

ALICE Y. TSENG

CURRICULUM VITAE

Boston University, College of Arts & Sciences
Department of History of Art & Architecture
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EDUCATION

- 1997-2004 **Harvard University**, PhD, History of Art and Architecture
Dissertation: "Art in Place: The Display of Japan at the Imperial Museums, 1872-1909"
Advisors: Eugene Wang, Cherie Wendelken
- 2000-2002 **University of Tokyo**, Visiting Researcher, Department of Architecture
Sponsor: Suzuki Hiroyuki laboratory
- 1992-1996 **Columbia University**, BA, Architecture
magna cum laude
Phi Beta Kappa, Columbia College Delta chapter

RESEARCH INTERESTS

History of art and architecture: Japan, 19th to the 21st century

Cultural exchange, flow, adaptation, and appropriation; history of institutional buildings and collections; exhibition culture, politics, and history; visual and spatial representations of modern monarchy; historic cities and urban identities

PROFESSIONAL APPOINTMENTS

- 2022-present Associate Dean of the Faculty for the Humanities, College of Arts and Sciences, Boston University
- 2020-present Professor of History of Art and Architecture, Boston University
- 2016-2021 Department Chair, History of Art and Architecture, Boston University
- 2010-2020 Associate Professor of History of Art and Architecture, Boston University
- 2004-2010 Assistant Professor of History of Art and Architecture, Boston University

EDITORSHIP, BOARDS, AND COUNCILS (by election or appointment)

- 2024-2025 Editor-in-chief, *The Journal of the Society of Architectural Historians* (2 years)
- 2022-2023 Associate Editor, *The Journal of the Society of Architectural Historians* (2 years)
- 2022-present Executive Committee and Board of Directors (*ex officio*), Society of Architectural Historians
- 2021-present Editorial Board Member, *Japan Architectural Review* (journal of the Architectural Institute of Japan)
- 2020-2023 Elected Member, Northeast Asia Council, Association for Asian Studies
- 2020-present Editorial Board Member, *Journal of Japanese Studies*

- 2020-2021 Editorial Board Member, *ArchitectureBoston* (journal of the Boston Society for Architecture)
- 2018-2022 Editorial Board Member, *Arts*
- 2013-2014 Second Vice President, Society of Architectural Historians, New England Chapter (2 years)
- 2012 Board of Directors, Society of Architectural Historians, New England Chapter
- 2006-2008 Secretary, Japan Art History Forum

FELLOWSHIPS, GRANTS, AND DISTINCTIONS (selected)

- 2023 May Induction ceremony speaker, *Phi Beta Kappa*, Boston University Epsilon chapter
- 2021 July Kenneth B. Pyle Prize for the Best Article in the *Journal of Japanese Studies* (for the article "Imperial Portraiture and Popular Print Media in Early Twentieth-Century Japan")
- 2016 Dec Special Invitation Professor, International Master's Program in Japanese Humanities (IMAP), Kyushu University (supported by Progress 100 World Premier International Researcher Invitation Program)
- 2016 Graduate Student History of Art & Architecture Association (GSHAAA) Faculty Award
- 2015 Fall Jeffrey Henderson Senior Research Fellowship, Boston University Center for the Humanities
- 2013-2014 Rafik B. Hariri Institute for Computing and Computational Science and Engineering Fellowship (for the project Mapping the City in the Digital Humanities: First Stop Kyoto)
- 2012-2013 ACLS (American Council of Learned Societies) Fellowship
- 2012 Research Travel Grant, Northeast Asia Council of the Association for Asian Studies
- 2011 Metropolitan Center for Far Eastern Art Studies Individual Grant
- 2010 Graduate Student Art History Association (GSAHA) Faculty Award
- 2006-2007 J. Paul Getty Postdoctoral Research Fellowship
- 2006 Society of Architectural Historians Founder's Award (for the article "Styling Japan: The Case of Josiah Conder and the Museum at Ueno, Tokyo")
- 2003-2004 Harvard University Graduate Society Dissertation Completion Fellowship
- 2002-2003 Ittleson Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art
- 2000-2002 Fulbright Grant (for doctoral dissertation research in Japan; affiliation with University of Tokyo)

PUBLICATIONS

Books

- In preparation *Japan in St. Louis: Transnational Exhibition and Architecture at the 1904 World's Fair*
Investigates the building of Japanese-American cultural relations at the turn of the new century, focusing on the political, artistic, and racial frictions driving the representations of Japan at the Louisiana Purchase Exposition of 1904; key forms of display for examination: national pavilions, gardens, material collections, models, maps, and performances
- 2018 *Modern Kyoto: Building for Ceremony and Commemoration, 1868-1940*
Honolulu: University of Hawai'i Press, 2018
Reviewed in *Journal of Urban History*; *The Historian*; *Pacific Affairs*; *Journal of Asian Humanities at Kyushu University*; *History*; *Japanese Studies*; *The Art Bulletin*; *American Historical Review*; *Journal of Japanese Studies*

- 2016 ***Kyoto Visual Culture in the Early Edo and Meiji Periods: The Arts of Reinvention***
 (co-edited with Morgan Pitelka)
 London: Routledge, 2016
 Reviewed in *Journal of Japanese Studies*; *caareviews*; *Journal of Asian Studies*
- 2008 ***The Imperial Museums of Meiji Japan: Architecture and the Art of the Nation***
 Seattle: University of Washington Press, 2008
 Reviewed in *Journal of Asian Studies*; *Journal of Japanese Studies*; *caareviews*;
Monumental Nipponica; *Museum Anthropology Review*; *Journal of the History of Collections*

Edited journal issues

As Editor

2024 volume *Journal of the Society of Architectural Historians*: 4 issues (in preparation)

As Associate Editor

2023 volume *Journal of the Society of Architectural Historians*: 4 issues

2022 volume *Journal of the Society of Architectural Historians*: 4 issues

Refereed articles and chapters

- In preparation Alice Y. Tseng, Gail Dubrow, and Sean McPherson. "Introduction." In "Built Spaces, Landscapes, and Environments of Asian Americans and Pacific Islander Americans (AAPI)," Roundtable in *Journal of the Society of Architectural Historians* (March 2024).
- In preparation "Afterword: Internationalized Kyoto." In "Kyoto's Imperial Modernity: Erasure and Preservation." Special issue, *Japan Review* (TBD).
- Submitted "Exhibitions of Japan at World's Fairs." In *Handbook of Japanese Modern Architecture*, edited by Ari Seligman. Amsterdam: Amsterdam University Press.
- Submitted "The Imperial Family as Paradigm for Marriage and the Modern Home." In *An Emotional Revolution: Loves and Loyalties in Imperial Japan*, edited by Miriam Wattles, Mark Jones, and Robert Tierney (Press TBD)
- 2022 "Heisei High Architecture as Soft Power." In *Japan in the Heisei Era (1989-2019): Multidisciplinary Perspectives*, edited by Noriko Murai, Jeff Kingston, and Tina Burrett, 221-233. London: Routledge.
- 2020 "Imperial Portraiture and Popular Print Media in Early Twentieth-Century Japan." *Journal of Japanese Studies* (Summer 2020): 305-344.
- 2016 Pitelka, Morgan and Alice Y. Tseng. "Introduction." In *Kyoto Visual Culture in the Early Edo and Meiji Periods: The Arts of Reinvention*, edited by Morgan Pitelka and Alice Y. Tseng, 1-15. London: Routledge.
- 2016 "Urban Parks and Imperial Memory: The Formation of Kyoto Imperial Garden and Okazaki Park as Sites of Cultural Revival." In *Kyoto Visual Culture in the Early Edo and Meiji Periods: The Arts of Reinvention*, 91-116. London: Routledge.
- 2012 "In Defense of *Kenchiku*: Itō Chūta's Theorization of Architecture as a Fine Art in the Meiji Period." *The Review of Japanese Culture and Society* 24 (2012): 155-167.

- 2012 “The Retirement of Kyoto as Imperial Capital.” *The Court Historian – The International Journal of Court Studies* 17.2 (December 2012): 209-223.
- 2009 “Josiah Conder and Early English-Language Historiography of Japanese Architecture.” In *Kenchikushikō*, edited by the Committee for the Publication in Honor of Professor Hiroyuki Suzuki, 371-378. Tokyo: Chuo Koron Bijutsu Shuppan.
- 2009 “Domon Ken’s Murōji.” In “Pictures and Things: Bridging Visual and Material Culture in Japan.” Special issue, *Impressions* (March 2009): 114-18.
- 2008 “Kuroda Seiki’s Morning Toilette on Exhibition in Modern Kyoto.” *The Art Bulletin* (September 2008): 417-40.
- 2004 “Styling Japan: The Case of Josiah Conder and the Museum at Ueno, Tokyo.” *Journal of the Society of Architectural Historians* (December 2004): 472-97.

Invited articles and chapters

- 2021 “A Visual Revolution: The Emperor in Popular Nishiki-e.” In *Fanning the Flames: Propaganda in Modern Japan*, edited by Kaoru Ueda, 64-79. Stanford, Calif.: Hoover Institution Press.
- 2017 “Of Emperor and Empire: Architectural Constructions of Imperial Japan.” In *Nineteenth-Century Architecture*. Vol. 2 of *The Companions to the History of Architecture*, edited by Martin Bressani and Christina Contandriopoulos, 629-643. Chichester, West Sussex: John Wiley & Sons.
- 2015 “Refracted Copies of the Imperial City and the Great Audience Hall in East Asia.” In *Architecture RePerformed: The Politics of Reconstruction*, edited by Tino Mager, 97-115. Farnham, Surrey: Ashgate.
- 2010 “Kuroda Seiki no ‘Chosho’ to Daiyonkai Naikoku Kangyo Hakurankai” (Kuroda Seiki’s ‘Chosho’ and the Fourth National Industrial Exhibition). *Cross Sections* (published by the Museum of Modern Art, Kyoto) (2010): 74-79.

Book reviews and review essays

- 2023 Review of *Church Space and the Capital in Prewar Japan*, by Garrett Washington for *Journal of Japanese Studies* (summer 2023): 541-544.
- 2021/22 Review of *Earthquake Children: Building Resilience from Ruins of Tokyo*, by Janet Borland for *Journal of Social History* 55, issue 4 (summer 2022): 1091-1093, published electronically 17 July 2021. <https://doi.org/10.1093/jsh/shab036>
- 2021 Review of *Lost Histories: Recovering the Lives of Japan’s Colonial Peoples*, by Kirsten Ziomek for *American Historical Review* 126, issue 2 (June 2021): 738-740. <https://doi.org/10.1093/ahr/rhab212>
- 2021 Review of *Japan’s Castles: Citadels of Modernity in War and Peace*, by Oleg Benesch and Ran Zwigenberg for *Journal of Japanese Studies* (Winter 2021): 167-172.
- 2018 “From Modern to Contemporary: Cataloging Recent Histories of Architecture and Urbanism in Asia.” Review of *Kiyonori Kikutake: Between Land and Sea*, ed. Ken Oshima; *A Japanese Constellation: Toyo Ito, Kazuyo Sejima, SANAA, Ryue Nishizawa, Sou Fujimoto*,

Akihisa Hirata, Junya Ishigami, eds. Pedro Gadanho and Phoebe Springstubb; *Megacities Asia*, eds. Al Miner and Laura Weinstein. *Journal of Urban History* 44, no. 6 (November 2018): 1258-1264. <https://doi.org/10.1177/0096144218794599>

- 2016 Review of *Painting Circles: Tsuchida Bakusen and Nihonga Collectives in Early Twentieth Century Japan*, by John D. Szostak. *Journal of Japanese Studies* (Winter 2016): 152-156.
- 2012 Review of *In Pursuit of Universalism: Yorozu Tetsugorō and Japanese Modern Art*, by Alicia Volk. *International Journal of Asian Studies* 9, no. 1 (January 2012): 136-139.
- 2011 Review of *International Architecture in Interwar Japan: Constructing Kokusai Kenchiku*, by Ken Tadashi Oshima. *caareviews* (7 January 2011). <http://www.caareviews.org/reviews/1572>
- 2009 Review of *What's the Use of Art?: Asian Visual and Material Culture in Context*, edited by Jan Mrazek and Morgan Pitelka. *Ars Orientalis* 36 (2006) [published in 2009]: 248-56.
- 2006 Review of *Common Ground: The Japanese American National Museum and the Culture of Collaborations*, edited by Akemi Kikumura-Yano, Lane Ryo Hirabayashi, and James A. Hirabayashi. *CRM: The Journal of Heritage Stewardship* 3, no. 2 (summer 2006): 177-78.
- Other
- 2020 "Going for Gold." *ArchitectureBoston* (January-March 2020). <https://www.architects.org/stories/going-for-gold>
- 2016 "Wolf-Dieter Dube, 2002-03." In *A Generous Vision II: Samuel H. Kress Professors, 1995-2016*, edited by Therese O'Malley, 44-47. Washington, D.C.: Center for Advanced Study in the Visual Arts (CASVA).
- 2014 "Japan: Modernization." In *Architecture—The Whole Story*, edited by Denna Jones, 342-345. London: Thames & Hudson.
- 2008 "Architecture: East Asia." In *Encyclopedia of the Modern World*, edited by Peter Stearns, 203-204. Vol. 1. Oxford: Oxford University Press.
- 2008 "Architecture: Domestic Architecture in East Asia." In *Encyclopedia of the Modern World*, edited by Peter Stearns, 204-205. Vol. 1. Oxford: Oxford University Press.

Digital publications and projects

- 2020 **Interview:** "Rethinking Kyoto Tourism." Interview by Alice Tseng with Jennifer Prough, BUCSA Forum 2020 series. Video, 5 April 2020. <http://www.bu.edu/asian/2020/04/16/rethinking-kyoto-tourism-with-dr-jennifer-prough/>.
- 2016-18 **Online exhibit:** "Tracing the Japanese Pavilion at the 1893 World's Columbian Exposition in Chicago." *Asia at the World's Fairs*. <https://www.asiaworldsfairs.org/architecture> (exhibition that presents the prehistory, presence, and impact of the Japanese pavilion at the 1893 Chicago fair)
- 2018 **Interview:** "Episode 51—Foundations of modern architecture." Interview by Tristan Grunow with Alice Tseng, *The Meiji at 150 Podcast*. Podcast audio, 14 August 2018. <https://meijiat150.arts.ubc.ca/podcast/>

2013-present **Digital humanities project:** “Mapping Kyoto.” (ongoing project, to take the form of an online guide and database, that maps references in literature, film, art, and fashion to specific urban spaces and architecture of Kyoto; funded by the Rafik B. Hariri Institute for Computing and Computational Science and Engineering, Boston University)

CURATORIAL WORK

2018-19 Consultant for the exhibit “Royal Celebrations in Japan: Prints and Postcards.” Museum of Fine Arts, Boston, February-July 2019.

2016-18 Curator of the online exhibit “Tracing the Japanese Pavilion at the 1893 World’s Columbian Exposition in Chicago.” *Asia at the World’s Fairs*.
<https://www.asiaworldsfairs.org/architecture>

INVITED LECTURES AND PRESENTATIONS (selected)

2023 May “The Study of Architecture and Asking Why.” *Phi Beta Kappa*, Boston University Epsilon chapter

2023 Feb “Japan in St. Louis: Exhibition and Architecture at the 1904 Louisiana Purchase Exposition.” Japan Studies Program, University of Washington

2023 Jan “National Pavilions for International Consumption: Japan as Case Study.” Institute for the Study of International Expositions (ISIE) (virtual)

2022 Mar Discussant for Nozomi Naoi book talk “Yumeji Modern: Designing the Everyday in Twentieth-Century Japan.” East Asian Studies Center Book Series, University of Southern California (virtual)

2022 Jan “The Emperor Figure in Japanese Woodblock Prints.” Cocktails with a Curator, Columbia College Alumni Association (virtual)

2021 Nov “A Modern History of Kyoto: From Imperial City to World City to World Heritage City.” Rudelson Family Lecture on Asian Art and Architecture, Dartmouth College

2021 Oct “A Visual Revolution: The Emperor in Popular Prints.” Hoover Center, Stanford University (virtual)

2021 Apr “Building Ancient Memory in Modern Kyoto.” Seattle Art Museum (virtual)

2021 Feb “Rethinking Encounter and Exchange through Japanese Pavilion Designs.” IMAP and IDOC in Japanese Humanities, Kyushu University (virtual)

2020 Oct “A Modern History of Kyoto: From Imperial City to World City to World Heritage City.” College of Architecture, Texas Tech University (virtual)

2020 Jan “Emperor Taishō, Mass Media Monarch: Portraits and Popular Imagery in Twentieth-Century Japan.” History of Art & Architecture Lecture Series, Boston University

2019 Nov “Staging the Emperor in Modern Kyoto: Enthronements, Exhibitions, and More.” Burke Center for Japanese Art, Columbia University

2019 Oct “The Making of Okazaki Park: Herding History, Art, and Animals in Modern Kyoto.” Asian Studies Program, Bridgewater State University

2019 Oct “Modern Kyoto.” Williamson Gallery, Scripps College

2019 May “Modern Kyoto as Research Subject.” Department of Design and Architecture, Kyoto Institute of Technology

2019 Apr “Kyoto, A Modern Imperial City.” East Asian Archaeology Forum, Boston University

2019 Apr “Visual Representations of Modern Kyoto.” Wellesley College

2019 Mar “Visual Representations of Modern Kyoto.” Hood Museum, Dartmouth College

- 2017 Sep "A Park for Many Reasons: Herding History, Art, and Animals in Modern Kyoto." GSHAAA Guest Scholar Lecture Series, Boston University
- 2016 Dec "Kyoto in Transition: An Imperial City Redefined in Meiji and Taishō Periods." Kyushu University (Japan)
- 2014 Nov "And the Bride Wore White: Japanese Crown Prince Yoshihito's Modern Wedding as National Spectacle." ASIABU Tea talk, Boston University
- 2014 Apr "Creating National Art, Constructing National Art Museums in Modern Japan." 25th Annual Harvey Buchanan Lecture, Case Western Reserve University/Cleveland Museum of Art
- 2011 Feb "The Japanese Museum: How Japanese? How Global?" Ellison Lecture, Wheaton College
- 2011 Feb "Caught between a World City and a World Heritage City: Lessons from the Kyoto Station Building Competition." University of North Carolina at Chapel Hill
- 2010 Dec "The Invention of the Jidai Matsuri in Modern Kyoto." ASIABU Tea talk, Boston University
- 2010 Apr "Old Capital, Modern Century: Evidence of Age and Time in Kyoto Architecture." UMass Boston
- 2009 Nov "On Exhibition in Modern Kyoto." National Museum of Modern Art, Kyoto
- 2008 May "A Meditation on Interpretative Methods for Architectural History, or How to Talk About Buildings You Haven't Seen." Art History Guest Scholar Lecture Series, Boston University
- 2008 Apr "Cultural Modernization and Revitalization: Modern Kyoto as Case Study." Harvard Project for Asian and International Relations (HPAIR) conference
- 2007 Nov Gallery talk for the exhibition "Chikanobu: Modernity and Nostalgia in Japanese Prints." Boston University Art Gallery
- 2007 Mar "An Analysis of Kuroda Seiki's Morning Toilette at the Fourth National Industrial Exhibition." New England East Asian Art History Seminar, Harvard University
- 2006 Nov "The Imperial Museums of Meiji Japan." Humanities Center, Stanford University
- 2006 Nov "1895: Kyoto and the Navigation of Japanese Art History." Center for Japanese Studies, University of California, Berkeley
- 2006 Mar "Preservation and Invention: Japan's Imperial Museums in the Modern Period." East Asia Seminar, Boston University
- 2004 Nov "Styling the Nation: Identity and Ambivalence in Josiah Conder's Design for the Museum of Japan." Department of Art and Art History, Tufts University

CONFERENCE AND SYMPOSIUM PARTICIPATION (selected)

- 2023 Sep Panelist for "Expanding the Reach of Architectural Journals: Rethinking Scope, Format, and Editorial Policies." Society of Architectural Historians Annual Meeting, virtual
- 2023 Apr Panelist for "Publishing Essays and Articles." Society of Architectural Historians Annual Meeting, Montréal
- 2023 Mar "Historic Gem or Exotic Fare? Architectures of Asia at the 1904 Louisiana Purchase Exposition." Association for Asian Studies Annual Meeting, Boston
- 2022 Dec "Kyoto in Reinforced Concrete." Workshop: "Kyoto's Imperial Modernity," University of Kyoto
- 2022 Mar Discussant for the panel "Contesting Civic Identity and Imperial Belonging in Japanese Urbanism." Association for Asian Studies Annual Meeting, Honolulu
- 2020 Feb Discussant for the panel "Locality and Memory in East Asian Art." College Art Association Annual Meeting, Chicago
- 2019 Dec "The Imperial Family as Paradigm for Marriage and the Modern Home: Designing the Akasaka Palace and the Prince Asaka Residence." Workshop: "An Emotional Revolution: Loves and Loyalty in Imperial Japan," UC Santa Barbara

- 2019 Mar "The Look of Heisei." Presenter in the session "Heisei Becomes History: The Relevance of the Imperial Reign Calendrical System in Twentieth-First-Century Japan." Association for Asian Studies Annual Meeting, Denver
- 2018 Nov "Writing Japan into Architectural History—Looking In and Looking Out." Conference: "A World of Architectural History," Bartlett School of Architecture, London
- 2018 Sep "Archetypes, Hybrids, and Novelties: Exhibition Architecture in the Meiji Period." Symposium: "Philadelphia and Meiji Japan," Penn Forum on Japan, University of Pennsylvania
- 2018 Apr "The Kyoto Imperial Palace as Cultural Relic." Society of Architectural Historians Annual Meeting, St. Paul (MN)
- 2018 Feb Respondent for Taiwan Forum 2018 "Museums, Qing 'Global Art', and the Preservation of Cultural Heritage in Taiwan and China Today." Boston University
- 2017 Apr Discussant for the conference "Art in Taiwan." Brandeis University
- 2017 Feb "Taishō Beyond Portraiture: Monuments, Monumental Spaces, and Imperial Representation." College Art Association Annual Meeting, New York
- 2016 Nov "Architecture and the Genji Legacy in the 19th and 20th Centuries." Symposium: "Worlds of The Tale of Genji," Boston University.
- 2016 Apr Chair of the session "Gifting Architecture." Society of Architectural Historians Annual Meeting, Pasadena
- 2015 Oct "The Visual Culture of Japan's Modern Monarchy." Symposium: "Histories of Japanese Art and Its Global Contexts," University of Heidelberg
- 2015 May "The Persistent Imperial Portrait: Emperor Taishō as Multifarious Icon." Symposium: "Photography and the Art of East Asia," University of Chicago
- 2014 Apr "Refracted Copies of Lost Antiquity: Re-Creating the Imperial Audience Hall in Contemporary East Asia." Society of Architectural Historians Annual Meeting, Austin (TX)
- 2014 Mar Presenter in the session "Unbinding 'Japanese Architecture'." Association for Asian Studies Annual Meeting, Philadelphia
- 2013 Sep "Beyond National Representation at the National Art Museums of Japan." Symposium: "Is Asia One: Towards a Pan-Asian Art History," Asian Civilisations Museum, Singapore
- 2013 Sep Discussant for the colloquium "(Un)Building Colonial Space in Korea, 1910-1945." Harvard Graduate School of Design
- 2012 Mar "Okazaki Park as Kyoto's Modern Center." Association for Asian Studies Annual Meeting, Toronto
- 2012 Mar "Wood in Traditional Japanese Architecture." Conference: "Wood in the 21st Century," M.I.T.
- 2011 Apr "Kyoto Station as Cultural Gateway and Egress." Society of Architectural Historians Annual Meeting, New Orleans
- 2010 Nov "The Retirement of Kyoto as a Working Capital in the Early Modern and Modern Periods." Workshop: "Leisure and the State," Boston University
- 2009 Oct Presenter in the roundtable session "Japan as Site and Source of Architectural Hybridity and Modernity." Association for Asian Studies New England Conference, Providence
- 2009 Apr "Theorizing Architecture as Fine Art in the Meiji Period." Workshop: "Okakura Kakuzo and Meiji Japan," Harvard University
- 2009 Apr "Modern Kyoto as Millennial Capital: The Historical Pageant and the Spatial Unfolding of Time." Society of Architectural Historians Annual Meeting, Pasadena
- 2009 Mar "Building Concepts in the Meiji Period: Theorizing Architecture as a Fine Art." Association for Asian Studies Annual Meeting, Chicago

- 2006 Sep “The Nude in the Room: On Public Exhibition in Modern Kyoto.” Symposium: “Promoting and Resisting Westernization in Meiji Japan,” Scripps College
- 2006 Apr Organizer of the panel “Exhibiting Ueno: Spaces of Enlightenment in Modern Tokyo.” Association for Asian Studies Annual Meeting, San Francisco
- 2006 Apr “What’s in a Name? What’s in a Space? The Hakubutsukan and Bijutsukan of Ueno.” Association for Asian Studies Annual Meeting, San Francisco
- 2006 Feb Co-chair of the session “Defining the Arts: The Works of All Nations and an International Taxonomy.” College Art Association Annual Conference, Boston
- 2007 May “Postwar Serenity and Loss in Domon Ken’s Portrait of Kannon.” Symposium: “Objects and Images: Exploring Visual and Material Culture in Japan—Honoring the Work of Henry D. Smith II,” Columbia University
- 2005 Apr “The Art of Building for Art: Universal Ideals in a Modern Design for Nara.” Society of Architectural Historians Annual Meeting, Vancouver

SYMPOSIA ORGANIZED

- 2016 Nov Symposium: “Worlds of *The Tale of Genji*,” Boston University
(co-organized with Keith Vincent)

TEACHING

Survey-level courses

- AH113, Arts and Monuments of Asia
 AH225, Arts of Asia
 AH326, Arts of Japan
 AH328, Modern Japanese Architecture

Seminar-level courses

- AH532, Japanese Print Culture
 AH531, Topic 1: Tokyo, City and Concept
 AH531, Topic 2: Japan on World Display
 AH726, Colloquium: Arts of Japan
 AH820, Kyoto Art and Architecture

STUDENT ADVISING

Doctoral dissertations

- 2022 Hyunjin Cho, “Illustrated Manuscripts of Firdawsi’s *Shahnama* in Nineteenth-Century Iran,” third reader and committee chair
- 2022 Christina An, “Johannes Vermeer, Asian Porcelain, and the Primacy of Painting in Seventeenth-Century Holland,” fourth reader and committee chair
- 2022 Lydia Harrington, “ ‘Improve and Reform Them’: Ottoman Schools and the Modernization of Baghdad, Damascus, and Beirut, 1869-1918,” committee member
- 2021 Alison Terndrup, “The Sultan’s Gaze: Power and Ceremony in the Imperial Portraiture Campaign of Ottoman Sultan Mahmud II (r. 1808-1839),” committee member
- 2018 Margaret Shortle, “Illustrated Divans of Hafiz: Islamic Aesthetics at the Intersection of Art and Literature, 1450-1650,” committee member
- 2017 Erin McKellar, “Tomorrow on Display: American and British Housing Exhibitions, 1940-1955,” committee chair

- 2016 Seung Yeon Sang, "The Trajectory of Modern Ceramic Scholarship: Okuda Seiichi's Ceramic Appreciation in the Taishō Period, 1912-1926," first reader
- 2014 Meghen Jones, "Tomimoto Kenkichi and the Discourse of Modern Japanese Ceramics," first reader
- 2013 Yanchuan He, "The Materiality, Style, and Culture of Calligraphy in the Northern Song Dynasty (960-1127), committee member
- 2010 Ellen Roberts, "Japanese Art and the American Aesthetic Interior, 1870-1900," committee chair

Master's papers

- 2023 Rosa Jang, "Imagining the Past, Touring the Colony: Kawase Hasui's Eight Views of Korea," first reader
- 2023 Yifei Wang, " 'The Ten Incidents of Snow': Kanō Sansetsu and the Tokugawa Neo-Confucianism," first reader
- 2022 Pui (Alice) Fung, "Camera of Resistance: *Provoke* and the Conceptual Apparatus of Postwar Japanese Photography," first reader
- 2022 Claire Campbell, " 'Palpable Modernity, Intimately Japanese': Sakakura Junzō's 1937 Japanese Pavilion and Its Foreign Criticisms," first reader
- 2022 Tzuhan (Scarlett) Hung, "Towards an Order of Non-standard: The Analog to Digital Concrete Shell Architecture," second reader
- 2022 Yutong Shi, "A Global City on Display: The 2000 Shanghai Biennale," second reader
- 2019 Xiaoqi (Nicole) Huang, "The Stony Brush: Investigation of Stele School's Intermedia Influences in Jin Nong's Calligraphy," first reader
- 2018 I Hsuan (Erica) Huang, "Reshaping Taiwanese Identity through National Museums and Their Collections," first reader
- 2018 Mary Morgan Williamson, "Out of the Shadows: Katsushika Oi and Her Paintings of Women," first reader
- 2016 Hyunjin Cho, "Claiming Legitimacy as a Traditional Monarch of Iran: Qajar Postage Stamps of Nasir al-Din Shah, 1868-1896," second reader
- 2016 Xiao (Joy) Chen, "Ambiguity, Loss, Nostalgia: Representing Female *Zhiqing* in Post-Cultural Revolution China," second reader
- 2016 Kelley Foley, "Inspired by a Nation: Felice Beato in Japan, 1863-1884," second reader
- 2015 Feier Ying, "The Value of Tradition in a Transitional Time: A Case Study on the *Dianshizhai huabao*'s Materiality and Visual Elements," second reader
- 2014 Amanda Oullette, "Apprehension and Exchange: The Representation of the Japanese Kimono in Seventeenth Century Dutch Art," second reader
- 2014 Gina Choi (Tufts University), "Sesshū: Three Layers of Construction," third reader
- 2013 Mingqian (Michelle) Liu, "Preserving 'Old Beijing': The City's Central Axis and Its Application for UNESCO World Heritage Site," first reader
- 2013 Rachel Flood Page, "Three Hebrews in the Fire: An Iconographic and Stylistic Study of the Plaque with Three Worthies in the Fiery Furnace in the Museum of Fine Arts, Boston," second reader
- 2011 Yue Hu, "Xu Bing's Art of Characters: From the Elite to the People," second reader
- 2010 Sarah Parrish, "Looking Both Ways: Takashi Murakami's Eyes," first reader
- 2010 Amy Huang, "The Life and Collecting Practice of a Courtier: Gao Shiqi (1645-1704) and His Art Collection," second reader
- 2010 Jing Sun, "Garden of Poetry and Painting: A Case Study of Paintings of *Juan Garden*," second reader

- 2006 Anna Reynolds, "Shitao's Hariti: Influence and Adaptation in a Late 17th Century Handscroll," second reader
- 2006 Quintana Heathman, "The Changing Image of Meisho-e: Images of Famous Sites in Late Edo Period Woodblock Prints," first reader

Undergraduate works for distinction, honors theses

- 2023 Xiaohan Wang, (Department honors thesis) "The Economic and Cultural Impact of Japoniste Ceramics in France and Japan," second reader
- 2017 Zachary Torres, (Kilachand Honors College Keystone Project) "The American Dormitory: Its History and Application at Boston University," advisor
- 2009 Hillary Brooks, (Department Work for Distinction) "Understanding Sustainable Architecture in Beijing: Current Practices and Future Goals," advisor
- 2009 Laura Tiemstra, (Department Work for Distinction) "Skyline Statements: A Skyscraper-eye-view of Chicago and Shanghai," advisor

PROFESSIONAL SERVICE

Departmental

- 2019-2021 Member, Diversity, Equity, and Inclusion Committee
- 2016-2021 Department Chair
- 2016 Spring Director of Architectural Studies
- 2014-2016 Faculty Advisor, *Sequitur* (www.bu.edu/sequitur, electronic journal published by the graduate students of BU History of Art & Architecture)
- 2014-2017 Fund Manager, endowed funds for graduate student research and travel in the Department of History of Art and Architecture
- 2014-2015 Member, Curriculum Committee
- 2014-2015 Member, Modern Architecture Search Committee
- 2013-2014 Department Associate Chair
- 2011-2012 Department Associate Chair
- 2011 Spring Chair, Mamie Hyatt Memorial Book Prize Committee
- 2009-2011 Director of Graduate Studies
- 2007-present Member, Architectural Studies Committee
- 2006-2007 Member, Ad-hoc Non-Western Curriculum Committee
- 2005-2006 Member, Islamic Art Search Committee
- 2005-2006 Graduate Studies Committee

College and University

- 2022-present Associate Dean of Faculty, Humanities, College of Arts and Sciences
- 2022-2023 Library Vision Steering Committee
- 2021 Fall Member, Modern East Asian History Search Committee (Department of History)
- 2021 Spring Chair, BU Center for the Humanities Consultation Committee
- 2017-2018 Selection committee member, Lingzi Lu Memorial Artwork for the Alan and Sherry Leventhal Center Plaza, Boston University
- 2017 Spring Dean's Advisory Committee, College of Arts and Sciences
- 2015-present Board member, Boston University Center for the Study of Asia (BUCSA)
- 2014 Member, NEH Distinguished Teaching Professor Selection Committee
- 2008-2011 Member, Undergraduate Research Opportunities Program (UROP) Faculty Advisory Committee

- 2009-2011 Member, Graduate Research Abroad Fellowship (GRAF) Award Committee, Graduate School of Art and Sciences
- 2008-2009 Humanities Curriculum Committee, College of Arts and Sciences
- 2005-2006 Graduate Student Organization Travel Grant Award Committee, College of Arts and Sciences

External

- 2022-present Executive Committee and Board of Directors (ex officio), Society of Architectural Historians
- 2022-present Associate Editor, *Journal of the Society of Architectural Historians*
- 2022 Chair, Ad Hoc Committee Society of Architectural Historians Awards
- 2021-present Editorial Board Member, *Japan Architectural Review* (journal of the Architectural Institute of Japan)
- 2021 Jury Member, Best Graduate Student Paper Prize, awarded by Northeast Asia Council, Association for Asian Studies
- 2020-2023 Jury Member, Millard Meiss Publication Fund, College Art Association
- 2020-present Editorial Board Member, *Journal of Japanese Studies*
- 2020-2023 Elected Member, Northeast Asia Council, Association for Asian Studies
- 2020-2021 Editorial Board Member, *ArchitectureBoston* (journal of the Boston Society for Architecture)
- 2019 Member, *Journal of the Society of Architectural Historians* Editor-in-chief Search Committee
- 2018-2022 Editorial Board Member, *Arts* (peer-reviewed journal)
- 2017-2019 Reviewer, Getty/ACLS Postdoctoral Fellowships in the History of Art (3 years)
- 2017-2021 Selection Committee Member, First Book Subvention Prize, Japan Art History Forum (5 years)
- 2016 Chair, *Journal of the Society of Architectural Historians* Editor-in-chief Search Committee
- 2015-2019 Member, *Journal of the Society of Architectural Historians* Editorial Advisory Committee
- 2013-2014 Second Vice President, Society of Architectural Historians, New England Chapter (2 years)
- 2012-2015 Member, Selection Committee for John Coolidge Research Fellowship and Robert Rettig Student Annual Meeting Fellowship, Society of Architectural Historians
- 2013 Member, Selection Committee for Founders' Award, *Journal of the Society of Architectural Historians*
- 2012 Board of Directors, Society of Architectural Historians, New England Chapter
- 2006-2008 Secretary, Japan Art History Forum (JAHF)

PEER REVIEW (selected)

Books University of California Press; University of Chicago Press; Oxford University Press; Wiley; Brill

Articles *Artibus Asiae; International Journal of Cultural Studies; Japan Review; Monumenta Nipponica; Nineteenth Century Art Worldwide; Positions: East Asia Cultures Critique; Archives of Asian Art; TAP Review; Journal of Asian Humanities* (Kyushu University); *Buildings & Landscapes: Journal of the Vernacular Architecture Forum; Cross-Currents: East Asian History and Culture Review; Japan Forum; U.S.-Japan Women's Journal; Journal of the Society of Architectural Historians; Journal of Asian Architecture and Building Engineering; Oxford Bibliographies; Architectural Histories; OBOE Journal; Journal of Japanese Studies*

Grants ACLS; Swiss National Science Foundation; Japan Art History Forum; Association for Asian Studies; College Art Association

MEDIA

Expert consult

HBO unnamed film (June/July 2021); *Explained* documentary series (August 2020); boston.com (August 2020); *New York Times Style Magazine* (August 2019); *Los Angeles Times* (April 2018)

Interview/quote

NBC News and The Today Show (15/16 November 2021); NBC News (26 October 2021); *South China Morning Post* (22 August 2021); *BU Today* ("Office Artifacts" series) (January 2020); *The Brink* (BU publication) (9 July 2019); *Los Angeles Times* (7 April 2018)

PROFESSIONAL DEVELOPMENT

2021 Jun HERS (Higher Education Resources Services) Leadership Institute

LANGUAGES

English Native level
Mandarin Native level
Taiwanese Native level
Japanese Full Professional proficiency
German Reading proficiency

MEMBERSHIPS AND AFFILIATIONS

AAS Association for Asian Studies
CAA College Art Association
JAHF Japan Art History Forum
RIJS Reischauer Institute of Japanese Studies, Harvard University
SAH Society of Architectural Historians

(for HAA website / last updated 06.30.2023)