to COVID-19*.

Panel Discussant. "Border Crossing," 35th Annual Boston University Graduate Symposium in the History of Art & Architecture, Boston, MA, March 2-3, 2019.

Panelists: Amy Miranda, Kennis Forte, Kelsey Petersen

Session Chair. "Appropriation of Greek and Roman Mythology in the Medieval and Early Modern World," Symposium on Medieval and Renaissance Studies, St. Louis, MO, June 18-20, 2018.

Panelists: Dr. Liam Purdon, Vivien Bruns, and Luca D'Anselmi

Session Organizer and Chair. "Gender and Equity in Higher Education," *Making Room: Practicing Feminisms Today*, Boston University Art Galleries Symposium, Boston, MA, February 25, 2017.

Panelists: Dr. Alice Tseng, Dr. Jenna Tonn, Elisa Germán, Divya Israni, and Jean Fan

Invited Talks and Lectures

“How to Write Grant and Fellowship Applications,” *Graduate Student History of Art & Architecture Association, Forum Event*, Boston University, November 13, 2020.

“Roman Portraits in Their Original Contexts,” *FINE 4670: Greek and Roman Art*, University of Colorado, Denver, October 14, 2020.

“Arts-Related Career Panel,” *Art History Association*, Boston University, October 12, 2020.

“Building Thematic Narratives in Museum Tours: Sirens and Griffins and Centaurs, Oh My!: Monsters and the Monstrous in Graeco-Roman Art,” *HUB CC 181: The Core Docent Program*, Boston University, September 30, 2020.

“Building Thematic Narratives in Museum Tours: Mourning and Remembrance in Attic Funerary Art,” *HUB CC 181: The Core Docent Program*, Boston University, October 2, 2019.

Museum Gallery Talks

“The Emperor’s New Groove: Constantinian Portraiture,” *Ancient Greek and Roman Free Admission Day*, Museum of Fine Arts, Boston, MA, December 18, 2021.

“The Art of Illusion: Roman Wall Paintings at the MFA,” *Spotlight Talk*, Museum of Fine Arts, Boston, MA, December 10, 2017.

“The Face of Death: A Roman Mummy Mask at the MFA,” *Spotlight Talk*, Museum of Fine Arts, Boston, MA, August 26, 2017.

MEDIA

Researcher and Writer, “[Was the Oracle of Delphi High on Fumes?](#),” *Religion for Breakfast*. Aired January 13, 2022.

Researcher and Writer, “[The Origin of Christian Saints](#),” *Religion for Breakfast*. Aired July 22, 2021.

Researcher and Writer, “[The Jerusalem of Jesus’ Day](#),” *Excavating the History of the Bible*. Aired May 6, 2021.

Researcher and Writer, “[Who Was King Ahab?](#),” *Excavating the History of the Bible*. Aired March 17, 2021.

PROFESSIONAL EXPERIENCE

2021–2022 Tufts University Art Galleries
Curatorial Research Associate

2021 Museum of Fine Arts, Boston | Art of Ancient Greece and Rome
Stavros Niarchos Fellow in Classical Art

2019–2020 Museum of Fine Arts, Boston | Art of Ancient Greece and Rome
Graduate Research Intern

Summer 2018 Princeton University Art Museum | Ancient Art
Graduate Curatorial Intern

2017–2018 Isabella Stewart Gardner Museum
Graduate Exhibition Research Intern

- 2016–2017 Museum of Fine Arts, Boston | Art of the Ancient World
Graduate Research Intern
- 2016–2017 Boston University Art Galleries
Graduate Gallery Assistant
- 2015–2016 History of Art & Architecture Department | Boston University
Graduate Research Assistant
- 2011–2012 University of Pennsylvania Museum of Archaeology and Anthropology | Ban
Chiang Project
Museum Intern
- 2008–2009 University of Michigan Museum of Anthropological Archaeology | Homol’ovi
Archaeological Labs
Undergraduate Research Assistant

EXHIBITIONS / PERMANENT GALLERIES

- Opening 18 December 2021 *Roman Portrait Gallery* | Museum of Fine Arts, Boston
Stavros Niarchos Fellow in Classical Art
- Opening 18 December 2021 *Byzantine Art* | Museum of Fine Arts, Boston
Art of the Ancient World Graduate Research Intern
- Opening 18 December 2021 *Early Greek Art* | Museum of Fine Arts, Boston
Art of the Ancient World Graduate Research Intern
- 14 June–10 September 2018 *Life, Death & Revelry: The Farnese Sarcophagus* | Isabella Stewart
Gardner Museum
Graduate Exhibition Research Intern
- Opened December 2017 *Daily Life in Ancient Greece* | Museum of Fine Arts, Boston
Art of the Ancient World Graduate Research Intern
- 3 February–26 March 2017 *Occupancies* | Boston University Art Galleries
Graduate Gallery Intern
- 1 April–31 May 2013 *The Roman Landscape* | Duke University
Exhibition Coordinator

ARCHAEOLOGICAL FIELD WORK

- 2014 French Excavation at Bi’r Samut | Dendara, Egypt
Ceramics Assistant
- 2014 Omrit Excavation Project | Omrit, Israel
Trench Supervisor
- 2013 Morgantina South Baths Project | Morgantina, Sicily
Excavator
- 2013 Azoria Project | Azoria, Crete
Trench Supervisor

- 2012 Bir Madhkur Project | Al Resha, Jordan
Ceramics Assistant, Archaeological Survey Participant
- 2009–2011 Gabii Project | Gabii, Italy
Finds Assistant, Logistics Staff, Student Excavator

TEACHING EXPERIENCE

Boston University

- Summer I 2020 AH 111: Introduction to Art History I: Antiquity to the Middle Ages |
Instructor of Record
- Spring 2020 AH 234: The Art of Rome | Teaching Fellow
- Fall 2019 AH 111: Introduction to Art History I: Antiquity to the Middle Ages |
Teaching Fellow
- Summer I 2019 AH 111: Introduction to Art History I: Antiquity to the Middle Ages |
Instructor of Record
- Spring 2019 AH 234: The Art of Rome | Teaching Fellow
- Fall 2018 AH 111: Introduction to Art History I: Antiquity to the Middle Ages |
Teaching Fellow

University of North Carolina

- Spring 2014 CLAS 122: The Romans | Teaching Assistant
- Fall 2013 CLAR 120: Ancient Cities | Instructional Assistant
- Spring 2013 CLAR 120: Ancient Cities | Instructional Assistant
- Fall 2012 CLAR 131: Classical Mythology | Instructional Assistant

PROFESSIONAL SERVICE

History of Art & Architecture Department, Boston University

- 2019–2020 Symposium Coordinator, 36th Annual Boston University Graduate Symposium in
the History or Art & Architecture (*Cancelled due to COVID-19*)

SEQUITUR – Graduate Student Run Online Art History Journal

- 2019–2020 Senior Editor
- 2018–2019 Junior Editor

Graduate Student History of Art & Architecture Association, Boston University

- 2018–2019 Graduate Student Coordinator, Lecture Series in History of Art & Architecture
- 2017–2018 Secretary
- 2016–2017 Forum Coordinator – Panels Organized: *Applying to Graduate School; Academic
Publishing; Preparing for Orals*

Graduate and Professional School Federation, University of North Carolina

- 2013–2014 Classics Department Senator

PROFESSIONAL and ACADEMIC AFFILIATIONS

Archaeological Institute of America

College Art Association

International Council of Museums

Boston University Graduate Student History of Art & Architecture Association

LANGUAGES

Latin (advanced reading proficiency). **Ancient Greek** (advanced reading proficiency). **French** (advanced reading proficiency). **German** (intermediate reading proficiency). **Italian** (intermediate reading proficiency)
