

S. REBECCA (BECKY) MARTIN

Boston University

History of Art & Architecture, Program in Archaeology

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CURRENT EMPLOYMENT

Associate Professor, Archaeology Program, Boston University, 2018 – present

Associate Professor, Department of History of Art & Architecture, Boston University, 2018 – present

EDUCATION

University of California, Berkeley, Ph.D. in History of Art

Smith College, Northampton, Massachusetts, B.A. in Ancient Studies

RECENT COURSES TAUGHT AT BOSTON UNIVERSITY

Undergraduate: Ancient Worlds (Core Curriculum 101); Arts of Greece (AH233); Archaic Greece (AH331); Classical Greek Art (AH333). *Advanced Undergraduate and Graduate Seminars:* Greek Architecture (AH533); Greek Painting (AH533); Greek Sculpture (AH 533); Professional Development (AH805).

CURRENT FIELD WORK

Co-Director, Tel Dor Excavation Project, Israel, with Ayelet Gilboa, University of Haifa; Ilan Sharon, Hebrew University; and Assaf Yasur-Landau, University of Haifa. Websites: <http://dor.huji.ac.il/> and <http://dorproj.wix.com/dorproj>

RECENT GRANTS, FELLOWSHIPS

Getty Residential Grant, planned for Spring 2021

Israel Institute of Advanced Studies Fellow, Spring 2020

Faculty Travel Awards, Office of the Associate Dean for Research and Outreach, Boston University, 2018–two awards, 2019

National Endowment for the Humanities Fellowship (Albright Institute), Spring 2016

National Endowment for the Humanities Summer Stipend, 2014

Boston University Center for the Humanities Junior Fellowship, 2013 – 2014

Center for Hellenic Studies Fellowship, 2013 – 2014 (declined)

Boston University Center for the Humanities Publication Production Award, 2013

SELECT PUBLICATIONS

- “Phoenician versus Phoenicianism: Scholarly Categories and Collective Identities.” Accepted for publication in *Transformations and Crisis in the Mediterranean, Volume III, “Identity” and Interculturality in the Levant and Phoenician West During the 5th-2nd Centuries BCE*, edited by Giuseppe Garbati and Tatiana Pedrazzi (typescript 18 pp.).
- “The Persian and Early Hellenistic Periods at Tel Dor.” Accepted for publication in *Images in Transition: The Southern Levant and its Imagery Between Near Eastern and Greek Pictorial Traditions*, edited by Silvia Schroer and Patrick Wyssmann for the Orbis Biblicus et Orientalis series (typescript 25 pp.).
- “Attic Imports.” In *Ramat Rahel VI The Renewed Excavations of the Tel Aviv-Heidelberg Expedition (2005-2010). The Babylonian-Persian Pit Pottery Assemblage, Stamp Impressions and Other Finds*, edited by O. Lipschits, L. Freud, M. Oeming, and Y. Gadot, 71-73. Monograph Series of the Institute of Archaeology of Tel Aviv University 40, in press.
- “Eastern Mediterranean Feasts: What Do We Really Know About the Marzeah?” In *Change, Continuity, and Connectivity: North-Eastern Mediterranean at the turn of the Bronze Age and in the early Iron Age* (Philippika–Alttertumswissenschaft-liche Abhandlungen/Contributions to the Study of Ancient World Cultures 118), edited by Łukasz Niesiołowski-Spanò and Marek Węcowski. Wiesbaden: Harrassowitz, 2018.
- Martin, S. R. and S. M. Langin-Hooper, eds. *The Tiny and the Fragmented: Miniature, Broken, and Otherwise Incomplete Objects in the Ancient World*, Oxford University Press, 2018. Review: Squire, M. *Art and Archaeology. Greece & Rome* 66:2 (2019): 316-17.
- The Art of Contact: Comparative Approaches to Greek and Phoenician Art*. Philadelphia: University of Pennsylvania Press, 2017. Supported by the Art History Publication Initiative (funded by the Andrew W. Mellon Foundation). Reviews: Osborne, R. *Greek and Phoenician Art in Conversation. The Classical Review* 2017: 1-3; Doyle, J. *Bryn Mawr Classical Review* 2018.03.06; Tanner, J. *American Journal of Archaeology* 122.3 (July 2018); Long, L. E. *Classical Journal-Online* 2018.07.05; López-Ruiz, C. *Journal of Near Eastern Studies* 77.2 (2018): 325-28; Woolmer, M. *The Ancient History Bulletin Online Reviews* 8 (2018): 6-10; Boardman, J. *Common Knowledge* 24:3 (2018): 282; Spivey, S. *Art and Archaeology. Greece & Rome* 65:1 (2018): 125-26; Nesbitt, C. *Antiquity* 93 368 (2019): 557.
- “Revisiting the ‘Slipper Slapper’ and Other Sculpture Dedications in the Clubhouse of the Poseidoniasts of Beirut.” *Journal of Greek Archaeology* 2 (2017): 253-81.
- “Craft Identity: Mosaics in the Hellenistic East.” In *Artists and Artistic Production in Ancient Greece*, edited by K. Seaman and P. Schultz, 55-80. Cambridge: Cambridge University Press, 2017.

“Ethnicity and Greek Art History in Theory and Practice.” In *Theoretical Approaches to the Archaeology of Ancient Greece: Manipulating Material Culture*, edited by L. Nevett, 143-63. Michigan: University of Michigan Press, 2017.

SELECT TALKS AND PAPERS

“Tradition and Innovation in the Satrap Sarcophagus from Sidon,” Exchange in the Eastern Mediterranean and Eurasia seminar, Cornell University, February 20, 2020.

“The Connotations of Abstraction in Herm Statues,” *Mapping Ancient Polytheisms*, Université Toulouse, France, February 10, 2020.

“The Satrap Sarcophagus from Ayaa: A Case-Study of Reception,” 33rd Biennial Conference of the Classical Association of South Africa, Stellenbosch, South Africa, November 8, 2019.

“Imperial Oversight of Achaemenid Period Dor: A Reevaluation of the Evidence,” IXth International Congress of Phoenician and Punic Studies, Mérida, Spain, October 22, 2018.

“Hellenic Interconnections in the Near East,” 13th Annual Paul Rehak Symposium on Ancient Art, Material Culture in Antiquity: Theory and Artifact, University of Kansas, March 13, 2018.

RECENT SERVICE

Consulting: Homeland Security: Cultural Property, Art and Antiquities Group, 2019. **Council delegate:** American Institute of Archaeology, 2017–present. **Peer review:** *American Journal of Archaeology*; Bristol Classical Press; *Bulletin of the American Schools of Oriental Research*; Cambridge University Press; University of Toronto Press.

Conference sessions chaired: **American Schools of Oriental Research** workshop chair: *Southern Phoenicia Initiative*, Boston, November 16, 2017; co-chair with J. Zorn, scheduled for Boston, November 2021. **Association for Art History** session co-chair with K. Cassibry: *From the Phoenicians to the Celts: Toward a Global Art and Architectural History of the Ancient Mediterranean*, London, April 5, 2018. **Visual Culture Consortium** moderator: 11th Annual Undergraduate Art History Symposium, Boston, April 13, 2019.

Member, Department Merit Review Committee, Spring 2019

Member, Department Graduate Student Travel Fund Committee, 2018 – 2019

Director of Undergraduate Studies, 2016 – 2019

Member, Department Curriculum Committee, Spring 2015, 2016 – 2019

Faculty Representative, Graduate Student History of Art & Architecture Association Student Travel Awards, 2018 – 2019