

DANIEL BLUESTONE

226 Bay State Road, Room 104, Boston, MA 02215 (617) 358-7332. dblues@bu.edu

Education

Harvard College

A.B. 1975. Magna cum laude. Studies of the history of architecture and urbanism.

University of Chicago

Ph.D. 1984. Committee on History of Culture. Studies of nineteenth-century urban, architectural, and cultural history.

Honors and Awards

Harvard College

John Harvard Scholarship, 1972-1975.

University of Chicago

Humanities Division Fellowship, 1977-1980.

Mrs. Giles B. Whiting
Foundation

Fellow in the Humanities, 1982-1983.

Smithsonian Institution
Society of Architectural
Historians

First Ladies Fellow, 1984-1985.

Founders' Award, 1988.

Graham Foundation for
Advanced Studies in
the Fine Arts

Research Fellowship, 1988-1989.

Graham Foundation
American Institute of
Architects

Book Publication Grant, 1991.

International Architecture Book Award, 1992.

Mary Washington Center
for Historic Preservation

National Historic Preservation Book Award, 1992.

National Endowment
for the Humanities

Fellowship for University Teachers, 1992-1993.

Getty Conservation
Institute

Invited Charter Member, "Agora, Values and Benefits of Cultural Heritage Inquiry," 1998.

C'ville Weekly

"C'ville 20" Recognition for Community Work

U.S. Department of Housing
and Urban Development

Shared in National Trust/HUD Secretary's Award for Excellence in Historic Preservation, Hilliard Center Project, 2007

Driehaus Foundation/
Landmarks Illinois

Shared in 2009 Preservation Award for Rehabilitation of Pacesetter Gardens—affordable housing Riverdale, IL

Graham Foundation for
Advanced Studies in
the Fine Arts

Book Publication Grant, 2010.

National Trust for
Historic Preservation

Partnership-in-Scholarship Grant for Interpreting Belmead in African American Historic Places Program, 2010.

Hanbury, Evan, Wright
Vlatts

Virginia Design Medal, 2011.

University of Virginia
Provost's Office

Academic Community Engagement Faculty Fellow Award, 2011.

University of Virginia
Provost's Office
Albemarle Charlottesville
Historical Society
Project Gait-Way Belmont
Bridge Competition
Society of Architectural
Historians
Dumbarton Oaks: Harvard
University
Society of Architectural
Historians, SE Chapter

University Community Academic Partnership Award,
2012.
1857 Memorial Fund Award, for excellence in local
history, honored twice, in 2012 and 2013.
First Prize Professional Jury and People's Choice Award
co-leader of Belmont UnAbridged Team.
Antoinette Forrester Downing Book Award, 2013.
Fellowship in Garden and Landscape Studies, 2013-2014.
Award of Excellence In Recognition of "Architectural
Innovation and Banality at Thomas Jefferson's
University," 2014.

Positions and Work

2014-	Professor, History of Art and Architecture Professor, American and New England Studies Director, Preservation Studies Program
2013- 2014	Fellow, Garden and Landscape Studies Program, Dumbarton Oaks, Harvard University.
2010- 2014	Professor of Architectural History and Director, Historic Preservation Program School of Architecture, University of Virginia
1994- 2010	Associate Professor of Architectural History and Director, Historic Preservation, School of Architecture, University of Virginia
1995- 2000	Principal, University of Virginia--Hereford Residential College.
1993- June,	Associate Professor of Architecture and Historic Preservation, Graduate School of Architecture, Planning and Preservation, Columbia University, [promoted to tenure 1993].
1985- 1993	Assistant Professor of Architecture and Historic Preservation, Graduate School of Architecture, Planning and Preservation, Columbia University.
1984- 1985	Post-doctoral Fellow, National Museum of American History, Smithsonian Institution.
1980- 2011	Chicago Historic Preservation Projects. In connection with major community preservation and development plans, researched and prepared reports for National Register of Historic Places designation and advised building owners and community groups on historic preservation.
1976- 1979	Historian, Historic American Engineering Record, National Park Service, U.S. Department of the Interior, one full-time year, four summer research appointments.

- 1975 Historian, Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution.
- 1975 Research Assistant, Department of Landscape Architecture
Harvard Graduate School of Design.

Publications

Books

Constructing Chicago, (Yale University Press, 1991) [Winner of the American Institute of Architects, International Architecture Book Award, 1992; winner of Mary Washington College, Center for Historic Preservation, National Historic Preservation Book Award, 1992.]

Buildings, Landscapes and Memory: Case Studies in Historic Preservation, (W. W. Norton, 2011). [Winner of the Society of Architectural Historians 2013 Antoinette Forrester Downing Book Award.]

Landscape and the Academy, (Washington, D.C.: Dumbarton Oaks Research and Library Collection, 2019), edited by John Beardsley and Daniel Bluestone.

Articles and Essays

"Conservation's Curatorial Conundrum," *Change Over Time*, 7 (Fall 2017/2018): 234-251.

"Alfred B. Yeomans: *City Residential Land Development*, 1916," in Neil Harris, editor, *Chicago By The Book: 101 Publications That Shaped the City and Its Image*, (Chicago: University of Chicago Press, 2018), 90-91.

"Frank A. Randall, *History of the Development of Building Construction in Chicago*, 1949," in Neil Harris, editor, *Chicago By The Book: 101 Publications That Shaped the City and Its Image*, (Chicago: University of Chicago Press, 2018), 154-155.

"Framing Landscape While Building Density: Chicago Courtyard Apartments, 1891-1929," *Journal of the Society of Architectural Historians*, 76 (December 2017): 506-531.

"The Controversy over Confederate Civil War Monuments," *BU Today*, 25 September 2017.

"The Conversion Calculation," *Architecture Boston*: Domicile Issue, 19 (Winter 2016), 26-27.

"Dislodging the Curatorial," chapter in Max Page and Marla R. Miller, editors, *Bending the Future: Fifty Idea for the Next Fifty Years of Historic Preservation in the United States*, (Amherst: University of Massachusetts Press, 2016), 53-56.

- "In the Shadow of the Academical Village: Charlottesville's Red-Light District," *Magazine of Albemarle County History*, 73 (2016): 29-71.
- "Charlottesville's Landscape of Prostitution, 1880-1950," *Buildings and Landscapes: Journal of the Vernacular Architecture Forum* 22 (Fall 2015): 36-61.
- "Past Is Prologue: Architecture's Stepchild," *Architecture Boston* 18 (Fall 2015): 26-27.
- "Louis H. Sullivan's Chicago: From 'Shirt-front,' to Alley, to 'All-Around Structures,'" *Winterthur Portfolio* 47 (Spring, 2013): 1-33.
- "Portraits in the Great Hall: The Chamber's 'Voice' on Liberty Street," chapter in *Picturing Power: American Portraits in the New York Chamber of Commerce Collection* (Columbia University Press, 2013): 235-274.
- "A.J. Davis's Belmead: Picturesque Aesthetics in the Land of Slavery," *Journal of the Society of Architectural Historians*, 71 (June 2012): 145-167.
- "Tobacco Row: Heritage, Environment, and Adaptive Reuse in Richmond, Virginia," *Change Over Time: International Journal of Conservation and the Built Environment*, 2 (Fall 2012): 132-154.
- "Charlottesville Art Deco: A Coca-Cola Story," *Magazine of Albemarle County History* 70 (2012): 32-61.
- "Paul Goodloe McIntire's Rivanna: The Unexecuted Plans for a River City," [with Steven G. Meeks] *Magazine of Albemarle County History* 70 (2012): 62-88.
- "Curves on the Fringe: Meadowbrook Hills and the Rise of Charlottesville's Picturesque Suburbs," *Magazine of Albemarle County History* 69 (2011): 1-27.
- "Sustainability, Preservation, and Craft," *Inform Magazine* of the Virginia AIA (October, 2010): 4-7.
- "Charlottesville Skyscrapers: Ego, Imagination, and Modern Form in a Historic Landscape," *Magazine of Albemarle County History* 66 (2008): 1-33.
- "Toxic Sites as Places of Culture and Memory: Adaptive Management for Citizenship," chapter in *Reclaiming the Land: Rethinking Superfund Institutions, Methods, and Practices*, Gregg Macey & Jon Cannon, editors, (Amsterdam: Springer, 2007).
- "From Veneration to Reclamation," *American Institute of Architects Journal of Architecture* Theme Issue Devoted to *Reclaimed Spaces: Making the Past Part of Our Future*, 4 (January 2006): 10-11.
- "Preserving While Forgetting: The Loss of Jeffersonian Principles at UVA," *Lunch—Trespass* 1 (2006): 106-109.
- "The Politics of Preserving Place," *Context*, 92 (December, 2005): 33-37. [Special Issue on the Institute of Historic Building Conservation journal focusing on "Heritage Conservation in North America,"]

“Preservation and Renewal in Post-World War II Chicago,” chapter in Charles Waldheim and Katerina Ruedi Ray, *Chicago Architecture: Histories, Revisions, Alternatives* (Chicago: University of Chicago Press, 2005), 61-81.

“Charnleys By The Lake: Houses, Apartments and Fashion on Chicago’s Gold Coast,” chapter in *The Charnley House Louis Sullivan, Frank Lloyd Wright, and the Making of Chicago’s Gold Coast* (Chicago: University of Chicago Press, 2004), 37-69.

“‘A City Under One Roof,’ Chicago Skyscrapers, 1880-1895,” chapter in Keith L. Eggener, editor, *American Architectural History: A Contemporary Reader* (New York and London: Routledge, 2004), 177-205.

“Challenges for Heritage Conservation and the Role of Research on Values,” in Getty Conservation Institute, *Values and Heritage Conservation: A Report*, edited by Erica Avrami, Randall Mason and Marta de la Torre, (Los Angeles: J. Paul Getty Trust, 2000), 65-67.

“The Economics of Heritage Conservation: A Discussion,” [with Arjo Klammer and David Throsby] *Conservation*, 14 (Spring, 1999): 27-32.

“Academics in Tennis Shoes: Historic Preservation and the Academy,” *Journal of the Society of Architectural Historians* 58 (September, 1999): 300-307.

“Chicago’s Mecca Flat Blues,” *Journal of the Society of Architectural Historians*, 57 (December 1998): 382-403; republished in Max Page and Randall Mason, editors, *Giving Preservation a History: Histories of Historic Preservation in the United States* (New York and London: Routledge, 2004), 201-256.

“Building Palmyra: The Historic County Seat of Fluvanna,” with Profs. Dripps and Meyer, in the portfolio, Institute for Sustainable Design, *Design Strategies for a Sustaining Piedmont*, 1998.

“Look! Up in the Sky!,” review of Landau and Condit, *Rise of the New York Skyscraper, 1865-1913*, *New York Times Book Review*, 16 June, 1996.

“Chicago School of Architecture,” in *American Cities and Suburbs: An Encyclopedia* (New York: Garland Publishing, 1999).

“Preservation and Renewal in Post-World War II Chicago,” *Journal of Architectural Education*, 47(May 1994): 210-223.

“Skyscrapers: Inside Out,” *Design Book Review*, 23 (Winter, 1992), 42-46.

“The Pushcart Evil’: Peddlers, Merchants and New York City’s Streets, 1890-1940,” *Journal of Urban History*, 18 (November, 1991), 68-92; reprinted in: David Ward and Olivier Zunz, editors, *The Landscape of Modernity: New York City’s Built Environment 1900-1940* (New York: Sage Foundation, 1992).

“Civic and Aesthetic Reserve: Ammi B. Young’s 1850’s Federal Custom House Designs,” *Winterthur Portfolio*, 25 (Autumn/Summer, 1990), 131-156.

“Roadside Blight and the Reform of Commercial Architecture,” in *Roadside America: The Automobile in Design and Culture*, edited by Jan Jennings, (Ames: Iowa State University Press, 1990), 170-184.

“Detroit's City Beautiful and the Problem of Commerce,” *Journal of the Society of Architectural Historians*, 47 (September 1988), 245-262. [Winner of the SAH Founders' Award, best article appearing in the Journal during 1988 by a young author.]

“From Promenade to Park: The Gregarious Origins of Brooklyn's Park Movement,” *American Quarterly*, 39 (Winter 1987), 529-550.

“Schulze's Bakery-Beautiful Movement: Architecture As Advertisement,” *Historic Illinois*, 8 (October 1985), 1-5.

“[Albert Kahn's] Ford Airport Hangar,” *Historic Illinois*, 8 (August 1985), 1-6.

“Compact Comfort,” *Inland Architect*, 28 (July/August 1984), 46-51.

“Olmsted's Boston and Other Park Places,” *Reviews in American History*, 11 (December 1983), 531-536.

Cleveland: An Inventory of Historic Engineering and Industrial Sites, (Washington, 1978).

National Register of Historic Places Nominations

The following nominations were done in connection with significant historic preservation, community history, and urban economic revitalization projects—including over one billion dollars in historic rehabilitation projects.

Charlottesville Coca-Cola Bottling Works, Charlottesville, VA (2013)
H. L. Lawson & Son Warehouse, Roanoke, VA (2008)
International Tailoring Company Building, Chicago, IL (2008)
Perkins House, Charlottesville, VA Preliminary NR Form (2008)
Goodwin House, Charlottesville, VA Preliminary NR Form (2007)
Pilsen Historic District, Chicago, IL (2006)
Austin Town Hall Historic District, Chicago, IL (2006)
Charles B. Holt House, Charlottesville, VA (2006)
Pacesetter Gardens Historic District, Riverdale, IL (2005)
Chicago Bungalows Multiple Property Nomination, Chicago, IL (2004)
Schorsch Irving Park Gardens Historic District, Chicago, IL (2004)
South Park Manor Historic District, Chicago, IL (2004)
Produce Terminal Cold Storage Company Building, Chicago, IL (2003)
Crane Company Building, Chicago, IL (2002)
Chicago Telephone Company Kedzie Exchange, Chicago, IL (2001)
West Town State Bank Building, Chicago, IL (2000)
Somerset Hotel, Chicago, IL (2000)
Raymond M. Hilliard Center Historic District, Chicago, IL (1999)
Bryn Mawr Avenue Historic District, Chicago, IL (1995)
Dawson Brother Plant, Chicago, IL (1985)

Logan Square Boulevards Historic District, Chicago, IL (1985)
Sheffield Historic District (Boundary Increase), Chicago, IL (1985)
J. P. Smith Shoe Company Plant, Chicago, IL (1985)
Ford Airport Hangar, Chicago, IL (1985)
Buena Park Historic District, Chicago, IL (1984)
Lake-Side Terrace Apartments, Chicago, IL (1984)
Ridgeland-Oak Park Historic District, Oak Park, IL (1983)
Schulze Baking Company Plant, Chicago, IL (1982)
St. Luke's Hospital Complex, Chicago, IL (1982)

Community History, Planning, and Design Collaborations at UVA

2012-2013 Rivanna River Cultural and Ecological Project, with Teresa Gali-Izard
2011-2012 Charlottesville Residential Project, with W.G. Clark
2010-2011 Richmond Post-Industrial East End Project, with Maurice Cox
2009-2010 Belmead Project, Powhatan County, with W.G. Clark
2008-2009 Downtown Charlottesville Project, with William Sherman
2007-2008 Elizabeth River/Learn Barge Project, with Phoebe Crisman
2006-2007 Watts Branch Project/ Washington, D.C., with Elissa Rosenberg
2005-2006 Y.I.M.B.Y Project [Yes In My Back Yard], with Julie Bargmann
2004-2005 UVA Student Housing History, with Michael Bednar and Peter Waldman
2003-2004 Gashouse Project, with Julie Bargmann
2002-2003 Hagerstown BOOM Project, with Julie Bargmann
2001-2002 Blue Ridge Tuberculosis Sanatorium Project, with Warren Byrd
2000-2001 Belmont Project
1999-2000 Lynchburg James River and Daniel's Hill Project, with Warren Byrd
1998-1999 Richmond Oregon Hill Project, with Warren Byrd
1997-1998 Rivanna Riverscape Project, with Kathy Poole and Robin Dripps
1996-1997 UVA North Ground Project, with Beth Meyer and Robin Dripps
1995-1996 Palmyra Project, with Beth Meyer and Robin Dripps
1994-1995 Alexandria Project, with Peter Waldman

Professional Organizations

American Studies Association
College Art Association
National Trust for Historic Preservation
Organization of American Historians
Society of Architectural Historians

Academic and Public Service

Board Member, Boston Preservation Alliance, 2015-
Editorial Board Member, *Architecture Boston*, Boston Society of Architects.
Member, Council of Chairs and Directors, College of Arts and Science, Boston University.
Board Vice-President, Albemarle Charlottesville Historical Society, 2013-
University of Virginia Faculty Senate, 2007-2013.
NEH Advisor, Chicago History Museum 2010
NEH Advisor, Chicago Architecture Foundation, 2009-2010

NEH Advisor Newberry Library, 2009-2010
 Editorial Board Member, *Change Over Time*, new conservation journal 2010-
 Board Member, Coalition to Preserve McIntire Park, 2006-
 Board Member, Preservation Piedmont, 2004-
 Board Member, Thomas Jefferson Chapter of Preservation Virginia/APVA
 2004-
 Preservation Committee, Legal Aid and Justice Center, Charlottesville, Virginia
 C. B. Holt House Preservation Project, 2004-2007
 Getty Conservation Institute, Invited Participant in Agora Program on
 Economic of Cultural Heritage, 1999.
 Getty Conservation Institute, Invited Participant in Agora Program on
 Value and Benefits of Cultural Heritage, 1998.
 Society of Architectural Historians, Board of Directors, 1997--2000
 Pennsylvania Avenue at the White House, National Design Charrette Team,
 1995.
 National Building Museum, Blueprint for the Future Consultant, 1995.
 Accomack County Courthouse Preservation Charrette Team, 1995.
 University Self-Study Committee on Tenure and Post-Tenure Review,
 University of Virginia, 1994-1995.
 Member, West Main Street Neighborhood Preservation/Conservation
 Committee, Charlottesville, VA., 1994-1995.
 Architectural Preservation Advisor, Cape Charles Virginia,
 Council Urban Design Team, 1995.
 South Central Business District Plan on Sustainability, Chattanooga,
 Tennessee, 1994.
 Nominating Committee for the Board of the Society of Architectural
 Historians, 1995.
 American Council of Learned Societies/Henry Luce Foundations, Fellowships
 in American Art History, Selection Committee, 1995.
 Chair, Columbia University Seminar on the History of American
 Architecture, 1990-91.
 Buell Center, Moderator, Respondent, Participant, Lecturer at numerous
 public sessions 1985--1993.
 Core Coordinator, Historic Preservation Program, 1990--1993.
 Manuscript and Prospectus reviewer: Cambridge University Press, Cornell
 University Press, Penn State University Press, Temple University Press,
 Oxford University Press, University of Chicago Press, W.W. Norton, University
 of Minnesota Press, Yale University Press, American Quarterly, Winterthur
 Portfolio, Journal of American History, Buildings & Landscapes, 1985--.
 Columbia University Fulbright Review Committee, 1990.
 Columbia Art History Department Orals Advisor, 1990-92.
 NEH Consultant, "Urban Views Project," Museum of the City of New York,
 1991--1995.
 Member, Historical and Cultural Landmarks Committee, Municipal Arts
 Society, 1991--1995.
 Dean's Day Lecturer, Graduate School of Arts and Sciences, Columbia, 1992.
 Advisor, Nora Jacobson Documentary film, gentrification in Hoboken, 1992--.

Exhibitions

Curator, "Charles B. Holt African American Heritage Path," Permanent Exhibit for the Legal Aid Justice Center on the history and context of the Holt House. Opened and Dedicated, 6 June 2007.

Selected Professional Presentations and Public Lectures

"Buffered Modernity: Preservation and Destruction on Chicago's South Side," Illinois Institute of Technology, College of Architecture, Chicago, Illinois, 26 August 2019.

"Preservation's Integrity Trap," Cultural Value of Everyday Places Symposium, University of Pennsylvania School of Design, 29 May 2019.

"Preservation, Memory, and Cities," Urban Design Pro-seminar, Harvard Graduate School of Design, Cambridge, MA October 2018.

"Saving Wright's Robie House, 1957," Art History Department, University of Chicago, October 2018.

"The Shifting Landscape of Heritage Conservation," San Antonio Conservation Society, San Antonio, Texas, February 2018.

"Temporary Twice: War Housing Goes to College on the G.I. Bill," Society of Architectural Historians, St Paul, MN, April, 2018.

"Density and Dwelling: Creating Chicago's Courtyard Apartments, 1891-1929" Illinois Institute of Technology, March, 2018.

"Wright Saving Wright: Preserving Robie 1957," Frank Lloyd Wright Conservancy and the Museum of Modern Art, September 2017.

"Tenement Reform and the Invention of the Chicago Apartment," Society of Architectural Historians, Glasgow, Scotland, June, 2017.

"Pride and Prejudice: Reconsidering the Confederate Equestrian Statue," Historic England, Sir John Soane's Museum, London, England, March, 2017.

"What is Means to Preserve Today," Why Preserve? Symposium, Providence Preservation Society, Providence, RI November 4, 2016.

"Landscapes Framed By Housing: Chicago Courtyard Apartments," Landscapes of Housing Mellon Colloquium, Harvard University, October 14, 2016.

Co-convener and Moderator, "Landscape and the Academy Symposium," Dumbarton Oaks, Harvard University, May 6-7, 2016.

"Preservation Desire and the Kindness of Strangers," Keynote Address, Politics of Preservation Symposium, Kent College of Law, Illinois Institute of Technology, Chicago, April 29, 2016.

Organizing Committee and Moderator, "The Dynamic City: Futures for the Past, Directions in 21st Century Preservation," Boston University Initiative on Cities, Historic New England, Boston University Preservation Studies and American and New England Studies Program, April 1-2, 2016.

"The 19th Century American Megacity," Museum of Fine Arts, Boston, March 23, 2016.

"Doing Density: Chicago's Courtyard Apartments and Bungalows," Society of Architectural Historian, Annual Meeting, Chicago, Illinois, 16 April 2015.

"Frank Lloyd Wright and the Challenge to Historic Preservation," Frank Lloyd Wright Trust, Oak Park Illinois, 26 March 2015.

"Heritage Conservation and the Politics of Cultural Resource Management," World Monument Fund, Series of Lectures and Classes, Suleimani, Iraq, 10-16 January 2015.

"Dwelling in Landscape," Friends of Fairsted, Wheelock College, Brookline, MA, December 2014.

“Dislodging The Curatorial in Historic Preservation,” Futures of Historic Preservation Conference, University of Massachusetts, Amherst, MA, 7 November 2014
 “Adding to History: Context in Preservation Design,” 12th Annual Arizona Historic Preservation Conference, Nogales, Arizona, June 2014.
 “Integrity, Harmoniousness, and Compatibility: The Conundrums of Context,” Roots of the Piedmont Preservation Symposium, Chapel Hill Preservation and the Kenan Foundation, Chapel Hill, North Carolina, May 2014.
 “Historic Preservation and the Question of Integrity,” Preserving Historic Places: Indiana’s Statewide Preservation Conference, New Albany, Indiana, April 2014.
 “Harmoniousness and Compatibility: Challenging Preservation Design Guidelines,” Directions in Twenty-First Century Preservation, Historic New England Biennial Preservation Conference Bristol, Rhode Island, March 2014
 “The Other Side of the Tracks: Charlottesville’s Landscape of Prostitution, 1880-1950,” Latrobe Chapter, Society of Architectural Historians, Washington, DC, March 2011.
 “Dwelling in Landscape: Changing Ideals of Harmony and Unity,” Dumbarton Oaks, Harvard University, Washington, DC, October 2012.
 “The Conundrums of Context,” Keynote Address, American Institute of Architects-Taliesin West Colloquium on the Practice of Historic Architecture, Scottsdale, Arizona, October 2013.
 “Keeping Memory Green: Historic Preservation and Sustainability,” Tianjin University, Tianjin, China, June 2013.
 “The Other Side of the Tracks: Charlottesville Prostitution and Environmental Justice,” Virginia Festival of History Lecture, May 2012.
 “Tale of Two Bridges, Tale of Two Neighborhoods,” Introductory Lecture for the Belmont Bridge Vortex Charrette and Competition, February 2012.
 “Curves of the Fringe: Meadowbrook Hills and the Rise of Charlottesville’s Picturesque Suburbs,” Preservation Virginia, Preservation Week Lecture, April 2011.
 “Layers of History: Buildings, Land, and People,” National Trust for Historic Preservation, Planning and History Charrette, Powhatan County, Virginia, February 2010.
 “Forming Attachments: Preservation, Place, and the Future” University of Massachusetts—Amherst, Architecture and Design Program, October 2010.
 “A.J. Davis’s Belmead: Picturesque Aesthetics and Slavery (A Virginia Story with a Philadelphia Conclusion,” University of Pennsylvania School of Design, October 2010.
 “A.J. Davis, Philip St. George Cocke, and Belmead: Aesthetics, Science, and Slaves,” Art and Architectural History Faculty Research Symposium, University of Virginia, March 2010
 “Belmead: A Usable History,” National Trust for Historic Preservation and Preservation Virginia, Charrette on Belmead, January 2010.
 “McIntire Park—Historic Resources,” Advisory Council on Historic Preservation Presentation, October 2009.
 “Charlottesville Right Now—WINA Radio,” Six appearances on Coy Barefoot’s radio show to discuss Charlottesville public history and preservation, 2009.
 “Hands Across McIntire,” Preservation Action and Demonstration, September 2009.
 “Preservation, Neighborhood, and Social Capital,” Preservation Matters Symposium, Tulane University, New Orleans, January 2009.
 “Display and Sullivan’s Modern City: From ‘Shirt-Front’ to ‘All-Around Structure,’” Invited Lecture, The Politics of Display: America’s Past in Three Dimension Symposium, University of Chicago, May 2008.
 “Chicago Preservation: Beyond the Aesthetics of Eclipse,” Invited Lecture, Chicago Architecture Foundation, April 2008.
 “Historic Preservation: Academy Instruction and Community Possibility,” Invited Presentation and Roundtable Discussion, University of Pittsburgh Symposium Exploring the Establishment of a Historic Preservation Program, Pittsburgh, February 2007.

“Narratives of Place in Historic Preservation,” Invited Lecture, School of the Art Institute of Chicago, Chicago, Illinois, April 2007.

“Building 26: Heritage, Preservation, and Recycling,” Keynote Lecture, Preservation Dayton Rally to Save Building 26, Dayton, Ohio, August 2007.

“Site Specifics History in Architectural Design,” Professional Presentation and Lecture, Rafael Viñoly Architects, New York City, New York, August 2007.

“Politics, Planning and Preservation,” Session Chair and Commentator, Society for American City and Regional Planning History, Annual Meeting, Portland, Maine, October 2007.

“Historic Resources and the 250 Interchange,” Professional Presentation, Coy Barefoort Show, Charlottesville WINA Radio, November 2007.

“Landscape Complexity: The Case for Rock Hill Garden,” Professional Preservation Presentation, Charlottesville 250 Interchange Consulting Parties Meeting, December 2007.

“Architecture and Banality in the Shadow of Jefferson,” University of Pennsylvania, March, 2007.

“Sullivan’s Chicago: From ‘Shirt-Front,’ to Alley, to ‘All-Around Structures,’” Sullivan at 150 International Symposium, Chicago History Museum, Chicago, Illinois, October 2006.

“‘Great Calamity,’ ‘Grievous Disaster,’ and the Classical Persistence of Jeffersonian Design at UVA,” Keynote Address, AFTERMATH: The Cultural Response to Catastrophe, First Annual Art and Architectural History Symposium, Charlottesville, Virginia, September 2006.

“Notes on the State of Jeffersonian Design: Debating Architectural Production and Authenticity in the Academical Village,” A Critical Look at Authenticity and Historic Preservation, Fifth National Forum on Preservation Practice, Goucher College, Baltimore, Maryland, March, 2006

Curator, “Charles B. Holt African American Heritage Path,” Charlottesville Legal Aid Justice Center May 2007.

“Charles B. Holt House,” community historical lecture, Zion Union Baptist Church, Charlottesville, July 2005. Lecture provided an overview of research and material from my history and National Register Nomination of the C.B. Holt Rock House.

“Pacesetter Gardens Historic District,” professional presentation, Illinois Historic Sites Advisory Council, Urbana, Illinois, September 2005. This presentation provided an overview of research and material from my National Register Nomination of Pacesetter Gardens Historic District in Riverdale, Illinois.

“Narratives of Place and the Future of South Carolina Mill Villages,” Invited Lecture, South Carolina Mayors’ Institute Design and Planning Colloquium, Greenville, South Carolina, November 2005.

“Bohemian Baroque Architecture and Urbanism: Pilsen Historic District,” community historical lecture, Westside Technical Academy, Chicago, Illinois. December 2005. This presentation provided an overview of research and material from my National Register Nomination of the Pilsen Historic District in Chicago, Illinois.

“Rugby Venable Historic District,” community presentation, Westminster Presbyterian Church, December 2005.

“Pilsen Historic District,” professional presentation, Illinois Historic Sites Advisory Council, Urbana, Illinois, December 2005. This presentation provided an overview of research and material from my National Register Nomination of the Pilsen Historic District, in Chicago, Illinois.

“From Bungalows to Blasted Landscapes: Preservation’s Politics of Place,” Charles Warren Center, Harvard University, April, 2005.

“Going Modern with Preservation” Keynote address, Historic Preservation Symposium, School of the Art Institute of Chicago, Chicago, March, 2004. “Between Jefferson and Geology: Eugene Bradbury’s Charlottesville Architecture, 1907-1925.” Invited Lecture in UVA Office of the Provost, Engaging the Mind Public Lecture Series, Lynchburg College, April, 2004.

“Charnley House—History in Context,” Lecture, Society of Architecture Historians Annual Meeting, Providence, R. I., April, 2004.

"All Architecture Is Local: Site Specifics in Design and Preservation" Invited Lecture, Buell Center, Columbia University, New York, April, 2004.

"Race and Space in American Preservation," Invited Lecture, Pratt Institute, New York City, April, 2004.

"Toxic Sites As Places of Culture and Memory," Invited Lecture, Revitalizing Land and Restoring Communities Superfund Conference, University of Virginia Law School, April 2004.

"New South Water Street Market—Adaptive Re-Use Plans," professional presentation, Illinois Historic Sites Advisory Council, Principia, Illinois, June, 2004.

"Preservation's Rewards," Awards presentation, Annual Meeting of the Thomas Jefferson Branch APVA/Preservation Virginia, November 2004.

"The Nature of Place: Eugene Bradbury's Charlottesville Architecture, 1907-1925," Society of Architectural Historians, Jefferson Chapter, University of Virginia, April 2002.

"Politics of the Past, Preservation in Chicago," University of Massachusetts-Amherst, March 2002.

"Campus as Social Space, Introductory Remarks," University of Virginia, Symposium on Campus Design and History, November 2001.

"Preservation and the Possibilities of Place," School of Architecture, University of Maryland, April, 2001.

"Preservation and the Aesthetics of Eclipse," Buell Center for the Study of American Architecture, Columbia University, March 2001.

"Narratives of Place in the American Landscape," American Studies Program, Columbia University, March, 2001.

"Women's Work and the Debate over Architectural Ornament: Pond & Pond's Kedzie Telephone Exchange," Illinois State Historic Preservation Advisory Council, September, 2000.

"From Hotel Lobbies to Specialized Terminals: David Saul Klafter's 1928 Chicago Consolidated Bus Terminal," Illinois State Historic Preservation Advisory Council, September 2000.

"Preservation's Patriotic Women and Professional Men, If the Tennis Shoe Fits . . ." Third National Conference on Women in Historic Preservation, Washington, D.C., May, 2000.

Conservation," Session Moderator and Respondent, Getty Conservation Institute, March, 2000.

"Constructing Race in the Twentieth-Century American Urban Landscape" Session Moderator and Respondent, Society for American City and Regional Planning History, Washington, D.C., November 1999.

"Economic Workshop on Values Assessment and Methodology in Heritage "Demolition and Development in Historic Districts," Panel Participant, American Institute of Architects, Charlottesville Architecture Week Forum, April, 2000.

"Human and Natural Histories and the Sense of Place," Rivanna River Commission, September, 1998.

"Strategies for Preservation and Development along the Rivanna River," Rivanna Conservation Society, Oct., 1998.

Session Moderator, Symposium on Sustaining the Piedmont, University of Virginia, October, 1998.

"Designing Density: From Mecca Flats to Mies's Crown," invited lecture, Northwestern University, November 1998.

"Domestic Ideals and Chicago Apartment House Form," School of Architecture, Notre Dame University, November 1998.

"Economics of Conservation, A Cultural Perspective," Getty Conservation Institute, December, 1998.

Respondent and Advisor, "The Politics of Preservation: Community Design & Memory Session," Sites of Memory, Landscapes of Race and Ideology, University of Virginia, March 1999.

"Highways to History: Public Memory and Private Promotion in Virginia." American Studies Association, 1997
 "People and Places: History, Preservation, and the Spatial Dimensions of Citizenship." Organization of American Historians, April, 1997.
 "Curatorial Sensibility, Spatial Narrative, and the Destruction of City Places," Whitney Humanities Center, Yale University, 1996
 "New York Narratives," Organizer and moderator on History Happened Here Symposium, Municipal Art Society of New York, November 1996.
 "Grounding the Past: Memory and the Modern Landscape," Session chair and commentator, American Studies Association, 1995.
 "Historians and the Disney Challenge," Organization of American Historians, 1995.
 "The Limits of Things Eternal: Rome and the American City Beautiful Movement," American Academy of Rome, Rome, Italy, 1994.
 "The Representation of the Past and the Politics of Historic Preservation," Chair and Commentator, Organization of American Historians, 1994.
 "Preservation, Renewal, and Historic Narrative," Visiting Scholar Lecture, Southwestern Pennsylvania Heritage Preservation Commission, 1994.
 "The Chicago School: Boosterism, Modernism and Preservation," College Art Association, 1992.
 "Chicago Skyscrapers and Myths: An Architectural and Historiographical Walking Tour of the Loop," Organization of American Historians, 1992.
 "Tale of Two Cities: Plans, Parks, and Preservation in New York and Chicago," Dean's Day Lecture with Elizabeth Blackmar, Graduate School of Arts and Sciences, Columbia University, 1992.
 "Skyscrapers, Axes and the 1909 Plan," Graham Foundation, 1991.
 "Constructing Chicago," one hour radio interview with Studs Terkel, 1991.
 "Architecture and Culture in New York City," Center for American Culture Studies, Columbia University, 1990.
 "The Pushcart Evil: Peddlers, Merchants and New York City's Streets," Social Science Research Council, 1990.
 "Roadside Blight and the Reform of Commercial Architecture," Ford Museum, 1988.
 "Promenades and Public Leisure in Antebellum American Cities," Smithsonian Institution, 1985.
 "Boulevard Architecture and Elite Sensibility," Chicago Landmarks Commission, 1984.
 "Apartment Houses in the Wright City," Oak Park Preservation Commission, 1982.
 "Architecture in Pre-Fire Chicago," Chicago Architecture Foundation, 1981.